

SOUTHGATE
County (Temporary) School for Girls.

PRIZE-GIVING AND CONCERT,

Monday, July 18th, 1910, at 7.30 p.m.,
Avondale Hall, Winchmore Hill, N.

CHAIRMAN - - - - - DR. R. T. VIVIAN.

PROGRAMME.

Songs "The Lord is my Shepherd" *Smart*
"May-day Morning" *Mendelssohn*
"Abendlied" *Rubinstein*

Report of the Headmistress.

DISTRIBUTION OF PRIZES BY MRS. F. W. R. HOLMES.

SPEECHES.

Songs "Chantez à Charmettes saucettes" *Strebogg*
"Blow, blow, thou Winter Wind" *Arne*
"Night Song" *Bridge*

German Play ... "Das Gespräch in der Stunde"

French Play "L'Incognito" *Emile Souvestre*

GOD SAVE THE KING.

DAS GESPRÄCH IN DER STUNDE.

The Unruly Class.

Lehrer, Dr. Rice	G. HAYWARD
Else	H. CAMPBELL
Lili	L. SMITH
Ina	E. LAW
Irene	I. HUME
Marie	C. FERRY
Rösélien	S. FRASER
Irmgard	G. LARDER
Constance	C. COLE
Luise	K. CLARK

L'INCOGNITO

^{OU}
"C'est l'habit qui fait le moine."

By EMIL SOUVESTRE.

La Duchesse de Baufel	M. CAMPBELL
Madame de Krakofman (sa dame d'honneur)	M. LACEY
La mère Gertrude (aubergiste)	D. VARLEY
La grand Gudule (sa servante)	G. BEAL
Lina (petite paysanne coquette)	K. FINLAYSON
Claire (petite paysanne malicieuse)	E. LIVERMORE

Paysannes—K. Rolfe, C. Thompson, G. Dennett, C. Glyn-Jones, K. Macrae,
N. Sauer.

La Duchesse de Baufel, travelling incognito with her lady-in-waiting, is paying her first visit to her duchy, and has put up at a little village inn. She learns that the village girls are about to choose their May Queen, and determines to compete with them disguised as a (Bernese) peasant. The village girls receive her somewhat ungraciously and incidentally tell her a number of home truths.

In the meantime, mère Gertrude has devised a plan for testing the character of the competitors, and announces that the navvies from the canal works are threatening to fire the inn. In the ensuing panic la grande Gudule, the maid of the inn, exhibits great courage and unselfishness; she encourages the terrified peasants and marshalls them to the defence of the inn, and afterwards when mère Gertrude has confessed her fraud and when the identity of the duchess has been disclosed, she receives as a reward the May Queen's crown, to which a gift of land is added by her Highness.

CHANTEZ Ô CHARMANTES FAUVETTES.

1st Verse. Chantez ô charmantes fauvettes
Et gais pinsons,
Vos gracieuses chansonnettes
Dans les buissons
Tout attentifs nous écoutons,
Et bien souvent nous nous disons,

Chorus. C'est merveille
Pour l'oreille
Que ces charmants propos.

Qui nous viennent
Et reviennent
En de joyeux échos !

Chantons en chœur
La joie et la bonheur
Chantons le bonheur
Chantons en chœur.

2nd Verse. Que n'avons nous la voix sonore
Et vos accents
Nous chanterions depuis l'aurore
Nos plus beaux chants !
Peut-être bien vous en ririez
Mais comme nous, vous vous diriez.

Chorus. C'est merveille, etc.

ABENDLIED.

Abend wird es wieder :
Ueber Wald und Feld
Säuselt Frieden nieder,
Und es ruht die Welt.

Nur der Bach ergiesset
Sich am Felsen dort,
Und er braust und fließet
Immer fort und fort.

Und kein Abend bringet
Frieden ihm und Ruh,
Keine Glocke Klinget
Ihm ein Rastlied zu.

So in deinem Streben
Bist, mein Herz, auch du ;
Gott nur kann dir geben
Wahre Abendruh.

:: :: PRIZE LIST. :: ::

FORM PRIZES.

For the work of the school year ending July, 1910. Form Prizes are awarded to all those who obtain over 75 per cent. of the maximum number of marks during the year in Forms V., IV., III., and to those obtaining over 70 per cent. in Form II.

Form VI.—M. LACEY,

Form V.—D. VARLEY, M. CAMPBELL.

Form IV.—G. HAYWARD, C. GLYN-JONES.

Form III.—D. HOLE, S. NIX, M. PEARCE,
E. BOYCE, S. VOLZ, C. TAYLOR.

Form II.—M. HOWARTH, D. DAY, A. BELL.

SPECIAL PRIZES.

English Literature Competition—

Form V.—E. LIVERMORE.

Form IV.—K. MACRAE.

Nature Studies—M. VARLEY, N. SAUER.

Examination Prizes—Form IV.—C. COLE.

Form IIb.—G. HURMAN.

THE PATER MEMORIAL PRIZE.

Awarded for special merit to MARGARET LACEY.

This prize is provided from a fund subscribed by old pupils and other friends of the late Miss E. S. Pater, and is awarded for the first time this year.