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OUR GREAT ADVENTURE

The adventure is under way. Southgate Grammar School and Oakwood Secondary Modern School have combined to form Southgate County School.

Yet it would be wrong for the School to plough on into the future without first thanking those who have guided it throughout its long years as a member of the old system, especially Mr. Forrest, Headmaster of Southgate Grammar School for so long, who leaves us this Christmas after remaining for a term in an advisory capacity, and Mr. Johnston who left in the Summer.

At the helm now is Mr. Bunnell, the Headmaster, and Messrs. Birkin and Woodrow as Heads of Upper and Lower Schools respectively. Mr. Woodrow is, of course, no stranger, having been Head of Oakwood Secondary Modern School for many years. Miss Davies remains as Senior Mistress.

Whether one regards comprehensive education as long overdue progress or as ideological suicide, is now irrelevant. The change has come and it is the duty of all to ensure that it works as smoothly and effectively as possible.

Nevertheless the Government's comprehensive policy has given rise to a number of fresh fields of thought

among educationalists, the results of which might well affect us all in the not too distant future.

The emergence of the Certificate of Secondary Education, running alongside the General Certificate of Education has led to much heated argument and discussion. A considerable amount of this can perhaps be attributed to a lack of knowledge. Nevertheless many experts feel that it is impractical to have a situation in which there are two examinations.

Why then has the C.S.E. come into existence? Is it intended eventually to replace the G.C.E. or merely as a sop of a qualification for pupils who are unlikely to pass the G.C.E.?

The belief has for many years existed that the G.C.E. was an examination which had too many inherent faults to be worthy of alone deciding an individual's future. C.S.E. supporters argue that the G.C.E. is a memory not an ability test and that it gives too little scope for ideas and is therefore of debatable value in some very important respects. G.C.E. admirers hold that the C.S.E. is too elementary, that it is merely a watered down G.C.E. and unworthy of recognition when compared to the G.C.E.



There are, however, fundamental differences between the two examinations which can be treated apart from the ultimate irrelevancy of easiness or difficulty. If we take the example of the English Literature Examinations we can see that the two approach the subject from two almost entirely different viewpoints. The G.C.E. candidate will be constantly enjoined to learn some "quotes" so that he can impressively spew them forth in his answers. The C.S.E. candidate will never hear this advice for the simple reason that he will have the books he is dealing with in the examination room with him. The best way to describe the difference between the two is perhaps by saying that the G.C.E. student is asked to *tell* what he knows and the C.S.E. pupil is asked to *interpret* what he knows.

However, it is only the argument that is in the present; the result is in the future. The most obvious solution seems to be a reversion to one form of examination bred from the best of what the present two have to offer; but the path is not clear and we may have to wait some time before the question is finally settled.

More important issues than this, however, have arisen from the introduction of widespread comprehensive education. Many points have contributed, and not the least of these is the situation which has developed within the London Borough of Enfield, to a growing feeling amongst educationalists and Members of Parliament that the 1944 Education Act is now outmoded and must be dispensed with.

The view that a new Education Act is necessary is not of course new. Even in 1944 it was not altogether regarded as utopian, but the impression that it is not capable of dealing sufficiently well with a new system of education has now been added to previous misgivings, although these previous doubts could perhaps have been put at rest more easily by amendments to the old Act rather than the introduction of a new.

There is, for example, the position of religion in schools and of course the whole standing of schools under Church control (some 15% of the children in Great Britain are educated in Church organised schools). The view that the "compulsory religious requirements of the Act" are harmful is held not only by atheists and humanists, but also by many convinced Christians. Nevertheless the requirements, due to the force of contrary

opinion or to apathy as the case may be, are still part of the Act, although it is no secret that the strictest terms of the Act are ignored, forgotten or openly flouted.

Comprehensivization has also called into question the whole concept of the responsibility for education. At present education is in the hands of the local authorities; it is paid for by rates (although there are, of course, government subsidies) and the running of education is the direct responsibility of local authorities. For this reason it was not possible for the Minister of Education to *order* all secondary schools in the country to become part of the comprehensive system; he could only *suggest*. The fact that a number of authorities have failed to act on the Ministerial suggestion (although it is perhaps surprising that this number is so small) has aroused some considerable emotion in certain quarters and led to the belief that, since no authority could support its own schools without the financial assistance of the Government, that financial assistance should be withdrawn from any local authority which deliberately flouts the Government's wishes. This is merely saying that education should be mainly the responsibility of the central government and would be of course a fundamental alteration in Britain's educational structure.

It is far from true to say that the country's educational life flows smoothly and amicably. Argument rages over nearly every aspect of it and will continue to rage eternally because the right to hold a differing opinion is a basic right in a democratic nation. Nevertheless it is, I feel, necessary to criticise the Government of this country (and this is true of every Government of whatever Party which has held office since 1870) in that education, so basic to a nation's prosperity, has always been not only looked upon but also treated, as one of the least important facets of governmental responsibility, and that appointment to the Ministry of Education is regarded as one of the least desirable Cabinet posts. A long awaited and overdue 'enlightenment' is needed and let us hope we will not be waiting for it for much longer.

What changes the future will bring we shall see as they occur; in the meantime the School sets out on an adventure which will encounter many difficulties, none of which, however, with the total support and confidence of all concerned, can be insuperable.

A. M.

REVOLUTION

When I see a person who is obviously a fool,
You know, the sort that never thinks at all,
I often wonder, "Will I be denied,
The chance to correct his intellectual homicide?"
Or will the Eton accent stay supreme
And the only person he'll take notice of remain the Queen,
Oh no, I pray that this will not be so,
The state of stifling decadence and woe,
Into which the proleteriati minds have been thrown
Must one day be overcome by men from the twilight zone,
Just think how glorious it will be,
When the workers' minds are free,
They'll have the liberty to express,
Which Communist they like the best.

A. A. Wilson. 6A Arts.

A PROTEST POEM

I'll write a poem of protest
Of all the things that I detest
Of the opposite of what I like best.

I'll write of crime and sin and war
Say no-one should fight each other any more,
And demand big reforms in the law.

I'll say hospital staff should get more pay,
And the P.M. should be sent away,
And complain about what others say.

Complain about all the world's starvation
Of big strikes at a railway station
And protest about racial segregation.

Stop Americans fighting in Viet-Nam.
Stop Americans joining the Ku Klux Klan,
Stop Americans hating their fellow man.

I can write protest poems as much as Bob Dylan,
But though I can am I really willing,
To do anything about all this killing.?

S. McGowan. 5A

WAR ? * ?

The guns did blaze, the cannons roared,
And Private Burke said, "I am bored.
All day long we bleed and fight
And we have a little sleep at night.
It is so useless staying here
Living day and night in fear.
We might just as well retreat,
And after that get a good night's sleep."

D. Hawksworth. 2B.

Mr. Pratt on entering boys' lavatory: "You know what I've come in here for."

"Henry VIII couldn't get a divorce from the Pope." — *Mr. Read.*

Speech Days



Even though rather sad occasions, Speech Days this year were none the less momentous, as the last such functions of Southgate Grammar School.

The Principal of the St. Marylebone Literary Institute, W. Vaughan Reynolds, Esq., M.A., B.Litt., was the excellent speaker on Junior Speech Day. His humorous interjections between a series of extremely absorbing ideas, held the interest of the younger members of the school—and their parents—during the whole of his address. On the Senior Day, Sir John Fletcher-Cooke, C.M.G., M.A., lately Deputy-Governor of Tanganyika, and M.P. for Southampton, gave the address. A friend of the Headmaster, whom he met 37 years ago at Oxford, Sir John saw school education fundamentally in three ways: the pupil as being an empty container which the teacher is responsible for filling; a lump of clay which the teacher has to mould; and as a plant which the teacher must tend.

The Headmaster's Report was one of praise. Praise for the 23 University entrants and the 44 pupils proceeding to further education. The percentage of O Level Passes were respectively 72% and 70% in January and the summer; and the A Level Passes 76.9% and 80.1% respectively.

The 1st Eleven Cricket Team had their best season for many years, winning the Middlesex Grammar School's Cup; and the 1st Tennis Team regained the Rose Bowl from Minchenden. The School Plays, produced "in the round" were

a successful experiment. Mr. H. A. Davison and Christine Ward were nominated respectively as Best Producer and Best Actress of the year.

Special mention was made of Mr. D. V. Day, who left the school last year having been the classics and R.I. master, and one of the most respected and popular that the school has known.

During both evenings the Junior and Senior Recorder Groups performed and were exceptionally good; the Small Choir sang S.S. Wesley's "O Lord My God" and the Orchestra played Dvorak's "Slavonic Dance Opus 46 Number 6". The most appreciated item of this kind was the Choir's rendering of "Putting on the Style". This was lively and thoroughly entertaining and differing entirely from the traditional anthems.

The Head-girl Jenny Stone and the Deputy Head-girl Linda Davies began their vote of thanks on Junior Speech Day in an original way, with a rhyming verse. Then on Senior Speech Day the vote of thanks was proposed by the Head-boy Charles Lawrie and seconded by the Deputy Head-boy Geoffrey Hill.

The chairman for the Junior Speech Day was Alderman E. L. MacKenzie, J.P. and for the Senior Speech Day, Alderman H. Newman did a fine job stepping in at the last moment in place of Alderman Mrs. G. M. Jay, J.P.

Julie Fisher. 6B. Arts.

CHARITY GIFTS

The school contributed to the following charities in the course of the year:—

- The British Legion Appeal;
- St. Dunstons';
- The Greater London Fund for the Blind;
- Spastics Society.

Extra gifts were also collected for:—

- The Aberfan Collection £54 14s. 0d.;
- Middle East Relief £27 2s. 0d.;
- League of Friends of Chailey Heritage £27 2s. 3d.

HOME AND PARENTS

Parents quarrelling every night,
Over skirts both short and tight,
Mother's nagging in the morning,
Leave home.

Sister's hid your only bell,
Where it is she will not tell,
Brother's fighting in the morning,
Leave home.

Mother thinks you're going dancin'
Does not know that its a love-in,
Sister's screeching in the morning,
Leave home.

Up all night getting high,
Thought you knew how to fly,
Father's lecturing in the morning,
Leave home.

Had your last rotten morning,
Got a flat on your own,
No more quarrels in the morning,
You've left home.

Helen Kerr, 4A.

IN ABERFAN

Quiet village, in a valley,
Huddling in the pit head's span,
Shadowed only by the slag heap —
Peace in Aberfan.

Rainy morning, day beginning,
Into school the children ran,
Mountain trembling, slipping, sliding,
Death in Aberfan.

Wildly digging, tearing, scraping
Works unceasing to a man,
Hours later, ages later —
Quiet in Aberfan.

Nations waiting, unbelieving,
Help — they offer what they can,
Life is gradually re-awakening —
Hope in Aberfan.

M. Barrett. 4A.

WAR

The bombs rain on silent land
Bullets fly from young boy's hand
Old and young together fall
Their lives soon forgotten by one and all.

The crops lie devastated waste
All forgotten in the haste
Of war and killing —
Who is willing
To gather them anyway now?

At breakfast father reads the news
What cares he? He gives his views
On war and killing
But he's not willing
To stop all this murder and hate.

Brenda Winch. 5A.

JOY RIDE

As they were so polite she did
Not mind them coming in to wait —
As tigers wait.
The flame shot up as they sat — waiting —
Before the fire.
Brian came in and turned pale —
Very pale.
After 10 minutes they took him away in a car,
One of the cars.
Brian recognised it with false bravado.
Her mother came home and the smile faded
From her lips —
The colour from her cheeks.
She fainted.
Brian was let out for his mother's funeral.

Elizabeth Winters. 4A

WAR !

Heat, flames, a living hell.
Confusion, shell craters, churned-up mud.
The bloody mess, the nauseating smell
Of rotting corpses long forgot.

Men like automatons, kill.
They know not why, they care not why.
They're trapped in the vices of human hell
They fight to kill or fight to die ! !

Lesley Gammon. 5A

Inter-House Music Festival

As the judges notes show the standard of music in this year's competition was exceptionally high. Perhaps it was because of this that the behaviour of the audience was, for once, almost impeccable. This, plus the fact that Mr. Johnston was in charge of the organisation of non-participants, ensured success.

BRAMLEY HOUSE (88%), who again came out on top, had the unenvied privilege of being the first to perform. They began with the choir singing the set piece, S.S. Wesley's "O Lord My God" (19) a difficult piece. The singing was disjointed and the dynamics shaky with the boys an octave too low. The solo item was "The Crystal Spring" sung by Andrew Mulford (22) accompanied by Moira Hollingsworth. Despite his obvious nervousness and breathlessness in some places, the song was very well done. The concerted item was the outstanding performance of the festival. Julie Fisher, Jackie Hawkes, Moira Hollingsworth and Delia Hopkins playing their own music, sung "The Piper of Dundee" and John Donne's "Song". (24). The final choir item, "The Lincolnshire Poacher" (23) was an ideal choice and Moira Hollingsworth accompanied excellently on violin.

TRENT HOUSE were next on the bill (77%). Again the choir's rendering of "O Lord My God" was disjointed and it was also a bit flat (19). For the solo piece (20) Gillian Harris played Mozart's "Adagio" on clarinet accompanied by Daphne Pearce. The piece is difficult and the playing lacked contrast. The concerted item was "Pick a Pocket or Two" from Lionel Bart's "Oliver" (18). Arranged by Jenny Stone and Carolyn Allday with Bligh, Bowles, Hill, Lawrie and Wright as soloists, the version was second-hand and had built-in obstacles. The choir item, "The Pedlar" (20) was sung with a good sense of rhythm, harmony and balance. The judges commended David Bligh on his performance.

Third on the scene were CHACE HOUSE (84%). The rhythm, diction and tenor on "O Lord My God" were good, but it was disjointed and rather flat (20). Although Bach's "Presto from Sonata No. 1 for unaccompanied violin" is difficult to play, Hazel Newby handled it excellently (23). Janet Truslove's arrangement of the spiritual "Kum Bah Yah" was the concerted item. It was well done with the right amount of accompaniment and tone. (22). The last choir item, "Summer is Icumen In" (19), was sung with a great sense of enjoyment but there was not enough contrast.

HADLEY HOUSE (76%) got off to a good start despite the bass growlers in the choir. The diction was excellent in "O Lord My God" (21). Margaret Davis' choice of Mozart's "Allegro assai Sonata No. 12 in F major" for the solo piece was not a good one. It was far too forceful and erratic (19). The concerted item was bound to be popular with the audience. Burns, Kitching and Pike played Lennon and McCartney's "Yes It Is" (17). The judges considered it technically too easy and over amplified. "The Swift Sword of Errin" (19), the final choir choice was well sung with good intonation.

The final result was BRAMLEY 88%, CHACE 84%, TRENT 77%, and HADLEY 76%. The Senior Cup was awarded to HAZEL NEWBY and the Junior Cup was again won by ANDREW MULFORD.

A.M.

1st Former: "Hadrian's Wall was an army led by Hadrian to stop invaders coming it. They marched 74 miles from coast to coast to keep the Pitts out of England."

2nd Former: "The Gunpowder Plot was started by Civil Warbeck."

Mr. Packer to 2nd form, referring to Mr. Hilditch: "Take no notice of that amoeba there."

THE SOUTHGATE TALES WITH APOLOGIES TO G. CHAUCER

It befell that one day as at the Olde Jolly Hills we lay
In camen a group of thirste scholars from Speake-Easye
Day.

Straightaway cried they for the host. My friend and I
Thoughte they were a wondrous lookinge compaigne.
My friend quod, "Let us then describe these fellows for
posterity
So we tooke it upon ourselves to preserve these gentil
characters
In verse, for youre pleasure and delight.

First ther was a good Wif of Woodford Greene
Ful strong and muscled was she,
Wel coude she throw a spear, and putte a shotte
Ful five leagues, and crie, "Aie, watche out, Duck".
She ben mucho of physical fitness and woulde saye
"Followe me girls, 'tis only drifting snowe outside and
itwill be warm,
In P.T. kit, "Whilst she weare ticke coates of muskprat.

With them was a handsum young batchelor,
Al ful of fresshe draught bitter and pickle onion,
Who quod, "Wo, ther is a goode fault—scarp," and
thereupon
Snappe he it with his Kodakk.
He had an eyen pon the jollie females that alway
Surrounded him, it tooke six or more.
Soothly he was a manne ful of wit and joye.

Gazing into his quart of win there was a manne of
Philosophy.
Grumbling was he about verbe and spellinge.
Suddenly crie he, "Ah, ye constipated cattle,
Forsooth thou art wrong in thy Shakspear.
He puffe on a pipe full of chepe weede from heathen land,
And crunched on a stick of white celery. He saide,
"My wit is goode, I am the greatest," but what he did not
say.

And also was ther an ancient manne,
Who coude muchel of Germanic tongues.
Wel coude he sinke draughtes of corny ale,
And slowe and stately wente he, for to hurry
Was not digne, and it helps not digestion.
Swich glaring eyen hadde he,
That twinkled in his visage as doth new win.

Laste there was a saintly man of religion,
His wisdom shonne from his heade for alle to see.
He coude muchel of the Hooly Scriptures,
And quod them alle the day.
Ful pleasaunt was his tone, but though he wiste
What he said, he was the only one.
Over the whole school woulde he journeye.
To spread his hooly worke.

Stewart Murray and Malcolm Wright. 6A Arts.

TITANIC

She sailed away one morning,
'Mid cheers of joy and pride,
Flags bedecked her awning,
Titanic, the ocean to ride,

Thousands crowded on her decks,
Or laughed and drank below,
No one dreamed of 'berg or wreck,
But hear this tale of woe.

As merry makers danced one night,
A dreadful rending sound,
Smote the ship, blacked out the lights,
And flung them to the ground.

A 'berg they'd struck, the Captain said
But no one need to panic,
Just all stay calm and keep your head,
Have faith in the Titanic.

The bow sank low, the stern rose high,
As in gushed icy waters,
And there was heard a dreadful cry,
'Save our wives, our sons and daughters,"'

Some were saved at others' cost,
Fate struck at rich and poor,
One thousand, five hundred souls were lost,
Titanic was no more.

M. Holder. 5A.

"I've been chasing the girls in the 2nd form." — *Mr. Rolfe.*

"Sex is not enough." — *Miss Moffat to 2nd form Latin.*

D. Young (Cockfosters)

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THE FAIR

We jumped off the bus and started the long walk down the High Street. Dusk was beginning to fall and all the street lights were lit up.

We seemed to be walking for miles, but it was not very long really, then, at last, we came to the little lane which jutted off from the main road. The lane went round a sharp bend and then down a hill before it levelled off again.

As we turned the bend we could see that both sides of the lane were crammed full of people all going in one direction, to the fair. In the distance, at the end of the lane, there was a haze over the trees which seemed to be pulling us towards it.

Peter and I raced down the hill and into the crowds of people, along the sides of the road were stalls and ladies sitting on mattresses selling balloons.

Over the tops of the heads of many people were gaily coloured balloons, some with funny faces on, bobbing up and down on the end of a string.

By now we were almost at the end of the lane and we could hear the loud roaring of the diesel engines from the lorries, the pop music blaring out of the loud speakers, the screams and yells of people and "The Loveliest Night of the Year" being "pumped" away by the organ on the old merry-go-round.

Through the gaps in the trees we could see the glittering, twinkling lights and then, there in front of us was the fair with a huge glow of lights, going right back into the distance, with the big wheel and canvas toppings on the roundabouts and 'Bombers' sticking up into the air far above the crowds of people.

A strong smell of 'hot-dogs', chips, candy floss and toffee apples hit us as we walked through the gates, pushing through to part the crowd.

We walked by the side shows, laughing and talking, both eating our candy floss, with side-show men telling us what lucky people we were and that this was our chance to win ten pounds, and so on.

We went on the Big Wheel, which made Peter look quite white, and he agreed he did not like it much. We also went on the Whip, the Skid,

the Jets, the Dive Bomber, the Ghost Train and the Octopus, which I thought was the best thing in the fair.

We then went round the stalls and Peter won an empty goldfish bowl. I won a 'hippie' bell after three tries at it, at two shillings a "go" and Peter said it would have cost less if I had bought it in a shop. I reluctantly agreed.

We had one last ride on the dodgems and then, seeing that it was almost eleven o'clock we decided that we had better leave. So with my bell round my neck and a hot-dog in my hand and Peter carrying his goldfish bowl and hot-dog, we set off homeward.

We both agreed that we had had a great time and would look forward to next year when the fair came round again.

Alan Drake. 3².

THE HELP THAT NEVER CAME

Walking down the street, I'm in a hurry, must start running. Oh! drat I want to go. Cor, that's lucky. There's one just there. Curses, no-one's left a door open. That'll cost me a penny. Feel in my pockets, half-crowns, six-pences, and even a five pound note, but did I have a penny? No! not on your life! How sickening! I'd willingly pay a bob, but its not as if the council need the money.

Can I climb over the door? blow! I'm too large. I'm a strong lad perhaps I can knock the door down, be just my luck the attendant will return. I must depart and start a search for a penny, perhaps someone's dropped one in the street, or can I sit with cap in hand and be a beggar for a while. If only I were an actor, I could do a little play to earn a few shillings, preferably one penny. "A penny my kingdom for a penny"—who said that? Who cares? bet he wasn't as desperate as I am.

What's that! A penny, a penny, lying in the gutter! Success at last! I'm in at last, oh! no, hooligans have broken up the throne !×!—!!!

A. Hollands. 5A.



FAREWELL

MR. W. C. JOHNSTON

Mr. W. C. Johnston, B.Sc. retired at the end of the Summer term after a teaching life of 43 years, most of which was spent at Southgate County School. It is fitting therefore that this issue of *Spectrum* should contain some account of his sterling qualities and of the great service he rendered to the school over many years.

As a boy he attended the Johnston Secondary School in Durham. In 1920 he proceeded to University College, Reading where he remained for the next four years during which time he obtained a teaching certificate together with a Pass degree in Mathematics and Physics and an Honours degree in Pure and Applied Mathematics. Thus equipped academically, he began his teaching career at the Grammar School at Steyning, Sussex and in 1929 moved on to Southgate. He arrived at a time when change was in the air, Mr. A. T. Warren, the first headmaster, having just retired and his place taken by Mr. T. B. Everard. He quickly made himself at home in the men's staff room—yet another recruit from the North Country to a community already dominated by men from north of the Trent, Messrs. Wardhaugh, Baldwin, Knowles, Scott, Swire.

In the classroom he soon became recognised for the skill and thoroughness of his teaching and he was particularly successful with the C forms. It was perhaps inevitable that he should from the beginning be known as 'Johnnie' and it is by that name that hundreds of us, both staff and scholars, past and present, remember him. On the football field on Wednesday afternoons it was the custom for most of the younger members of the staff to play with members of the first and second elevens during the regular games period and here he soon distinguished himself as a player above the ordinary. It was not long before the Old Boys team called on him to play for them on Saturday afternoons which he did successfully for several seasons. During the war when the 973 Squadron of the Air Training Corps was founded he became one of

its first officers and continued to serve the squadron as instructor in Mathematics and Navigation until it was disbanded at the end of the war.

In 1955, on the death of Mr. Knowles, he was appointed Deputy Headmaster and Head of the Mathematics department and his work in both these spheres over the next twelve years until the day of his retirement was exemplary. The record of the Mathematics department from the days of Mr. Warren onwards had always been outstanding and he was not only able to maintain this standard but to surpass it at both Ordinary and Advanced levels. There must be many old scholars in various walks of life who still look back with gratitude to the skilled and patient teaching they received from 'Johnnie'.

As Deputy Head he had many matters of detail to attend to daily and in going about this he always displayed a great 'unflapability.' Each year, for instance, he was responsible, towards the end of the autumn term, for the final rehearsals for the annual Speech Days and was engaged in the tremendous task of putting a quart of lively scholars into a pint pot of school hall. He managed this miracle annually with great good humour, patience and efficiency. The same qualities were evident also in his treatment of numerous minor delinquents, whether the fault was long hair or persistent lateness or whatever. His bark was often fierce but his bite was usually gentle and generations of pupils came to love and respect him for the very human person that he is.

It is therefore with the greatest pleasure that I, sitting down to write this and reflecting on the past, place some of his achievements and qualities on record and take this opportunity of expressing to him on behalf of all connected with the school the hope that he and Mrs. Johnston will enjoy together many years of happy retirement.

R. S. S.

TO:-

MR. B. M. FORREST



Mr. B. M. Forrest, T.D., M.A., was appointed Headmaster in 1951. He was a Classicist who had won a Classical scholarship to Shrewsbury School and an open Classical exhibition to St. Edmund Hall, Oxford, where he obtained 2nd Class in Honour Classical Moderations and a 2nd Class in Literae Humaniores (Greats). He had been a junior Classics master at Bexhill County School for Boys and at Victoria College, Jersey, and Senior Classics master at William Hulme's Grammar School, Manchester where he was also an officer with the O.T.C.

During the war he served as a Brigade Intelligence Officer and Transport Officer with the King's Shropshire Light Infantry, as Adjutant with the Sheffield University Senior Training Corps and with the Army Division, London Planning of the Control Commission for Germany. He wrote six training manuals for army cadets and in 1946 was awarded the T.D. After the war he was the Headmaster of Wintringham Grammar School, Grimsby, for four years until his appointment to Southgate.

He tackled the problem of guiding a grammar school through the difficult post-war transitional period with vigour and determination. Although he was anxious to maintain and to extend the school's tradition of scholarship, he was also eager to put into practice some of the new educational ideas of the time. He was convinced of the value of Classical studies in the modern age and introduced the teaching of Greek at 'O' and 'A' levels but at the same time increased the amount of science teaching throughout the school and began the teaching of metalwork and technical drawing. He extended the choice of subjects at 'O' and 'A' levels even though this involved incredible intricacies of time-tabling. He aimed not only at academic excellencies but at developing every aspect of school life. He extended library facilities, increased the study of general subjects in the sixth form and gave his active support to

the games teams, to the numerous school societies which flourished, to the musical activities of the choir, recorders and the orchestra, and especially to the Dramatic Society. He and Mrs. Forrest attended every performance of the school play and they accompanied the Society to Herrenburg, Germany, with the production of "The Merry Wives of Windsor". He encouraged field courses and school journeys abroad and was a generous host to many overseas visitors to the school.

He was a born administrator who never seemed to mind coping with the vast amount of paper work that modern bureaucracy seems to demand. He was also a most efficient organiser and it is to his credit that all the important public occasions in the school's life such as the opening of the Sussex Way building by Lord Birkett and the Annual Speech Days passed so smoothly and enjoyably.

He was very kind and considerate, sensitive and sympathetic. He was always ready to listen to other people's views and to allow staff and pupils a degree of freedom to try out new ideas. He was a prodigious correspondent who kept in touch with many former members of staff and old scholars and was always willing to help them when the need arose. He had high standards of honesty and integrity and tried to instil these into his pupils. He also had a strong sense of public duty and encouraged the school to take part in many ventures of community service such as visiting and entertaining the housebound, helping to undertake surveys of the problems of the aged, or for the Southgate Civic Trust.

He had many interests outside school, especially his work for the Classical Association. He has been a member of the Council of that body for 15 years, was the treasurer of its Jubilee Fund and is a past president of the Branch. He is treasurer of the Joint Association of Classical

Teachers, a world-wide organisation with over 2,000 members and, incidentally, the "brain-child" of Mr. J. E. Sharwood Smith, a former Classics master at this school. He is now keenly interested in the possibility of the introduction of Classical studies as a subject for examination in the new Certificate of Secondary Education. He has been an assistant examiner at Latin 'O' level and a Chief Examiner at Latin 'A' level for twelve years of the Northern Universities Joint Matriculation Board and is also an assistant examiner at 'O' level for the London University Examinations Board. He has served on many committees representing the interests of Headmasters and Assistant Teachers and furthering the ends of secondary education

generally. It is typical of his public spirit that he has spent a vast amount of time recently on a teacher's committee concerned with the re-organisation of secondary education in Enfield even though this will not concern him personally.

Doubtless he will continue to take an active interest in educational matters from his cottage at Long Crendon, Buckinghamshire. He is going to develop new interests too, since he has acquired a large garden and a workbench.

We wish him and Mrs. Forrest a long and happy retirement.

Miss Davies.

AND GOODBYE ALSO TO——



Mr. D. B. INGHAM, B.Sc.



M. B. HILDITCH, B.Sc.



MR. H. A. DAVISON, B.A., L.G.S.M.

"I'm sorry but I've just realised I'm an idiot." — *Miss Carter.*

"The headmaster doesn't want people ringing up for dates." — *Miss Hyde.*

"I've been going out with a boy for 10 years and he still hasn't kissed me." — *Mr. Rolfe.*

inter-house dramatic festival

After CHACE HOUSE had swept the board so convincingly, in the previous year's festival, the school was interested to see what the other houses were going to present against Chace's still very strong team.

BRAMLEY HOUSE.

Cyril Stanton's "The Gunpowder Clot" was Bramley's choice of play and it turned out to be a good one. The production, by Delia Hopkins, Julie Fisher and Goldman, was neat and it was encouraging to see so many of the house in the play. Nevertheless, the action moved too slowly and the producers could perhaps have done more to control the extrovert exhibitionism of Labinski (Mr. Lyre—Prosecuting Counsel), who did, however, play his part with power, and established a relationship with the audience. Nicholas Baker as the Judge showed the necessary pomposity, Leslie Gammon as the Defending Counsel, tried to copy Labinski's delivery and mannerisms and failed to develop a separate sense of character. The witnesses were all good and a contrast to each other, although the reactions of the jury could have been more convincing. The play came second with 70%.

TRENT HOUSE.

Having been suitably impressed by the information that Trent were putting on "Passion, Poison and Petrification" a "Tomfoolery" by Bernard Shaw, the result was rather disappointing. The producers failed to decide whether the play should be treated as a melodrama or not, but the grey setting was most effective and the costumes were good. All the cast were audible but the villain should have been more melodramatic, and the slowness of Philip Norris as the Policeman caused the whole production to lose pace. The 'Angels' were misused and the ending was confused. The play was awarded 63%.

CHACE HOUSE.

It was not surprising that Chace could not live up to 1965's brilliant production; the result was, nevertheless, very good. Richard Tydeman's minidrama "Snow White Special" was a good choice in many ways. It allowed Roger Berner the opportunity to use his talents to the full and he took advantage of this fact, giving a clear, relaxed performance as the Narrator. Gillian Truslove must be congratulated on the excellent costumes. Berner was well backed up by Graham Field as the Royal Wizard and Sandra Cox as Queen Ermyntrude. The production team of Janet Truslove and Christine Mills was very good and the house again ran out as winners with 77%.

HADLEY HOUSE.

Hadley House have suffered in recent years by making bad choices of play and not making sufficient use of their acting potential. The play, "The Dyspeptic Ogre" by Percival Wilde, was simple and did not hang together well. Staging was good and the setting reasonable but the acting was uninspired. The Jester (Alan Fluin), should have been more lively and the Ogre (Christopher Wells) was lacking in ogresship. Jenny Biddulph, however, played her part as the Cook very well. The Scouts were portrayed as suburban supermen. The overall impression was that the play was good but lacked drive. It was awarded 58%.

The judges felt that the overall standard was higher than for many years. The final result was: CHACE 77%, BRAMLEY 70%, TRENT 63% and HADLEY 58%.

Glenys Davies won the best actress award for her portrayal of Arabella Bloxley in Bramley's "The Gunpowder Clot" and Roger Berner again won the best actor award.

A. M.

THE BEAUX STRATAGEM

It would be delightful in describing the career of the Southgate Grammar School Dramatic Society in the last six years or so of its existence to plot a consistent, upward-surfing graph beginning at the bottom and finishing triumphantly at the top. But this would be school-story, unrealistic romanticism. In truth, the home of the Society has always been in the rarefied upper airs of achievement, the territory of the "starred firsts" on the right hand of God. In this respect only have they proved insular. They have varied at their worst from the extremely good to, at their best, the superlative, the zeniths being reached for the present writer, in "Three in-a-Ring" with Sartre's study of Hell and in Euripides' "The Bacchae."

Beyond dispute Sartre and Euripides are men of genius and equally beyond dispute the author of "The Beaux Stratagem" is not. This did not in the least prevent a thoroughly enjoyable evening being spent by all who came to this production, in which Mr. Davison and Miss Hyde most successfully co-operated. As one who saw the justly famous, John Clements interpretation of this play, I think that the Southgate version stands up remarkably well to the comparison, especially when one considers the money, cast and theatrical resources available to Clements.

The musicians deserve considerable praise. It was obvious that Moira Hollingsworth in particular, leading the skilful band of Jacqueline Hawkes, Pat Baker, Barbara Mair and Shirley Britton had given enormous thought to the rendering of the music with a view to creating a specific early eighteenth century atmosphere. It came as no surprise to find on subsequent enquiry that the girls concerned had researched painstakingly and tastefully to achieve this. They had not merely dutifully done the producer's bidding. They chose and played with style, a sense of period and the personality of the dramatist, but without a purist pedantry. No apology is made for giving them a more prominent mention than is usual in reviews of this kind. It was, moreover, astonishing to learn that the Ladies' costumes were our local creation because they were quite comparable in standard with the professionally hired costumes of the Gentlemen. Likewise, the settings were splendidly conceived and made comfortable and "pubby" in the "Lichfield Chase Inn", so that the more decadent among us felt immediately at home, and elegantly opulent in Lady Bountiful's House.

The sumptuous bed of Mistress Sullen was pure Wembley, which we regard with awe as a most suitable setting for the sexual Cup Final so very nearly played thereon (only Jack Tanner's vintage car in "Man and Superman" has incited a comparable admiration and affection.) This and other vital aspects of eighteenth century life were beautifully caught by Megan Davies in her wittily designed programme. The creaking of

mistress Sullen's bed under the tempestuous assault of the ample Jenny Stone and the athletic Trevor Pike was as nothing, however, compared with the clamorous machinery of Farquhar's play. The most ardent Luddite would see himself supererogatory to the destruction of a mechanism bent, it would seem, on suicide, as far as exposition is concerned. Mr. Davison did his darndest, made every possible cut. Farquhar imposed a strain on Messrs. Goldman and Pike, as they explained laboriously their origins and motives, which they bore heroically but because of their slightly deficient technique it involved their boring us. The dialogue, however, at this point is so bad that any two theatrical knights of your choice could have done little better with it.

Carolyn White struck previously the right combination of sense and naivete and helped out Farquhar's inadequate characterisation of Dorinda. Jenny Stone's was a typical dramatic society "rumbustious" performance, everything overdone and rightly so, but what made this a good portrayal was her own humour poured generously into the stylized part. She made a convincing job of her moral dilemma in which her susceptibility to Pike's ferocious charm reinforced her understandable revulsion from the loonish Ryan. As Squire Sullen Ryan did a good job, staying in the character throughout.

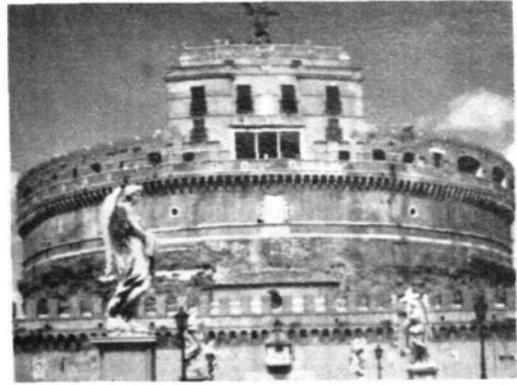
The angelic Orpwood contrived to look mean, abject and cowardly as Scrub, with fine comic consequence. Delia Hopkins, as usual, looked and spoke charmingly without making all that could be made of that saucy wench with virtuous tendencies, Cherry Boniface. Oliver had a little too much integrity and intelligence quite to convey the rustic hypocrisy and cunning of her depraved father. Goldman as Aimwell had a difficult part which he tackled creditably in that he convinced us that sentiment would all too easily break in on his wicked musings, while Pike revelled in Archer's thorough-going self-seeking philosophy of life as to the manner born.

But, as so many people have said, the star of the evening was England's greatest unpaid actor Geoffrey Hill. We lamented his absence from and welcomed his return to the stage. He was villainous, likeable and funny often all at once. He was eminently memorable and seemed to be playing himself.

Let us close by paying a tribute to the producer-in-chief over the last six years or so. I for one know of no school-teacher producer with such a distinguished record. It is inconceivable that he should not be involved with amateur productions in the future but it would be a matter for real regret if he were entirely lost to the noble cause of getting *children* to do plays. As he is now in a College of Education, there is a grave danger that this might happen but that does not deter those of us interested in plays in this school and this area in general from acknowledging our considerable debt to Mr. H. A. Davison.



THE ROMAN EPIC



Hadrian's Tomb, Rome.

We arrived in Rome in a somewhat sad and bedraggled state, partly due to an uncomfortable night's "sleep" in the cramped conditions of Vic Bellamy's coach and partly because of the riotous night of wine and song (women being strictly forbidden!) at Innsbruck. In true Harry tradition we were six hours adrift with no-one to meet us and no idea where we were to be staying. But, as always, Harry triumphed and we were soon established in our respective hotels. That was when we struck our first blow on the Eternal City. We caused a mile long, musical traffic-jam of irate Italians sitting on their horns in Fiat 500s while we nonchalantly unpacked our coach.

The "Teatro Goldoni" was discovered, after a search, hidden away in a sinister back street which had grave-like diggings along its centre. The exterior was somewhat akin to a disused poultry (paltry) factory but the interior, after some extensive cleaning, provided a delightful setting for "Lo Stratagemma dei Due Bellimbusti," or, for those who do not understand Italian, "The Beaux' Stratagem." Our audiences, though sparse, were very receptive and, when asked, said that they had thoroughly enjoyed the play. One night we were even graced by the presence of an Italian princess and a Countess who were so thrilled with the play that they gave us six bottles of Champagne to celebrate.

Our free time, when we were not actually rehearsing or performing the play or its affiliated "A fair field—full of folk," we spent dashing

madly around Rome, paddling in the Trevi Fountains, being blessed by the Pope, visiting Assisi and the Mediterranean, to mention but a few diversions.

We returned home, after a very short fortnight or so, via Firenze (Florence, for the uninitiated), and arrived, several days later, in Ostend to find no boat awaiting us. After a mad dash along the French coast at something after two in the morning we reached Dunkirk where there was a boat. However, it was unable to dock for over three hours, owing to the very rough weather conditions. The fact that we did eventually board the boat was deeply regretted by many of our party who spent the whole of the voyage leaning over the side trying not to be sea-sick. The unaffected few, including Mr. Day, wiled away the time doing Highland Flings on the top deck under Mr. Cleare's instruction.

However, we did eventually dock at Dover and arrived back at school only five hours late. Thanks must go to Miss Hyde for protecting the girls, to Messrs. Davison, Day and Cleare for their various services and Mick Pearson and Jon Rust for being general dogs-bodies to the whole group. It was certainly an experience!

Cherry and Jackie (*the minstrel*) Hawkes

6A. Sc.

SKIING HOLIDAYS IN SWITZERLAND

This is inevitably the last skiing holiday from Southgate Grammar School. As I look back on this, the last day, all the parties of girls I have brought to this lovely village of Les Marecottes seem to kaleidoscope together and the outstanding memories of each holiday become merged.

Above all I have enjoyed watching even the most apparently sophisticated girl gasp with incredulity as she sees range upon range of snow-capped mountains forming an awe-inspiring and unforgettable picture from La Creusay—where we ski. I have watched many frightened girls conquer their initial fear, and, with newly-found confidence, begin to enjoy and appreciate the lonely but wonderfully peaceful fifteen minute journey up the télésiège. It is the fearless and intrepid skiers in each party that have usually been responsible for the additional grey hairs I develop each Easter. I am so thankful that it is the girls who go hurtling down frightening slopes at ever-increasing speed, with arms and sticks waving wildly and emitting blood-curdling yells also seem to be those whose bones are made of india-rubber and who, when they finally emerge from the snow-bank into which they have inevitably landed, come up smiling and all ready to start again. Although I always have many regrets when the time finally comes to hand in our skis and ski-sticks, nobody ever knows how thankful I am that I still have the right number of girls and each has the same number of bones with which she started.

I recall the time when a bi-lingual visitor told one of the instructors that the English translation of “*flêchez ses genoux*” was “kiss me quick” — poor Felix, it was a long time before he discovered why his classes became a trifle hysterical when he was coaching them. Another time we were instructed to get up the slope “*comme Eric Burning*” the girls were anxious to know who this Eric Burning was that we should be emulating; I racked my brain but could not recall a famous skier or anyone in the village of that name. Towards the end of the lesson it dawned on me—Fernard was speaking English and saying “*comme herring, boning.*”

During the past years many a philosophical discussion has taken place during our walks.

“Mrs. H. you know that if you drink out of a cup and someone else is going to drink out of it afterwards you should wash it first?” “Yes”.

“Well, if you are going to kiss each other it seems a bit of a waste of time, doesn't it?”

I agreed that given these conditions it did indeed seem “a bit of a waste of time” but that otherwise the rules of hygiene were still worth keeping.

There was one young 2nd Year who, after a couple of evenings decided that she would rather stay in the hotel and play cards with her friends than come to the Chaperon Rouge, but who said to me anxiously each evening “You won't drink too much, Mrs. H., will you?” I suffered this for a couple of times and then said, “Why do you say that every evening—you know I only drink coffee anyway?” “I know,” she said, “but it's terribly strong”. It was only later that I discovered that some of the older girls had told her before we left England that the holidays were jolly good except that Mrs. Harston was inclined to get drunk and had to be carried home. A devastating prospect—no wonder the child was worried.

I would like particularly to thank the girls who came with me this year for they have given me perhaps the most enjoyable party I have ever had. Their behaviour has been impeccable (almost all the time) and their enthusiasm, appreciation and graceful acceptance—after a few preliminary skirmishes—of my enforced “old-fashioned” standards of behaviour have made the organisation of this holiday very worthwhile. Even towards the end of a seven mile mountain walk—after having had to get up at 6.30 a.m. and ski all the morning—the slight groans have been practically inaudible.

The entertainment they have afforded by their uninhibited conversation has been never ending: “If you will take Keith from me this evening, she can have Don and that will leave me free to have Philip because I like the look of him.” Whoever created the myth that “man is the chaser” had never taken a party of girls on holiday abroad.

Perhaps the most telling remark came from a colleague — an enthusiastic but perhaps not naturally gifted skier who, having a brief rest(?) before dinner said, in tones of absolute wonder and disbelief, "If you lie perfectly still nothing hurts".

I know that the hundreds of girls I have taken to stay at the Hôtel des Marecottes will want to join with me in thanking Mr. and Mrs. Gessing and Michael for all their hard work, generosity, patience and unfailing kindness to us at all times — without them not one of the holidays could have been half as enjoyable.

Because I have spent every Easter for the last 16 years taking school parties abroad, Easter is, for me, inevitably bound up with Switzerland; the grandeur and beauty of the mountains manifesting the power and indescribable wonder

of nature and, therefore, of God. Each year we have cleared the hotel diningroom of tables and re-arranging the chairs and putting a crucifix and two candles on a white-covered table, have converted it temporarily into a church. The service has been adapted from the Church of England Evensong service and taken by a visiting clergyman. This year our clergyman was a French-speaking Swiss who had learnt his English in Wales.

It needed concentration to understand him but the message he gave us made it well worth the effort.

I know for certain that I am not the only one who will always recall these services with pleasure and thankfulness.

Mrs. Harston.

AESCHI

Twenty half-doped Southgate girls struggled with heavy cases (wishing they hadn't brought that extra jumper) on to the cross-channel ferry at Folkestone, all off to Aeschi and a Whitsun holiday with Miss Hyde, Miss Davies and Mrs. Edmett, but our sea-sickness pills were not needed as the crossing was smooth and very pleasant. After taking the night train across France we had breakfast, continental style, in Basle, then took the Swiss train to Spiez on the edge of Lake Thun. A coach took us up the dangerously winding roads to Aeschi and our hotel which was situated overlooking the glistening waters of the Lake on one side and the towering snow-capped peaks on the other.

During our stay, which was blessed with glorious sunshine for the first half, we visited a great variety of places ranging from the spectacular Trummelbach Falls, within a mountain, to the gentle quiet of a little chapel built by nuns and villagers on the mountainside in three weeks. There were, of course, Miss Hydes' famous walks across mountains and valleys looking at some of the world's most beautiful scenery.

No trip to Switzerland would be complete without going up a mountain, this we did twice. Once up the Nieson in a funicular railway and then up the Niederhorn, where we were not surprised to find waist deep snow at the summit after a twenty minute ride through snow and mist clouds in a chair lift.

Our other outings included visits to Berne, Interlaken and steamer trips across the Lake. Evenings were spent in the local cafe listening to the juke-box and drinking the non-alcoholic cider while writing numerous postcards home.

When the day came for us to leave we waved sadly goodbye to the friendly hotel staff and of course the cows in the nearby fields whose bells we had grown so accustomed to.

We would like to thank Miss Hyde, Miss Davies and Mrs. Edmett for making our stay in Switzerland so enjoyable.

Brenda Winch. 5A.

1st Former: "The Saracens were a very civilised people and were always ready for war."

50th Anniversary Year in Russia

Last summer a party from the school visited the Soviet Union making various ports of call on the outward and homeward journeys.

The outward journey was a voyage on the T.S. "Baltica" from Tilbury to Leningrad disembarking at Copenhagen and Helsinki for a tour of the cities. The "Baltica" is a modern Russian liner with excellent facilities to keep everyone occupied. We found Copenhagen a very bright and lively city and Helsinki very modern, growing into the forest land behind it without spoiling the natural beauty.

The atmosphere seemed to darken as we entered the Soviet Union at Leningrad. We stayed in what was probably the most modern building in the old capital; luxurious hotel rooms and general service. We were taken round the Hermitage Museum, which occupies part of the winter palace of the Tsars and contains the finest art collection in Russia, and one of the best in the World.

Petrodvorets, situated about twenty miles outside Leningrad, is the former summer residence of the Tsarist court. Here are extensive grounds in which there are palaces, gardens and numerous impressive fountains including several trick ones which caught out certain members of the party.

The sight-seeing tours included brief visits to see the famous cruiser "Aurora" a shot from whose guns began the Revolution, St. Isaacs Cathedral and the Peter and Paul Fortress, once Russia's worst prison for political prisoners and now a museum.

We flew from Leningrad to Moscow and stayed in a hotel next to the Exhibition of Economic Achievements. The exhibition displays the achievements of the U.S.S.R. in industry, construction, agriculture, science and

culture. A visit was also made to the circirama which is part of the exhibition. Outside the exhibition stands the Vostok memorial, an impressive structure in the shape of a rocket and made of titanium which glitters with various shades of blue in the sun.

The following day we filed past Lenin's body in the Mausoleum. The atmosphere here is decidedly religious but the general impression was that the body looked very waxy. The Kremlin, Fort, contains the modern buildings of the Supreme Soviet which contrast with the old cathedrals and fortifications.

The Russian metro is a tremendous work, each station is an architectural marvel in its own right. Many are built of marble and contain statues, murals and mosaics. Owing to the impatience of Stalin and Kruschev, however, many Russian workers died building it.

Whilst in Moscow arrangements were also made to visit Lenin's house and the Gorky Park and to see a football match and a Moscow circus.

The return journey was made by train, passing through Poland, Germany and Belgium. We spent a day in Berlin visiting points of interest in the eastern sector and passing through Check-point Charlie a number of times.

Somehow after penetrating the Iron Curtain it was a relief to see the "sights of London" which British Rail presents to its passengers as they enter Victoria.

Finally, we would all like to thank all those who made the holiday so memorable, especially Messrs. Ingham, Hilditch and Reynolds for their impeccable organisation which made the whole trip run so smoothly and efficiently.

P. Scott. Upp. 6th Sc.

THE THOUGHTS OF CHAIRMAN WILSON

In the beginning was misrule, and the misrule was 13 years long, and the misrule was Tory.

And the people of the Land groaned and struggled and cried out for a saviour.

And so it was that in the Blue Twilight a Red Star arose and basking in its light sat a Pipe.

The Pipe promised many wonderful things and the People rose against the Tory and defeated him, yea, even by two seats.

And the People cried unto the Pipe and said unto him, "Show us your power".

And the Pipe said, "Look here is steel, and behold, I will make it into gold". But the steel went rusty.

And the People cried unto him again, "Help us." Pipe sent unto them his favourite, Crossland, saying unto him, "Go forth, do dynamic things in Education."

And Crossland cried into the Wilderness, "Comprehensivise".

And throughout the Land, the People were dumbfounded and could find no salvation. And Pipe said unto the People, "Look, I have wreaked havoc amongst the Grammar Schools and given you Comprehensives."

But the People heard him not for they had repented and were reading the "Thoughts of Chairman Mao."

Jennifer Prime. 5A.

LOST GENERATION

Crying phrenetically from the womb of your corpulent middle years,

Your reason perverted by the frustration of your decaying despotism,

Demanding an acceptance of your own low lowering standards,

"Conform,

"Receive,

"Give thanks for what we leave,

"To you."

Thank you, oh generation of my fathers, thank you

For the multi-coloured, interwoven

Hypocrisies, of your live-laden world.

Thank you for teaching me to despise

All that is not of your creation or understanding.

Yes, wail, condemn, threaten and implore,

"Impetuous,

"Young fool,

"Praise God, love money, hate all."

But now —

I see the crawling squalor of your putrefying, twitching souls,

I smell the grisly canker of your hearts and minds,

Your narrow, half-eyed intellects crawl vainly for an answer,

Masticate upon your mental machinations, but know,

As you have always known, my parents,

Yours is the lost generation.

A. M.

Staff Eating Association Report

Despite all their combined years of experience of dealing with 'pupils' it is not impossible for the former to outwit the staff. Yet, as the following information shows, one has to be very original to succeed. With pride we introduce you to the:

STAFF EATING ASSOCIATION REPORT 1966-67.

One cold, wintry lunch-hour a group of very bored fourth formers were standing outside the library thinking of nothing and absent-mindedly watching the staff consume their lunch.

Suddenly, a striking contrast could be seen between various members of staff, in the way they ate and the speed they employed. Happy to have found some interest at lunch-time the fourth-formers began to keep a constant vigil, watching the eating techniques of the, as yet, unsuspecting staff.

From this humble beginning the Staff Eating Association grew up into a flourishing network of league, cup and friendly fixtures. After watching for some days a pattern began to emerge and the teachers were divided into two league divisions. The two divisions were drawn up according to ability and potential, and were as follows:—

<i>Division 1</i>	<i>Division 2</i>
Mr. Rolfe	Mr. Packer
Mr. Johnston	Mr. Weir
Mr. Cleare	Mr. Spooner

HOME AND PARENTS

Mother's in the kitchen ironing,
Moaning about the amount
Of washing that has lining,
While I tackle co-efficients of expansion.

Brother's upstairs in my wardrobe,
Dirtying dresses, skirts and coats,
Yelling for his sports cars,
While I find out why castles needed moats.

Mr. Reynolds
Mr. Jackson
Mr. Read

Mr. Osborn
Mr. Blatchford
Mrs. Addy
Mrs. Edmett
Mrs. Ingham

There were also a number of non-leaguers, such as Messrs. Ivory and Hilditch, who only had school dinners occasionally. These participated in the cup competitions and played friendlies.

The teachers played their league games unknowingly and it was always the fastest who won. However, a teacher could be disqualified if he left any part of his meal.

The association allocated each teacher a 'ground' and colour. Several of the staff had their names taken and Mr. Packer was sent off.

Results were as follows:—

Charity Shield 1967 at Rolfe Stadium.

Mrs. Addy (Cup-holder) beat Mr. Rolfe (League Champion).

League Cup Final (in two legs).

Mr. Rolfe beat Mr. Packer both at Rolfe Stadium and Packer Park. Mr. Johnston took third place.

Less bored fourth-formers.

Father's looking for his pipe,
Searching under chairs and tables,
Finds it waiting in the ash-tray,
While I learn one of Aesop's Fables.

Mother calls that dinner's ready,
Father waiting at the head,
Brother's playing at racing,
While I'm happily closing books unread.

Brother's gone out with his mate,
Parents have left for the weekly meeting,
They'll be back by eight,
While I sit by the fire,
Reading my favourite magazines.

Margaret Lewis. 4A.

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'Is it work I'll enjoy?'

'Banking is important in the running of the country . . . so you are important. You meet and help all kinds of people from housewife to industrialist, actress to research chemist. Whilst you're helping them, Westminster Bank will be helping you to get on in every way.'

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'Sounds tremendous . . . but where would I have to work?'

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'The banking habit is growing, the population is growing, and so is Westminster Bank. We are in credit cards, hire purchase, merchant banking and many other services. With assets running into hundreds of millions, Westminster really is a bank with a future.'

'OK then, I've got 5 'O' levels, 2 'A's and I'm 18 . . . how much would I be paid, starting now?'

'Let's see . . . when you start off there are several scales of salary to suit different abilities. In Central London you can earn from £610 to £670 at the age of eighteen and at twenty-two from £795 to £1,125. In the country slightly less. Interested?'

'Yes!'

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ADDRESS.....

.....



THE SIXTH FORM

In the space of an article of this length, it is impossible to deal adequately with the position of the Sixth Form in the present day. The Expansion of Secondary Education continues: larger numbers are staying on beyond the legal school leaving age; and the Sixth Form is the focal point of great pressures and influences that bear upon it.

“What is the Sixth Form?” is not an easy question to answer. Traditionally, it has been the stage reached by a pupil after five (sometimes four) years when he has passed a minimum number of “O” levels which have gained him admission to the Sixth Form. Sixth Form work has been geared to academic specialization with a view to taking the “A” level examination after two years, chiefly to satisfy conditions of entry to University or College. This pattern of “A” level studies has been strongly established in this school and has given to large numbers of past pupils the academic success that they had hoped to gain in the Sixth Form.

The nature of the Sixth Form is, however, changing fast in the country. More and more, “The Sixth Form” is taken to include *all* pupils in their sixth year and above, along with those who have completed a five year course in less than five years. The “O” level or Grade I C.S.E. qualification for entry into the Sixth Form is not being insisted upon at all in certain schools and not so rigidly in others.

Inevitably, Sixth Forms, especially in Comprehensive Schools are, therefore, going increasingly to contain pupils of a much wider range of interest and academic ability, attainment and potential. Successful Sixth Form organisation in any school will aim to cope as flexibly as possible with this wider range of ability and interest, without sacrificing in the process the opportunities for the academic child. As a school, we shall adapt ourselves more successfully to necessary change as facilities improve and staff become available.

So far, however, as our present Sixth Form is concerned, certain important changes have already taken place.

School Prefects: We are experimenting with a fundamental change in policy regarding this body. All members of the Sixth Form are now prefects. The supporters of Sixth Form education have always spoken of the Sixth Form not just as the means to gain further academic honours and the qualifications for entry into Further Education or work, but also as the opportunity for growing maturity not least through the exercise of

responsibility. I have often wondered to what extent this has in practice been true. The decision to make all the Sixth Form prefects and to work out a system of regular duties for every member of the Sixth Form is an attempt to give some practical expression of this ideal of responsibility — as is also the encouragement to take initiative in the sponsoring and running of school clubs. There are clearly risks involved e.g. entry into the Sixth Form does not of itself bring maturity whether of the academic, psychological, social or any other kind. But opportunity of effective responsibility must give the large majority a better chance of understanding themselves which ultimately may be the most important lesson in life to learn.

We wish also to give practical expression, as far as present conditions allow, to the belief that the Sixth Form in the school is a responsible and mature community within the school, capable (through the Sixth Form Council and Social Committee) of a large measure of self-government, and yet at the same time willing to make a substantial contribution to the whole school community.

A Sixth Form common room has been established with the provisions for making coffee. Members of the Sixth Form have co-operated excellently in making an attractive Coffee Bar, in providing easy chairs and carpets, and in seeing to the day-to-day running of the Common Room. We are grateful to parents and others who have in any way helped.

We are experimenting with a separate Sixth Form Assembly on three mornings a week. I would say no more at the present time than that it has been shown to be a worthwhile innovation. It can be very stimulating. Its continuance and degree of eventual success must depend on the co-operation of the Sixth Form and staff concerned.

Finally, in whatever we do, we hope that our ultimate objective is always mature, responsible Sixth Formers who have been helped to prepare themselves both for the immediate needs of career objective and for taking positions of responsibility in later life.

H. J. Morris, M.A.,
Director of Sixth Form Studies.

“In some cases innocence is sweet but in your case, Kitching, it's pathetic.” — *Mr. McCarthy.*

A PROTEST POEM

Must they complain,
About life and suffering and pain
Are they not content to look and survey
And see that it's all inevitable anyway.

It's no use protesting or writing a song,
You can drive it away, it'll come back before long,
They protest that most men have little whilst others have
more,
Don't they know their words carry no feeling,
We've heard them before.

We're aware of the dangers that seem so near,
We know we must live in constant fear.
And yet they carry on writing and singing,
Of the peril of living.

A million syllables uttered or sung
Tell us of fumes that consume our lungs,
Of poison contained in our food and drink,
Of hydrogen bombs and the missing link.

M. Gordon. 5B.

WAR

Deep in the cellar, blacked out-dark.
A family is waiting,
The bombs are falling,
When will it end?

Their son far away—flying,
Looks down on the death he has caused,
The bombs are falling,
When will it end?
The house is burnt down—ashes,
A body is lying on the ground,
The bombs are falling,
When will it end?

Their daughter crying—a nurse
Looks at the crippled and maimed,
The bombs are falling,
When will it end?

Their son dead—shot down,
His body never to be found,
The bombs are falling,
When will it end?

Susan Kaye. 5A.

I WANT YOU ALL TO GET UP OUT OF YOUR SEATS

"I want you all to get up out of your seats",
He sat through emotional upheaval,
He felt superior.
He could not be touched.
The barriers were up,
Invincible.
He was safe.
An inner light glowed from the crabbed features of his
wife.

Impressionable children all of them.
He could not be touched.
"I want you all to get up out of your seats,"
He sat, knowing all, looking bored.
The joy of others did not affect him.
The barriers were up,
Invincible.
His wife was smiling, laughing, loving all the world,
Indiscriminately.
Feeling happy because she was . . .
What?
He could not tell you,
He does not feel.

Elizabeth Winters. 4A.

THE SEASONS

The buds are bursting all around,
Clothing the trees in robes of green
While bulbs are peeping through the ground,
And beauty all around is seen.
The scent of flowers, the gentle rain
In Spring.

The sky is blue, the sun is warm,
The flowers now are at their best.
The thunder rolls in sudden storm,
While fledglings all have left the nest.
The golden sands, the tranquil sea,
In Summer.

The leaves fall golden from the trees,
Leaving the branches stark and bare,
The mist hangs thick over land and sea,
And chilly is the morning air.
The russet fruits, the ripened corn,
In Autumn.

The frost is thick, the wind is cold.
The trees are bare against the sky.
The sheep are safely in the fold
And on the ground the snow does lie.
The long dark nights, the frozen ponds
In Winter.

Janet Bush. 3B.

THE NEW SCHOOL

In September, 1967, there will be a new school which will be formed by the amalgamation of Southgate Grammar School and Oakwood Secondary Modern School. To some extent the new school will inherit the traditions and spirit of the existing schools, as indeed it has inherited the two existing staffs and pupils. But the philosophy and the organisation of the new school will be different. This is not the place to argue the case for—or the case against—comprehensive education. The aim of this school, its teaching and its organisation will be based on giving to every single boy and girl the type of education which is most suited to his or her different abilities. We shall try not only to maintain existing academic standards but also to improve and extend them. To build up the sixth form, to increase the numbers going on to universities and other places of higher education and to extend the range of courses so that many who would previously have left from the fourth of the fifth form may have the value and the experience of a sixth form education are important objectives. To provide the framework within which we can work to achieve these aims, a new post has been created—that of Director of Sixth Form Studies.

We shall doubtless have larger numbers taking the General Certificate of Education and the Certificate of Secondary Education; here there is no problem; the lines and methods of teaching are well established. However, one of our tasks—and this is the real challenge of comprehensive education—will be to provide meaningful, purposeful and constructive courses for those who will be taking no, or very few, subjects in any external examination. The aim is to create a school to which every pupil is proud and happy to belong and in which every pupil is stretched to the utmost of his or her ability.

The school will be divided into two parts. The Lower School will be in Chase Road, and the Upper School in Sussex Way. Transfer into the Upper School will take place after the completion of the third year. There will be no movement of pupils between the two schools, although there will be a considerable movement of staff. There will be an interim period before the school is

fully organised on comprehensive lines; except for the fourth forms who will all be in the Upper School, forms will remain in September in the school they would have been in if reorganisation had not taken place.

I am most anxious to maintain a high standard of school uniform. At a number of parents' meetings covering the whole range of the school, there was overwhelming support for school uniform. A greater freedom in the choice of girls' uniform has been given to the sixth form. As far as possible the uniform for the whole school has been based on standard articles of clothing which are easily and widely obtainable. I am convinced that support for school uniform exists among the pupils. Uniform (It is perhaps a pity we cannot find a word for it which does not suggest regimentation.) gives a sense of equality and a sense of belonging which are both important in a school.

The prefect system will be extended to include the whole of the sixth form. The choice of an exclusive body of prefects has often, within my experience, been an invidious and often unjust affair. I consider that anyone who is in the sixth form is sufficiently mature to learn how to be responsible for setting an example to, and contributing to the leadership of, the rest of the school. As the house system develops, I hope there will also be opportunities of leadership for those in the fifth forms. We shall continue to appoint two boys and two girls as Head Boy, Deputy Head Boy, Head Girl and Deputy Head Girl whose task will be to organise and guide the sixth and fifth form contribution to the school.

The school will be large. The estimated number on roll will rise to almost 1,200. That is a very large number. First of all, we shall have the breakdown into a Lower and an Upper School. In this way, we shall avoid, for the younger children coming into the school, too startling a contrast between the family atmosphere of the junior school with the larger numbers of a secondary school and the more impersonal nature of teaching based upon

THE

Headmaster:



MR. W. S. BUNNELL,
M.A., F.C.P.

Head of Upper School:



MR. P. A. BIRKIN, B.A.

Senior Mistress:



MISS A. DAVIES, B.A.

Head of English Dept.:



MR. J. MELTZER, B.A.

Head of Social Studies Dept.:



MR. R. WEIR, M.A.

Head of Dept. of Girls' P.E.



MRS. H. N. HARSTON.

Head of Music Dept.:



MR. L. H. BAGGARLEY,
F.R.C.O., L.R.A.M., M.R.S.T.

Head of Woodwork and Metalwork Dept.:



MR. R. E. T. PRATT.

FAMILY TREE

Head of Lower School:



MR. A. W. WOODROW, B.A.

Head of Classics Dept.:
Director of Sixth Form Studies:



MR. H. J. MORRIS, M.A.

Senior Head of House and Careers:



MR. G. W. SPOONER, B.Sc.

Head of Dept. of Modern Languages:



MISS L. M. HYDE, B.A.

Head of Dept. of Art and Craft:



MR. J. JACKSON, A.T.C. (London).

Head of Science Dept.:



MISS M. E. CARTER, B.Sc.

Head of Domestic Science Dept.:



MRS. M. A. WALKER.

Head of Dept. of Boys' P.E.:



MR. K. IVORY, D.P.E.

Head of Mathematics Dept.:



MR. L. G. REYNOLDS, B.Sc.

The New School—continued,

subject specialisms. But we also have the house system, and upon the success of this will depend much of the success of the school. Canterbury, Durham, Gloucester, Hereford, Lincoln, Salisbury and York are the names of the houses. This system is not merely (as so often in the past) a means for organising games within the school. Rather is it like that formed in the public boarding school where the housemaster is responsible for the whole of a boy's life in the school. So the house staff here will be responsible for the personal development, academic progress and general discipline of each boy and girl in the house. The houses will cut across the division of Upper and Lower Schools; and a boy or girl will remain in the same house from the day of entering to the day of leaving school.

From September, 1967, those entering the first form will be taught in house units. They will be "unstreamed" (that is each group will

contain the whole range of ability) except in mathematics, science and French which will be taught in "sets". The future pattern of teaching, as the comprehensive intake works its way up the school, will be in "sets", so that each pupil can be taught in each subject, as far as possible, according to the level of ability. Thus it would be possible to be in a top set for English, where a boy or girl was very good, and perhaps in a middle set for mathematics, where ability was only average. The social unit will remain the house unit, not the form unit, because, under this system, forms, as we understand them at present, will no longer exist.

Plainly there will be many changes. I am sure we shall have the full co-operation of staff and pupils in this adventure of creating a new school.

Headmaster.

3rd Form: "After defeating Blucher at Ligny, Napoleon took his army to Bakerloo."



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HATE

The evening was hot and quiet, and Anthony couldn't get to sleep; he kept thinking of how his sister had told his mother everything he did wrong, even when he stole the cigarettes and smoked them behind the garden shed and in the toilet. He couldn't understand how she found out. That evening she had blurted out about the banger he let off which killed the neighbour's cat as well as making the dog go round the bend.

He couldn't stand it any longer, something had to be done. Anthony was at a very tender age and did things impulsively without really thinking at all.

He crept over to the cupboard holding his pyjama trousers up with one hand and opening the cupboard door with the other. He reached in and felt around for the cricket bat. His hand slowly gripped the rubber handle and gently and quietly lifted the bat out.

He tip-toed towards the door and silently

opened it. It creaked and he froze listening to see if he'd woken anybody. After a minute or two all was quiet so he continued down the corridor to his sister's bedroom.

Anthony opened the door and entered. He went to her bedside and stared at her. "It's not as if it was the first time she's got me into trouble and I always get the blame for what she's done," he said to himself.

The bat rose and it came down with such a crash it even made him jump.

His sister's eyes opened and stared at him. Anthony looked at the red blood-stained sheets. "She was dead".

He left the bedroom ran down the stairs with tears in his eyes, flung open the front door and ran out into the cool night air.

R. Labinski, 3C.

GOD IS LOVE

"God is love," the parson preached,
"God is cruel," cried Aberfan.
"The children are happy in God's kingdom," argued the parson.
"They were happy here," returned Aberfan.
"They are happier there," ended the parson.
"God is love," the parson preached again.
"God is vicious," moaned the Hood.
"You were destroying so you were destroyed," said the parson.
"We were only doing as we were told," explained the Hood.
"God did not tell you," ended the parson.
A bomb hit the church.
"God is cruel, God is vicious,
I don't want to die," shrieked the parson,
As he slowly suffocated.

J. Muir. 3C.

ODE TO THE PIRATES

The Pirates are banned
They've gone off the air
The government caused it
They just did not care
That the young generation
Enjoyed all day long
To sit quite alone with
Their radios on —
The witty D.J.s
The continuous 'pop'
But now they've been banned
Its just all had to stop.

The Pirates are banned
They've gone off the air
The government caused it
They just did not care.

Janet Hammond.

Mr. Read bursting in on a romance: "Please keep your personal amusements for out of school hours."

MR. RUPERT SCOTT

As we go to press we hear of the death of last October of Mr. Rupert Scott who was a member of staff from 1919 until his retirement in 1952.

He had been a Hastings Exhibitioner and Honorary Scholar of the Queen's College, Oxford. He gained First Class Honours in the First Public Examination, Honour Classical Moderations. He then read Literae Humaniores (Greats) and took his degree in 1914. For five years (less one year in the army) he taught at Kettering Grammar School, his only teaching post before he joined the staff here. He was responsible for Classics throughout the school and he also took a little English and Religious Instruction.

Many generations of old scholars will remember with gratitude and affection his kindly patience, his delightful sense of humour and his clear teaching as well as his sound scholarship. His activities, however, were not confined to the classroom. He edited the school magazine and was in charge of all school stationery. He was one of the stars of the Staff Tennis Team and to play against him and his partner, Mr. Knowles, proved a formidable task for any opponents. He was also an accomplished bridge player.

Perhaps his many friends will remember him best for his deep knowledge and great love of the English countryside, his skill and enthusiasm as a gardener and the magnificent flowers which filled his garden year after year.

We offer sincere sympathy to his widow and to other members of his family.

B. M. F.

MARTIN JOHN PRINCE

On Monday, 16th January last the school was profoundly shocked to hear of the death of Martin Prince, form 5R. He had been killed on the previous Friday evening in a road accident. A number of Staff and pupils represented the school at the funeral service in St. Paul's Church and heard the Vicar, the Rev. F. Lampen, speak of the fine example he had shown as a server in the church, as a scout and as a young person of blameless character.

We are proud to have had in the school a boy of such promise, so well liked and respected both by staff and pupils and once again we extend our very deep sympathy to his family.

B. M. F.

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COMING TO TERMS

A 6th FORM GENERAL

STUDIES RESIDENTIAL COURSE



July 10th-July 13th, 1967, at the Buckinghamshire
Youth Leaders' Training Centre at Aston Clinton, near
Aylesbury.

The aim of the course was to augment the work done in school in General Studies by providing:—

- (A) An opportunity of 3—4 days of intensive study, discussion and activity in pleasant country surroundings, and
- (B) The experience of living in a group in what staff believed would be a college/university atmosphere.

Detailed discussion beforehand by staff involved of aims and procedure was essential because the course was not only highly experimental so far as staff were concerned but also we could not be guided by the experience of other schools since no school to our knowledge had attempted to do quite what we had in mind.

We decided that the course should be concerned with COMING TO TERMS with the Self, the Visual Arts and the Computer, through lectures by distinguished visiting speakers from the New College of Speech and Drama and the London University Institutes of Education and Computer Science, through lots of discussion and as much practical work as could be fitted into the time.

A personal questionnaire filled beforehand by those on the course with results summarised in an eight-page brochure and prepared for the course, the making of a cine film, a photographic competition, an exhibition of paperbacks relevant to the themes of the course, fore-breakfast tennis, putting and trampolining, were some of the other features of an intensive but enjoyable course which in the event fulfilled the most ambitious hopes, and amply justified the faith of the staff concerned. Marvellous summer weather, absolutely delightful surroundings, a finely equipped centre which gained a Civic Trust award for the exceptional merit of its architecture, are other memories.

Thanks are due to all concerned — Mr. Francis Pugh who so ably directed the visual arts part of the course, visiting lecturers, the resident staff at the centre, and not least the Sixth Formers attending the course — who entered so wholeheartedly into the spirit of the venture and in this way made it the undoubted success it was.

The school staff involved were:—Miss A. Davies, Miss L. Hyde, Mr. A. Cleare, Mr. H. A. Davison and Mr. H. J. Morris.

Mr. Reynolds: "Sorry, I'm a bit fat this morning."

"Now I'm going to show you a part of my body." — *Mr. Rolfe.*

Miss Mosier to 6B. English lesson: "I don't know whether you boys have seen this month's edition of 'Playboy'."

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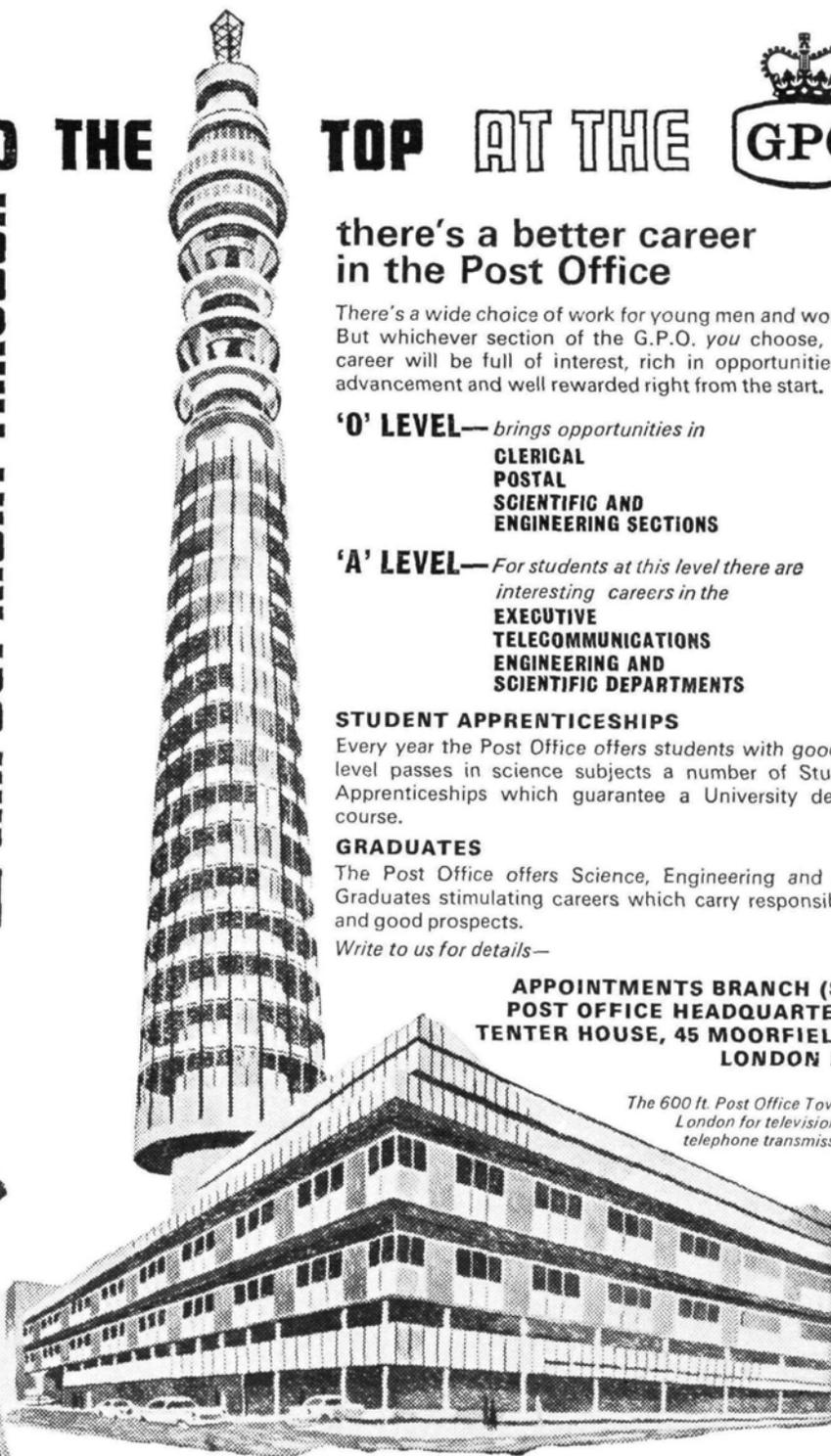
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 LINDA CARRINGTON: *Royal Holloway College, London.*
 MEGAN DAVIES: *University of Nottingham.*
 SUSAN EDWARDS: *University of Reading.*
 A. GALIS: *University of Pavia (Italy)*
 ELIZABETH HILL: *University of Leicester.*
 CATHERINE JANES: *University of Bristol.*
 C. JEPSON: *University of Sussex.*

CHRISTINA LAW: *University of Exeter.*
 C. LAWRIE: *University of Loughborough.*
 VALERIE SEAGROATT: *University of Nottingham.*
 N. SMITH: *University of Lancaster.*
 KATHERINE STANFORD: *University of Sussex.*
 JENNIFER STONE: *University of Nottingham.*
 JANET TRUSLOVE: *University of Glasgow.*
 D. TURNER: *University of Nottingham.*
 CAROLYN WHITE: *University of Leicester.*

PUPILS PROCEEDING TO FURTHER EDUCATION

KATRINA APOSTOLOS: *Barnet College of Further Education.*
 SUSAN AUCLAND: *Lady Spencer Churchill College of Education.*
 JANET BAKER: *Bognor College of Education.*
 JEANNE BANNIN: *Southgate Technical College.*
 JACQUELINE BATES: *Belmead Kennel Training College.*
 CHERYL BENTON: *Barnet College of Further Education.*
 SANDRA BONNETT: *Southgate Technical College.*
 DIANA BURBERRY: *Bath College of Education.*
 DAVID BURNS: *Wolverhampton College of Technology.*
 TREVOR BURRELL: *Enfield College of Technology.*
 GEOFFREY BERESFORD-COOKE: *Enfield College of Technology.*
 LINDA COOKE: *Northumberland College of Education.*
 LINDA DAVIES: *Sarum St. Michael's College of Education.*
 MARGARET DAVIS: *Philippa Fawcett College of Education.*
 SUSAN DAVIS: *London College of Fashion.*
 ANGELA GENN: *Montague Centre, Southgate Technical College.*
 BARBARA GOODMAN: *Barnet College of Further Education.*
 CORINNE GOODMAN: *College of Distributive Trades.*
 GILLIAN HARRIS: *Coventry College of Education.*
 JACQUELINE HAWKES: *Lady Spencer Churchill College of Education.*
 STEPHANIE HERMAN: *Barnet College of Further Education.*
 KEITH HOLLIDAY: *City of London College.*
 MOIRA HOLLINGSWORTH: *Rolle College, Exmouth.*
 DELIA HOPKINS: *West Ham College of Technology.*

DAVID INWARD: *Gloucestershir College of Art.*
 MARY KERR: *Wall Hall College of Education.*
 ROGER LEVY: *Southgate Technical College.*
 IAIN LUCAS: *Hatfield College of Technology.*
 AVIS MARLOWE: *The Language Tuition Centre and Secretarial College.*
 ANNE MARSH: *Westhill College of Education, Birmingham.*
 PAUL MERRILL: *Southgate Technical College.*
 JOAN PEAKE: *Hendon College of Technology.*
 GILLIAN PEARCE: *Sarum St., Michael's College of Education.*
 JANET ROBINSON: *Barnet College of Further Education.*
 LINDA ROSE: *Holborn College of Law, Languages and Commerce.*
 DELLA SAR: *Mrs. Hoskins' Secretarial College.*
 SHEILA SCOTT: *Holborn College of Law, Languages and Commerce.*
 MARGARET SHAW: *Hendon College of Technology.*
 JENNIFER SMITH: *Tottenham Technical College.*
 JOHN TUCKER: *Enfield College of Technology.*
 HILARY WOLTON: *Cambridgeshire College of Arts and Technology.*
 JOAN WATKINS: *London College of Fashion.*
 MELANIE WHITE: *Southgate Technical College.*
 DAVID WILLIS: *Northern Polytechnic.*
 JOY WRIGHT: *Hendon College of Technology.*
 MALCOLM WRIGHT: *Enfield College of Technology.*

PREFECTS

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Deputy Head Boy: G. HILL

Prefects:
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 G. DAVIES
 K. A. DEALHOY
 A. A. GALIS
 B. A. GOULD
 C. D. JEPSON
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 D. L. TURNER

Sub Prefects:
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 HILARY J. WEST

UNIVERSITY OF LONDON
GENERAL CERTIFICATE OF EDUCATION

* denotes a Grade 'A' pass (equivalent to a distinction).
Capital letters denote a pass at 'A' level and small letters denote a pass at 'O' level.

(a) Art; (by) Biology; (b) Botany; (c) Chemistry; (dc) Domestic Science—Cookery; (dr) Domestic Science—Dressmaking; (dm) Domestic Science—Needlework; (en) English Language; (el) English Literature; (f) French; (gy) Geography; (g) German; (gk) Greek; (glr) Greek Literature in Translation; (hm) Handicraft—Metalwork; (ah) Ancient History; (h) History; (ha) Human Anatomy, Physiology and Hygiene; (l) Latin; (m) Mathematics, Pure; (mf) Mathematics Further, 'A' level or Additional, 'O' level; (md) Mathematics, Applied; (mpa) Mathematics, Pure and Applied; (mu) Music; (po) Polish; (py) Physics; (rk) Religious Knowledge; (td) Technical Drawing; (z) Zoology.

January 1967

Upper Sixth

CAROLYN A. M. ALLDAY, *M*.
JANET L. BAKER, *f*.
PHILIP BREWER, *ha*.
T. N. BURRELL, *MD*.
WENDY J. BUTLER, *c*.
LINDA A. CARRINGTON, **M, MD*.
LINDA R. COOKE, *g*.
G. DAVIES, *GY, g*.
MARGARET E. DAVIS, *rk*.
SUSAN EDWARDS, *GY*.
ELIZABETH A. HILL, *g*.
G. HILL, *GY*.
M. N. IRVINE, *z*.
CATHERINE M. JANES, **M, *MD*.
C. D. JEPSON, *M*.
C. J. LE GOOD, *EL, GY, MU*.
ANNE S. MARSH, *rk*.
JOAN M. PEAKE, *GY*.
DAPHNE PEARCE, *g*.
P. T. RYDER, *mf*.
M. ADELA SAR, *F*.
VALERIE A. R. SEAGROATT, *M, MD*.
KATHERINE J. STANFORD, *GY*.
JENNIFER W. STONE, *GY*.
JANET E. TRUSLOVE, *Z*.
CAROLYN W. WHITE, *AH*.
ROSEMARY A. YOUNG, *g*.

Lower Sixth

J. L. AZIZOLLAH, *gh*.
N. F. BRAGG, *py*.
R. J. BRAGG, *el, gy*.
CAROL G. CHILDS, *el, m*.
PAULINE COX, *m*.
J. S. DAVIS, *en*.
JULIE A. FISHER, *f*.
J. R. HINDLE, *mu*.
T. C. KITCHING, *py*.
HELEN R. MORGAN, *en*.
T. J. PIKE, *cl*.
PATRICIA F. PURCHASE, *el*.
M. A. RYAN, *en*.
LESLEY F. C. SANDERS, *en*.
JUDITH A. SAXTON, *en*.
P. J. SCOTT, *l*.
K. M. SMITH, *en*.
MARION A. TAYLOR, *en*.
JENNIFER A. THORP, *m*.
V. WARD, *cl*.
ELIZABETH A. WENTWORTH, *c*.

Fifth Forms

RUTH S. AMDUR, **m*.
PATRICIA A. BAKER, **m*.
M. A. BRYAN, *m*.
C. R. CARRINGTON, **m*.
D. A. CASPER, *m*.
ANGELA H. CONSTANTINIDES, *m*.
I. F. E. DREW, **m*.
WENDY P. EARLE, **m*.
S. GEORGE, **m*.
R. K. GUTTERIDGE, **m*.
R. S. GYLES, **m*.
JENNIFER J. HALL, *by, en, h*.
S. J. HARVEY, *m*.
P. W. HEATH, *m*.
R. P. LEVY, **m*.
P. MARRIAGE, *m*.
K. L. MILNER, **m*.
JUNE M. MOBBS, **m*.
J. PICKFORD, **m*.
I. T. ROBERTSON, *m*.
J. D. STOLLIDAY, **m*.
N. SUMMER, **m*.
G. L. WYNNE, **m*.

Summer 1967

Upper Sixth

CAROLYN A. M. ALLDAY, *EL, F, mf*.
SUSAN P. AUCLAND, *GY, m*.
M. BARNETT, *C, MPA, PY*.
SANDRA L. BONNETT, *EL, f*.
PHILIP BREWER, *gy, H*.
DIANA M. J. BURBERRY, *b, DC*.
D. F. R. BURNS, *C, M, MD, PY*.
T. N. BURRELL, *M, PY*.
WENDY J. BUTLER, *B, Z*.
LINDA A. CARRINGTON, *MF, PY*.
LINDA R. COOKE, *el, l*.
J. J. CORNHILL, *GY, m, py*.
HELEN DAVEY, *EL, f*.
G. DAVIES, *EL, GY, H*.
LINDA A. DAVIES, *DC, H*.
MEGAN R. DAVIES, *A, EL, *F, H*.
MARGARET E. DAVIS, *EL, RK, MU*.
SUSAN EDWARDS, *EL, F*.
A. A. GALIS, *C, M, py, Z*.
B. A. GOULD, *c, py, Z*.
GILLIAN HARRIS, *b, EL, z*.
JACQUELINE E. HAWKES, *el, M*.
ELIZABETH A. HILL, *EL, F, H*.
G. HILL, *el, GY, H*.
K. C. HOLLIDAY, *M, MD, PY*.
MOIRA A. HOLLINGSWORTH, *EL, GY, MU*.
DELIA W. HOPKINS, *M, Z*.
D. R. INWARD, *GY, M, py*.
CATHERINE M. JANES, *C, MF*.
C. D. JEPSON, *C, GY*.
MARY D. KERR, *DR, el*.
CHRISTINA LAW, *B, GY, M*.
RUTH E. LAWRENCE, *EL, f, l*.
C. W. LAWRIE, *C, M, MD, PY*.
I. R. LUCAS, *M, MD, PY, TD*.
ANNE S. MARSH, *EL, F, RK*.
S. M. MURRAY, *EL, *GY, H*.
JOAN M. PEAKE, *EL, f*.
DAPHNE PEARCE, *EL*.
GILLIAN PEARCE, *A, DR, M*.
A. E. RENTON, *EL, G, H*.
LINDA S. ROSE, *EL, F, g*.
P. T. RYDER, *MPA*.
SHEILA R. SCOTT, *A, F, G*.
VALERIE A. R. SEAGROATT, *MF, PY*.
JACQUELINE A. SEARLE, *c, ha*.
MARGARET S. SHAW, *EL, F, G*.
N. J. SMITH, *M, MD, PY*.
KATHERINE J. STANFORD, **EL, F, L*.
JENNIFER W. STONE, *EL, F, L*.
JANET E. TRUSLOVE, *C, M, PY, Z*.
J. R. TUCKER, *EL, GY, H*.
D. L. TURNER, *C, M, Z*.
W. J. WEBB, *GY, G, M*.
CAROLYN W. WHITE, **EL, L, GK*.
D. A. WILLIS, *C, Z*.
HILARY J. WOLTON, *EL, F, G*.
M. D. WRIGHT, *EL, G, H*.
ROSEMARY A. YOUNG, *el, f*.

Lower Sixth

N. F. BRAGG, *td*.
R. J. BRAGG, *mf, *py, *td*.
S. J. BUCKENHAM, *mf*.
J. A. FISHER, *a, m*.
J. M. HADFIELD, *c, py*.
P. J. LYONS, *mf*.
J. OLIVER, *td*.
T. J. PIKE, *mf*.
P. M. PRASHNER, *mf*.
JUDITH A. SAXTON, *a*.
MARION A. TAYLOR, *ha, mf*.
JENNIFER G. THORNE, *en, ha*.
JENNIFER A. THORP, *dc, ha*.
C. LESLIE TILSON, *m*.
ELIZABETH A. WENTWORTH, *mf, py*.
HILARY J. WEST, *f, ha*.
FREDA M. WISEMAN, *gk*.
VALERIE WOOD, *mf*.

Fifth Forms

RUTH S. AMDUR, *by, c, en, el, f, g, mf, py*.
KATRINA APOSTOLOS, *dc, en*.
PATRICIA A. BAKER, *by, dc, en, el, f, mf, py*.
JEANNE P. BANNIN, *dc, en*.
JACQUELINE M. BATES, *m*.
L. CHERYL BENTON, *en, f, m*.
ELIZABETH C. BOWEN, *a, by, el, f, g, m*.
CAROL V. BRAZIER, *by, en, el, f, m*.
LESLEY A. BRECKER, *a, by, el, f, h, m, py*.
PAUL F. BREWER, *gy, m*.
HEATHER A. BROWN, *dc, en, f, g*.
M. A. BRYAN, *hm*.
C. R. CARRINGTON, **by, *c, en, el, f, *gy, mf, *py*.
D. A. CASPER, *by, *c, en, el, f, h, mf, *py*.
ANGELA H. CONSTANTINIDES, *by, en, f, gy, m, mf, py*.

PETA E. COOPER, *by, en, f, glt, h, m*.
MARY E. CRANE, *a, en, f, mu*.
D. DAVIES, *c, en, el, f, gy, g, h, m*.
SUSAN DAVIS, *by, en, f, m*.
I. F. E. DREW, *by, c, en, el, f, mf, py*.
W. I. DUARTE, *en, f, g, hm*.
WENDY P. EARLE, *by, en, f, l, mf*.
S. J. ELLIS, *a, gy, m*.
CATHERINE J. EVA, *by, c, dc, en, el, f, *gy, m*.
VERONICA E. FRASER, *en, el, f, gy, glt, h*.
ANGELA S. GENN, *el*.
S. GEORGE, *by, c, mf, py*.
VERITY J. GLADWIN, *a, by, en, el, gy*.
P. L. GODFREY, *by, en, f, l, m, py*.
BARBARA A. GOODMAN, *a, by, *c, en, el, f, l, m*.
CORINNE J. GOODMAN, *by, dc, en, el, f, gy, g, m*.
ANN GRANT, *a, en, el, f, gy, h, l, m*.
P. GREEN, *m*.
R. K. GUTTERIDGE, *a, *c, en, f, gy, mf, *py*.
R. S. GYLES, *by, en, gy*.
JENNIFER J. HALL, *f, gy, m*.
S. J. HARVEY, *by, en, gy*.
P. W. HEATH, *c, en, gy, h, py*.
A. J. HEDGES, *by, en, el, f, *gy, h, m, py*.
STEPHANIE C. HERMAN, *el, m*.
PAULINE HITCHINGS, *by, en*.
P. J. HOLMAN, *en, gy, m*.
G. H. HOWARD, *by, f, m, py*.
CELIA E. JACOBS, *a, dc, en, el, f, h, m*.
VALRIE I. JOHNSTON, *a, en, el, f, m*.
SHIRLEY M. JONES, *by, dc, en, el, f, *gy, h, m*.
HILARY V. LAWRENCE, *by, dc, en, el, f, m*.
R. P. LEVY, *c, en, el, f, *gy, g, h*.
G. L. LOVICK, *en, f, m, py*.
BARBARA A. MAIR, *by, *c, en, el, f, g, *m, mu*.
AVIS L. A. MARLOWE, *en, f, glt, m*.
P. MARRIAGE, *by, c, en, el, f, mf, py*.
LOUISE E. C. MAYCOCK, *by, en, el, f, m*.
CHRISTINE M. R. MILLS, *en*.
K. L. MILNER, *c, en, el, f, gy, hm, mf, py*.
JUNE M. MOBBS, *by, dc, en, el, f, l, mf, py*.
K. A. MULFORD, *a*.
D. W. NEWELL, *en, gy, h, m*.
SUSAN J. PALMER, *en, m*.
JACQUELINE PARFITT, *dc, en, el, f, gy, h, m*.
S. R. PATE, *en, el, gy, hm, m*.
ANN PEAKE, *dc, en, el, m*.
RUTH C. PETERS, *by, c, en, *el, f, l, m, py*.
J. PICKFORD, *by, c, en, el, f, gy, *py*.
P. A. REFFELL, *a, en, el, f, g, m*.
I. T. ROBERTSON, *by, en, gy*.
ANN ROBINSON, *en, el, f, m*.
JANET A. ROBINSON, *dc, gy*.
BRENDA L. SEAGROATT, *by, dc, en, el, gy, m*.
P. SHAW, *en, f, gy, m*.
R. SMITH, *f, gy, hm*.
J. D. STOLLIDAY, *a, c, en, py*.
N. SUMMER, *by, c, en, f, l, mf, py*.
CHRISTINE M. THISTLEWOOD, *by, en, f, gy, m*.
A. N. TURGEL, *a, by, c, en, el, gy, m*.
R. W. TURNER, *by, en, gy, m*.
JANET M. WALLINGTON, *a, by, dc, en, f, g*.
JOAN WATKINS, *en, f, m*.
MELANIE K. WHITE, *by, el, f, gy*.
LINDA R. WORBY, *a, dn, en, el, m, mu*.
B. T. WRIGHT, *en, f, m, py*.
JOY P. WRIGHT, *a, dc, en, *el, f, gy, g, m*.
G. L. WYNNE, *c, en, el, f, *h, l, mf, py*.

Fourth Forms

M. P. MAJKA, *po*.
GILLIAN TRUSLOVE, *m, py*.

CHOOSING A **CAREER?** **THINK OF BANKING!**

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We run a comprehensive training scheme for all our new entrants. You will be able to attend special courses on practical banking at our Staff Training Centres. If you come straight from school, you will be granted daytime study leave to prepare for the examinations of the Institute of Bankers.

Prospects are good—Branch Managers' salaries range from over £2,000 to around £5,000 and there are opportunities for advancement to the higher administrative positions with much greater rewards.

District Bank believes in friendly relations among the staff and with our customers. After hours we're just as friendly, too. The District Bank Club boasts a wide range of activities—football, golf, photography, dramatics and a host of others. There are special benefits for our staff, such as help in buying a house, and a good pension on retirement.

If you want to know more about a career in District Bank, have a word with the manager of your local branch—or write to the Staff Manager, District Bank Limited, London City Office, 75 Cornhill, London E.C.3.



DISTRICT BANK LIMITED

SPORTS DAY RESULTS

(BOYS)

	1st	2nd	3rd	Performance
Senior:				
110 yards, Hurdles ..	Gould	Lucas	Smith	16.9 secs.
100 yards ..	Kitching	Gould	Hindle	11.5 secs.
220 yards ..	Hindle	Kitching	Smith	25.8 secs.
440 yards ..	Davies	Davis	Lucas	58.9 secs.
880 yards ..	Lawrie	Holman	Davis	2m. 16.8 secs.
Mile ..	Lawrie	Holman	Pullinger	5 m. 8.0 secs.
High Jump ..	Green	Bragg, R.	Pate	4ft. 11ins.
Long Jump ..	Gould	Gyles	Smith	19 ft. 2½ ins.
Triple Jump ..	Kitching	Gyles	Bragg	38 ft.
Discus ..	Dealhoy	Barnett	Pike	100ft. 5¼ ins.
Javelin ..	Ward	Cornhill	Barnett	113 ft. 8 ins.
Shot ..	Dealhoy	Galis	Brewer	33 ft. 11½ ins.
Relay ..	HADLEY	TRENT	BRAMLEY	48.4 secs.
Tug-of-War ..	TRENT	HADLEY	CHACE	
Intermediate:				
80 yards, Hurdles ..	Horwood	Bloyce	Graham	13.0 secs.
100 yards ..	Jepson	Moule	Horwood	12.4 secs.
220 yards ..	Jepson	Moule	Menday	27.8 secs.
440 yards ..	Hollands	Evans	Graham	64.3 secs.
880 yards ..	Peddel	Drew	Berner	2m. 30.8 secs.
Mile ..	Peddel	Drew	Byne	5 m. 46 secs.
High Jump ..	Menday	Norris	Liassis	4 ft. 2 ins.
Long Jump ..	Jepson	Brewer	Evans	17 ft. 4½ ins.
Triple Jump ..	Brewer	Hadfield	Bloyce	33 ft. 2¼ ins.
Discus ..	Hurst	Graham	Kane	78 ft. 8 ins.
Javelin ..	Shaw	Cook, L.	Cook, G.	89 ft. 3 ins.
Shot ..	Shaw	Nash, C.	Liassis	29 ft. 1¼ ins.
Relay ..	HADLEY	BRAMLEY	CHACE	54.3 secs.
Junior:				
80 yards, Hurdles ..	Labinski	Muir	Herbert	14.9 secs.
100 yards ..	Adams	Wilkins	Wells	12.5 secs.
220 yards ..	Adams	Wells	Hale	29.6 secs.
330 yards ..	Shepherd	Degaute	Swinburne	51.5 secs.
High Jump ..	Jones	Hall	Reid	3 ft. 11 ins.
Long Jump ..	Wilkins	Shepherd	Reid	14 ft. 5 ins.
Triple Jump ..	Adams	Wells	Matthews	30 ft. 6¼ ins.
Discus ..	Labinski	Thomas	Thomas	59 ft. 1 in.
Javelin ..	Jones	Bragg	Labinski	77 ft. 8 ins.
Shot ..	Shepherd	Thomas	Thomas	29 ft. 4 ins.
Relay ..	HADLEY	CHACE	BRAMLEY	61.0 secs.
Form I				
80 yards, Hurdles ..	Bullen	Lowenhoff	Parker	15.8 secs.
100 yards ..	Doggett	Matthews	Lennox	14.2 secs.
150 yards ..	Doggett	Bowles	Lennox	20.8 secs.
Relay ..	HADLEY	TRENT	BRAMLEY	63.8 secs.



Cups:

The Vivian Challenge Cup	HADLEY
The Old Boy's Cup	G. Davies
The Geere Cup	C. Lawrie.
The Broomfield Challenge Cup ..	R. Peddel.
The Hurdles Cup	B. Gould.
Senior Javelin Challenge Cup ..	V. Ward.
The Finlayson Cup	HADLEY
The Norman Leslie Day Cup ..	T. Kitching.
The Bradshaw Cup	P. Green.
The Bigg Cup	B. Gould.
The Stanley Wiggins Memorial Cup	TRENT.
The Hencken Cup	B. Gould / T. Kitching.

Championship Medals:—Middle: T. Jepson; Junior: J. Adams.

SCHOOL SPORT 1966-67

FOOTBALL

	P.	W.	L.	D.
1st XI	19	8	9	2
2nd XI	13	5	8	0
4th Year XI .. .	12	2	10	0
3rd Year XI .. .	15	3	11	1
2nd Year XI .. .	14	2	11	1
1st Year XI .. .	17	2	14	1

Colours awarded to:—P. Ryder; G. Davies.

Inter-House Championship:

Senior: HADLEY Junior: CHACE

Six-a-Side:

Senior: HADLEY Junior: BRAMLEY

1st XI Report:

Apart from a few good results success was hard come by, but, on changing the team's style half-way through the season a marked improvement was shown and the team put up some excellent performances only losing one match from that time on.

This was due to an all-round effort in which every member of the team played well especially Davies, in goal; Brewer, in defence and Dealhoy, Robertson and Gould scoring a large proportion of the goals.

The team would like to thank Mr. Ivory for all the work he did, both on and off the field.

P. Ryder (capt.).



CRICKET

	P.	W.	D.	L.
1st XI	17	11	5	1
2nd XI	9	3	2	4
3rd/4th Year .. .	10	6	1	3
2nd Year	6	2	0	4
1st Year	6	0	2	4

Inter-House Championship:

Senior (Greenwood Trophy): TRENT.

Junior: BRAMLEY.

1st XI Report:

The school 1st XI enjoyed its second consecutive outstanding season, losing only one match in seventeen and this being the final of the Middlesex Grammar Schools Knock Out Cup, which the school won last year.

The side owed much to good team spirit which at times made up for its inadequacy in the field.

The batting rested on the shoulders of Hedges, Kitching, Pate and Dealhoy (all of whom scored over 150 runs and

the latter over 300). It was disappointing not to see the runs flowing from Gyle's bat after he had shown early promise. However, he made up for this by taking 50 wickets. Pate and Ryan bore the brunt of the bowling with Gyles, and Ryan must be congratulated on being selected to play for Middlesex Grammar Schools.

Thanks must be given to all staff members who helped with the cricket, especially Mr. Reynolds for all the support he has given the team throughout the season.

K. Dealhoy (capt.).

N.B.—Dealhoy played very well throughout the season and was a very good captain.—K.I.

INTER-HOUSE BASKETBALL

Form VI: TRENT Form III: BRAMLEY

Form V: HADLEY Form II: CHACE

Form IV: HADLEY Form I: TRENT

Widford Trophy—HADLEY (26 pts.)

CROSS COUNTRY

Senior:

1.—C. Lawrie (T.); 2.—P. Holman (H.); 3.—C. Pullinger (H.).

Time: 19 m. 36 secs. Record: 19 m. 12 secs.

Winning House: HADLEY.

Middle:

1.—Peddel (H.); 2.—Challis (T.); 3.—Byne (C).

Time: 18 m. 49 secs. Record: 17 m. 32 secs.

Winning House—TRENT.

Junior:

1.—Evans (B.); 2.—Wilkins (C.); 3.—Horwood (B.).

Time: 12 m. 8 secs. Record: 11 m. 20 secs.

Winning House: BRAMLEY.

Form I:

1.—Bullen (H.); 2.—Doggett (H.); 3.—Mair (B).

Time: 7 m. 40 secs. New Record.

Winning House—HADLEY.

The first four runners in the 1st Form race:—Bullen, Doggett, Mair and Bowles, all broke the old record of 7 m. 56 secs.

SWIMMING

School Gala Results:

1.—HADLEY 2.—BRAMLEY
3.—TRENT 4.—CHACE

P. Scott is to be congratulated on once again winning the Leonard Evan White Trophy for the Open 440 yards.

Final Note:

Boys in the 5th Form and Upper Sixth must remember that any inter-school activity held after Whitsun depends heavily on their support. Our performance in The North Middlesex Grammar Schools Sports was below the promised standard because of the apathy among some of the potential competitors. They will expect the school to support them at this time, so surely the school may expect the same from them!

K. I.

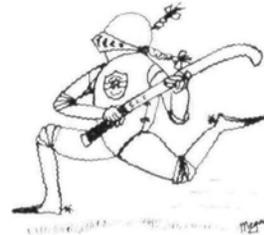
SPORTS DAY RESULTS

(GIRLS)

Senior:		<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>Performance</i>
220 yards	K. Stanford	D. Hopkins	C. Allday	32.6 secs.
150 yards	R. Amdur	J. Thorne	V. Fraser	20 secs.
100 yards	R. Amdur	J. Thorne	V. Fraser	12.8 secs.
Hurdles	J. Truslove	K. Stanford	D. Pearce	15.3 secs.
High Jump	C. Janes	E. Hill	C. Law	3ft. 9ins.
Long Jump	R. Amdur	J. Thorne	E. Hill	15ft. 5jins.
Discus	J. Fisher	S. Bonnett	G. Harris	68ft. 5ins.
Shot	K. Stanford	J. Fisher	M. Bampton	21ft. 6ins.
Javelin	G. Harris	A. Constantinides	B. Mair	69ft. 3ins.
Intermediate:					
150 yards	J. Pearce	C. Poole	G. Truslove	20.2 secs.
100 yards	J. Pearce	C. Poole	D. Appleby	13.6 secs.
Hurdles	J. Worboys	G. Truslove	J. Gould	12.5 secs.
High Jump	J. Barnes	J. Worboys	I. Scott/S. Craddock	5ft. 8ins.
Long Jump	J. Pearce	G. Truslove	J. Biddulph	13ft. 9ins.
Discus	C. Poole	D. Appleby	M. Everitt	64ft. 5ins.
Javelin	I. Scott	B. Sarfaty	C. Ryan	58ft. 8ins.
Junior:					
80 yards	C. Bradshaw	J. Ingram	A. Pennington	10.8 secs.
100 yards	C. Bradshaw	L. Kitching	R. Willatt	13.1 secs.
High Jump	C. Rowe	A. Pennington/V. Sabel	—	3ft. 8ins.
Long Jump	C. Bradshaw	J. Ruddock	J. Middleditch	14ft. 4ins.
Hurdles	J. Murch	A. Pennington	S. Lloyd	14.0 secs.
Rounders Ball	Y. Ayres	V. Sabel	L. Kitching	99ft. 8ins.
1st Years:					
80 yards	S. Grant	S. Whitman	E. Ridgeway	11.2 secs.
100 yards	J. Ingram	S. Grant	S. Whitman	13.8 secs.
Relays:					
1st Years	CHACE, TRENT, BRAMLEY, HADLEY	..	68.0 secs.	
Junior	TRENT, BRAMLEY, HADLEY, CHACE	..	64.3 secs.	
Intermediate	TRENT, BRAMLEY, CHACE, HADLEY	..	62.0 secs.	
Senior	BRAMLEY, HADLEY, TRENT, CHACE	..	61.1 secs.	

Cups:

Mistresses Challenge Cup	BRAMLEY.
Old Girls' Challenge Cup	TRENT.
Prefects Challenge Cup	TRENT.
Marjorie Kindon Cup	R. Amdur.
Susan Rockall Cup	R. Amdur.
Doreen Sentance Cup	K. Stanford.
Doris Long Cup	K. Janes.
Olympic Trophy	J. Fisher.
Christine Pirrie Cup	R. Amdur.
Athletics Challenge Shield	TRENT.



Championship Medals:—*Senior:* R. Amdur; *Intermediate:* J. Pearce; *Junior:* C. Bradshaw.

HOCKEY

	W.	D.	L.	Goals For	Goals Against
1st XI	2	0	4	7 17
2nd XI	1	0	0	4 0
U. 15	3	1	1	34 7

Teams:

1st XI: W. Butler, G. Pearce (capt.), C. Law, D. Burberry, J. Stone, K. Janes, E. Hill, L. Davies, D. Hopkins, J. Truslove, K. Stanford.

2nd XI and Under 15s: G. Prashner/J. Beard, J. Worboys, C. Poole, S. Craddock, L. Gammon, J. Carrington/M. Everitt, B. Winch/C. Ryan, J. Hinson/B. Mindel, G. Truslove, J. Biddulph, V. Butler.

Although the over-all results for the 1st XI were disappointing there was nevertheless enthusiasm and co-operation among the members of the team. I am grateful to the many girls who gave up their Saturday

jobs in order to represent the school and to Gillian Pearce for her efficiency and beneficial influence on her team.

The Under 15 Team developed very well during the season which augurs well for the future although Gillian Truslove will be sadly missed as she was the mainstay of the attack.

There was keen competition for the Inter-House Cups, BRAMLEY winning the Senior Cup and HADLEY the Junior.

Hockey colours were awarded to K. Stanford, K. Janes and D. Burberry.

NETBALL

	W.	L.	D.	Goals	
				For	Against
2nd Years	1	3	1	39	38
1st Years	4	1	0	39	29

Teams:

2nd Years from: L. Kitching, J. Middleditch, B. Hobson, A. Pennington, R. Willatt, J. Brown, C. Bradshaw, J. Murch, H. Azizollah.

1st Years from: V. Sabel, P. Lawson, L. Champ, G. Chadwick, D. Whitman, C. Rowe, L. Purdy, J. Dove, J. Ingram.

The places in the junior netball teams caused enthusiastic competition and every match was played with energy although not always the same reaction was shown for practices.

The House matches were keenly contested, HADLEY winning the Senior Cup and TRENT the Junior.

TENNIS

	W.	L.	Games	
			For	Against
1st VI	3	3	34	20
2nd VI	3	3	24	21
U.15	0	1	3	6

Teams:

1st VI: L. Davies (capt.), G. Pearce, E. Hill, C. Law, J. Stone, A. Marlowe.

2nd VI: P. Hutchings, M. Bampton, C. Allday, D. Burberry, K. Smith, E. Wentworth, H. Wolton, J. Saxton.

Under 15: J. Biddulph, G. Truslove, C. Poole, C. Ryan, L. Brecker, B. Sarfaty.

Tennis has been very popular throughout the school this season, and the various tournaments arranged were well supported and keenly contested. BRAMLEY won the Senior Cup and TRENT the Junior.

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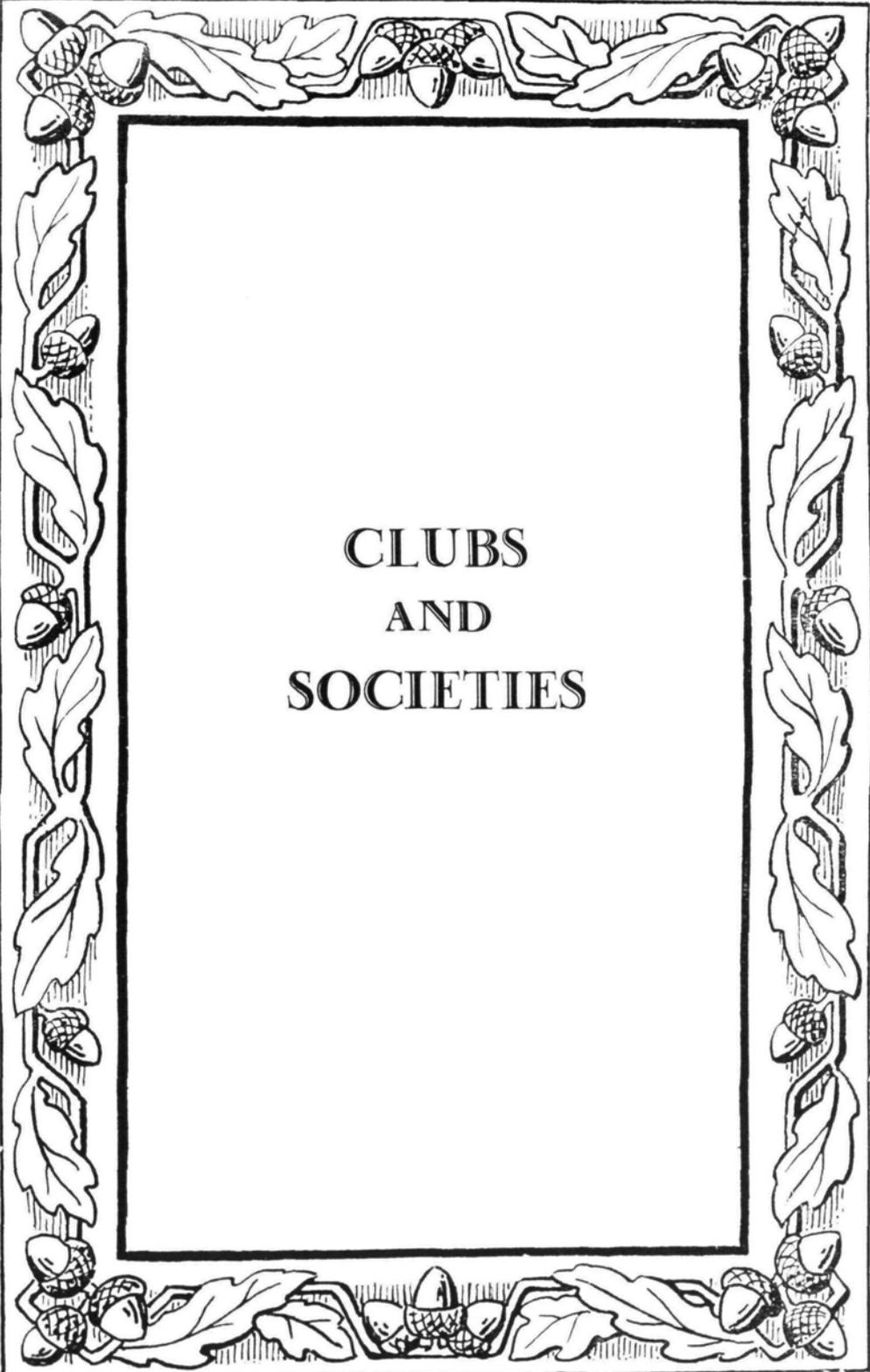


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A decorative border of oak leaves and acorns surrounds the central text. The border is composed of a repeating pattern of oak leaves and acorns, rendered in a stylized, woodcut-like manner. The leaves are large and have prominent veins, while the acorns are shown in various orientations, some with their caps. The border is enclosed within a simple rectangular frame.

CLUBS
AND
SOCIETIES

RECORDERS

During the year the recorder group has continued despite the lack of enthusiasm from the lower school in the latter part of the year. However, two groups were formed, senior and junior, and both played on Speech Day and combined to play in assembly each Thursday.

Two of the senior members played in the small orchestra for the school play, both in Southgate and in Rome, and also in the anthology of music and verse — "A Fair Field — Full of Folk".

We would like to wish the new leader of the group, Pamela Brown, luck in the future and hope that she will have better support from the junior school.

**Pat Baker, Anne Peake,
Barbara Mair, Valerie Johnston.**



THE RAILWAY CLUB

During the past school year the Railway Club has successfully staved off the constant threat of extinction by holding an average of three meetings a term in order to organise the three successful trips.

The first of the three trips took place during the autumn half-term holiday, when we visited Eastleigh, Fratton and Ryde works and sheds.

Our second trip which took place during the Easter holidays began on an express train whose steam locomotive had its valve gear unconventionally held on with string. We eventually visited Basingstoke, Eastleigh, Bournemouth and Weymouth steam locomotive sheds despite British Rail's attempts to wreck our timetable. Our third trip was to the British Transport Museum and the Bluebell Railway in the summer holidays.

Owing to the decline of steam power the Club has had to look further afield. In the near future the Club will be visiting Crewe South Sheds and two sheds in the Manchester area.

C. Page. 6A Science.

THE CHRISTIAN UNION

The Christian Union was regularly attended each Friday in the year by a few loyal members of the school. Discussions, Bible-studies, film-strips and Christian recordings were some of the items in the year's programme, but the best attendances were recorded when guest speakers visited the school.

One of the most successful meetings took place when pupils from the Christian Union at Chace Girls' School shared with us the chance to hear the Rev. Tom Walker. At another time, we were the guests at a very lively meeting held at Minchenden School.

Again the occasional Bible-study and prayer meeting was held in the Prayer Chapel at Oakwood Methodist Church on Thursdays after school, giving rise to very interesting and intense discussions.

Thanks must be given to Diana Burberry, Ruth Lawrence and Moira Hollingsworth for all the work they put into the Society.

During the coming year the Christian Union will be turning its attention to various charities and combining with the large group at the Lower School in many of its activities. Everyone in the school is invited to come along to the meetings.

Pat Purchase. Upper 6th Sci.

THE SCHOOL ORCHESTRA

The School Orchestra continued to play in assemblies on Tuesday and Friday mornings, under the capable leadership of Messrs. Blatchford and Baggarley, whom we would like to thank for their untiring efforts.

On both Speech Days the orchestra rendered a performance of Dvorak's "Slavonic Dance No. 6," and received the usual sympathetic applause.

In March a small group from the orchestra provided the music for the School Dramatic Society's presentation of Farquhar's "Beaux Strategem," and travelled to Rome with the production.

The smaller Junior Orchestra also meets once a week, when, that is, the members turn up for practice. The standard of music is improving largely due to the lessons given by Mr. Blatchford on the violin and viola; by Miss E. Deniz on the 'cello, and by Mr. Tucker on the clarinet.

The year was clouded by the sudden death of Martin Prince, who had played first viola for two years.

Members of the School Orchestra last year were:—

Leader: Mr. Blatchford.

Violin: Moira Hollingsworth, Delia Hopkins, Elizabeth Hill, Megan Davies, Barbara Mair, I Drew, I. Duarte, P. Holden, G. Field, Hurford, Catherine Page, Mary Reddaway, Celia Staunton, Lucille Purdy, Carol Huggett, Lesley Ryder.

Viola: M. Prince, Pamela Brown, Jane Brown, Jacqueline Dove.

'Cello: Shirley Britton, Glenys Davies, Melanie Pollard.

Double Bass: Mr. Reynolds.

Clarinet: J. Hindle, Pat Baker, Auriol Hulme-Smith.

Flute: Claire Harland.

Oboe: Jackie Musson.

Drums: A. Life.

Piano: Margaret Davis, Janice Cross.

Shirley Britton. Upper 6th Arts.
J. Hindle. Upper 6th Arts.

THE SLOT RACING SOCIETY

The S.G.S.R.S. started in the middle of the last term of 1966.

Mr. Cleare organises and generally runs the meetings which take place on Tuesdays and Thursdays in Room 5 in the lunch hour.

The circuits consist of Scaletrix, Airfix and just recently Minic.

The use of these circuits used to be free but now it costs 2d.

Mr. Cleare decided that the club should make its own circuit using wood, hardboard and copper strip. A plan was made and a complete exact 1/10th scale model from cardboard and paper was made.

Now as soon as we have the £4—£5 necessary (either from loans or funds) we can start building.

K. Bailey, 3A.



THE 6th FORM BADMINTON CLUB

The Badminton Club flourished throughout the year with a membership of over 70, but did not play its usual quota of matches owing to a busy school year. Good results, however, were returned against Minchenden and Tottenham Schools.

The Club was well-run in the hands of Chris Jepson, Gillian Pearce and Linda Davies, and it congratulates John Davis who was selected to play for Middlesex throughout the season.

It is hoped that the Club will continue to flourish next year, and that it will do well in the newly-formed Middlesex League.

The Badminton Team 1966—67.

Linda Davies, Gillian Pearce, Jackie Hawkes.
Chris Jepson, John Davis and Michael Ryan.

Julie Fisher and John Davis,
6B Arts.

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QUESTIONNAIRE

The idea of circulating a questionnaire amongst members of the senior school was put into operation for two prime reasons. Firstly to gain knowledge of the attitudes of the age group to various issues, and secondly (by publishing the analysis in the school magazine) to try to effect a greater sense of involvement with the magazine on the part of the pupils.

The thirty questions asked have been whittled down to thirteen for various reasons, but the results of those not printed have not been ignored.

Of about four hundred questionnaires distributed just over two hundred were returned in a suitable condition for analysis. We feel that this does represent a fair cross-section of opinion in the over 14 age group and that the results here given are of some considerable value.

Q. Does God exist?

	<i>Yes</i>	<i>No</i>	<i>Don't know</i>
ALL ..	49%	25%	26%
BOYS ..	39%	39%	22%
GIRLS ..	58%	14%	28%

The first three questions were all directly concerned with religion. On God's existence the answers were largely to be expected and indeed in all three (the others being on church attendance and belief in heaven and hell) we found that girls seem to be more pro-religion than boys. The only surprising result was that as many as 50% attend church or synagogue, which appears to be rather incompatible with the figures for this first question.

Q. Do you smoke?

	<i>Yes</i>	<i>No</i>
ALL ..	35%	65%
BOYS (14/15)	32%	68%
BOYS (16/18)	43%	57%
GIRLS (14/15)	31%	69%
GIRLS (16/18)	43%	57%

Analysing these results we felt that if a similar survey had been carried out some three or four years ago a higher percentage would have answered in the affirmative. An interesting discovery was that as many girls smoke as boys, but further comments revealed that boys smoke far more heavily. The major reason for not smoking was the expense, and the primary explanation for smoking was pleasure, although a small number claimed addiction.

Q. Do you frequent pubs?

	<i>Yes</i>	<i>No</i>
ALL ..	40%	60%
BOYS (14/15)	32%	68%
BOYS (16/18)	69%	31%
GIRLS (14/15)	27%	63%
GIRLS (16/18)	60%	40%

Well, this result is not going to please the law over-much, with 40% of the Upper School (only a very small number of whom are eighteen) visiting public houses already. Only 33% actually felt there should be no age restriction on drinking at all, but a further 20% advocated the lowering of the minimum age to 16. The figures are perhaps explained by the fact that in Southgate, which lacks diversions for teenagers, the pub has become more and more the centre of social life.

Q. Do you think that marijuana should be legalised?

	<i>Yes</i>	<i>No</i>	<i>Don't know</i>
ALL ..	24%	69%	7%

News concerning drugs is hitting the headlines so frequently that the results are interesting. Judges are incessantly claiming that the attitude of 'pop idols' to the problem influences the young, but, despite the well-known position of the Beatles and Rolling Stones, only 24% thought that marijuana should be legalised. In a large number of cases there was a confusion of marijuana, however, with the so-called 'hard' drugs such as opium.

Q. Do you consider yourself politically left or right wing?

	<i>Left</i>	<i>Right</i>	<i>Neither</i>
ALL ..	20%	23%	57%
BOYS (14/15)	24%	24%	52%
BOYS (16/18)	37%	26%	37%
GIRLS (14/15)	10%	20%	70%
GIRLS (16/18)	17%	26%	57%

Britain is perhaps one of the world's most politically apathetic countries. Blame this on what you will, the result is frightening in that politics and party policies are becoming more and more essential to the country in today's world. Why is it that boys are inclined to the left and girls to the right? The early socialists must be kicking themselves for supporting the enfranchisement of women.



APPRENTICE TECHNICIANS

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TO: Mr. W. F. Pritchard, Education and Training Officer, Eastern Gas, Training Centre, Anchor Street, Bishop's Stortford, Herts.

Q. Should the British Police be armed?

	Yes	No	Don't know
ALL	33%	61%	6%
BOYS	23%	75%	2%
GIRLS	41%	51%	8%

Another issue of relevance to current affairs, the results are surprising not over-all but as a guide to the strong division of the sexes. The main argument against arming the police is based on a comparison with the situation in the United States, whilst those who support police armament mainly do so because they feel that the police should be able to defend themselves against more and more criminals using guns.

Q. Do you feel that the death penalty should be reinstated?

	Yes	No	Don't know
ALL	51%	40%	9%
BOYS	52%	37%	11%
GIRLS	50%	41%	9%

Support for Mr. Duncan Sandys. The reasons for that support are the obvious ones; the people who feel that capital punishment should not return do so for varied explanations; everything was included from religious grounds to a fear of "it might be me". It is perhaps surprising that whilst girls were so overwhelmingly in favour of arming the police, they offer less support for bringing back hanging than do the boys.

Q. Are you in favour of colour prejudice?

	Yes	No	Don't know
ALL	16%	81%	3%
BOYS	23%	76%	1%
GIRLS	11%	84%	5%

Admittedly this question was badly worded and even grammatically wrong, nevertheless the results are interesting; 16% is a large number, and these are merely those who, apparently unashamedly, are willing to frankly admit to being colour prejudiced. Colour prejudice predominates amongst the male population of the school, but reasons for it are unknown because so few bothered to elaborate.

Q. What is your opinion of the rebel regime in Rhodesia?

	Basically in favour	Basically against	Don't know
ALL	12%	33%	55%
BOYS	19%	54%	27%
GIRLS	7%	17%	76%

It is perhaps necessary before going any further to explain to some members of the school that Rhodesia is in the African Continent. The amazingly high percentage of "Don't knows" is most easily explained by a basic ignorance of the fact that Rhodesia even exists or what a rebel regime is. I would, only of course in passing, point out that it is the school's girls who show this ignorance far more than the boys.

Q. Are you in favour of sex before marriage?

	Yes	No	Don't know
ALL	49%	41%	10%
BOYS (14/15)	52%	36%	12%
BOYS (16/18)	69%	26%	5%
GIRLS (14/15)	38%	48%	14%
GIRLS (16/18)	46%	49%	5%

The utter vice and depravity of the young revealed at last in all its naked shamefulness, and it is the males who must bear the greatest weight of responsibility! Nevertheless, the results will surely be of no surprise to anyone in reasonably close connection with the "immoral youth" of today.

Q. Is abortion murder?

	Yes	No	Don't know
ALL	42%	52%	6%
BOYS	25%	70%	5%
GIRLS	55%	38%	7%

Support here for the reformists measures of Mr. David Steel, but we are doubtful about the true validity of these results. Obviously most of the girls had carefully considered their answer, but the boys were very much inclined to be off-handed and flippant. We feel that there should be a greater number of "Don't knows" here...

Q. Would you describe your relationship with your Parents as good?

	Yes	No	Don't know
ALL	86%	13%	1%
BOYS (14/15)	90%	10%	—
BOYS (16/18)	80%	17%	3%
GIRLS (14/15)	86%	14%	—
GIRLS (16/18)	89%	11%	—

Q. Would you like to leave home as soon as possible?

	Yes	No	Don't know
ALL	19%	75%	6%
BOYS (14/15)	4%	96%	—
BOYS (16/18)	31%	50%	19%
GIRLS (14/15)	20%	75%	5%
GIRLS (16/18)	26%	74%	10%

These two questions have been combined for obvious reasons. Surprise has been expressed by all those who have seen the results that in times when there is supposedly a break-down of communication between the generations, so few people want to leave home, and even fewer would not describe their relationship with their parents as good. Food for thought indeed.

A. M.

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OLD SCHOLARS NEWS

- CAROLE AMOS: has passed the Advanced Certificate in the Science Laboratory Technicians' Course and is now eligible to join the Institute of Science and Technology as an Associate Member. She is now engaged to be married.
- NORMA ARMSTRONG: now the assistant curator at the City Museum, St. Albans.
- L. J. AUSTIN: has been appointed a lecturer in the Chemical Engineering Department of Imperial College.
- M. I. BIRNBAUM: has been elected to the "Fell Exhibition" at Christ Church, Oxford.
- ANN E. BYFORD: has passed the Intermediate Exam. of the Institute of Medical Laboratory Technology.
- N. CAPLIN: now teaching R.K., Physics and Engineering Drawing at Dursley Grammar School.
- HILARY CAVE: has gained an Upper 2nd Honours Degree at Bristol University in Physiology.
- P. CHEESEMAN: now at the Dept. of Micro-Biology, Illinois University, Urbana, U.S.A., as an assistant to Professor R. Wolfe.
- R. E. CHILD: has gained a 2nd Class Honours Degree in Mechanical Engineering (Bsc.).
- H. CLOUT: in January, 1967, he was appointed an Assistant Lecturer at University College, London, in the Economic Geography of Western Europe.
- R. COSTER: has been awarded a Bsc.(Eng.) 2nd Class Honours division 2 at the City University.
- MRS. H. CROWTHER (Heather Phillips): now teaching part time at Hemel Hempstead Grammar School.
- MARGARET DEANE: has been accepted for a three year course at Trinity College of Music in London leading to G.T.C.L. examinations.
- JOSEPHINE DEXTER: now working at the Portsonachen Hotel in Argyle, Scotland.
- ALAN DOWNES: has joined the staff of "Independent Television News" as an outside news cameraman; he is the photographer for programmes such as "I.T.N. reports" and "Reporting 67".
- J. DREWS: has passed the final examination of the Institute of Chartered Accountants and is working for a firm of accountants in London Wall.
- J. ELLISON: has been ordained by the Bishop of Guildford in Guildford Cathedral and is now curate at St. Paul's Church in Woking.
- K. S. ELVERY: has joined Shell-Mex and B.P. as a technical adviser.
- M. V. FENTON: has passed his Apprentices Certificates, Indentures and Awards at the English Electric Co. Ltd., Stafford.
- M. D. FROHNSDORFF: now teaching English at Minchendon School, Southgate.
- SUSAN FRIEND: has gained acceptance in a Graduateship Course at the Royal Academy of Music.
- D. GOODMAN: now a pilot officer in the R.A.F. Received his wings last July.
- P. A. C. HARRIS: obtained Upper 2nd Class Honours Degree in Anatomy and is taking his M.B. and B.S. finals in October, 1968.
- J. HEAPS: now at the City of Cardiff Training College taking P.E.
- D. HINDS: doing a 3-year course at Kings College, London, studying Mathematics and Physics.
- L. A. HOLFORD-STREVEENS: has been elected a Senior Scholar of Christchurch College, Oxford, and has been accepted as a probationer student for the degree of B.Litt. Has also gained First Class Honours in Literae Humaniores and will shortly be taking his degree B.A.
- K. A. KINDON: will receive an M.B.E. in the New Year Honours List for services to British Railways.
- MAUREEN McDONALD (maiden name Trueman): married in September, 1966, and emigrated to Canada where she is employed as personal secretary to the controller of the Ryerson Press.
- H. J. NODDINGS: now an area manager of U.S.I. (teaching machines and computers, etc.) and has recently become the father of a son.
- L. P. NODDINGS: now in charge of the closed circuit television installations at the Hilton and Cavendish Hotels.
- LINDSAY ORCHARD: accepted by Voluntary Service Overseas for a year's service as a pharmacist.
- G. W. OXLEY: now the assistant manager of archives at Leicester Museum.
- J. REED: is a member of the Town Planning Institute and is currently a Senior Planning Officer with the London Borough of Brent.
- ROSALIND ROSS: married to Mr. N. G. Palmer in November and is now living in Colchester. She is working as advertising and publicity supervisor for a small firm specialising in central heating equipment.
- P. E. SANDELL: at Trent Park Training College doing a 4-year course in Junior Drama for a B.Ed.
- SUSAN SEAGER: now studying at Cardiff University.
- J. C. SMETHERS: was in February, 1967, made a Justice of the Peace.
- J. C. SMITH: working for the Borneo Company and living in Sarawak, Malaysia.
- M. K. SMITH: has qualified as a Chartered Quantity Surveyor with the Royal Institute of Chartered Surveyors.
- P. L. SMITH: has passed a 2nd Class Honours Degree at Sir John Cass College, London (Bsc. (Eng.) in metallurgy).
- PENNY SWINBURNE: studying for a Bsc. Honours combined studies degree at Leicester University.
- D. SWINSON: now house surgeon at Brighton General Hospital.
- P. R. SWINSON: passed a 2-year economic subsidiary exam. in June.
- D. STURGES: has been since 1965 the Senior Research Associate at Birmingham University working at an Ionospheric Research programme under Professor Sayers.
- R. TONGE: Teaches at Stratford where he has been head of the Physics Department for four years.
- SALLY WINTERS: now at College of Education in Liverpool. Recently engaged to David Wallace, a law student at Cambridge.

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O.S. TENNIS CLUB REPORT

The 1967 season at Brackendale was on occasions the most exciting one of all time. The absolutely unrivalled achievement was that of Miss Jacqueline Cranstone who was beaten in the Final of the Evening News Under-12 Championship at Queen's Club. We should also like to congratulate her brother, Michael, who at the age of 15 became the youngest ever Men's Champion of the club. The teams played in the Middlesex League — the men meeting with considerable success and the ladies finishing on a higher note than was initially forecast. In our match against the school, which was enjoyed by all participants, we like to think we gained a narrow victory but we accept that this point is slightly controversial. It is gratifying to declare that thanks to the superb organisation of Harry Livesey, all club tournaments were completed within a fortnight. The main season ended with a splendid Invitation Tournament and Barbecue, for which we are indebted to David Johns and many others including the Gods who blessed that day and many others with a display of sunshine.

Socially speaking the season began in March with what was described as a Genuine Chinese Bunfight — this included a Chinese meal in the clubhouse that was camouflaged by bamboo canes and little red books. From this point the social whirl on producing American tournaments, freak outs and the odd outing etc. We are now looking forward to 5th November and the coming table tennis season, but the hardy members will still be on show on the courts at Brackendale if any pupils would like to join the ranks.

Hon. Secretary: Tony Hullis,
99 Fountains Crescent, N.14.
886 8453.

HOCKEY CLUB REPORT

It is gratifying to be able to write that the Hockey Club is continuing to flourish, especially when neighbouring clubs have found it necessary to close down. Membership is very good and the 1966/67 season was very successful. Two XI's were fielded each Saturday, and in addition teams took part in the Middlesex Tournament, the Indoor Hockey at Edmonton and the Easter Festival at Ramsgate — our 21st and as enjoyable as ever.

Miss Cynthia Wheeler was again selected for the Middlesex first XI.

All the "teething" troubles experienced the previous season with the new Dressing Rooms had been overcome, and the Cricket Club are now vastly improving the Main Pavilion. By the start of the 1967/68 season, this work should be nearing completion, and we are now in the happy position of being able to offer excellent facilities to both our members and opponents, and are therefore able to obtain a very much better Fixture List.

Naturally we are always only too pleased to welcome new members, and anyone interested in joining is asked to contact the Hon. Secretary. Is there anyone keen to "have a go" at umpiring — any offers?

Hon. Secretary: Miss D. Monk,
11, Elvendon Road,
Palmers Green, London, N.13.
Tel.: 888 6257.

SOUTHGATE COUNTY OLD BOYS' CRICKET CLUB

Season 1967 can, to all intents, be condensed into the three months of June, July and August. The weather so curtailed activities during May and September that these months are best forgotten.

From a playing angle the season was again enjoyable, even if results were a little disappointing. Several more games could have been won by both XI's with a little more luck — and in some cases more "guts"! Maybe some of us are getting a bit old, therefore all the more credit to the younger element who more than played their part — particularly Michael Ryan, who made his first but not last 50 for the club, David Tosh

who already shows vast promise of becoming a very good fast bowler, Peter Shaw, Peter Scott, Andrew White and Bob Gyles.

During the winter and early summer we were very grateful for the very expert coaching given by Joe Summers and we would particularly welcome any schoolboys who may be interested to come along to the Middlesex C.C. Indoor School on Thursday evenings, 9—10 p.m., for expert coaching and advice. For further details please approach me.

R. H. Ashton, Hon. Sec.,
66, Sheringham Avenue, N.14.
Tel. No.: 360 7477.

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