

**SPECTRUM**

# SOUTHGATE COUNTY GRAMMAR SCHOOL

SUSSEX WAY COCKFOSTERS HERTFORDSHIRE

Governors:

*Chairman:* ALDERMAN MRS. RUTH WINSTON FOX, B.Sc., J.P.

COUNCILLOR W. A. MACGREGOR  
(*Vice-Chairman*)  
COUNTY COUNCILLOR MRS. S. G. CHILD  
MR. P. H. CREW  
MR. R. A. GRAY

MRS. A. E. SIMPSON, J.P.  
COUNCILLOR A. V. STAPLETON  
PROF. T. B. L. WEBSTER, M.A., Litt.D.,  
F.S.A., Hon. R.A.  
PROF. W. D. WRIGHT, D.Sc., A.R.C.S., D.I.C.

## *in the beginning*

OCTOBER 1964

The third major creation of that happy band "Spectrum Enterprises Limited" is a significant one, both from the point of view of summing up an eventful year, and in searching for new and better methods of presentation and reporting. Propaganda has been widespread for this issue, principally from the standpoint of making the school aware that *Spectrum* is not a "closed shop." For without a widespread diversity of opinion and creation from all age groups, the magazine cannot honestly say that it has presented a true picture of the school. And in this respect we may have failed. The bias to Sixth Form influence is still particularly obvious. But there is no substitute for "beginning at the beginning", and if the old ideas of selectivity and super-critical editing can be modified, success will come.

Our target in "Spectrum '64" has been two-fold. We have devoted as much space as possible to the view of affairs through Southgate's eyes, in the project "As We See It," and we have tried to present the school year as a connected whole, instead of in scattered fragments. In other words, to produce a *magazine*, an interesting and readable publication. It is our firm belief that any such publication has a duty to itself, its readers and its very limited budget, to make the maximum possible use of its space. Snobbery and lip-service should have no place here.

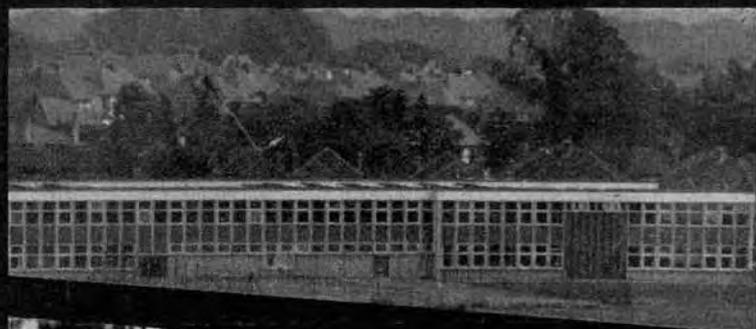
The greatest problem in actual contribution to a school magazine, is with the contributor who must consider his readers in every line he writes. The age group of his audience is from eleven years to comparative/virtual infinity, to governors, staff, artists, scientists and established cynics who are opening fire before he begins. Who is he writing for? To one of the groups mentioned, or to all of them? This problem will be evident in "As We See It," and since it is impossible to please everyone, we must see what we gain by trying.

This then, is the theory, and the objections and difficulties involved. We can only hope that the result will be worthy of it.

From the Spectrum Committee:

*Editor:* John Fordham  
*Admin/Adman:* Robin Wilmington  
*Sub Editor:* Alan Giles  
*with* Nora Downes,  
Barbara Platt  
and Graham Watts  
*Photographer:* Richard Harvey

School Magazine? What would I want one of those for? —*Sixth Former.*



# SPECTRUM



THE MAGAZINE  
OF  
SOUTHGATE COUNTY  
GRAMMAR SCHOOL

# 1964

### Staff:

#### Headmaster:

MR. B. M. FORREST, T.D., M.A.

#### Deputy Head:

MR. W. C. JOHNSTON, B.Sc.

#### Senior Mistress:

MISS A. DAVIES, B.A.

- MRS. M. A. ADDY, B.A.
- MISS J. CARTER, B.A.
- MISS M. E. CARTER, B.Sc.
- MRS. P. COURTMAN
- MRS. G. A. DAVIS, B.Sc.
- MRS. A. E. EDMETT
- MISS M. J. GREEN, B.A.
- MRS. J. M. HAMBLETT
- MRS. R. HANCOCK, B.Sc. (until Dec., 1963)
- MRS. H. N. HARSTON
- MISS L. M. HYDE, B.A.
- MISS V. RICHARDSON, B.A.
- MR. L. H. BAGGARLEY, F.R.C.O., L.R.A.M., M.R.S.T.

- MR. H. A. DAVISON, B.A.
- MR. D. V. DAY, B.A.
- MR. E. H. GALE
- MR. B. HILDITCH, B.Sc.
- MR. D. B. INGHAM, B.Sc.
- MR. J. JACKSON, A.T.C. London
- MR. J. B. MCCARTHY, B.Sc.
- MR. J. MELTZER, B.A.
- MR. G. S. MORGAN, B.Sc.
- MR. H. J. MORRIS, M.A.
- MR. J. M. NEEDHAM, B.Sc. (from Jan. 1964)
- MR. H. PACKER
- MR. R. E. T. PRATT
- MR. L. G. REYNOLDS, B.Sc.
- MR. R. ROBERTS, B.Sc.
- MR. J. S. ROLFE, B.A.
- MR. G. W. SPOONER, B.Sc.
- MR. A. W. TURTILL, B.A., L.G.S.M.
- MR. R. WEIR, M.A.

Secretaries: MRS. M. T. WOOD  
MRS. S. ATHERTON

### Prefects 1963-64

#### Head Boy:

G. T. BOON (until March 1964)  
D. J. HINDS (from April 1964)

#### Head Girl:

ANN G. HARDING

#### Deputy Head Boy:

D. J. HINDS (until March 1964)  
H. M. RABBIE (from April 1964)

#### Deputy Head Girl:

MARY BUCHANAN

- |                 |                     |
|-----------------|---------------------|
| A. V. H. AGGISS | R. WILMINGTON       |
| R. T. BUCKENHAM | HILARY A. CAVE      |
| R. E. CHILD     | ROSEMARY S. HARLAND |
| I. R. COLQUHOUN | JANE M. KITCHING    |
| S. C. HASLAM    | MAUREEN E. OVERALL  |
| R. D. JANES     | RUTH A. STANFORD    |
| R. A. LUCAS     | JULIE M. THICKETT   |
| R. I. MILLAR    | PAULINE K. TULL     |
| P. D. SMITH     | JANE V. WHITE       |
| P. R. SWINSON   |                     |

#### Sub Prefects:

- |                           |                       |
|---------------------------|-----------------------|
| D. H. BARNES              | LINDA PESTELL         |
| N. W. T. CREIGHTON        | CATRINA REID          |
| J. FORDHAM                | PENELOPE J. SWINBURNE |
| J. GIBBS                  | MARGARET G. DEANE     |
| R. S. GOODERE             | SUSAN B. HILLS        |
| G. J. GRIST               | LINDA A. MURRAY       |
| P. J. HARDCASTLE          | CHRISTINE L. OWEN     |
| M. A. PEARSON             | DIANNE E. SMITH       |
| CHRISTINE M. BARHAM       | PATRICIA TAYLOR       |
| JEAN M. FINLAY            | YIANNOULLA THEOPHILOU |
| CHRISTINE A. C. GRIFFITHS | SUSAN A. TOOBY        |
| F. M. ROSAMOND PENNY      |                       |

# THE YEAR AT SOUTHGATE



ANYONE who has paid the slightest attention to the assembly announcements this term cannot have failed to observe the almost chaotic arrangement schedules for rehearsals, meetings and practices in which the school is now floundering. While such activity is unusual to this extent, it nevertheless reflects quite accurately the atmosphere of the school at present. Realisation of the limitations of the text book has brought about a remarkable background of ambition and drive which has shown itself in almost every facet of school life. Senior pupils can be seen struggling with choir practices or screaming for Pentheus' blood at *Bacchae* rehearsals, while Mr. Blatchford continues to train his miniature Menuhins and Mr. Reynolds edges forward with his chorus of Gilbert and Sullivan. Yet the prime function of the school is not lost in all this and examinations can be seen as well up to standard.

\* \* \*

THE ACADEMIC side of the school year, while preserving its recently successful traditions, has not shown up quite as well as its predecessor. The "O" level results of that year were an all-time record and 1964 has struck an almost exactly similar note, but Advanced level has come down 17%, perhaps a justifiable reminder to keep our feet on the ground. The overall percentages were 75% and 71.4% respectively and congratulations are offered both to Harold Rabbie on his Open Scholarship to Christ Church, Oxford and to David Earle on his six "O" level distinctions out of nine passes this year.

\* \* \*

IT IS almost symptomatic of a guilt complex to reiterate the cultural success of the school for yet another year. But success there has been, in no small measure, and not all the result of the *Merry Wives* alone. Theatre visits, particularly through links with the National and Aldwych Theatres have become so popular as to practically run themselves and concerts would also have their place if money for tickets could be more readily parted with. And in the school itself a new era of Prefects, while not perhaps the most regular of its kind, has seen the need for positive action where school leisure time is concerned. The project, christened F.R.E.D. has been founded as a necessary outlet for thumb-twiddling juniors who are normally kicked around the corridors in lunch hours. While it is difficult to pin Fred down he appears to provide table tennis, folk, pop, and general miscellany, with an aim that seems to be, "You want it, we run it."

*The Merry Wives of Windsor* has its coverage elsewhere, but it is nevertheless necessary to put its significance in perspective. It was the most ambitious, most professional and most successful venture in the school's history and

a condition has thus been reached where the Dramatic Society now has nothing to compete with but itself. As a school play it was capable of being judged by the highest dramatic standards, but in its tour of Germany it was able to achieve much more. The group made friends wherever it went, played to packed houses and frenzied receptions with considerable gain to everyone involved after the initial aches had worn off. Perhaps the most satisfying result of the project was the return visit of the young people of the Herrenberg district, who impressed everyone by their responsibility and sincerity. For those who had other ideas, these people are indeed the Germans.

And finally to the Magazine itself. Again, enough has been said elsewhere in the issue regarding its new ideas and appearance but it too deserves a recap of its past. Just four years ago its readers would have been thumbing a crudely stapled and highly limited collection of duplicated sheets which looked neither representative of a modern grammar school, or worth preservation for future reference. The first *Spectrum* lifted it from anonymity to Special Mention at the National Association of School Magazines Exhibition and its successor was patently a milestone of professionalism and care, unfortunately attached to an unpalatable collapse of funds. In retaliation to this much publicised loss, one prefect stated, "After all it is a *school* magazine", as if this was an excuse for incompetence. That statement might well be our motto. A school alone has the capability to shape futures, to make or break. With this responsibility, with these changing people within its walls, it deserves the most extensive freedom of expression that funds can allow. Amateurish school journalism presents a crude, or even inaccurate picture to outsiders, a dangerous and ignorant error.

\* \* \*

MENTION of the magazine and its lack of finance brings the Prefects' Jumble Sale. Over fifty pounds accrued from this last minute venture, and a more welcome pay packet has seldom been received. While all the Prefects and parents who helped with the Sale were collectively responsible for its success, congratulations must go primarily to our financial wizard Robin Wilmington, who organised, publicised and finalised operations. Incidentally he is still being pursued by irate parents demanding their fur coats back.

\* \* \*

AND "Away from it all," blue striped ties crossed the borders of Switzerland and Germany, chipped at rock formation in Llanfairfechan, lived it up in Chichester and generally spread the word to all four corners of the globe. Mr. Ingham was pursued to Tesserette by thirty-two senior boys, Mrs. Harston went ski-ing at Les Marecottes and Miss Hyde and her party infiltrated into Lake Lugano where surreptitious meetings with the first group were continually reported. Also the sixth form Botanists,

Zoologists and Geographers took their field course to Llanfairfechan which, according to a Geographer is somewhere in Wales, and what is more, brought it back. In conclusion, Mr. Reynolds must once again be congratulated on his role as organiser of the end of term outings and rambles and on his versatility as master of ceremonies at the year's senior socials.

\* \* \*

RETURNING to the school desk, the Use of English Paper began to fit itself into the academic year. While still only a trial for pupils and staff, this examination is proving a searching and thoughtful test, and, though intentionally difficult, leaves little room for the success of sheer hard grind. The qualities needed here are primarily the capacity for listening, an active mind, and a nimble pen. Whether the examination is necessary is doubtful. Sixth Form science students are unlikely to become inarticulate, and temporary rustiness through lack of practice should not be interpreted as such. Specialisation, the familiar hobby-horse, is not as limiting as it may sound.

\* \* \*

MR. NEEDHAM AND MRS. COURTMAN were our only permanent losses among the staff at the end of last year. The Cook Supervisor, Mrs. Horrex, has retired and a tribute to her appears elsewhere. As for Mr. Day, well "He's still around." He is now on a year's leave of absence to take the Diploma of Religious Instruction at London University. Three permanent and two part-time replacements have arrived. Messrs. Gilliat, Osborn and Cleare will take History, Biology and General Science respectively and Mrs. Laird and Mr. Bigg will be teaching Classics and R.I. We are also glad to welcome Miss Nothman to teach German and some mathematics, and Mr. Kitney as Workshop Assistant. Mr. Cleare is already leading the Dramatic Society's lighting team and the Editor will gladly lend him a spare strait jacket.

\* \* \*

AND LASTLY, to the familiar subject. Sport has always been the universal dirge and it is hard to convince ourselves that things are looking up. But at least we seem to be balancing the budget, with a total of eighty victories and seventy-nine defeats, the latter largely due to an inferior first form, which won four and lost sixteen of the boys' matches during the year. The new groundsman is making sports safer without a life insurance and Mrs. Harston is still making an effort towards the girls' success. It is a valid excuse that our school is too small to compete with the local giants, and during the season determination and enthusiasm were able to play rear-guard actions where the skill was lacking. The second form teams still continue their conquering way, and with twenty-five victories to eight defeats are proving themselves worthy carriers of the banner.

\* \* \*

THIS THEN, is the story, as far as it goes. "The Westpole Clay" has been moulded a little further, and has perhaps been battered a little too. The best reason for dropping that cliché "unprecedented success" is that it tends to deny further success, which is already on the way. The school is ticking over again, its abilities and limitations are to be tested over twelve months more.

The Westpole Clay has a great deal yet to undergo. But it has resilience, and it can take it.

J. F.



## THE YEAR IN BRIEF

### September

The principals of the "Merry Wives of Windsor" saw an open air performance of the play at Pendley Manor.

Fifteen pupils attended a lecture on Mediaeval England by Professor Knowles at Woodhouse Grammar School.

### October

Professor W. D. Wright addressed the Sixth Form on University entrance on the 3rd.

The Inter House Musical Competition was held on the 24th.

Parties of Sixth Formers saw "The Representatives" at the Aldwych, and "Oh, What A Lovely War" at the Theatre Workshop on the 16th.

Eighty pupils attended the S.C.M. Conference at Tottenham Grammar.

### November

The Poetry and Jazz Group performed at St. John's Church on the 3rd.

Sixth Formers attended a lecture on liquid gases at the Science Museum on the 6th.

Thirty-six members of the Dramatic Society saw "Hamlet" at the Old Vic on the 26th.

The Junior and Senior Speech Days were held on the 28th and 29th respectively.

### December

A Sixth Form Group visited the Law Society on the 9th.

Fifth and Sixth Form art groups visited the Tate Gallery on the 11th.

Fifty Fourth Formers saw "On the Way to the Forum" at the Strand.

Forty Fifth Formers saw "The Comedy of Errors" at the Aldwych on the 13th, followed by Sixth Formers on the 18th.

Six from 6B Arts saw "St. Joan" at the Old Vic on the 20th.

### January

Ten from 6B Arts saw "The Recruiting Officer" at the Old Vic on the 3rd.

Ten from 6B Arts saw "Uncle Vanya" at the Old Vic on the 15th.

### February

Ten from 6B Arts saw "Hobson's Choice" at the Old Vic on the 5th.

Eight students visited Trent Park Training College on the 19th.

Forty-seven from the Fifth and Sixth Forms visited the Goya exhibition on the 21st.

### March

March 6th—11th. Merry Wives Home Run.

The Tour party left for Germany on the 13th.

Mrs. Harston's group left for Les Marecottes on the 19th.

Mr. Ingham's group left for Tesserete on the 21st.

Miss Hyde's group left for Lake Lugano on the 23rd.

### April

The field course to Llanfairfechan began on the 10th.

A group of First Formers and G.C.E. Music candidates attended a concert at Winchmore Secondary School.

### May

Sports Day was held on the 13th.

Mr. G. W. Sturges gave an illustrated talk to the Sixth Form on the History of Edmonton on the 28th.

The First Parents' Meeting was held on the 28th.

Fifty from the Fifth Form saw "Twelfth Night" at the Edmonton Shakespeare Society on the 28th.

Mr. M. Healey gave a talk to the Sixth Form on The Greater London Plan on the 29th.

### June

The Second Parents' Meeting was held on the 2nd.

The Meeting of the Parents of new entrants was held on the 17th.

Twenty members of the Schools cricket teams watched Middlesex play Yorkshire at Lord's.

### July

Members of Six Science attended courses at Enfield Technical College.

The annual Leavers' Service was conducted at St. Paul's on the 10th.

The Sixth Form ramble and Use of English paper coincided on the 13th.

The Sixth Form visited Chichester on the 15th.

The Third Form Art group visited the Tate Gallery and the Design Centre on the 16th.

The Fifth and Sixth Form Social was held on the 16th.

The Annual Swimming Gala was held on the 22nd.

The visiting Germans arrived on the 27th.

## JOANNE DAPHNE CLAYTON

We record with deep regret the death of Joanne Daphne Clayton at the age of thirteen. She collapsed and died suddenly on the twenty-second of May last. We offer our deepest sympathy to her parents and to the rest of her family.

# SPEECH DAYS

AT THE END of November 1963 the Junior and Senior Speech Days were held to review a year that had been both academically and culturally satisfying. We felt, however, that, in the tradition of *Spectrum 2* published at that time there was certainly no likelihood of the school resting on its laurels, however well-earned.

This idea was certainly recurrent in the addresses of the two speakers, Mrs. W. H. Newman of the Old People's Welfare Council and Mr. Norman Fisher, formerly Manchester's chief education officer. Mrs. Newman, on the Juniors' night, emphasised the importance of an increasingly awkward problem, the expansion of leisure time corresponding with a growing lack of individual initiative. This could only be counteracted by the fullest use of each person's abilities. "You only get out of life what you put in to it" were Mrs. Newman's words, particularly relevant to the growing realisation that paper qualifications have their limitations. Votes of thanks were proposed by County Councillor Mrs. S. G. Child, a school governor, and the Head Girl, Ann Harding.

Mr. Norman Fisher was the speaker on the Senior night with the Chairman of Governors Mrs. Ruth Winston Fox presiding. Mrs. Winston Fox's remarks were directed at the meeting itself, the formal concern with prize giving leading to a more informal element, the contact of parents and school, an infrequent occurrence. Events such as these could bring parents and children closer when lack of understanding of the school environment was beginning to open a breach. As with many such occasions, the effects could be far more valuable than the actual procedure would seem to warrant.

The Headmaster welcomed Mr. Fisher, both as a guest and as a contemporary of his at St. Edmund Hall, Oxford. And in the address the idea of a new image of education coming from the old was again emphasised. Mr. Fisher's travels in Europe had, he said, demonstrated the startling revivals of countries apparently ruined by war. Flexibility, the means of adaptation to necessary changes had been the key to success here. Expense, however vast, was the only solution and the cause was obviously the most worthwhile of any. The rise in world population would have to be met in education and the old prejudices against secondary schooling being 'cissy' when the child was fit to work were being broken down. Mr. Fisher hoped that education could provide both firmness and interest thereby giving the individual greater opportunities for appreciation and enjoyment. Votes of

thanks for an enthusiastically received address were proposed by Mrs. Edith Simpson, a school governor, and the Head Boy, Graham Boon.

On each evening, the addresses were preceded by the Headmaster's report, which mentioned the effects of the Robbins report for university expansion and also the Ministry's enquiries towards the best curriculum for schools. The increasing demand for further education and higher qualifications either at University or Technical college was likely, in Mr. Forrest's opinion, to put a considerable responsibility on the shoulders of secondary schools to produce larger numbers of candidates with the necessary ability and inclination. Parents would have to co-operate in encouraging their children to aim at the highest targets within their reach.

Mr. Forrest's report of the year's events contained several notable items, most of which, he observed, were fully covered in the current magazine. The success story of Holford-Stevens and his speech at the Oxford Union debate a few days after his arrival is one that no doubt has many chapters still to come. Harold Rabbie has followed in his footsteps with grade one passes in "A" and "S" level Physics in the first year sixth, after having won an Open Scholarship at Christ Church, Oxford. The "A" and "O" level results were 88% and 75.9% respectively, both increases on already considerable improvement, with eight university entrants and fifty two proceeding to some form of further education. In sport, while the record was only commendable in parts, the success of the Junior teams promised well for the future. Mr. Forrest finally congratulated all those who had contributed to the success of the year, both pupils and staff.

## NATIONAL SAVINGS

Total amount of year's savings	.. ..	£924
Number of savers in the Group	.. ..	288

The above numbers are smaller than in previous years but the number of pupils in the school has decreased.

There has been a continuous demand for money for various activities throughout the year and this naturally tends to affect the amount donated to Savings. We hope that next year we will reach our usual target of £1,000 or more.

## CHARITIES

	£	s.	d.	
Sale of Christmas Cards on behalf of Oxfam	.. ..	9	14	9
British Legion Appeal	.. ..	1	1	0
Marie Curie Fund	.. ..	6	0	
Chest and Heart Association	.. ..	15	0	
Children's League	.. ..	10	6	
National Spastics	.. ..	1	1	0
St. Dunstan's	.. ..	1	19	0

The Sixth Form carol singing group collected £41 in five nights for the Elizabeth Fry Home for Handicapped Children and thanks are extended to all those who helped to make it a success.

## GENERAL NEWS

Duncan Hinds read the first lesson from Isaiah in the Middlesex County Leavers' Service at St. Paul's Cathedral.

**A. E. Lauder Prize:** The Senior Prize was won by Graham Boon, the Junior by Helen R. Morgan.

Michael A. Pearson was awarded the Royal Life Saving Medal and Badge in January.

**Half Term Holiday:** Monday 26th October—Friday, 30th October.  
**End of Term:** Friday 18th December.

## GIFTS TO THE SCHOOL

A full sized table tennis table was presented to the school by Mr. Westlake, a parent of the school, towards the Prefects dinner hour activities scheme. This gift is greatly appreciated. Gillian Brookman has presented four French books to the library.

Dr. Z. Galis presented a cheque for £30 to the school, to purchase a Display Cabinet for the Nigerian objets d'art.

Six Basketball Trophies were presented by D. A. Unwin, one for each year of the school.

Joyce and Graham Boon presented a reproduction of a painting by Picasso.

A record was presented by Susan Friend.

Gifts of money from Branwen Davies, Brenda Williams, Carol Calvert, Lindsay Orchard, Elizabeth Kettle, Davina Spicer.

All other gifts of money have been gratefully accepted.

Janet Clarke presented a cup for the champion of the Junior Tennis Singles.

Gifts contributed towards the expenses of the German Tour by: Professor T. B. L. Webster, Professor W. D. Wright, Mrs. F. L. Hollingsworth, Mr. J. W. D. Janes, Councillor Stapleton, Mrs. E. Hayward, F. J. Ingram, Miss M. L. Bedford, Miss E. Burr, Mr. Bray, Miss E. M. York, Mrs. E. Simpson, Mrs. Winston Fox.

**Mr. W. C. Johnston, Deputy Headmaster of the school writes a tribute to Mrs. Horrex, the school cook supervisor, who retired recently.**

Mrs. Horrex came to the school at Fox Lane in 1941 as wife of the newly appointed caretaker, and as cleaner and canteen assistant. It was in the following year that she began to take an interest in school cooking at the boys' farm camp at Wing (Bucks.) where some forty boys helped the farmers of the district with the harvest.

In 1942 she was cook in the newly erected prefab canteen on the school field and as she gained experience promotion came her way, until in 1954 she became Cook Supervisor. Yet she was not content with her work at the school, she did the same work for the Evening Institute and helped whenever refreshments were required for school functions, such as Speech Days and Governors' meetings. Two memorable occasions she will always remember are the Queen's Coronation and the visit of the Lord Mayor to the borough, when she was called upon for her valuable assistance.

Ill health troubled her during the last year at school and forced her retirement in December 1963. She departed with the good wishes of the school to a necessarily less tiring occupation as mid-day supervisor to that other school.

W. C. JOHNSTON.

# INTER HOUSE MUSIC FESTIVAL

THE INTER HOUSE MUSIC FESTIVAL was held on October 27, again preserving its distinction from the Drama competition. TRENT (78%) was the first house to perform, always a disadvantage, and their compulsory choir item "The Sailor's Letter" (18) suffered somewhat from weak rhythm. The bass line was inaccurate and the top notes sometimes flat. Also the choir looked intensely miserable. The "Ascot Gavotte" (18) was a somewhat ambitious choice and though pleasant needed more contrast in tone. The solo item was "On Wings of Song" (22) and Joy Wright's rhythm and diction was occasionally marred by badly judged breathing. Nevertheless this was a commendable effort, as were the concerted items of "Blue Turning Grey Over You" and "Trambone" (20) where the piano, rhythm and balance were particularly good though with a slight tendency to excess of volume.

BRAMLEY'S (80%) choir scored 38 overall with its individual choice being "Bring us in Good Ale". This choice seemed to weaken the attack of the senior boys for some unaccountable reason though the rhythm was largely good. Frances Poole's clarinet solo (20) was well played and the concerted item "Sigh no more Ladies" (23) was a good choice, well performed by Jean Finlay, Moira Hollingsworth and Rosamond Penny.

CHACE (85%) had the advantage of excellent accompaniment by Margaret Deane. The choir items scored 42 with the "Song of the Shipbuilders" well chosen and well prepared. But for the lack of a positive beat this could have been the winner. The solo was the last Haydn Sonata Movement (22) played by Margaret Deane, which won the Senior Cup. The concerted item "Johnny Todd" (or theme from Z-cars) reflected a good arrangement and scored 21.

HADLEY HOUSE was the winner with 87% with good solo and concerted items. The choir was weak in intonation and diction though a good conductor provided a lively beat. Jennifer Rissen's solo of "The Skye Boat Song" was excellently performed and contrasted, though with a few discrepancies in pace. With the aid of Margaret Davis' accompaniment this won the Junior Cup. The Gilbert & Sullivan item "When the Foeman bares his Steel" was given great support and this won the Choir Cup. Thus with CHACE as the runners-up, HADLEY, having won three cups were the winners, the same result as last year.

THE SCHOOL  
DRAMATIC SOCIETY

presents

GILBERT AND SULLIVAN'S  
sparkling operatic gem

*Trial by Jury*

on MARCH 24, 25, 26, 27

with

EURIPIDES' bloodcurdling TRAGEDY  
newly adapted by David Day

THE BACCHÆ

prior to the Edinburgh Festival

# **S. BRIGG & SON**

140 HIGH ROAD, WOOD GREEN, N.22

TELEPHONE: BOWES PARK 1461

*Branches at :*

301 Green Lanes (The Triangle), Palmers Green, N.13

Telephone : PAL 0427

5 London Road, Enfield Town, Middlesex

Telephone : ENF 1065

---

*" We are proud to have served Southgate County Grammar School for over 30 years "*

---

**Official stockist for this School of all sports and athletic clothing**

*Also a large selection of Travel and Leather Goods*

**SPECIALISTS IN**

**SPORTS CLOTHING AND SPORTING EQUIPMENT**

# **H. J. HART**

*Official stockist for the school*

BEAU BRUMMEL BLAZERS

TRUTEX SPORTS WEAR

ROBERT HIRST RAINCOATS

BANNER SHIRTS

ETC. ETC.

203 Bramley Road, Oakwood, N.14 Telephone ENField 5053

# INTER HOUSE DRAMATIC FESTIVAL

IN THIS YEAR'S Inter House Dramatic Festival, the four houses presented what Mr. Davison, punning vigorously, called "a quick flip through British drama from suffragette to plainsong." Certainly the programme could hardly have been more varied; but in each production, whether of Medieval or Victorian drama, the enthusiasm of the actors and the ingenuity of the producers were equally evident. The latter have a particularly difficult task, for it is no mean feat to present a play on a shoe-string budget, improvising scenery from the leftovers of previous school plays. (How they must have thanked Heaven for those steps from Julius Caesar!)

The Victorian melodrama "Hiss the Villain" (65%) received the comic treatment from TRENT's producers Catrina Reid, Robert Nursey, Philip Sandell and Peter Smith. Meredith was pleasantly evil in the part of Silas Snaker and Hill's unscrupulous Bowler was an excellently judged sketch. Oliver and Anne Marsh as the elderly captain and Mrs. Noble gave crisp performances whilst Jennifer Stone's melancholy Lucy was a good foil to Prince's strong-voiced Percy. Bard and Susan Bolton made useful contributions in the smaller parts to a production whose liveliness was increased by ingenious use of sound and visual effects.

HADLEY HOUSE (45%) were at a disadvantage in their choice of a very difficult play, the "Malvolio Plot" from Twelfth Night and Jane White, Jane Kitching, Robert Janes and Robin Wilmington seemed to have found difficulty in their production and interpretation. Gould's Malvolio, though lacking some of the necessary conceit, was an excellent portrayal of what was undoubtedly the most difficult part of the entire morning. Sharon Polack, Dorothy Bristow and Jennifer Rissen as Maria, Fabianne and Olivia were a little too restrained and languid though the two drunken knights of Jepson and Kitching were enjoyably raucous with the help of Squires' Feste. Unfortunately the production tended to lack pace and coherence and except for occasional flashes of life was more bored than bard.

CHACE'S presentation, the Wakefield Mystery Play, Noah (52%) was more successful. Orpwood's gentle Noah, though not quite looking his six hundred years, was excellent and his arguments with Janet Truslove as his shrewdly shrewish wife provided some of the best comedy of the morning with the audience backing 2-1 on Janet. The acting of Hadfield, Howard and Comolly as Shem, Ham and Japhet was effectively stylised and the miming of the animals was consistently good whilst Ravalde (promoted from the part of an angel in last year's play) as God presided paternally over the miraculous proceedings. Barbara Platt's production maintained the necessary balance between the comic and religious elements and succeeded well in capturing the spirit of a play written for simple and unpretentious performance.

Haslam and Pringuer's presentation of BRAMLEY'S play, Androcles and the Lion (67%) was on an unusually large and ambitious scale. Julie Fisher as Megæra nagged persistently so that one could really sympathise with Goldman's henpecked and harassed Androcles and contrasted well with the sincerity and gentleness of Lannia, played by Delia Hopkins. Davis and Dealhoy needed more fire and incisiveness as the Editor and Ferronius but Moira Hollingsworth made a pleasantly incongruous Lion, whilst Hill's king-sized Emperor Nero made up in weight and gravity what he lacked in licentiousness. An impressive set and large numbers of "extras" added to the effect of an already commendable production.

Last year's experiment of holding separate musical and dramatic festivals was repeated successfully, the actors being chosen from the lower four forms with the fifths and sixths producing and working behind the scenes. This arrangement again produced some very enjoyable entertainment and a great deal of laughter and applause from an enthusiastic audience. The Absolute Cup for the best play was presented to BRAMLEY HOUSE by Mr. Gray, a school governor.

M. BIRNBAUM L6 ARTS.

## DRAMATIC HIGHLIGHT OF THE YEAR

This was the Shakespeare Quatercentenary birthday performance of his "Merry Wives of Windsor". At the end of the performance John Stride, the Dramatic Society's patron cut a magnificent Globe Theatre cake, modelled and presented by L. S. Howell Ltd. and the cast swigged Ribena in a toast to the bard. Then the Lord Chamberlain, Lord Cobbold, with Lady Cobbold, guests of the Mayor and Mayoress of Southgate, joined the company on the stage for a slice of cake and congratulations.



*"My men have served me splendidly"*

Left to right: The Mayor, Cr. Furneaux, Lady Cobbold, the Mayoress Mrs. Furneaux, Mr. Day and the Lord Chamberlain, Lord Cobbold.



**TRAINING FOR CAREERS IN THE  
ENGINEERING DIVISION**

**SIXTH FORM PUPILS**

*Parents, Headmasters,  
Careers Masters, Science Masters  
and Youth Employment Officers*

are invited to write for further particulars of entry into the Engineering Division in the following categories:

**Technical Operators, Sound Services, boys & girls  
Technical Operators, Television Services, boys only**

*The initial training period is one year*

**Technical Assistants, Sound and Television  
Studios or Transmitters, boys only**

*The training period is 4½ years.*

Technical Trainees, boys only. Three-year sandwich course for H.N.D. in electrical engineering, with practical training in BBC Engineering Departments. Fourth year leading to graduateship of the I.E.E. in selected cases.

Pre- and post-university traineeships, boys only. Two years practical and theoretical training, one year prior to and one year subsequent to a university course for a degree in electronics, physics or electrical engineering. The traineeship does not include a place at a university or any financial grant towards the academic and other fees or maintenance while at university.

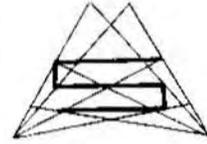
College-based Diploma in Technology traineeships, boys only. Practical and theoretical training totalling two years during industrial training periods of a Dip. Tech. course. Selection for these traineeships is subject to confirmation by the college of advanced technology accepting the student.

*All applicants must be British subjects.*

*Requests for particulars should be addressed to:*

**Engineering Recruitment Officer,  
Broadcasting House,  
Portland Place,  
London, W.1.**

---



## THE FIRST WORD

John Fordham L6 Arts

THE public's descriptions of "As We See It" have ranged across such irrelevancies as: "Angst in the Pants" (mentioned by a certain Davison), "Alcoholics, Suicides and Nicotines Anonymous Combined" or even "A great steaming lump of spludge." But, for better or for worse, this seems to be "As We See It," and with its existence now bound to posterity in genuine Hong-Kong made British printing ink, the only relevant suggestion to make is: "Hold tight, and be sure to keep inflammable Spectrums out of reach of young children."

"As We See It" eh? Sounds tricky. I mean, see what? There's no end of outrageous topics that could come under 'It'. I mean, I'm a perfectly reasonable man. I've no objection to a bit of politics here and there, perhaps a bit of religion, but some people don't know where to stop, you know. Good Lord, we might even get on to that subject, well, I mean to say, it wouldn't look right. No, Mrs. Fotheringale-Smythe, I quite agree, 'It' is an extremely subversive word in the circumstances. How about 'As We See Certain Everyday Facets of Twentieth Century Society'? Not 'Everyday'? Well yes, I suppose it is a bit general really . . ."

"A pretty fair show, thass what I say. Shows the old modern youth isn't entirely up the spout, what? Oh yes, Major Tomkins. Pretty nearly, pretty nearly, but not quite. Thass the point. Don't know whether I fancy this political stuff though. Place seems full of Commies to me. Still, we must move with the times, move with the times. Pass the salt Jefferson, there's a good fellow. Y'see, the important thing about this youth stuff is to be objective. Thass vital. Objectivity. Pointless trying to put ourselves in their place. They're different y'know. We've got to be objective in our judgement. Now, As I see it . . ."

Well, this is 'It'. 'It' is to be hoped that you will not be disappointed by what you read, and perhaps you will even find something that could give rise to further discussion. And this of course, is where "Fred" will take over. Already, hard-bitten characters who earn their livings and their "reputations" by slaughter of school functions, will be in action. "May Spectrum Rest in Pieces" will be their last word on the subject. The last word from here can only be . . .

NOW READ ON

IAIN R. COLQUHOUN U6 ARTS.

## THE SUBSCRIBERS

Now comes Hell, no joy  
in Heaven having none, knowing the clutch  
at the throat, the weakening  
of flesh, the spear's point wrenching  
in the heart: something ever remains  
to end the ender. The door when passed  
is shut, no key will open, denied safety,  
and the souls sucked up  
drown in the flood of time.

Failure to learn  
are years passing  
the downward path  
to emptiness infinite.

The furthest extremes  
of universe-clouds  
none learn are burst,  
for God has died.

## THE THORN

Round the bases  
of the living birches  
grew the wild red  
of the rose. One  
I saw, and trying  
to snap it off,  
my joyful flesh  
pricked the thorn,  
my red blood gushed  
over all the grass,  
so green it was.

**THE ESTABLISHMENT — AN OBJECT OF RESPECT OR CONTEMPT, MEANING A VICTORIAN COMPLACENCY TO SOME, A NECESSARY FOUNDATION OF SOCIETY TO OTHERS. THE OPINIONS OF TWO SIXTH FORMERS SHARE THESE PAGES, AND NEEDLESS TO SAY, BOTH WERE PREPARED BEFORE THE RESULT OF THE GENERAL ELECTION WAS KNOWN.**

## **WHY BOTHER?**

**DICK GOODERE L6 Sci**

There seems to be no reason why anyone in Britain today should extend their interests beyond the security of their own armchairs. For, as far as we are concerned, the really big problems have been more or less solved. Are we not as a nation, better fed, better clothed, better housed, better educated than ever before? Do not young people today enjoy opportunities in life that their grandparents would never have believed possible? At home, are not the running sores of poverty and chronic unemployment things of the past? Abroad, are not the threats of fascism safely quelled? What issues remain to demand the attention of busy people?

Many of the old evils are now mercifully behind us and we need no longer concern ourselves with them. But does this mean that there are no really big problems left today? No problems, when a quarter of our people still live in homes without conditions that we have come to accept, when a third of our school children are in oversized classes, when 85% of the national daily press is controlled by only three men? No problems, when social progress depends on an economy that is growing more slowly than that of any other industrialized country in the world? No problems, when the future shape of Europe has yet to be decided, when half the world still goes hungry and when casting its shadow over everything there is the ever-present threat of the nuclear holocaust?

How many can think and fully grasp the chaos of nearly thirteen years of Conservative back-peddling, thirteen years of a "free-for-all" economic policy which suits the rich and antagonises the poor? Now only a very short time remains for the Tory government to tackle the work they have so irresponsibly neglected. And what a backlog there is. Surely the biggest political hangover in recent history.

There is a desperate shortage of homes and a smoke-screen in land prices. This is the party which allows the exploitation and victimisation of tenants by the Rachman-type landlords. And there is still an educational system that does not give all the children a fair chance to use their latent abilities, still too few

schools, too few teachers and too few university places.

Great areas of the country still have tragically high unemployment figures and no real plans have been made to get the figure down and keep it down. There are millions of pensioners on the borderline of poverty, with nearly five millions forced to make ends meet through the National Assistance. The Health Service is starved of funds with dissatisfied doctors and generally underpaid staff. And the Tories have no sane defence policy. They only have the so-called independent deterrent that is not independent and does not deter, and an army that cannot rake together an extra five hundred men when they are required. And still the cost of living is rising faster than it has ever done before. The pound that could buy 20s. worth of goods in 1951 can buy only 13s. 9d. worth now.

As the Election draws near the Government talks of action. But there has been no action for the past thirteen years. And because of the stodginess and complacency at the top, a condition has been fostered that has repeated itself in varying levels throughout the society. It is here that the problem becomes relative to us as pupils of a grammar school. For whatever government obtains office this year, the present sixth formers will, in five years time, have the power to make or break the successful party. What preparation is being made for this vast responsibility either in support or actual participation? In schools the old Prefect system has, like the Government, required acceptance. No-one has ever felt the need to challenge it. Does it do its job properly? And if control has got to be there, should the methods of exacting it be modified? The Prefects are chosen by the amalgamated choice of the established Prefects and the staff, and they are the ones considered most suitable for the job. Is this in fact the case? It also seems rather strange that the Prefects have little choice in the selection of the school's Head Boy. In theory he is their representative, but this need not necessarily be the case. Another matter for re-appraisal.

Of course, the Prefect system has its good points. One of its initial aims must have been to develop personality and provide a sense of responsibility. But the split within the sixth form and the development of personalities into channels not always acceptable provides ample material for dissent.

My main concern in this article has been to emphasise the very real danger of sitting back and saying "this doesn't concern us." "I'm all right, haul up the ladder Jack, there's nothing to worry about" is the expression of an idea that will uproot any society. Complacency has bred thirteen years of atrocious political leadership. Throughout the world there are grave problems that do not affect us because they are beyond the horizon. The evils of apartheid, the

*The prefect system is a benevolent form of despotism.—A prefect.*

horror of nuclear war and the unescapable facts of abject poverty are the shadows of this foam-cushioned twentieth century. And no bright lights can banish these shadows.

They concern us all.



## A MALIGNED ESSENTIAL

**ROBIN WILMINGTON L6 Arts**

The established order of things, if one can make broad generalisations, is an institution founded on respect and a limited acceptance of authority. 'Respect for authority' may be split up into many facets — there is the respect for law and order which particularly involves the respect that people should have for the seriousness of the crime of mass disobedience, whether in the form of workers' strikes, 'Mods and Rockers' mob fights or even to some of the civil disobedience of the CND genre.

These things seem petty enough perhaps, but the total upheaval and loss that strikes alone bring to the country are enormous and they very rarely popularise the workers' cause, particularly in the eyes of the government, whatever party. Obviously there must be exceptions to each rule, but as these exceptions seem few and far between, other methods to bring better conditions are far more likely to succeed. The Victorian tyrant-employer cannot survive in a land of unions and basic-rates and any form of discussion over pay is on fairly equal terms.

Industrial strikes then, while not being unlawful, are extremely harmful. The other instances are both. Mob disobedience makes an ass of the law and shows clearly that if there was no general regard for accepted standards of peace and order, complete anarchy could be quickly and easily realised. Mod v Rocker battles only involve a minute part of the population but the resulting strain on authority is great, especially since this attitude could spread and bring far more disastrous consequences.

Of course, there is always a small part of the population involved in pursuits against the society and it may be said that a too rigorous standard has

been set against them. Even accidents and carelessness have become punishable, to a ludicrous, if inevitable degree. But deliberate civil disobedience only indicates the mood of the country and has no great effect, the attitude being very often derogatory to the cause. The same results can be obtained by petitioning alone. In the now famous Conservative campaign advertisement — "Meanwhile the Conservatives have signed the Test Ban Treaty" — the CND is ridiculed. But at the same time ban-the-bombers have partially achieved their purpose.

Respect for established standards of personal behaviour obviously depends to an extent on the attitude of the individual, but is also affected by tradition. Just as our parents have used a knife and fork to eat so are we likely to follow their example. Tradition, in spite of the contempt of certain elements of the society, is in many cases both essential and praiseworthy. Particularly in our own case, where the image and discipline of the school is greatly enhanced by acceptance of its tradition, one important element of which is the prefects' system. Contrary to the attitudes of some, I consider both the selection of the prefects and prefects' administration to be in a perfectly satisfactory state.

In our society, every successful reform has been brought about through democratic channels and very rarely by force. Force, especially, I think, in this country, has a way of hardening resistance to it. Thus, as new trains of thought develop, as new conceptions of what is valuable and what is worthless begin to be formed, both the community and its authority, whether on a school, local or national basis, can have a chance gradually to enfold the new ideas. Nothing is gained by a fanatical battering at the hallowed walls and nothing ever will be. The collective experience of decades must always be the deciding factor.

Each one of us, when we are considered old enough to actively hold opinions, has constitutional rights to vote for a representative whose ideals are closest to our own. And, if a greater proportion of the population hold contrary views, then we have no alternative but to accept the majority opinion even if we cannot agree with it. This is an integral part of our way of life and must not be abused. In matters of personal choice — such as religion — each individual has an equally valid right to take his own path, in a field which is entirely relative to private beliefs. This sort of pursuit involves neither the security of the people or of the established government, at any rate where politics is concerned, and 'the regime' remains unaffected.

The 'Establishment' depends on, and provides for, an accepted way of living. Innovations are obviously as vital to its structure as to anything else and serve to make it representative of the individual as well as preserving it from the woolliness of which it is continually condemned. It can answer its accusers by its own existence, by its continued strength over years because discipline and the exaction of discipline, on any level, can have no alternative. Time can expose weakness painfully. It also exposes strength, and the common sense of an old established set of rules, modified but not changed for the twentieth century, provides a constitution that is living and relevant in any decade and any community.

# AND THIS IS WORSHIP

ALAN GILES 5B

According to the 1944 Education Act, every School day shall — "begin with collective worship on the part of all students."

Our school being no exception, every morning some six hundred pupils file into the hall for assembly. The atmosphere of a service is sadly lacking, although at that time the hall is effectively a place of worship. The service commences with a hymn which is generally sung exceedingly badly, when sung at all, and is followed by the morning's lesson, read by the Prefect on duty. A short prayer is said by the Headmaster, followed by the Lord's Prayer, which is significantly treated with greater respect. The Benediction follows and immediately after this, the Jewish pupils come into the Hall to hear the announcements for the day.

The shortcomings of these assemblies are not, however, the fault of their layout and presentation, but that a minority of pupils profess to be Christian and an even smaller minority regularly attend church. This low figure must imply that the pupils are neither used to praising God or praying to Him. Also "confirmed atheists" (as they put it) do not expect to take part in the service. They come of force and embarrass people who might wish to worship. The result is that very few people whether Christian or not, have the nerve to genuinely take part because they are afraid of the ridicule of their contemporaries. The assembly has, therefore, become a tradition which has to be borne, and is treated with rather bored indifference.

The logical alternative to the present system would be to establish an assembly where pupils can choose whether they attend or not. If this were permitted three results would be possible. Firstly, nearly all the school might attend the assembly, which is improbable but not impossible. Secondly, so few pupils would attend that the service would become farcical and those who were willing to come would be deterred from doing so. Thirdly, a reasonable number, perhaps a hundred and fifty to two hundred would attend and the service could become sincere. In this event, more pupils would probably take part later. Those apprehensive of "being different" and also the agnostics would possibly come with the idea of discovering something new. Thus the numbers could be boosted to perhaps four hundred, within sight of its original strength.

But, to confound a long argument, the present assembly is more practical. Everyone is in the hall at one time for any announcements that may be made. In the alternative case, it would be difficult to confine the remaining pupils to form rooms without supervision, yet this would be necessary to prevent them staring down at the assembly from the corridors. Also the question of notices would have

to be answered. This could be continued in its present form after the service, or perhaps there could be one main notice session on Monday mornings and the rest placed on the notice boards during the week.

Which method is better? This is the most difficult question to answer, as a Christian would almost certainly say that the whole school should attend in the hope of one person gaining by it. But surely the people to gain would be those who were convinced that the service was genuine and relevant. First Formers would always enter wholeheartedly and the majority would join them.

But, as always, the law forbids any deviation. Perhaps the only solution might be to "work on" the members of the senior school who are supposed to set the example, and even set the choir on the stage. It might become as much the fashion to take part in the service as it is to giggle at it now.

# THE CHAINS OF TIME

ALLISTER MCGOWAN 3A.

Time, the endless expanse, governs, has governed and will govern the lives of all mortal things. It is portrayed more clearly by its servant the clock, whose never-ending ticking and chimes herald the eternal message of the passage of time. Even without this loyal man-made slave, time would reign supreme with those natural servants the sun and the moon.

But the clock is much stricter than these. How often do we hear the phrases "what's the time?" "I hope it's not too late," "I haven't got the time." The implications of those are illustrations of the overwhelming domination of time. There is no alternative to this all-powerful reign in our lives. Only one thing counteracts time; only one thing can release us from the grip of those iron-like fingers — and that is death. Only when this comes can we feel free, but until this release is granted, accept time for what it is and never say: "I've got all the time in the world."

You haven't.

# OUT OF LIMITS

RODERICK MILLAR U6 Sci.

That was a night. A night of sheer terror, memorable only by its evil, a night that existed and penetrated and engulfed. Bitter cold, with a dim, chill coldness that freed the soul by destroying it, and a wind that, though simple, and uncomplicated by eddies, was violently direct, was a force of needle sharp keenness that pierced the flesh and drew upon

frozen blood to remove non-existent warmth. A wind that ripped raw the flesh from a baby's screaming back, a night that howled and screamed to sink the soul of man to the depths of hell. And evil moaned and whimpered to the misery of its fires dampened by an all pervading wetness.

A night of change.

A light appears, hanging below the spider's web of chaos. Damp and weak, a glow is perceptible. And the light shouted back—

"Who is there?"

"I am. I am. I am . . . good."

"You are good. Who is good in a world of evil sufferage, where men are stronger than their minds, conscience is left behind, all that is man is forgotten?"

"But I have done no wrong. I have looked, and wept, my tears have been frozen and smashed, my body torn at, my mind slaughtered, but I have turned the other cheek."

"You are the simplicity behind evil. You have done no wrong by doing nothing. You are evil."

\* \* \*

A large group of angry young placard-bearing men used to advance on London about Easter time to express their simple ideals, that a tool of war is against the moral principles of the country, and that those who design them should be the outcasts of society. A good argument perhaps, but only an evil man would use such an instrument. Which is wrong then, the tool or the man? To suggest the former gives light to a situation that is unbelievable, that an evil machine can subdue man. There have been, and always will be, evil men who will adapt themselves to any tool and any situation. A strange world it must be that suggests that the situation is in fact bad.

To condemn is simple, and for this reason perhaps, simple things are condemned. This country is now passing through a phase of mass advertising by one powerful group of people who, with a set of ideas rather than ideals, oppose another powerful group with similar, or even different ideas. The whole game is called politics and is (not in the true rules of the game of division) often subjected to minor outside intruders, agitators or even blatant radicals, to produce a situation that the average person has to judge. Yet remarkably enough, he does so, and takes sides, supports and condemns, as he sees fit. Perhaps it would be worthwhile questioning the system rather than its outcome. Why must those concerned advertise, when the point in question is the idea of the man?

\* \* \*

A world is developing in which power speaks for itself. The cardinal virtues, necessities for success, are selfishness, greed, meanness, aspiration. Vice is now represented as kindheartedness, generosity, humanity, feeling for others. True social spirit is represented as evil, capitalist spirit as good. Cannot what is accepted be condemned? Could not honesty prevail without excessive "religious" domination? The individual must be represented as being more important than anything else, but this must include other individuals. Masses must not exist, but large numbers of human beings must forever.

I should say this book was written either pre-war or post-war.—*Sixth Former in General Period.*

And then you get people like Goodere shouting off his left-wing mouth.—*Chairman at Sixth Form Political Meeting.*

Every soldier in Alfred the Great's army had to have a little amour.—*1st Form History Essay.*



## LET ALL THE SWAINS COMMEND HIM

PAT TAYLOR L6 ARTS.

NEW-BORN FRED was not an attractive sight. He was small and weak and he made a great deal of noise at the least provocation. He held the same strange fascination that all new-born creatures hold, and many people used to stop and look at him, and make encouraging noises at him with their mouths, but none of them had very much faith in his future. In fact most of them only gave him a few weeks to live. They had not seen the set expression on his grubby face or noticed the determined way in which he clutched his rattle.

Fred grew quickly. And as he grew he became sturdier and more deliberate in his actions. He yelled less and talked more, and instead of sitting still and waving his arms he learned to go and get what he wanted, with amazing results. The people who had merely gurgled at him before began to offer words of encouragement, and promises of help as they became more and more caught up in his enthusiasm. They realised that Fred had not the slightest intention of dying.

With so much support to back him up there was no limit to Fred's ambition, but although he found himself quite suddenly in a position of power he remained the same person that he had always been. He still looked as though he should be selling peanuts outside a football stadium. He found it impossible to think constructively on Friday about what to do on the following Monday; he refused, on the basis of sheer cowardice, to get himself involved with too many rules and regulations, and he continued to worship Jimmy Greaves. This apparently had no effect whatsoever on his progress, a happy sort of progress in which he learned by his mistakes and trundled cheerfully on, a rounders bat in one hand and a copy of "Five by Five" in the other.

Fred will never grow old as long as his enthusiasm lasts. He may never learn to spell 'culture' but will always be full of good intentions that he is dying to put into operation. But to do this he needs the support and the enthusiasm of those same people who gave him the encouragement to begin with. He is confident that he will get it. He is quite determined to be active for a long time to come. If he doesn't die of exhaustion.

# SUSSEX

BRANWEN DAVIES

I have been asked to write an article describing my impressions of life at the new University of Sussex, concentrating primarily on its social aspects and considering the academic side only incidentally. First, however, I must firmly deny all the dark hints I have received that this is actually how Sussex undergraduates treat their three years at the Government's expense ("... seems a bit like a holiday camp..." — Dunc Hinds, doubtfully). A combination of Brighton, the South Downs and the architecture of Sir Basil Spence may not seem a setting conducive to serious study but anyone who is really anxious can allay their fears from a glance at the prospectus.

Briefly, the main theory behind the planning of courses at the university has been to enable the student to concentrate on the subject of his choice while simultaneously studying ancillary subjects directly relevant to his main theme. Integrated courses like this, it is hoped, will satisfy both the dangerous modern craving for more specialisation and the educationalists' ideal of a comprehensive education, by offering both depth and breadth at the same time. Students are each attached to a "school of studies" ranging from Afro-Asian Studies to Physical Sciences and teaching, especially for Arts undergraduates, is conducted mainly in the smaller units of tutorials and seminars rather than by means of lectures. One hopes that the University will still remain as academically alive when it has grown from its present relatively small size to the proportions recommended by the Robbins report.

The achievement of Sussex teaching can be assessed fairly only with time, and in many cases its value must remain personal but as soon as a group of people meet for the first time in the roles of undergraduates and faculty members their common aims and the relationship between them gives rise to an effective body, which is the University itself.

Like similar institutions, Sussex boasts a union, but although this has been established for some three years now, it is perhaps not as successful as it might be. This seems to be partly because it has no tradition behind it and has not yet decided what its real function is and partly because the University is seeking to establish its own tradition through the union, with the result that debates frequently centre around very mundane matters. But apart from the enthusiastic and well-known few the majority accept the union with a certain amount of apathy, except when some particular issue catches its flagging interest.

On a more individual basis, it is true to say that at the beginning of last year over-introspection led to a slight feeling of failure, "second-year neurosis" or "Sussex Blues." But undergraduates who have chosen to come to a new university are very jealous of its "image" and there was great indignation when the "Guardian" suggested that we were all dis-

illusioned. (It was rumoured that their reporter had simply sat outside the psychiatrists' clinic to gather new material). Many of the problems experienced by the students are common to all undergraduates and not a reflection on the newness of the University. And the cure for any general sense of depression, as it was quickly realized, lay in the students themselves. They had to look outwards and use the weight of the student body as an active force rather than merely talking and signing protests and petitions. This attitude has been reflected in the social life of the University.

Already Sussex has a great many varied societies and activities and those which have developed most significantly are those most intimately connected with the outside world, C.N.D., anti-racist and political societies. The University as a whole has a strong left-wing bias, which has rather disturbed some of the more conservative Brighton elements, to judge by the local press.

In general, however, town/gown relationships are quite amicable. Many members of the University give up their time to social work in the town and in return the locals tolerate the annual rag organised by all the students in Brighton. And Brighton is one of the factors which attract people to Sussex. As the postmark says, "there's always something on at Brighton and Hove," and the sea, the surrounding countryside and easy access to London all contribute to the amazing popularity of Sussex as a University, both for good teaching staff and undergraduates who include the sons and daughters of the "top people." But any snob appeal Sussex may have acquired is amply justified.

It is, of course, the best University.

# OXFORD

L. A. HOLFORD-STREVS

In forming my impressions of Oxford, I must constantly remind myself not to over-emphasise the antics or exaggerate the importance of Oxford militant, of vocal Oxford, of the frenetic Left-wingery repetitively evangelized in other places and the Union. In communicating those impressions, however, I am driven and impelled by the necessity of holding the reader's attention and writing what shall more willingly be read to concentrate on the minority eccentrics to the detriment of the desirable balance. I therefore state without any qualification that most Oxford undergraduates are decent and intelligent beings that know both how to behave themselves in public and how to argue a case.

The left wing extremists that are universally admitted to control the Union are enough to show that Oxford contains many lesser beings besides the elite that it is so unaccountably criticised for attracting. It is not (in this context) their political views that I object to, nor is it they, who are quite agreeable: it is their completely unjustifiable predominance in the Union, not in office but in debate. This is the decent citizens' fault for not opposing them more

determinedly; but now, when with the debate not even begun, the one party has already convinced and the other failed, and borne in mind that the average man (as A. E. Houseman said) cannot detect a non-sequitur unless it led to an unwelcome conclusion, is it to be wondered at if the majority's case be ill-argued and accepted, the minority's often no better argued and jeered?

Is, then, the intellectual's verdict worth a straw? If what I have already said has not convinced you it is not, then this surely will: when, during our debate concerning the power of television in politics, opinion had to be independently thought out and individually decided on, not only was the dear old tale about the bad men of the ruling classes told afresh (if it can be, being stale) but, nearly all the other speakers being in various ways equally fatuous, the whole debate was of all the debates quite the worst.

I have nothing to say of social life except that it may be had in any quantity and of any quality desired; the respectable attend sherry parties, the vulgar go to "bird and bottle" orgies at which the type of female available is apparent and the wine (I am informed) not much better, and the not-quites may do anything.

Work is what Oxford was begun for; and for us chosen few, the devotees of Minerva, the library facilities make it all that could be wished for. And the teaching itself is first-rate: I am not one of those that blame the lecturers' incoherence for their own incompetence and scatterbrained incomprehension of anything more difficult than what they learned at school, if that.

The courses of the various schools, as faculties are called for academic purposes, if any would learn them, are to be found in the "Examination Statutes," published annually; I will merely state that I do not consider any to involve too much work, not even my own many-authored *Litterae Humaniores*. (*Litterae*, I hear the classicist whisper; but the orthography of this word was not known until "yesterday and the day before" as the Greeks put it\*; and the error is nothing to the vile barbarism of the official formulae, typical products of the Middle Ages, of the bad old days before the Renaissance taught us again the pure speech of Rome. This is my only reason for regretting that Oxford is a mediaeval university.)

Otherwise I have little to complain of except the occasional assault upon my ears by addicts of some crew or other of popular caterwaulers (but I can retaliate easily enough by working, since classical literature must be read aloud) and the sight in the Junior Common Room of inane splodgings known as abstract art. I have vehemently denounced this perversion and got nothing of any artistic relevance out of its friends to excuse its ugliness: moreover, the cognoscenti of this kind of thing (vulgarly known as "pseuds") have admitted that the stuff we get lent is no good. It was well parodied by an additional exhibit, our own chef-d'oeuvre: a white board on which we montaged any old rubbish we liked until it was sold—for fourpence.

So as you see, I am enjoying life at Oxford.

\* Believe it or not, that's right.

## AND THE DOORS WERE OPENED

At various times during the year members of the senior school visited Buckingham Palace, as well as two members of the staff. Mr. Davison and Mr. Day attended a tea party as representatives of the "Lord Chamberlain's Players", John Thistlewood and Robin Wilmington stewarded at a tea party and Michael Pearson was presented with the Royal Life Saving Medal and Badge by the Duke of Edinburgh. We reproduce a summary of a conversation between them and the Editor.

**Fordham:** Buckingham Palace always seems to be just the place where THEY live, certainly to me as a complete outsider. Having been in the place, are your opinions changed at all?

**Wilmington:** I suppose I was impressed most by the snobbery of the people who are just following around, compared with the Royal Family who take everything in their stride. And this business of people rushing to the Queen as soon as she appears . . .

**Day:** Yes, this herd of people followed her practically from room to room. The rooms were interesting, by the way. All the antiques were new. And it must have been the only time that "God save the Queen" meant anything. Odd that nobody made for the door except her.

**Pearson:** There was a terrific tension about the place when I went to collect the award. The name was called out and then there was a dead silence while the person moved. You could always tell the parents of each person because they moved on to the edge of their seats as soon as they heard the name.

**Fordham:** What about the place itself? How did it impress you as a building?

**Davison:** I'd say something like a prison. Very drab, all grey slab stuff from the outside. Of course it's very much gilt and red carpets when you get in . . .

**Day:** Something like a well kept stately home or an art gallery. All the ashtrays had "E2R" written on them for some reason, it made me think of something out of British Railways . . .

**Thistlewood:** It was incredible at the beginning how everyone fights to get these white cards that you write your name on. Everybody was asking for pens and then when the Queen had gone it turned into a sort of football match. The Duchess standing next to me was shovelling in cake and then turned round and said, "Please excuse me, I'm not that greedy."

**Wilmington:** Those name tag things were incredible. I remember one Duke and Duchess saying to each other, "We don't really need one of these, they know us here."

**Davison:** If you want any quotes there were plenty here. Sybil Thorndike coming in and saying, "There are people here I haven't seen for a hundred years." And of course these famous theatrical people rushing around all over the place kissing everybody. We heard one actor saying to his wife, "Let's get closer to Peter Hall, dear, I want to get in on this Aldwych business." And then Mr. Day's car caused riots outside. We had the press running along beside it, looking in at the four of us and

then giving up. "This one's no good, let's get on to the next."

**Pearson:** Speaking of cars, those great red parking stickers they gave us were amazing things. You had to stick these massive X's on your front windscreen so that everybody in the car park was craning their necks to see round them before they could drive anywhere.

**Fordham:** And what about the Queen? How did you feel about the people there?

**Thistlewood:** I felt that we were just as good as any of them. Being there seems to give you an automatic need to feel this, to be argumentative about it when you know it isn't necessary.

**Fordham:** And no-one felt sick at the whole thing?

**Davison:** I would have thought that the royal family enjoyed talking to the actors and the actors enjoyed a good get-together. Everyone was completely at their ease.

**Thistlewood:** Yes, I suppose that's the important thing. It's all right when you don't get people who are saying, "I must speak to her," just for the sake of it. But the 'big nobs' were always natural, whatever they were doing. I remember that we weren't supposed to take photographs and there was somebody standing on the path with a camera. The Duchess of Bedford came up to me and said, "Would you kindly remove that lady, it doesn't look too well."

**Davison:** Well, I suppose that had better be it. I've got to see somebody . . .



experience at the Customs in Dover was that you have divided mankind in two queues, one for British, the other for Non-British. The advantage is that the orderly British can pass the controls quickly, whereas it lasts ages until the crowd of the Non-British race is searched for every grain of continental smuggled goods. It doesn't matter, the well-trained British queue has to wait patiently for these foreigners, because the train cannot leave without them.

Even for us the train waited, and so we arrived after all in Southgate, where we were given a hearty reception by our hosts, who were polite enough not to show how shocked they were by these dirty, filthy, sticky, and drowsy Germans! But the first typical English cup of tea gave us a new lease of life. That is why we were able to survive the numerous points of the official programme which was excellently provided by the Southgate Grammar School. First of all, we were received by the Borough Council in the Town Hall of Southgate. It was very interesting for us to watch the traditional ceremonies of the Council Meeting and to see the splendid robes and even a wig made of whale-bone. We felt quite at home when the Mayor welcomed us in our German language. And then the excellent supper at the Winston Fox Old People's Home, kindly prepared by the Southgate W.V.S.! As for your meals, we are wondering how you can manage to work anything after having had such an enormous breakfast. By the way, we must confess that our way to eat is very rough, because we don't even use half as much vessel as you. A German housewife could never afford such an extravagance to waste a new plate for every slice of bread, whereas her English colleague need not worry about the washing-up — that is the holy duty of her well-trained husband.

Another point of the programme was a coach tour to Hertfordshire. St. Albans and Hatfield House were very interesting for us because we had heard a good deal about English history at school. When we came to Whipsnade Zoo we saw five typical English giraffes — forming a queue without any reason. Unfortunately, if you fancy to be eaten by dear pets like lions or bears, you have to pay £5 — posters tell this at every cage. We know that the Englishmen are good merchants, and so there is no doubt that they post this entrance-money before climbing over the fence. . . . It was this day that we had our first typical English picnic; honestly, we are quite fond of this practical habit of yours. These Germans, you see, never allow to set foot on any lawn in parks, and so we don't even dare to eat our "Wurstbrot" (bread and sausage) in the open air. In England, however, everybody, Queen as well as chimney-sweep, does enjoy a nourishing picnic with several courses, and they lie on a wonderful lawn of course.

Even the German Embassy had heard of us, and so they invited us to "Kaffee und Kuchen" and a

## HELLO SOUTHGATE

### This is Herrenberg speaking

*The Merry Wives* has sparked off an annual interchange of pupils from the Schickhardt Gymnasium and Southgate Grammar. In the summer twenty German boys and girls accompanied by a member of their staff spent three weeks in Southgate, and five members of the school returned to Herrenberg.

Mr. Day and Mr. Davison asked us to "write a thousand-word report on our visit" and to explain the most obvious differences between the English and the German people. You see, we are good pupils: we obey.

Well, the most important difference is of course the language, and even at the moment we are in great troubles with it — you'll see! The point is that a German pupil cannot find any system in English grammar, and it's just the same thing about your measures and weights. How bewildering to hear about inches, feet, yards, miles, fathoms, to learn something about pints, quarts, gallons, quarters, and to be told about grains, ounces, pounds, and stones. Not to forget your money — our brains were whirling! Nevertheless these complicated Englishmen can be proud to have discovered the most simple solution of the question of racial prejudice. Our first

Today there will be a talk on "Can God meet the Modern Youth." The meeting will be at one o'clock in the elementary Bio. Lab.  
—Announcement in Assembly.



speech. Unfortunately, the speech was much too long, and the cake was much too small. Nevertheless, we found one common quality: both were awfully dull.

Of course, we did several sightseeing-tours in London. We learnt that your famous buildings like the Tower, the Houses of Parliament and Westminster Abbey aren't only to be found in guidebooks; they do really exist!

Glad to say, our English friends hadn't forgotten that we like to dance and had arranged several socials for us, twice together with a group from Bavaria. But we had the same troubles with the language like ages ago people did in Babylon, for it was difficult to find out who was English, German, Swabian or Bavarian. So it could happen that Bavarians and Swabians talked to one another in best Oxford English! We are sure it was funny to watch our clumsy jumps and hops when we tried to join the unknown square-dances at our farewell party, whereas we proved to be more skilful in eating up lots of hot dogs and biscuits.

It seems to us that every Englishman is keen on wearing a uniform. So do Mods and Rockers. Otherwise it wouldn't be possible to distinguish them, because both groups like to have a scuffle now and then. Even at the beach they disturbed the peaceful "campers," so that Mr. Dannemann, the leader of our group, was rather worried and armed himself with a tremendous lath to terrify any attackers. One night he was awakened by an alarming sound outside his tent. Immediately he jumped up, seized his useful weapon, rushed out, discovered two strange figures approaching the tent, and shouted boldly in a fierce voice: "What are you doing there?" The anxious (timid?) answer was: "We are just looking for a toilet. . . ."

There is no need to tell you that each of us enjoyed this stay in England, but honestly, in one way we were highly disappointed. We couldn't hardly find a real Englishman. Before we came to England we were convinced that your island is populated by people old as the hills, wearing bowler-hats, walking in nothing but black shoes, carrying enormous document-cases, never forgetting their umbrellas, smoking everlasting pipes . . . since their birth. We thought there is something queer about it, when we realized that Englishmen are just human beings as we.

At any rate, we can assure you, it's a funny thing such a stay abroad, and we hope to see our new friends again—next time perhaps in Germany?

So long — "Auf Wiedersehen!"



A MODERN MIRACLE PLAY derived from the Gospel of St. Mark, this production was presented as the Evening Service in St. John's Church, Palmers Green, on Sunday the 27th of September. Old Scholars who had performed in school plays of the past three years took part. with the aid of the Wolverines Jazz Group and the Ravens

*"To trust is not to be completely certain . . . being accepted I accept myself."*

These are the words of the man Legion, his detachment and isolation from his race broken down, destroyed by his own act of destruction. "The new is made by the death of the old." In forcing the man into the fit that resulted in that final chaos, the spirit of Christ had demonstrated to him his own relevance, the consequences of an individual's action. This then, was the sequence and the theme. A man torn by doubt of his friends and himself, knowing only hate and isolation, had found acceptance through contact with Christ.

But was this "theme" the prime factor in *Legion*? Or was the dramatic technique, the use of elements that were more or less gimmicks, designed to probe our own sense of reverence? To discover a little more exactly the meaning of the church to its congregation? It is far more likely that, rather than presenting the audience with an indigestible chunk of theology, the target would have been to set us thinking about the church, its role, and its relation to the society. For those few who stormed out of the doors, the only answer would have been: "It's lasted two thousand years and there's no need to change it now." And this view is more frightening in itself than any "desecration" of the church.

In creating impact *Legion* was undoubtedly successful. Malcolm Fenton combined cynicism, weariness and eventually truth in a marathon performance, considering the short rehearsal period before the production. Beeden, as the Architect, the Christ-motivation, was an excellent opposite number, and the influence of the two men on each other was excellently conveyed. The main concern here was the continual changing of one personality in dealing with another. "Even now I am doing a new thing." Every small action would start a new train in the individual. Unfortunately, for reasons of acoustics and environment, the remainder of the cast were too often lost, particularly when the effect of one scene was great enough to cloud over the next. Partly because of this, it was difficult to link the events and piece together the progression of Legion's "disintegration."

It would have been practically impossible to obtain any concrete picture of *Legion's* effect on the congregation. Some were disgusted, all were surprised. As a play, it was worked entirely for drama, there was little or no professional slickness which would have undoubtedly blunted the aim of the production. But how many people saw any aim at all? It is incredible but still highly probable that the entire play could obtain reactions of "very nice dear", or, as was reported, "the church has never sunk so low". Palmers Green does not show itself as a particularly sound opponent to any charges that might be levelled against it.

J.F.

## THOUGHTS OF A STARVING TRAMP

JACQUELINE BRATTER 1C

The smell of dead-fish can bring visions of a feast  
to a hungry man.  
An egg is a banquet  
to a hungry man  
To him the world is taking all food for its own use.

a hungry man  
The spitting of a sausage is music to his ears  
Food is protected so that he cannot reach it,  
His heart throbs dully and he is sick of hunger,  
All his thoughts are of food . . .  
chicken  
roast beef . . .

He imagines great meals with endless courses  
with helpings of this and helpings of that,  
But still his stomach fights for its life  
Hunger does not allow him to stand  
His head spins round and gradually all that he sees around  
him

is food.  
But when he reaches out it is gone  
and he cries out in desperation for food . . .  
This small thing that the world has deprived him of.

## OR WHAT?

GILLIAN HARRIS 4A

How can I say it?  
What?  
The words that mean so much to me.  
Words . . .  
The things on which  
All our hopes and joy depend.  
Words make our petty dreams important  
Why?  
So that you too can know  
Of my dreams?  
No.  
So that we can understand each other?  
No.  
Then what? Why?  
What are thoughts?  
What is anything?  
What is God?  
Is God a word? A useless pattern?  
No! God is . . . God . . .  
Or what?

## THE SEA

FREDA WISEMAN 3A

The cool, calm water embraced me  
And I floated on as a fish must do  
To whom the dark green murkiness  
Is a world; and waves toss their creamy manes  
As horses galloping wild across a plain.

I dived and touched the stony floor  
Startling the owner of a pair of cold eyes  
That stared at me seeming to ask what right I had there  
And I knew I had none, and broke surface  
Thrusting my head into my own sunlit world.

## POEM

NORA DOWNES 5B

Small bright whorls  
beginning the rotation  
the sharp momentary gleam of the bright wing  
Sweet secrets hidden modestly among the harsh  
pebbles.

The searching eye prises out each one  
seeing in a kaleidoscope  
The colour of satisfaction.

Quickly to the yearning  
joy in transport where before was  
the dull knowledge  
of the certain death  
tumbling over golden darkness  
reaching to strangle  
Now this has no power  
overcome by the strength of single purpose.  
Lie lapping shivering droplets, running  
down dusty flesh like rain on tired leaves.



## JACK ELLIS (A Biography)

M. GORDON AND D. LEEDHAM

Jack was born when he was very young. His mother was a woman and his father was a man. He was born in a chemical plant near Bognor Regis. As the years passed, he grew older. He caused havoc on his first day at school by letting off a home-made atomic bomb which he had made at home. Later the Headmistress became annoyed when she discovered her potato patch thriving on H<sub>2</sub>SO<sub>4</sub> (Sulphuric Acid). After that, he was expelled and returned to the chemical plant at Bognor Regis. He soon got rid of it by placing a hydrogen bomb under the main generator, putting the plant out of action for a little while. He then left and went to live in Bowes Park. Since he has come to Southgate County and met me, we have caused such havoc that we feel we shall not be forgotten for some time to come. After doing untold damage at Southgate for six years, Jack left school and went broke. He could not get a job because of his reputation at his first school. When he reached his thirty-sixth birthday he had gone eighteen years without food and was feeling quite hungry. At the age of forty-one he had a sandwich. After eating the sandwich he grew fat through over-eating. Then he met me again. At the ages of fifty-four we bought a half-penny book with the covers missing and the pages torn out, to read in the evenings. We soon got tired of it, so we bought a newspaper. The headline said: "GOLD FOUND IN MIFFLAND," so off we went to seek gold. When we reached Miffland we found that there was gold everywhere. We took home as much of the booty as our Mark Two armchair would carry, which made us rich enough to live in a mansion. We were soon worried by our Bank Account as we now had only £30,000,000 left. Our fourteen cars needed washing, so we had them washed giving the garage man a £3,000 tip. We bought fifty-two mansions, one for each weekend of the year, and died at the ages of four hundred and one.

We now lie in our graves wondering why we had to die so young.

## AND . . .

We have pleasure in including the First Folio of an essay on "Beetles" given as a Prefects punishment. The four originals, drafted in four different shades of ink come from the willing pens of "Pad," "Mart," "Ron" and "Phil" of 2C. Entomology has never been the same since.

"There are more than one thousand specimens of beetles in the world. These are a few of them.

**The Great White Beetle.** This beetle is found in Iceland and grows up to two feet in length. It eats ice-bergs and destroys igloos. Many people have been seriously hurt trying to rescue their igloos. This beetle can be easily identified by its six fat hairy legs.

**The Great Hairy Bug.** This is found in the great Equatorial Forests of darkest Africa. Mr. Reginald

The battle of Hastings took place in London.—1st Form History Essay.

I have a friend who's uncle is in the basket making business and he'll be ruined by the import of Italian baskets . . .

—Sixth Form Political Meeting.

The perspic gravity of a substance is the ratio between the weight of any volume of any substance and the weight of any substance and the weight of any substance and the weight of any volume.

1st Form Physics Book.

## BUNDLE

JOHN TUCKER 4A

Peace — quiet — tranquillity — all the qualities associated with Potters Bar on a quiet afternoon. Has anyone the audacity to interfere? In short the answer is yes, 4A. 4A! This was discovered one sunny afternoon in July. In one startling swoop the crack 4A battalion entrenched in a key position, a derelict churchyard. Word soon got round and a milling crowd gathered to thwart the attack. But this intrepid squadron was in and out before the Potters Barbarians could lift their pitchforks. This startling operation was only a minor incident in the whole campaign.

After a week of careful preparation and scouting, the assembly point was assigned to Grovelands Park at 09.00 hours Friday, July 24. The battalion led by commander Davison stealthily penetrated the park making its H.O. the children's playground. Action had started! First Lieutenant Fuller (Jnr.) recorded movements with his magic eye. An enemy was sighted in possession of the latest secret weapon, a ferocious wild animal. Word was spread among the troops and the enemy walked unsuspecting into the ambush. Blood ran, bones broke. The enemy escaped and the chase was on. Pursued by the dauntless army leaving destruction in its wake, the frantic enemy fled towards the boundary and after scaling the battlements pounded on.

The sun beat down, the parched throats and the aching limbs screamed for mercy but the cruel commander cracked his whip and the army filtered into the forest. Progress was slow now, the dense undergrowth of Hadley had to be cleared and the enemy had disappeared. Suddenly he was observed dashing along a lake-shore and the troops ran uncontrollably down the steep slopes to the lake. Mass hysteria followed as one of the number, a generously proportioned fellow, tumbled into the murky waters. It was all the commander could do to re-establish lines. The enemy was finally cornered hiding behind a grave in a mission church-yard and the fight continued.

Then whilst terror reigned in the heart of every local, 4A went underground to plan their next dramatic move! Within days film of the campaign was developed and in a matter of weeks the dramatic results were unleashed on 200 people behind the locked doors of the geography room one stormy night. The result?

4A's epic film "Bundle".

Wilson, while on an expedition to find the Black Elephant, was attacked by one and had his leg badly severed. This is due to the animal's great size and strength as it can grow to easily one inch in length.

**The Black Bobo Beetle.** This is found in Hong Kong and attacks women wearing topless dresses. This beetle gives the impression of being a rocker by the skull and crossbones on its back.

**The Blue Stag Beetle.** This beetle is found in the Poplar, Bow and Stepney areas and can be found at the top of lamp-posts at midnight. It eats pig-trotters and lives in compost heaps. Its horns are two inches long and sharp as needles."

And these, folks, are our second-formers.



# A CAREER IN Westminster Bank

means a planned progression from one interesting post to another, each step bringing greater satisfaction, responsibility and reward than the one before.

There is a generous salary scale ranging from £350 p.a. at age 17 (£500 p.a. in London) to £710 p.a. at age 25 (£860 p.a. in London) and to £1,035 p.a. at age 31 (£1,185 p.a. in London), and every encouragement including special training and a merit scale of pay is given to those who show promise of earning early promotion.

If you have the necessary character and ability you can look forward to managerial status in your thirties with a minimum salary of around £1,920 per annum.

Other benefits include good holidays, a Sports Club second to none and a much better than average pension which is non-contributory.

## FOR WOMEN

Increasing opportunities are being provided for women and those joining the Bank now have every chance of promotion to senior administrative and supervisory posts.

Women who leave after a few years to be married receive a substantial marriage gratuity.

*Enquiries should be addressed to:*

THE STAFF CONTROLLER

# WESTMINSTER BANK LIMITED

41 LOTHBURY, LONDON, E.C.2



## THE SIXTH FORM AT CHICHESTER

Mr. Day recorded last year's sixth form outing as the climax to a "gallimaufry year." If that word has a superlative (gallimaufriest?) its use would perhaps be justified. On this occasion all-unsuspecting Chichester had to put up the shutters in the face of this Reynolds-navigated raid on July 15th, a week before the end of our thrill-a-minute year.

The prime factors were these. A three and a half hour coach journey, a lunch-time stop at Arundel, and a visit to the Chichester Festival Theatre in the evening, the play being Marston's "Dutch Courtesan." Arundel Castle was both interesting and frustrating. Our notice-collecting prefects discovered that the most interesting Arundel specimens were too firmly attached to the doors to permit their removal and the doors themselves would not have been allowed on the coach. Thus this element of Old England remains relatively untarnished and the prefects' room has to be content with its collection of London Transport bus-stops.

Chichester itself promoted mixed reactions. The afternoon was spent in the harbour (i.e. a somewhat wind-swept mud-bank) amidst feverish competition to sample the vast array of boats. The rowers (mostly establishing a precedent for themselves) propelled their craft either backwards or broadsides according to the tide and the only launch took to the water almost totally submerged under the weight of its twelve Sussex Way John Mills'. Enthralling sea battles were held with oars being flourished like cabers while Chichester boatmen made similar flourishes though not born of encouragement. Mingled aromas of seawater, smoked salmon sandwiches, beer and cigarette smoke accompanied the return journey to Chichester itself with Mr. "Call me Davison" Davison feverishly checking up on absent members, missing presumed drowned.

Yet the best was still to come. We arrived in the town about 5.30 and were faced with the problem of wasting an hour and a half until the beginning of the play. The number of accidental and passing meetings, over bar billiards, darts, fish and chips and coffee were quite unbelievable and the entire town seemed to be occupied by Southgate's happy band. As the time grew shorter and the heat increased, semi-inebriated groups returned to the Chichester Festival Theatre.

This building is truly worthy of praise, and to us any theatre that still bears the stamp of brand-newness must be. It is bright, not over large and designed for accessibility and ease of movement. The only drawback inside was the heat, intensified by the low, flat structure of the theatre, and appreciation of the play was not improved by these conditions. Irrespective of this however, "The Dutch Courtesan" would not have received the highest

praise either in its content or its performance. The presence of Mr. John Stride, singing doggedly to the accompaniment of a flute and guitar (two musicians reminiscent of an Elizabethan Peter and Gordon) and the dancing and general presentation brought too much of "Merrie Wives" to mind. Overall the limitations of the text proved too much for a somewhat limited cast and a mixture of infamy, obscenity and goonery brought the play to a not unwelcome conclusion.

It is perhaps a risk to say that the return journey was uneventful since this phrase always seems to imply half-expected bombing raids, mutinies or reversals up one-way streets. Nevertheless, uneventful it was, and exhausting, Chichester having proved an admirable end-of-term foil for post-exam irritations.

---

## SWIMMING HOLIDAY IN

### TESSERETE

In March Mr. Ingham followed thirty - two dubious characters to a very damp Tesserete. Here is a salvaged report.

Sample Headline: "SCHOOLBOY NARROWLY AVOIDS DEATH." One idiot commences a solo run down the side of a mountain, suddenly finds himself facing a drop of 120 feet, swallow dives off the edge and lands on a ledge ten feet below without hurting himself.

Mr. Ingham trudges manfully up the side of a mountain before realising that he has left the tickets for the funicular at the bottom.

One of the party walks along an iron girder fifteen feet off the ground and three inches wide for sixty centimes. (Centimes being some obscure foreign currency.)

Two boys, in patriotic manner, decide to lead a walking party. They turn right, the rest turn left.

We hear, doubtfully, of a hotel manager who smoked false cigarettes. Other than concluding that Spike Milligan has changed his address we can offer no explanation.

There seem to be little else except rain, rain and yet more rain for ninety-six hours. Which seems to beat the records of 'home, sweet home.' Incredible!

---

## SWISS ANTICS

The ancient locomotive chugged into Folkestone harbour and after drying our feet (joke?) we got into the boat. The sea was calm and the journey almost uneventful. The "almost" provides for the girl who absently tore her landing ticket to pieces. Fortunately the sailor at Calais was good at jig-saws. The train from Calais arrived at Basle, Basel or Bale where

we were greeted by a curious courier who escorted us to a restaurant and provided us with an exceedingly welcome continental breakfast. After this, at 5.45 a.m. we stirred the inhabitants of the town with a rousing chorus of "Rule Britannia" in the main street.

We arrived at Lugano in brilliant sunshine, the last that we were to see for the rest of the holiday. A coach took us to the hotel, which was surrounded by an assortment of moth-eaten palm trees. Our first impression was dingy, but nevertheless the food was good. The hotel bar was decorated by an encouraging selection of Swiss/Italian boys and an ancient juke box that had to be kicked as well as paid before it would operate. The following day the rain started and the remaining time was the most enjoyable swimming holiday we had ever experienced. All remaining excursions (exertions?) which included visits to St. Moritz, Gandria and Locarno, had to be conducted in the pouring rain.

The only other serious blow to our enjoyment was the presence of Messrs. Hilditch, Ingham and company who continually turned up in the most unexpected places. We later found to our disgust/delight that not only were we to be in the next coach on the train to Calais on the return journey but we were to have the pleasure of their company all the way to London.

DELIA HOPKINS and  
MOIRA HOLLINGSWORTH. 4B.

## THE SIXTH FORM AT LLANFAIRFECHAN

(Pronounce it yourselves, folks).



Arriving at Llanfairfechan at four o'clock, after a coach journey of some eight hours, the male-female segregation policy of separate guest houses was carried out, we unpacked, and spent the rest of the evening up at the "local." We discovered that night that we were to sleep three to a room, and a rota system had to be worked out since there was only one double and one single bed to each room. This problem was somewhat compensated for by the discovery that Mr. Needham was in the habit of retiring to bed in a night-shirt and night-cap.

During the week we visited Penman Head, Conway Bay, Pen-Y-Pass and Bangor. The zoologists and botanists spent most of their time clambering over rocks clutching at polythene bags and buckets, issued by Miss Carter. The collection of the various specimens was recorded and drawn in the evenings in the village hall.

The week was largely uneventful where any high drama was concerned but we did witness a helicopter crash on the sands at Llanfairfechan, the pilot and passenger escaping unhurt. One of these was apparently the son of Mr. Ferranti (of the missile firm). We also heard that a certain member of the staff contrived to down five pints of draught cider without batting an eyelid.

A very enjoyable week was spent in Llanfairfechan and we should like to thank the members of staff involved for organising this interesting field course.

CHRISTOPHER LINGWOOD. L6 SCI.

---

## THE FOURTH FORM AT WINDSOR

"Ask him if he'll sharpen a pencil on his bayonet!" said a merry voice and a pair of terrified eyes could be seen under a vast expanse of bearskin. Southgate's Fourth Form was in Windsor.

We had arrived safely after an uneventful coach journey and we met on the terrace to collect our tickets for the State Apartments. These were toured, somewhat rapidly, by certain members of the party and the round tower was besieged. The architecture of the castle having been duly admired, empty sentry boxes were filled and busbies minutely inspected, regardless of their occupants. After a quick tour of the battlements, all thoughts turned to lunch (Mr. Hilditch filling in time entertaining a party of girls from Enfield County).

After the local ducks, sparrows and stray dogs had enjoyed samples of Mum's egg sandwiches and everyone had taken everyone else's photo, the party set off on a pleasant river trip to Runnymede. On arrival we were given ten minutes to look round the rather disappointing "island." There was little of interest and most people headed straight back to the coach.

We left at 4.15 (p.m.) and returned to civilisation with a collection of soggy sandwiches, apple cores and members of staff. We thank all concerned and hope that the long suffering staff will let us take them out next year.

ANNE MARSH. 4A

---

## CANADA '64

I spent only nineteen days there, but the events that took place during that time do not seem possible now that I am back home in England. I wrote this and most of what follows while still very much influenced by the tour, and while the experiences are the same, it was only afterwards that I was able to put them into perspective.

Our actual stay away from home lasted four weeks, with about 16,000 miles of travelling and about forty hours flying time. Our ports of call included Canada, Luxembourg, France and for one short period, America. (That, however, is another story). We flew from R.A.F.

Benson to R.A.F. Morville in Northern France. On arrival there we toured the fortification and defence network of the Maginot Line. These are still kept in working order, the gun machinery and central generators still function, as does the electric railway. A Maintenance crew is kept on because the French Government claims that as the initial expenditure was so great, it would be a waste of money to scrap it, and it might be used as a nuclear shelter or factory if the costs could be reduced. Apparently the Germans used the network after the war as a V2 factory. On the same tour we visited Verdun, with its cemeteries and battlefields of the 1914-1918 war.

We then flew from R.A.F. Morville to Ottawa, landing at dusk after witnessing an incredible sunset over the myriad of lakes that cover Newfoundland, and seeing for the first time the vague form of an iceberg 19,000 feet below us. From Ottawa, after a brief visit to the Government buildings and a reception by the Air Cadet League of Canada, we flew to Montreal.

Montreal is one of the larger cities, in which the French language is evident, and it was here that we saw the new maple leaf flag design flying from car aerials. Our stay was enhanced by the presence of the Aluette Girls, drum majorettes from the Aluette Football team of Montreal, who were our hostesses during our stop. The next move was to Calgary, some 2,000 miles away. Calgary Alberta, the cattle, oil and wheat city on the foothills of the Rockies was our home for the next week. It could be said that Calgary is a cowboy town but viewed from any angle, it is a rapidly expanding city, gifted with exceptional wealth and potential—and wonderful people! I remember on our landing here we were presented with white Stetsons by the mayor, were made honorary westerners and were required to "extend Calgary friendliness among all folks an' critters" but only "after having enjoyed exceptional amounts o' genuine, heart warmin', back slappin', neighbour lovin' hand shakin' Calgary hospitality."

Our trip into Banff National Park could have been like a journey into the Alps, but somehow it was very different. Perhaps it is the way the mountains rise like gigantic walls of rock out of plains, or the examples of folding rock or Earth Pillars that I saw bordering the Trans Canada Highway. Castle Mountain, or as it is now called, Mount Eisenhower, is a sight of incredible beauty, as is the glacier and snow cap poised above the waters of Lake Louise.

After a reception in the luxurious splendour of the Banff Springs Hotel, we left Calgary for Vancouver, the final stage of our tour. The twenty-five of us and our two accompanying officers were now guests of British Columbia.

The B.C. Committee arranged a full itinerary, with an evening swimming party in a floodlit and heated swimming pool. Our accompanying hostesses followed in the wake of salmon fishing in the Pacific, a tour of Canada's largest paper mill at Elk Falls, Victoria with its imported London buses, and all this while frantically pursued by the Press and their cine cameras.

On the eighteenth day we travelled back to Ontario. On the nineteenth we flew from Ottawa to Morville and home. Yet we had travelled with a purpose. We were ambassadors of a country and some small contribution to international goodwill was our target. We had walked, ridden, flown, motored and sailed for that target so that we could see, talk and argue about it. And I know that if I suffer from any after effects from this journey they will be primarily thoughts of what it has given me personally.

MICK PEARSON, L6 SCI.

# The Merry Wives of Windsor



ANY BOY OR GIRL who had anything to do with this vigorous and exciting Shakespeare centenary production will surely remember it all their lives as a highlight in their school careers. For a visitor from outside it was wonderfully refreshing to see a whole community enthusiastically involved in and actively supporting a creative enterprise which affirmed such a positive and cheerful outlook on life. This was not only a proof that Shakespeare is more than something to be ploughed through for "O" and "A" level but a true tradition of the youthful spirit.

It was an excellent idea to present *The Merry Wives* in the Elizabethan manner. There is no special virtue in doing this for Shakespeare ('ye old oake beam' can easily become a drab and monotonous formula), but this one of all his plays breathes the very spirit of Tudor England. The charming settings in this production were therefore exactly right and did great credit to the taste and skilful execution of the art department. The spirited singing, natural dancing and agile tumbling were also totally in keeping with the play and all contributed to provide a delightful framework for the whole entertainment, though I am bound to mention that the pernicky Bookholder was so brilliantly and genuinely 'with it' that he almost stole the show!

I want to pay the actors the high compliment of singling out none for individual mention but of praising them collectively for the qualities they showed as a team. Not that the different parts were not beautifully characterised, for almost every actor 'got inside' his particular role and put it across with intelligence and verve. But in this play it is the teamwork that matters above all else, and it was most pleasing to watch the cast playing and

reacting to each other consistently in the farcical style which the producers were obviously aiming at. Of all types of comedy, farce is the hardest to play because of the split-second timing involved, and I was immensely impressed by the adroitness and sheer expertise with which the players coped with the often very complicated pieces of stage business they were required to manage.

It is, of course, debatable whether *The Merry Wives* should be played entirely for farce. Let us admit that the play cannot by any stretch of the imagination be classed with Shakespeare's finest comedies: flaws enough can be found in the construction, and Falstaff is not the great character he is in *Henry IV*. On the other hand, Shakespeare rarely goes in for pure caricature and this play still shows us real people, with genuine human qualities, in situations which invite laughter but are not inherently absurd. The character of Ford even introduces a darker keynote. The cuckolded husband may have been a conventional figure of fun for the Elizabethan audience and Ford is certainly made to look ridiculous; but his suspicions are powerfully felt and should produce a real tension, while his tormented soliloquies are probably the best written parts of the text. In this performance, I did not think that the very able actor playing Ford was allowed to do full justice to his part. To speak in general, the all-out rumbustious treatment was not achieved without a certain loss in warmth and subtlety. This was compensated for by some extremely amusing and inventive pieces of farcical business but even these, I felt, could have been improved by stricter pruning.

I offer this criticism because Mr. Davison and Mr. Day have fully earned the right to have their productions judged as artistic unities by the most exacting standards. I have now been privileged to see two of these and hope I shall see many more. Theirs is school drama of the very highest quality and the Dramatic Society is immensely lucky to be guided and inspired by men of such organising skill, artistic talent and personal dedication. They and their full company of Players, Presenters and Preparers are to be warmly congratulated on a most notable achievement. No worthier ambassadors could be sent to Germany for Shakespeare and his England.

D. A. RAEBURN.

*Headmaster of Beckenham and Penge Grammar School.  
Previously producer of the Bradfield Greek play.*

## Vital Statistics

Over 5,500 people saw *Merry Wives*, 2,330 in London  
3,200 in Germany

Altogether 13 performances were given: 6 at the school  
7 in Wurttemberg

Over £2,300 was involved in the whole project. With the grants from Stuttgart and the M.C.C. costs were just covered. The enterprise was given the greatest press coverage for any event in the life of the school since its founding.

550 column inches of space in the local papers, including 13 photographs and seven front page articles.

Also articles appeared in the *Evening News* (three times), *The Guardian* (twice), *The Times Educational Supplement* (including photo), *Amateur Stage* (including photo), and the *Children's Newspaper* (including photo).

Abroad, over 350 column inches appeared in German newspapers, including 11 photographs.

Without exception all reviews have been highly favourable.

The B.B.C. S.E. Regional News mentioned the play

several times and on Shakespeare's birthday, five minutes of excerpts and interviews were broadcast.

In Germany, Miss Carter and Dr. Gerblach were interviewed on *Stuttgart Radio* and about five minutes of news item on *Stuttgart T.V.* were given over to us.

At home, Messrs. Davison and Day and their wives were representatives of the 'Lord Chamberlain's Players' at the Queen's Afternoon Tea Party in Buckingham Palace for actors and directors of the legitimate stage in celebration of Shakespeare's Quatercentenary. They were the only representatives of amateur and youth drama.

From twenty films, Mr. Fuller's documentary of the making of the *Merry Wives* gained the cup for the most original film of the year in the Potters Bar Annual Amateur Ciné Awards. Finally the wheel has come full circle. *The Merry Wives* was originally written at the command of Queen Elizabeth. Now on November 11th, at the 75th Annual Reception of the County Councils Association, Middlesex County bows itself royally out of existence at the London County Hall with our Elizabethan entertainers dancing at the funeral, before her Majesty, the second Elizabeth.



# GERMAN TOUR



TWO WEEKS OF ORGANIZED CHAOS—always a sense of wonderment, always a sense of urgency. Our reception was overwhelming wherever we travelled. 52 of us and the 'bong' left school on Friday 13th, superstition to the wind. We seemed to live in that coach, eating, sleeping, singing, rehearsing daily cuts, being sick.

After 18 solid hours driving from Ostend, a dead-beat Vic, with Alf and the lorry in tow, drew up at the Hesam hotel in Herrenberg as midnight struck. But half the town led by its Mayor were still waiting and while the effervescent headmaster of the Schickhardt Gymnasium, Dr. Gerblich, distributed us to our family hosts, they plied us with food and friendship.

We woke to snow and the incredible, genuine hospitality and kindness of the people of Herrenberg. They escorted us round the Tudor-Windsor hosed streets, narrow and cobbled, into the square with the town hall draped in a union jack, and then into the beautiful Black Forest countryside. Sunday they treated us like kings; thereafter they only heard us arrive back nightly at 3.0 a.m. from the theatres, under cheerful police escort, and helped us shovel down breakfast at 11.0 a.m. before we assembled at 12.0 p.m. for lunch in the Hesam. "These English are off their food", they said!

Daily at 1.0 p.m. we were away, distributing anti-gastro-enteritis pills and bubbling over the day's casualty list. Would Mr. Day be playing 'Fenton' or Anne Page tonight? By 2.0 p.m. or so, we would be outside the evening's theatre, a town hall, a civic centre, a school, everyone desperately unpacking a brimful lorry. Overcoming snag 892, slave driver Morris once had us building pyramids dragging with ropes inestimable loads up interminable slopes. Unloading completed, the party split, leaving half the stage crew for their six hour stint of resurrecting the Globe Theatre. "Where did B14 upper-middle-front really go? and why did the lights fuse every time Rabbie's machine exploded? Many a German caretaker and prowling fireman is still dazed by it all.

Meanwhile in a three-hour whirl the remainder were shown over the towns, Ludwigsburg, Sindelfingen, Reutlingen, Tubingen, Esslingen and Stuttgart, where all admired our Beatle haircuts and we grunted approvingly at castles, birthplaces, factories, universities, ramparts and eventually shops: we were even able to pay our respects at the grave of Count Frederick Muplegart (God bless him!). Formal dinner followed. Mayoral representatives spoke international hopes, presentations were made, thanks translated; stomachs rumbled. Make-up time quickly halved itself by necessity as we hared to the dressing rooms, burping happily after mixtures of the magnificent and the inedible.

Performances were wildly received and improved consistently. Audiences believed the company pro-

Don't think of me as a God.—*John Stride.*

What's all the scaffolding for? Do you hang your lights on it? —*Burgomaster of Esslingen.*

fessionals and the cast testified to this, completely taking over once the play began while the staff retired. 'Falstaff' became a master of the *ad lib*, moving Christmas trees where he would; the 'merry wives' oogling and twittering abounded; 'Alice Shortcake's' every entrance shook the house, and 'Bier Hier' turned out to be a German Nellie Dean which was greeted uproariously. Long-lasting applause, sometimes over 1,000 spectators, autograph hunters, immediate response to text and action,



The civic reception—the Mayor of Southgate presents the Mayor of Herrenberg with a silver plate.

rave press reviews, all spurred on the players who were ready to drop. "An evening of superlatives" — "The theatre has never seen such a successful evening" — "Vitality dominates the stage". Backstage among the litter of sheets, feathers, barrels, furniture, tankards and swords, bodies in tights and farthingales could be seen slumped out dozing, to be woken by the continuity vigilants for an appearance and then back to sleep. With the last of the audience gone — even those who stayed to see the impressive dismantling of the set — there was still the three hours agony of hampering up gear and then under Colonel Stan's direction the packing of the lorry. Chain gangs of boys passed out the 1028' of cold metal poles into the colder night air as in the dark, deserted theatres the girls sang to guitars haunting C.N.D. numbers. Then back through snow, fog and the occasional breakdown to Herrenberg.

Sunday saw the civic interchanges. The Schickhardt had already entertained us the previous morning in its impressive new school, now the town welcomed the Mayor and Mayoress of Southgate with Mr. and Mrs. Forrest at a special reception in the town hall. Civic gifts sealed the bonds between the communities, a splendid lunch and tea dined and wined us well and then came the most successful and happiest performance of them all. "It was a riot", beamed the British Consul-General of Stuttgart as he returned the chamber-pot, well fielded during "A-birding". But off next morning to Burg Liebenzell, an International Forum Centre, in a reconstructed medieval castle, for a farewell performance in the refectory, three days of lazing, lectures, discussions and recuperation, and finally an hilarious annual dinner in the Beer Cellar. So 'goodbye' Wurttemberg and home, "to laugh this sport over a country fire, Sir John and all."

H. A. D.

# CLUBS AND SOCIETIES

Much can be learned about the ideas and attitudes in a school from the encouragement given to its extra-curricular activities. In sport there is a much more powerful element of ability and skill that influences participation. Clubs and Societies have to support themselves, create interest to attract interest, an extremely difficult task. Several clubs have collapsed after their first few meetings, principally due to lack of support though there is inevitably the lack of any positive means of encouraging that support. Others, generally more outward going, have flourished, mostly those of the senior school. Out of the "Senior Discussion Society" the Sixth Form Society was born and by arranging outings and theatre visits has continued to arouse interest if not unqualified enthusiasm. The Dramatic Society, of course, hardly needs mention and is rapidly gaining the status of an institution which, while not entirely rose-tinted, has much to offer its contemporaries. Good publicity, the feel of something really "happening" is a vital element. It may be a virtue to "hide one's light" etc. but some of the school's societies could benefit much from some enterprising advertisement in circumstances where a little trumpet-blowing would do no harm.

## *Discussion...*

**The Sixth Form Society and the Christian Union can come under this very widely applicable heading. Duncan Hinds comments on the Sixth Form's activities for 1963.**

● In the second year of its existence the Society has continued to interest a reasonable number of our sixth formers with meetings that have included debates, visits from guest speakers, theatre visits, dances, a concert visit, a ramble, a brains trust and a play-reading meeting. The organisation was along the same lines as last year with the two notable exceptions that the Committee was cut from fifteen members to seven and the meetings became fortnightly instead of weekly to prevent the forced continuation of uninspiring stop-gap debates. However, during the period directly before and during examinations, we went into studious hibernation.

The most enterprising effort of the year did not, unfortunately, materialise. Several eminent public figures such as Danny Blanchflower, C. P. Snow and his wife Pamela Hansford-Johnson, Sir Ronald Gould and Dr. Bernal were invited to sit on the panel of a Brains Trust. However, with all five refusing, the worthy substitute panel of Miss Davies, Mr. Ingham, Pete Swinson and Juliet Thickett provided for a very successful meeting. (It has since been reported that Mr. Ingham and Gina Lollobrigida, Miss Davies and Barry Bucknell, Juliet and her vicar and Swinson and Robinson Crusoe are happily settled on their respective desert islands as the result of a question dreamed up by an inspired and female prefect).

The Society was addressed by three guest speakers during the course of the year, and although there was a good attendance from the sixth form at all these meetings, it is hoped that the almost complete absence of fifth formers (to whom these particular meetings were made open) is not an omen for the future success of the society. We should like to thank Mr. Dovey who spoke to us on Education, the Reverend Chad Varah who made us aware of the existence and importance of his suicide-prevention organisation, The Samaritans, and the Reverend Norman Sloane, who gave us a talk entitled "Charity not Chastity."

Three dances were held during the year, and although the first was regarded as a generally drab affair, the "new look" Christmas social was widely heralded as a success. A dance band played to a highly participant audience (composed only of past and present members of the school) with the emphasis on variety of dance. This formula was repeated in the summer.

Aristophanes' play "Lysistrata" was read, and among those seen were "The Representative," "Oh What a Lovely War!" "The Comedy of Errors" and "The Dutch Courtesan," which was seen at the new Chichester Festival Theatre on the sixth form outing. Unfortunately sparse support was obtained for a concert at the Festival Hall.

The student members of the Committee would like to thank Mr. Meltzer and Mrs. Addy for continuing to give up their time to provide valuable inspiration and help. Several new ideas have already been stored ready for next year's programme and with the advent of an organisation to cater for the lunch-hour needs of the more Junior forms in the school it is hoped that the Sixth form will continue to play a useful part in the organisation of the school's recreational activities. ●

The President of the Sixth Form Society was the Headmaster, Mr. Forrest, the Chairmen, Hinds and Rabbie, the Secretary, Juliet Thickett, and the Committee: Mrs. Addy, Mr. Meltzer, Iain Colquhoun, Robin Wilmington, Mary Buchanan and Barbara Platt. The Committee had to be changed at the beginning of the summer term, Hinds taking the place of Graham Boon.

As a fundamental talking point, religion, as could be seen above, was a recurrent element in discussions and addresses. The Society specifically directed towards this, the Christian Union, has also had a successful year as Pauline Tull of L6 Sci. is able to show.

● The Society seems to have undergone a revival this year, and if the numbers increase at an even greater rate even the Physics Lab. will burst its seams and a new home will have to be found.

The Junior and Senior sections have been combined this year and this experiment appears to have been successful. As well as hearing numerous visiting speakers from local and world-wide organisations, many film-strips on teenage problems have been shown. Discussions on such provocative and basic topics as "Is there a God?" and "Does God answer prayer?" have attracted many non-Christians and it is hoped that these, as well as Christian Members of the school will feel welcome at the meetings next year. Unfortunately Mr. Day, who has given us such strong support in the past, will be leaving the school for a year. However, we hope that Mr. Bigg, the new R.I. master who has just returned from visiting Christians under the communist regime in Russia, will take as much interest in our Society as Mr. Day has done during the past few years.

Anyone who would like to join us in our meetings will be most welcome on any Wednesday next term. ●

## Music...



Musical societies, of one kind or another have long been a tradition in the school, from the period of the Gilbert and Sullivan Operas. The Orchestra and Recorders are now joined by the more raucous quality of beat, with the Pop Music Club a flourishing, if precariously balanced, institution. Firstly, Margaret Deane, of L6 Arts comments on the orchestra's activities for the year. . . .

● During the past year, the school orchestra has remained true to its tradition by playing for morning assembly on Tuesdays and Fridays, with fairly regular practices on Friday evenings under the able leadership of Mr. Blatchford. We have added several new pieces to our repertoire, either lesser known compositions by the great masters or pieces written

as arranged by contemporary composers with school orchestras in mind. Mr. Blatchford has also started a junior orchestra with the younger members of the school who attend his string classes. It is a great pity, however, that many of these juniors have failed to attend practices and have shown little enthusiasm for this opportunity of learning an instrument.

Weekly lessons are also given at school in the cello by Mr. Moore and in the clarinet by Miss Rosalind Bevan and we thank them for giving up their time. ●

The members of the orchestra were: Violins: C. LeGood, R. Wilmington, P. Ellis, Megan Davies, Moira Hollingsworth, Helen Davey, Elizabeth Hill, Delia Hopkins and Jennifer Rissen. Viola: Martin Prince. Bass: Mr. L. Reynolds. Clarinet: Frances Poole, Pat Baker, J. Hindle. Leader: Mr. Blatchford. Piano: Margaret Deane.

Frances Poole, also of 6B Arts, comments on the activities of the school recorder group. . . .

● The recorders have continued to hold meetings every Monday and have regularly played at Thursday morning assembly. At the beginning of the year the recorders were divided into two groups, performing separately at Speech Day. After this, attendances to the meetings were at times rather poor so that both groups had to be held together. The first forms have given little support during the year and we would appreciate it if more members of this and the second form would join next year.

In May we played for the H.M.I. who seemed impressed but recommended that a greater variety of music be attempted. Barbara Mair, Valerie Johnston and Pat Baker are to be thanked for their unflinching support throughout the year. ●

Members of the recorders during 1963-64 were — 1st Group — Descant: Angela Higgins, Pat Medhurst and Valerie Johnston. Treble: Margaret Shaw, Barbara Mair, Lesley Brecker. Tenor: Anne Marsh, Joy Wright. 2nd Group — Descant: Pat Baker, Ann Peake, Sharon Polack, Barbara Goodman, Corinne Goodman, Catherine Page. Piano: Margaret Deane. Leader: Frances Poole.

The third of the school's musical societies is, by its own nature, a very much more doubtful prospect than its two firmly rooted contemporaries. Begun in the spring of 1962 it was an unqualified success and as such, every effort should be made for its continuance, if this is possible. John Felix of 5C has been official "D.J." for this year. . . .

● The year started well, with the music room crowded to capacity on Tuesdays and Thursdays. (The rule of First to Third forms on Tuesdays and Fourth to Sixth forms on Thursdays collapsed after the first few weeks and everyone was admitted.) Unfortunately, when cello lessons were inaugurated, authority sided with the minority and the club lost the music room. After some negotiations, however, one of the form rooms was secured but naturally, dancing was prohibited. Then, owing to the behaviour of certain members, authority decided to finish the P.M.C. for the remainder of the year. It is hoped, however, that the club can be revived in the next school year.

The organisers would like to thank authority (Mr. Johnston) for his assistance and indulgence. ●

## and Miscellany...

Peculiarly enough, the clubs least identified with the school itself and most dependent on their own devices have turned out to be the most popular. "Specialist Activities," which this year mainly involve the Chess, Art and Railway Clubs, have tended to "spread the word" to people who had previously shown no interest in them. The activities of the three clubs mentioned have been reported by Michael DeGaute, Megan Davies and David Unwin respectively. The first of these has shown an increase in individual skill but a lack of regular attendance and membership. An old story.



• This season there has been a definite improvement in the standard of play. We finished third out of the seven schools competing in our league, an improvement of one place on last year, an improvement which would have been even greater had it not been for the fact that we had to field a weakened senior team on several occasions, due to players being involved in the Dramatic Society.

We entered the Sunday Times Chess Tournament for the first time and having beaten Latymer who subsequently did the "double" over us in the league we were unlucky to be defeated  $3\frac{1}{2}$ — $2\frac{1}{2}$  by Enfield Grammar in the second round. Membership was again disappointing, there being about twenty-five members, roughly the same as last year.

The most pleasing aspect of the season has been the fine play by Marriage of 2A. He won all the seven games he played and could well be a great player in the future.

The club would like to thank Mrs. Wood and Mr. Morgan for their help. ●

I can imagine you in a dog-collar.—Addressed to Mr. Davison.

Mr. Wood left his house after washing and eating his breakfast.—Fourth Form essay.

Right, I'll see you tomorrow at the concert. I shall probably be late so will you save me three or four seats please.—Mr. Baggarley.

The chess team was chosen from: DeGaute 6B Sci. (Capt.), Grist, Williams, Deans, Thistlewood, Goodyear, Webb (Junior Capt.), Burnell, Storey, Duke, Harris, Marriage, Carrington, Summer and Barrett.

Of the Art Club, Megan Davies informed us of continued regular meetings, mainly with the support of the second and third formers. Oil paintings and sketches, clay models and pottery have been the primary results of these dinner-hour meetings, and it appears that the Club functions mainly as an extension to Art periods, which, in view of the limited timetable for this subject is a very worthwhile enterprise. Nevertheless, without appearing to advertise, it would have been pleasant if the apparent enthusiasm for this form of expression had been extended to the contribution of Art work to the magazine.

Finally, the renowned Railway Club. This is a successful, lively and enterprising society that has made a name (or numerous names) for itself during its five-year career. David Unwin is this year's reporter, and the facts more than qualify its success.

• The Railway Club, under new management, had its finest year since it was founded in 1959. There were thirteen meetings (held in Room 12, much to the annoyance of 1R) dealing with the planning of outings etc., a photographic exhibition, when photographs taken on the outings were exhibited, and fifteen film shows, when a total of 28 films, generously loaned to the club by the British Transport Commission, were shown. Non-members were also invited to the film-shows and the average attendance for each was sixty, including a surprising number of girls. One cold, wet Friday in November, an attendance of 114 was recorded, as well as a temperature in the mid-80's in the Geography Room. This may have caused the drop in attendance at the next show, for only 44 turned up. A good turn-out from all parts of the school was generally recorded.

The first trip of the year was to Peterborough, during the October half-term, when eleven members visited the Eastern Region depots at New England and March, and the popular Christmas trip to Swindon was followed by the journey on the London Midland Region to Market Harborough. The weather here, however, let us down for it rained continually most of the day. The Easter holiday trip was to the Isle of Wight and there was a London tour over Whitsun.

The last major outing of the school year was undertaken at the beginning of the Summer holiday, to the Bluebell Railway in Sussex and the B.R. depots at Redhill and Feltham were also visited. A further trip by four members of the club in mid-August resulted in a pleasant day by the sea at Bournemouth.

All-in-all, the members really enjoyed being members; for as one prefect said to another, after a Railway Club outing announcement in assembly: "That club's the only one in this school that gets anywhere." ●



# A Career in the Bank

*Never before have opportunities for young people been as promising as they are today in Barclays Bank. Here is a brief outline of the career that awaits you there.*

## **For ambitious young men**

The Bank wants young men of character and integrity, with a good standard of general education. Given these qualifications and an aptitude for the job, there is no reason why you should not find yourself a Branch Manager in your thirties, with a salary upwards of £1,865, and the chance of doubling your pay by the time you are 50. Looking ahead, you could be one of those Managers whose salary exceeds £5,000 a year – a man with a big job, full of interest and responsibility. A goal worth striving for; and those who reach it will have a pension at 65 (without any contributions on their part) of £3,000 a year or more. For the early years there's a minimum salary scale for satisfactory work: £340 at 16 to £1,030 at 31 with a year's seniority for a good Advanced Level certificate and three years' for a degree, plus certain allowances if you work in large towns (£150 a year for employment in Central London). From 21 onwards merit can take the salary well above these figures; if the early promise is maintained, the salary at 28 can be £1,155, instead of the scale figure of £905.

## **And there's scope for girls as well**

The women's salary scale runs from £340 on entry to a minimum of £735 at 31, plus large town allowances (again up to £150 for those working in Central London). A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For instance, girls can – and do – become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has two women branch managers. If you are keen to get on, prepared to study and not afraid of work, why not think about Banking as *your* career? Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.

*For further particulars write to the Staff Managers at 54 Lombard Street, London EC3.*

# **BARCLAYS BANK**

*Money is our business*

---

# SPORT

## 1963 - 64



## Football

AFTER A SUCCESSFUL SEASON by last year's first form it was disappointing to discover that this year's intake of boys was low in actual numbers and also in games ability, especially football. Three or four were reasonable, Harrow was very good and tried to win matches by himself, but others had little skill. It took half a season to get out of the "head down, run with the ball" manoeuvre.

Form II's team was good and scored a great number of goals but they became too sure of themselves, put too many players into the attack and lost a few matches through neglecting defence.

Form III's players were small, apart from Kitching, but were quite a good footballing team. They had their fair share of attack and with a 'goal-getter' would have won many more matches.

The fourth form team, which has a small nucleus of team quality players, made a considerable improvement when Mills went into goal. They played confident football and scored surprising successes against the bigger schools.

The 2nd XI did not have the skill to match its enthusiasm but only twice did they lose heavily—to Latymer and Minchenden, to the latter when most of the team was on tour with the play or strengthening the 1st XI. In other matches there was only the goal or two difference.

The 1st XI's record shows that it had its fair share of goals scored. Play was skilful and their matches were always interesting to watch. The defence was good but overworked against the bigger teams because the forwards could not hold the ball long enough to give respite to the backs. Half of the matches lost were by the odd goal.

### County Player

R. Wilton had a second successful season in the Middlesex Grammar Schools 1st XI. As a result of distinctive performances he was chosen as a reserve by the Middlesex Youth F.A. for the match against Bedfordshire and played for the Home Counties Grammar Schools side against the Public Schools at Roehampton. He received commendable reports in the national press particularly for the match against Essex in which he scored a hat-trick.

### District Football

D. Buffery played a second season for the District team. He is a hard player who never gives up trying and his school team missed him on many occasions.

Three players were required from the second year but seven boys were accepted for trials and practices for the following season's District team. Of these, the four particularly noted were Gyles, Robertson, Pate and Brewer.

## 1st XI REPORT

ENTHUSIASM this year was slightly better than last, though results were rather poor. The same old story was repeated, of the defence breaking down under powerful attack and the forwards not trying hard enough. In combination with lack of stamina it was hardly surprising that the team so often collapsed.

The defence was nevertheless well held together by Hotchkiss, and Marchant was a good hard tackling wing-half linking well with his forwards. The two full backs Gibbs and Aggiss kept trying and Cullen kept goal fairly well. Our forwards though, were disappointing. We have seldom been able to find any that could play well together and this year was no exception. The odd flash of brilliance came from Wilton who certainly never showed the form that kept him in the Middlesex team. Ellis was the only consistent forward when continual changing around of players brought little success. Hinds and Robertson interchanged as centre forwards and Compton and Moss played as inside forwards or wingers.

It is difficult to envisage much improvement for the future unless the whole of the team regularly attend practices and more attention is paid to stamina training.

DICK GOODERE (capt.)

### Teams from:

1st XI: Goodere (Capt.), Wilton, Cullen, Aggiss, Gibbs, Hotchkiss, Compton, Marchant, Robertson, Jones, Metcalf, Hardcastle, Ellis, Hinds.



If you're good you'll get on in the National Provincial Bank. How fast you move depends on how good you are. Outstanding men are achieving administrative positions before the age of 30, in which salaries progress from £1,240 to £1,700 per annum and beyond, and which lead to managerial appointments where salaries range from £1,900 to over £5,000 a year. An additional allowance is paid at Branches in the London area. The opportunities of achieving the position of Branch Manager are excellent. Training is both practical and theoretical. Wide experience is given in day-to-day Banking, commerce and foreign trade and there are special courses at the Bank's Residential Staff Colleges. If you have a good G.C.E., preferably with "A" level passes and are interested in a rewarding career, please apply to the nearest Branch Manager or to the Staff Controller, National Provincial Bank Limited, P.O. Box 34, 15 Bishopsgate, London, E.C.2.

**NATIONAL PROVINCIAL BANK LIMITED**

2nd XI: Boon (Capt.), Deans, Rust, Burton, Crow, Watts, Child, Barnes, Spiers, Giles, Finlay, Morris.

Form IV: Ryder (Capt.), Mills, White, West, Brewer, Davis, Gould, Lawrie, Dealhoy, Lief, King, Turner.

Form III: D. Buffery (Capt.), Winslow, Ryan, Orpwood, Holbrook, Kitching, Johnson, A. Buffery, Smith, Hadfield, Burton, Reilly, Comolly, Davies, Squires.

Form II: Gyles (Capt.), Hedges, Pickford, Brewer, Davis, Green, Robertson, Shaw, Pate, Turner, Harvey, Stolliday, Holman.

Form I: Harrow (Capt.), Bristow, Hurst, Bloyce, Holland, Munday, Bacon, Lamb, Jepson, Norris, Wyatt, Berner, Scott, Liassiss.

## ANALYSIS OF RESULTS

	Played	Won	Lost	Drawn	Goals For	Goals Against
1st XI ..	18	7	10	1	52	51
2nd XI ..	16	5	11	—	34	56
Form IV ..	16	6	9	1	32	25
Form III ..	17	7	9	1	47	55
Form II ..	20	14	5	1	112	51
Form I ..	19	4	12	3	35	94

## INTER-HOUSE CHAMPIONSHIP

	Senior	Junior
1st	CHACE	HADLEY
2nd	HADLEY	TRENT
3rd	TRENT	BRAMLEY
4th	BRAMLEY	CHACE

There were no Six-a-side matches this year because the pitches were flooded during the last week of the term.

## STAFF v SCHOOL FOOTBALL

### Staff 3 Prefects 2

The annual Staff v. Prefects football match was played in the Easter term to an enthusiastic crowd. For some reason, this event never seems to gain the respect of the other three staff matches, possibly because the Prefects can seldom construct a team and perhaps because the staff are forced to display greater signs of wear and tear. Nevertheless this game has always been a great draw for entertainment value and on this occasion onetime footballers turned comedians (i.e. Wilmington, Haslam, etc.) played the leading roles.

The first half was completely dominated by the staff. Mr. Morris and Mr. Jackson scored after goalmouth scrambles and Mr. Packer made it 3-0 with a long shot from the left wing. The second half did not look as if it would radically alter the situation but half way through Hinds scored for the Prefects from close-in and soon afterwards the staff goalkeeper Mr. Weir (the famed Black Panther) was unfortunately kicked in the face diving at Hinds' feet. Shortly after this Colquhoun scored the second goal after a rebound from a defender. The score at the final whistle was 3-2, the staff's most valuable players being Mr. Morris, the fast left winger and Mr. Weir in goal. For the Prefects, Hinds was the outstanding footballer and Haslam the outstanding acrobat, his hand stands on the half way line being worthy of a nobler cause.

# Cricket

THIS WAS one of our better years at cricket. The enthusiasm in the senior school was quite remarkable and was matched by the players in the third and fourth forms. Special mention must be made of the second form team who won all their eight games ably captained by Pate who bowled consistently well throughout the season, Gyles being a most prolific run-maker.

We have to thank our new groundsman Mr. March who has worked very well on the cricket table and outfield, with excellent results. Also we extend our thanks to the masters who have given up their Saturday mornings to umpire matches or to go to the away games, in particular:

Messrs. Day, Morris, Meltzer, Ingham, Hilditch, Turtill and Packer, who in addition supervised Net practices.

L. G. REYNOLDS.



## ANALYSIS OF RESULTS

	Played	Won	Lost	Drawn
1st XI ..	8	2	0	6
2nd XI ..	6	2	0	4
4th Form XI ..	2	1	0	1
3rd Form XI ..	7	5	1	1
2nd Form XI ..	8	8	0	0
1st Form XI ..	4	0	4	0

### Teams from:

1st XI: Harcastle (capt.), Gibbs, Thistlewood, Burton, Cullen, Watts, Heaps, Hotchkiss, Ellis, Dealhoy, White, Morris.

Colours were awarded to Harcastle, Gibbs, Thistlewood, Burton and Cullen.

2nd XI: Barnes (capt.), Deans, Child, Grist, Sexton, Earle, Fordham, Mills, Davis, Campbell, Bodden, Hill, Creighton.

4th Form XI: Dealhoy (capt.), Mills, White, Davies, Campbell, Storey, Duke, Ryder, Turner, West, Webb, Brewer, Willis.

3rd Form XI: Ryan (capt.), Holbrook, Winslow, Buffery A., Buffery D., Scott, Kitching, Davis, Reilly, Johnson, Squires, Hadfield, Orpwood, Pullinger.

2nd Form XI: Pate (capt.), Gyles, Davies, Robinson, Pickford, Shaw, Hedges, Wynne, Ellis, Brewer, Merrill, Harvey, Stolliday, Green.

1st Form XI: Harrow (capt.), Scott, Menday, Norris, Liassis, Berner, Wyatt, Hollands, Norris, Hurst, Pollard, Bristow, Cook L., Cook G., Pearce, Bloyce.

## 1st XI REPORT

THE SCHOOL CRICKET TEAMS enjoyed quite a successful season in 1964. The 1st XI, 2nd XI and 2nd Form teams were unbeaten.

Thistlewood and Cullen, aided by Hotchkiss and Ellis bore the brunt of the 1st XI bowling but unfortunately this attack was not very penetrative. Opposing batsmen were pinned down but their wickets were infrequently captured. This, and the loss of form of some batsmen resulted in some games being drawn which should have been won. It was strange that Cullen, Dealhoy and Burton, whilst scoring many runs in club cricket could only amass meagre totals on a Saturday morning.

But, on the whole, the season's results hold great promise for the future. I should like to thank all members of the Staff, especially Mr. Reynolds, who helped the teams at net practices, and those who umpired School matches.

PETE HARDCASTLE  
(capt.)

## HOUSE CRICKET RESULTS

The general improvement in cricket showed itself in House as well as Inter-School matches. Turn-out was good and play enthusiastic, with a variety of careful stroke play and lusty hitting, as required. The Senior Winners' Final was an excellent game, with the stars of both sides finishing the School season in fine form.

Winners of the Greenwood Cup was CHACE, Cullen scoring 57 not out. Second was TRENT, Burton scoring 45. HADLEY was third.

With the supply of capable cricketers in the Junior School (except perhaps the First Year) these competitions were good too. There was a tie for first place and third place.

First place, for the Dyer Cup Trophy was a tie between HADLEY and BRAMLEY. Third, a tie between CHACE and TRENT.

## STAFF v SCHOOL CRICKET

July 17, 1964.

School 132 for 4 dec. Staff 94 for 7. Drawn.

At 11.10 on this Friday morning Cullen and Dealhoy opened the school innings against the staff attack of Messrs. Reynolds and Packer. The first blow was immediately struck when the former, bowling short to Dealhoy had him caught at second slip off the second ball of the morning. The two fifth formers Burton and Cullen both opened with boundaries, the one a cover drive and the other a hook before Burton was bowled by Mr. Packer, his own score being eight and the total 21 for two. Cullen was always dangerous but was bowled by Mr. Day for 37 playing back to a quicker one that

kept low after hitting one tremendous six over long-off. This was at twelve o'clock and a quarter of an hour later Hardcastle, driving at Mr. Packer was lbw for two. At lunch the score was 68 for four with Watts 16 not out.

The batting of Gibbs and Watts after lunch, though sometimes fortunate was never in serious trouble. Mr. Packer's five man leg trap was repeatedly pierced by the batsmen and two straight drives by Watts brought up the hundred. At 2.15 Mr. Reynolds returned bowling spin, partnered by Mr. MacCarthy who was hooked for four to take Watts to 49. The tension lasted five minutes until the batsman's cover drive brought his own fifty and the declaration at 132 for four, Gibbs having batted quietly but safely for 25.

At half past two Mr. Ingham and Mr. MacCarthy opened against Thistlewood and Cullen. In the sixth over Cullen knocked Mr. Ingham's glasses off and was promptly despatched for four off the next ball. But at 18 and with the score 23 he was caught at short leg and Mr. MacCarthy and a limping Mr. Reynolds batted on quietly until the former was bowled by Cullen without moving his feet, having scored three in almost an hour. After the fifty had come up in sixty-five minutes, Mr. Reynolds was caught at slip cutting at Hotchkiss and the left armer Ellis was brought on in place of Cullen, proving despite his size, easily the quickest of the school bowlers. He had Mr. Meltzer caught off the first ball he received, was called for dragging and trapped Mr. Packer lbw trying to steer to leg. An eventful opening which read—two overs, two maidens, two wickets for no runs. Mr. Day had already played on to Hotchkiss and with the score 54 for six the position was an awkward one. Unfortunately Hardcastle's tactics of using spin at both ends did not pay off and at 4.30 the score was 94 for the loss of only one more wicket, Mr. Turtill in the last over being ringed by nine fieldsmen all within hand-shaking distance.

## Inter House Basketball

KNOWLEDGE of the rules has improved tremendously since the game was first introduced into the school in 1959. Keeness was shown by all players and a large majority of the school saw at least one of the 36 matches; causing the area around the boundary lines to be entirely inadequate for spectators. Other viewing spots had to be found at those times, notably from the corridors overlooking the gym and the top of the wall bars inside, which proved the haunt of some adventurous First and Second Formers. Some even found it amusing to view the match from the games store cupboard; much to the annoyance of players and officials. The gym became the centre of attraction between the hours of 12.50 p.m. and 1.30 p.m. every lunch hour for six weeks, when a championship match was played by the First to the Fifth Form, in rotation. Sixth Form matches were played after school on Wednesdays.

The matches were luckily injury free with just a few strong words between players, spectators and officials from time to time. Special praise must be given here to the small band of referees, selected from the Fourth to Sixth Forms, who gave up their lunch hours to see fair play.

To promote interest and competition in future championships, six trophies\* (one for each year) have

\* Presented in fact, by David Unwin

been presented to the school for the 1965 season. The house with the best overall results in each year will keep the trophy for that particular season.

D. A. UNWIN 5B.

### Positions

1st HADLEY:  
Won 10 out of 18 matches, scoring 254 points.  
2nd TRENT:  
Won 9 out of 18 matches, scoring 186 points.  
3rd BRAMLEY:  
Won 6 out of 18 matches, scoring 223 points.  
4th CHACE:  
Won 5 out of 18 matches, scoring 189 points.  
Highest match aggregate:  
Sixth Form .. TRENT 30 pts. BRAMLEY 20 pts.  
Lowest match aggregate:  
First Form .. TRENT 6 pts. CHACE 0 pts.

## Cross Country

### HOUSE CROSS-COUNTRY RESULTS

NEW RECORDS were set up in the Senior and Middle races, the Senior record by Pringuer being the result of many years training and steady improvement. Three of the four races were won by HADLEY.



The Loneliness of the Long Distance Runner.

Martin Pringuer setting the Senior Cross-Country Record.

Senior: 1st HADLEY; 2nd TRENT; 3rd CHACE.  
Middle: 1st HADLEY; 2nd CHACE; 3rd BRAMLEY.  
Junior: 1st TRENT; 2nd BRAMLEY; 3rd CHACE.  
Form I: 1st HADLEY; 2nd CHACE; 3rd TRENT.

### INDIVIDUAL WINNERS

Senior:  
1st M. Pringuer (B); 2nd R. Goodere (H); 3rd P. Hardcastle (B)  
Time—19m. 12 sec. Record  
Middle:  
1st R. King (T); 2nd C. Lawrie (T); 3rd G. Watts (T)  
Time—17m. 57 secs. Record  
Junior:  
1st K. Blaxhill (B); 2nd K. Reilly (T); 3rd P. Holman (H)  
Time—12 m.  
Form I:  
1st R. Davis (B); 2nd B. Challis (T); 3rd T. Jepson (H)  
Time—8 mins. 27 secs.

## Hockey

AFTER A SHAKY START, the 1st XI found its feet and had quite a successful season, winning five of its nine matches and drawing one. The team played well together, the defence however, being more effective than the attack. This team also came second in the district rally.

The 2nd XI only played five matches but gradually improved as a team during the season. In the five matches played by the Under 15 team, three were won and two lost. Nevertheless, there has been more enthusiasm all round this season and we hope to see this continued.

We should like to thank Mrs. Harston for the time she has put into training the teams at practices.

### Results

	Played	Won	Lost	Drawn
1st XI .. ..	9	5	3	1
2nd XI .. ..	5	4	1	0
Under 15 .. ..	5	3	2	0

### Teams

1st XI: Jennifer Hall, Mary Buchanan (capt.), Jean Finlay, Dianne Smith, Kay Dexter, Juliet Thickett, Rosamund Penny, Susan Forrester, Linda Murray, Penny Swinburne, Christine Owen.

2nd XI: Christine Griffiths, Pat Taylor, Maureen Overall, Christine Clarke, Christine Turgel, Pauline Tull, Joy Fenn, Susan Tooby, Jane White, Ann Harding, Jane Kitching (capt.).

Under 15: Gillian Harris, Gillian Pearce, Christine Law, Diane Burberry, Jennifer Stone, Catherine Janes, Katherine Stanford, Linda Davies, Delia Hopkins, Janet Truslove, Lysbeth Hill.

Reserves: Helen Davey, Elizabeth Hill.

### Colours:

Commended: Christine Owen, Jane Kitching, Maureen Overall.

Awarded: Juliet Thickett, Rosamond Penny, Penny Swinburne, Dianne Smith, Susan Forrester.

### House Results:

1st BRAMLEY, 2nd HADLEY, 3rd CHACE, 4th TRENT.

## STAFF v SCHOOL HOCKEY

Staff 4 1st XI 2

On this occasion the school team was captained by Mary Buchanan and the staff, including Messrs. Day and Spooner (formidable opponents) was led by Mrs. Harston. The 1st XI had enjoyed a reasonable season and while playing fairly well, was at a considerable weight disadvantage in view of the beefy (bandy? Goofy?) staff

team which was able to maintain a consistently harrowing attack. However the girls scored two goals that proved too much for Mr. Meltzer, who policed the net in his usual imperturbable fashion, and due to the rapidly incisive passing of Christine Owen, both she and Penny Swinburne were able to chalk up two on the records.

Mr. Spooner played an excellent game and ensured that the hysterical crowd of junior girls would eventually yell themselves hoarse. Two of the staff's four goals were scored in goalmouth scrambles after Mrs. Harston had missed one. Mr. Day was constantly offside, through no fault of his own, since he was playing magnificently. The entire game seemed to be played with complete disregard for rules and regulations, and the final score of School 2, Staff 4, was a fitting conclusion to an enjoyable, almost too enjoyable, game.

## Tennis

### Inter School Matches

CONSIDERING we had thought our team to be fairly strong this year, the results gained were extremely disappointing. The 1st VI won only one of their matches, that being against an extremely weak team and the 2nd VI did not win a match. This poor result was not due so much to lack of talent but to lack of confidence. Our teams have been dispirited by a long record of poor results and seem convinced that this state cannot be changed. So many times we have said that we could win but we won't and we have been proved right. Perhaps one day when we have the confidence to face a match and say that we can win and we will we shall again be proved right.

#### 1st VI

*1st couple:* Penny Swinburne (capt.) and Linda Davies.  
*2nd couple:* Dianne Smith and Christine Clark.  
*3rd couple:* from Jennifer Stone, Gillian Pearce, Jane Kitching, Lysbeth Hill.

#### 2nd VI

from Jean Finlay (capt.), Jennifer Stone, Gillian Pearce, Jane Kitching, Lysbeth Hill, Christine Law, Pauline Tull, Vivienne Rodwell, Rhian Morgan.

### Inter School Results

				Played	Won	Lost
1st VI	..	..	..	4	1	3
2nd VI	..	..	..	3	0	3

### School Tournaments

THE ENTHUSIASM for tennis in the school has been greatly increased, mainly due to the fact that the boys have now started playing regularly. We have had a boys' Tournament, both junior and senior mixed doubles and a mixed inter school match, all of these being new ventures. Our mixed match against a combination of Hornsey High and Stationers was a great success although we finally lost by 67 games to 68.

### School Champions

*Senior Girls':* Dianne Smith.  
*Junior Girls':* Diane Williams.  
*Boys':* Graham Grist.  
*Senior Mixed:* Graham Grist and Jennifer Stone.  
*Junior Mixed:* Peter Davis and Sharon Polack.

### House Championships

<i>Senior:</i>	1st BRAMLEY	2nd CHACE
	3rd TRENT	4th HADLEY
<i>Junior:</i>	1st BRAMLEY	2nd CHACE
	3rd TRENT	4th HADLEY

## STAFF v SCHOOL TENNIS

With the boys taking an active part in tennis this year, it was agreed that we would play a mixed match instead of the usual nonsensical Men v. Girls. This made the match much closer than usual and far more interesting for the spectators. Both Staff and School provided six couples although, by gracious consent of the School team, two men comprised the Staff's sixth couple. It was decided that it would be more convenient to play as two separate matches and combine the results, but even then we did not have time to finish before lunch. With the last match still in play the two teams were even. The final set was long and tiring, but finally the School won, to give us the overall victory. However, if the match had been completed, who knows who would have won? We hope the boys will maintain their interest sufficiently for us to find out next year.

We should like to thank all those members of the Sixth Form who spent the morning umpiring—a job requiring immense concentration with little reward. We would also like to thank Ann Harding and Maureen Overall who took it upon themselves to provide the refreshments every Saturday throughout the hockey and tennis season.

PENNY SWINBURNE  
(tennis capt.)

## Netball

THE NETBALL PLAYERS had a reasonably successful season. The 3rd year fielded a strong team as can be seen from their four matches. In the light of this it is a pity more could not have been played.

The 2nd year team had a fair season and if more enthusiasm is forthcoming should do better in the future. The 1st form only played one match but this victory reflected the keenness shown this year.

Thanks go to Mrs. Courtman for all the help she gave to Mrs. Harston at practices.

### Teams:

*3rd Year:* Diane Williams, Pat Foley, Julie Fisher, Janet Millward, Lesley Tilson, Margaret Pharoah, Jennifer Rissen. *Reserve:* Jennifer Lincoln.  
*2nd Year:* Carol Brazier, Jacqueline Bates, Christine Mills, Angela Constantinides, Veronica Fraser, Jeanne Bannin.  
*1st Year:* Dana Ashby, Sandra Craddock, Daphne Appleby, Barbara Mindel, Gillian Truslove, Jennifer Biddulph, Valerie Butler.

### Inter School Results

				Played	Won	Lost	Drawn
3rd Year	..	..	..	4	3	1	0
2nd Year	..	..	..	6	3	3	0
1st Year	..	..	..	1	1	0	0

### House Results

<i>Senior:</i>	1st BRAMLEY	2nd HADLEY
	3rd TRENT	4th CHACE
<i>Junior:</i>	1st HADLEY	2nd BRAMLEY
	3rd TRENT	4th CHACE

# Swimming

FEELING that there was considerable talent throughout the school, but very little to inspire it, a Swimming Club was started last year, which met every Thursday at Wood Green baths under the supervision of Susan Tooby and Penny Swinburne. The response to this experiment was tremendous and the results obtained in our various galas showed great improvement on last year, making the effort well worthwhile.

We first entered the Southgate schools' gala, when we came second out of four schools in both the boys' and girls' competitions. The finalists went on to compete against the Wood Green schools, when, out of nine schools, we came fourth in the girls' competition and fifth in the boys'. A great improvement on last year.

After much confusion we entered four teams for the North Middlesex Gala, although our teams were weakened due to illness. Our Senior girls' team did exceptionally well to come fourth out of twenty four schools although both the boys' teams and the Junior girls' team were unplaced. We had five finalists, and Robert Janes and Penny Swinburne and the Senior girls' relay team qualified for the Middlesex finals gala. We were awarded eight standard certificates which we hope will encourage the Juniors.



Now that swimming has at last been accepted as a sport at the school, we hope that this upward trend will continue. It has been seen however, that there is still much to be done before we can confidently face strong competition and we hope that all those capable will contribute towards doing it.

As the Wood Green baths no longer hold galas in the afternoon, the School Gala was held this year at the Arnos pool. It was intended that competitors only should attend, but room was found for about a hundred spectators as well. The gala in the smaller bath was in a friendly and exciting atmosphere and was well worth holding. Miss Fetiss judged the diving and it was pleasant for her to see how the non-swimmers she had taught in the First Year showed their abilities now. This was more of a school affair and should encourage additional swimmers to participate next year.

## HOUSE RESULTS

Boys:	1st HADLEY—82	2nd BRAMLEY—78
	3rd CHACE—74	4th TRENT—32
Girls:	1st HADLEY—75	2nd BRAMLEY—62
	3rd TRENT—48	4th CHACE—46

## Athletics

ATHLETICS CAPTAINS and their helpers will have to contact, worry, encourage and conscript their House members a lot earlier than they have done to ensure that teams are complete with weeks to spare and not hours before Sports Day. There are sufficient boys with talent to provide good competition even though the Sports in May are always early. Meetings must be held during the first week of term next year—and a roll call taken to check on absentees.

Sports Day was successful and the many close finishes were too exciting for the majority of spectators who crowded the finish in spite of instructions to the contrary. Awards were presented by Mr. R. A. Gray, a Governor of the school and himself an able athlete.

### GIRLS' TROPHIES

Athletics Challenge Shield (Champion House) .. ..	BRAMLEY
Christine Pirrie Cup (Victor Ludorum) .. ..	Christine Owen
Mistresses Team Race (Inter House Senior Relay) ..	TRENT
Old Girls Challenge Cup (Intermediate Relay) .. ..	BRAMLEY
Prefects Challenge Cup (Junior Relay) .. ..	HADLEY
Marjorie Kindon Cup (Senior 100 yards) .. ..	Christine Owen
Susan Rockall Cup (Senior 150 yards) .. ..	Christine Owen
Doreen Sentance Cup (Senior 220 yards) .. ..	Linda Murray
Doris Long Cup (Senior High Jump) .. ..	Susan Tooby
Rosalind Ross Cup (Open Long Jump) .. ..	Christine Owen
Olympic Trophy (Field Events Progress) .. ..	Helen Davey
Championship Medals: Christine Owen (Sen.); Jennifer Thorn (Inter.); Julie Fisher, Ruth Amdur (Jun.).	

### Field Events Medals:

Discus (Inter.) .. ..	Pauline Tomlin
Discus (Sen.) .. ..	Christine Griffiths
Javelin (Inter.) .. ..	Diane Williams
Javelin (Sen.) .. ..	Barbara Cooper
Shot (Sen.) .. ..	Christine Griffiths

The following represented the school at the district sports: Christine Poole, Ruth Amdur, Pat Foley, Jennifer Smith, Diane Williams, Margaret Davis, Elizabeth Hill, Susan Tooby, Christine Owen, Linda Murray, Katherine Stanford, Jennifer Thorne, Veronica Fraser, Barbara Mair, Pat Barber, Jacqueline Barnes, Barbara Mindel, Judith Cymburg.

## HOUSE RESULTS

1st TRENT—153½	2nd HADLEY—150½
3rd CHACE—132	4th BRAMLEY—115

# SPORTS DAY, 29th MAY, 1964

## BOYS' RESULTS

	1st	Performance	Standard	Record
<b>Senior</b>				
110 yards Hurdles	Lucas	17.0 secs.	17.5 secs.	15.0 secs.
100 yards	Spiers	10.4 secs.	11.5 secs.	10.2 secs.
220 yards	Spiers	24.5 secs.	27.0 secs.	24.3 secs.
440 yards	Hinds	59.4 secs.	59.0 secs.	53.1 secs.
880 yards	Pringuer	2 mins. 10.5 secs.	2 m. 20 secs.	2 m. 9.9 secs.
Mile	Pringuer	4 m. 45.6 secs.	5 m. 15 secs.	New Record 5 ft. 7 ins.
High Jump	Grist	5 ft.	4 ft. 6 ins.	20 ft. 2½ ins.
Long Jump	Lucas	18 ft. 8½ ins.	17 ft.	40 ft. 2 ins.
Hop, Skip and Jump	Lucas	37 ft.	34 ft.	138 ft. 8 ins.
Discus	Webb	105 ft.	95 ft.	New Record 41 ft. 9 ins.
Javelin	Heaps	144 ft. 4 ins.	110 ft.	48.2 secs.
Shot	Burton	33 ft. 8 ins.	33 ft.	
Relay	HADLEY	50.9 secs.	—	
Tug-of-War	HADLEY			
<b>Intermediate</b>				
80 yards Hurdles	Gould	12.3 secs.	14 secs.	11.1 secs.
100 yards	Gould	11.4 secs.	12.0 secs.	10.7 secs.
220 yards	Simmons	27 secs.	28 secs.	25.2 secs.
440 yards	Davis	64 secs.	62 secs.	58 secs.
880 yards	Lawrie	2 m. 26 secs.	2 m. 32 secs.	2 m. 16.1 secs.
Mile	Lawrie	5 m. 16 secs.	5 m. 25 secs.	5 m. 5.8 secs.
High Jump	Cavet	4 ft. 4 ins.	4 ft. 2 ins.	5 ft. 3 ins.
Long Jump	K. Smith	16 ft. 2 ins.	15 ft.	20 ft. 6 ins.
Hop, Skip and Jump	Gould	33 ft. 8 ins.	31 ft.	37 ft. 3 ins.
Javelin	Kitching	99 ft. 9 ins.	85 ft.	128 ft. 8 ins.
Discus	Dealhoy	92 ft. 9 ins.	85 ft.	121 ft.
Shot	Kitching	30 ft. 11 ins.	31 ft.	38 ft. 5 ins.
Relay	TRENT	54.2 secs.	—	50.6 secs.
<b>Junior</b>				
80 yards Hurdles	Ellis	14.1 secs.	16 secs.	12.8 secs.
100 yards	Wynne	11.8 secs.	14.2 secs.	11.2 secs.
220 yards	Wynne	28 secs.	32 secs.	27.6 secs.
330 yards	Holman	49.7 secs.	53 secs.	46.7 secs.
High Jump	Green	4 ft. 2 ins.	3 ft. 10 ins.	4 ft. 10 ins.
Long Jump	Wynne	14 ft. 6 ins.	12 ft. 6 ins.	16 ft. 8 ins.
Hop, Skip and Jump	Gyles	29 ft. 3 ins.	27 ft.	32 ft. 6 ins.
Discus	Pate	63 ft. 10 ins.	70 ft.	85 ft. 4 ins.
Javelin	Shaw	66 ft.	75 ft.	94 ft.
Shot	Pate	27 ft.	28 ft.	37 ft. 10 ins.
Relay	TRENT	57.9 secs.	—	56.7 secs.
<b>Form 1</b>				
80 yards Hurdles	Lamb	16.2 secs.	16.5 secs.	14.2 secs.
100 yards	Harrow	13.1 secs.	—	12.8 secs.
150 yards	Harrow	19.9 secs.	22.6 secs.	New Record 61.1 secs.
Relay	CHACE	62.2 secs.	—	
<b>GIRLS' RESULTS</b>				
<b>Senior</b>				
220 yards	L. Murray	29.2 secs.	35 secs.	28.6 secs.
150 yards	C. Owen	18.4 secs.	22 secs.	19 secs.
100 yards	C. Owen	11.9 secs.	13.8 secs.	11.3 secs.
80 yards Hurdles	L. Murray	13.7 secs.	15 secs.	12.2 secs.
High Jump	S. Tooby	4 ft. 2 ins.	3 ft. 10 ins.	4 ft. 7 ins.
Long Jump	C. Owen	15 ft. 10½ ins.	12 ft. 6 ins.	16 ft. 8½ ins.
Discus	C. Griffiths	76 ft. 10 ins.	55 ft.	95 ft. 4 ins.
Javelin	B. Cooper	60 ft. 4 ins.	50 ft.	76 ft. 4 ins.
Shot	C. Griffiths	28 ft. ½ in.	25 ft.	37 ft. 7½ ins.
Relay	TRENT	57.6 secs.	—	57.1 secs.
<b>Intermediate</b>				
150 yards	J. Thorne	19.7 secs.	—	—
100 yards	J. Thorne	11.4 secs.	14 secs.	12.2 secs.
70 yards Hurdles	K. Stanford	14.0 secs.	15 secs.	11.6 secs.
High Jump	J. Smith	4 ft. 1 in.	3 ft. 8 ins.	4 ft. 6½ ins.
Long Jump	J. Thorne	13 ft. 4 ins.	12 ft. 6 ins.	16 ft. 9 ins.
Discus	P. Tomlin	55 ft.	50 ft.	94 ft. 2 ins.
Javelin	D. Williams	68 ft. 7 ins.	45 ft.	75 ft. 2 ins.
Relay	TRENT	59.5 secs.	—	57.5 secs.
<b>Junior</b>				
80 yards	R. Amdur	10.5 secs.	11 secs.	10 secs.
100 yards	R. Amdur	12.6 secs.	12.5 secs.	12.5 secs.
High Jump	H. Lawrence	3 ft. 9 ins.	3 ft. 6 ins.	4 ft. 4 ins.
Long Jump	P. Foley	14 ft. 3 ins.	12 ft. 3 ins.	15 ft. 1 in.
70 yards Hurdles	J. Fisher	14 secs.	15.2 secs.	13.5 secs.
Rounders Ball	J. Fisher	147 ft.	125 ft.	185 ft. 8 ins.
Relay	HADLEY	60.2 secs.	—	58.6 secs.
<b>1st Year</b>				
80 yards	J. Barnes	10.8 secs.	—	10.8 secs.
100 yards	J. Barnes	13.8 secs.	—	13.2 secs.
Relay	BRAMLEY	62.9 secs.	—	—

## CHAMPIONSHIPS

Senior (Victor Ludorum)	..	..	Lucas
Middle	..	..	Gould
Junior	..	..	Wynne

## AWARDS

<b>The Bigg Cup</b>			
(Senior Long Jump)	..	..	Lucas
<b>The Bradshaw Cup</b>			
(Senior High Jump)	..	..	Grist
<b>The Hurdles Cup</b>			
(Senior 110 yards Hurdles)	..	..	Lucas
<b>The Norman Leslie Day Cup</b>			
(Senior 100 yards)	..	..	Spiers
<b>The Old Boys' Cup</b>			
(Senior 440 yards)	..	..	Hinds
<b>The Broomfield Championship Cup</b>			
(Middle 880 yards)	..	..	Lawrie
<b>The Geere Cup (Senior 880 yards)</b>			
	..	..	Pringuer
<b>The Victor Ludorum Cup</b>			
(Victor Ludorum)	..	..	Lucas
<b>The Stanley Wiggins Memorial Cup</b>			
(Tug of War)	..	..	HADLEY
<b>The Finlayson Cup (Senior Relay)</b>			
	..	..	HADLEY
<b>The Vivian Championship Cup</b>			
(Champion House)	..	..	TRENT

## MIDDLESEX GRAMMAR SCHOOLS

THE AGE GROUPS were altered for the second year running and deceived those who competed last year in lower groups and who believed they would be in the same group again this year. They found they were just too old for the group in which they could have put up a good performance.

Those who qualified for the Finals at Chiswick were: Pringuer (Mile), Grist (High Jump), Spiers (220 yards), Heaps (Javelin). Pringuer came fifth in the Mile final and Spiers second in an almost dead heat finish in the 220. Heaps, the school record-holder for the javelin could not compete as he was on holiday. Pringuer also came fifth in the County Championships Mile at the White City but won over this distance in the District Sports at Broomfield.

## COUNTY CHAMPION

The running of **W. Spiers** in the School Sports this year showed the great speed and power possessed by this athlete. In his earlier school years he did little training but was still successful in District and Grammar Schools Athletics.

This year he trained and competed more often, with success. In the early season he was selected after trial to run in the 220 yards and relay for the District in the County Championship at the White City. He was awarded a Championship Medal for winning the 220 yards (middle) and his performance was good enough for him to represent the County in the All-England

Championships held this year at Hendon on July 17 and 18. As the number of competitors selected to represent the County is limited, it was an honour to be selected and Spiers attended many team practices. At these championships he did not get through the heats to the Final, but the relay team, of which he was a member, came first in the heat, third in the semi-final, and sixth in the final—a good performance and valuable experience.



Bill Spiers on the inside in the area 220 yards at Broomfield Park.

In the other major schools' meeting, the Middlesex Grammar Schools' Championship, he won the 220 yards in the area meeting at Broomfield, qualified comfortably in his heat at Chiswick, but in the Final he mis-timed his effort and came second in an apparently dead heat finish.

If you should see Spiers, you may also see the County badge on his blazer. Take a good look and congratulate him.

## Mr. E. MARCH

The School Groundsman, Mr. March, arrived during the Easter holidays this year and set about his work with an interest and experience never before witnessed on our Cockfosters site. Consequently there has been a vast improvement in the preparation and maintenance of all pitches and equipment.

Former groundsmen—and there have been many—just 'passed through' and did not concern themselves with looking ahead; so it was incredible to see football posts and nets being prepared by Mr. March in the heat of the summer. The running track, which is usually completed on Sports Day, was marked out for the first day of summer term. The cricket table, feeling more secure in its roped enclosure, responded magnificently to the shock treatment it received from caring hands.

The School is most pleased to welcome Mr. March and wishes him a long and happy appointment.

H. PACKER.



If someone came up to me in the street and said, "I fall upon the thorns of life! I bleed!" Well, I mean to say . . .  
—Discussion of Shelley's "Ode to the West Wind"

It was dangerous for Elizabethan ladies to travel alone as they were in danger of being tampered with by wandering tampers.  
—Mr. Davison during 5th Form English.

# EXAMINATION RESULTS, 1964

UNIVERSITY SCHOLARSHIP: H. M. Rabbie,  
Open Scholarship in Natural Science, Christ Church, Oxford.

## UNIVERSITY OF LONDON GENERAL CERTIFICATE OF EDUCATION

\*denotes a grade A pass (equivalent to a distinction)

Capitals denote a pass at Advanced Level. Small letters denote a pass at Ordinary Level.

(a) Art; (b) Biology; (b) Botany; (c) Chemistry; (dc) Domestic Science—Cookery; (dn) Domestic Science—Needlework; (en) English Language; (el) English Literature; (f) French; (gy) Geography; (g) German; (gk) Greek; (h) History; (ha) Human Anatomy, Physiology and Hygiene; (hm) Handicraft—Metalwork; (i) Italian; (l) Latin; (m) Mathematics, Pure; (mc) Mathematics, Additional Pure; (md) Mathematics, Applied; (mpa) Mathematics; (mu) Music; (py) Physics; (rk) Religious Knowledge; (td) Technical Drawing; (z) Zoology.

### January 1964

#### Upper Sixth

CHRISTINE M. BARHAM, *a*.  
I. R. COLQUHOUN, *EL*.  
P. FRANKLIN, *mc*.  
ANN G. HARDING, *a*.  
R. A. LUCAS, *mc*.  
M. A. PRINGUER, *mc*.  
P. R. SWINSON, *GY*.  
JANE V. WHITE, *dn*.

#### Lower Sixth

E. CLEMENTS, *m*.  
M. E. E. DEGAUTE, *l*.  
D. J. GROSSMAN, *en*.  
R. A. NURSEY, *en*.  
CHRISTINE L. OWEN, *f*.  
J. R. RUST, *en*.  
J. P. THISTLEWOOD, *f*.  
SUSAN E. M. TURNER, *en*.  
CAROL C. VICKERY, \**c*.  
R. WILMINGTON, *el*.

#### Fifth Form

A. C. BEETLESTONE, *md*.  
G. BERESFORD-COOKE, *md*.  
J. G. BROADWAY, *md*.  
G. M. BURTON, *md*.  
CHRISTINE S. CLARK, *md*.  
CHRISTINE M. CLARKE, \**md*.  
P. J. COX, *md*.  
D. A. EARLE, \**md*.  
P. J. ELLIS, *md*.  
A. D. GILES, \**md*.  
J. F. HEAPS, \**md*.  
J. J. HENNEMAN, *md*.  
R. LAWSON, *md*.  
R. H. LEARNER, *md*.  
J. W. MONTIER, \**md*.  
A. M. PETTITT, *md*.  
ANN N. ROSS, *md*.  
J. R. SEXTON, \**md*.  
P. R. SMITH, *md*.  
K. E. TAYLOR, \**md*.  
G. D. WATTS, \**md*.

### Summer 1964

#### Upper Sixth

A. V. H. AGGISS, *c, z*.  
CHRISTINE M. BARHAM, *EL, F, M*.  
MARY BUCHANAN, *f, GY*.  
R. T. BUCKENHAM, *C, M, MD, PY*.  
G. R. BURGESS, *g, td*.  
HILARY A. CAVE, *B, C, PY, Z*.  
R. E. CHILD, \**M, MD, PY, \*TD*.  
I. R. COLQUHOUN, *EL*.  
JEAN M. FINLAY, \**M, MD, PY*.  
A. P. FLEET, *b*.  
P. FRANKLIN, *M*.  
J. R. S. GOULD, *EL, GY*.  
CHRISTINE A. G. GRIFFITHS, *a, \*dn, ha*.  
ANN G. HARDING, *EL, GY, H*.  
ROSEMARY S. HARLAND, *EL, F, H, L*.  
S. C. HASLAM, *A*.  
D. J. HINDS, *C, M, MD, \*PY*.  
JANE M. KITCHING, *EL, GY, z*.  
J. LAWSON, *C, M, md, PY*.  
R. A. LUCAS, *M, md, TD*.  
R. I. MILLAR, *C, M, MD, PY*.  
R. A. MOSS, *EL, g*.  
C. O. OGUNRO, *b, C, py, Z*.  
MAUREN E. O'VEALL, *EL, \*F, L*.  
G. G. PARKER, *C, M, PY*.

T. C. PATTEN, *C, MPA*.  
C. J. PEARCE, *A, EL, h*.  
F. M. ROSAMOND PENNY, *GY, ha*.  
LINDA PESTELL, *C, py*.  
M. A. PRINGUER, *C, m, PY*.  
H. M. RABBIE, \**C, \*M, \*MD, \*PY*.  
CATRINA REID, *el, gy*.  
M. H. SCOTT, *M, MD, PY*.  
P. D. SMITH, *M, MD, PY*.  
RUTH A. STANFORD, *EL, f, h*.  
P. R. SWINSON, *GY, Z*.  
JULIET M. THICKETT, *b, C, Z*.  
L. E. WEBB, *B, C, Z*.  
R. C. WILTON, *EL, GY, H*.  
G. J. WORTH, *GY*.

#### Lower Sixth

LINDA M. BAMPTON, *f, gy*.  
D. H. BARNES, *mc*.  
CHRISTINE M. CHAMPION, *by, ha*.  
N. W. T. CREIGHTON, *mc*.  
R. C. DEALHOY, *mc*.  
MARGARET G. DEANE, *g, ha*.  
S. N. DEANS, *mc*.  
M. E. E. DEGAUTE, \**mc*.  
P. W. FULLER, *id*.  
J. GIBBS, \**mc*.  
R. S. GOODERE, *mc*.  
J. V. GOODYEAR, *B*.  
G. J. GRIST, \**mc, \*PY*.  
P. J. HARDCASTLE, *mc*.  
R. P. HARVEY, \**mc, \*PY*.  
SUSAN B. HILLS, *mc, PY*.  
R. D. JANES, \**mc*.  
M. I. LAMBERT, *en, el, mc*.  
DIANA M. LEE, \**mc*.  
C. J. LINGWOOD, *mc, ha*.  
LINDA A. MURRAY, *g*.  
R. A. NURSEY, *mc*.  
CHRISTINE L. OWEN, *ha*.  
M. A. PEARSON, *en*.  
BARBARA C. PLATT, *l*.  
THELMA A. POWER, *A, ha*.  
J. R. RUST, *ha*.  
CAROLYN B. RYALL, *l*.  
C. N. SIDE, \**mc*.  
DIANNE E. SMITH, *mc*.  
P. A. SMITH, *mc*.  
PENELope J. SWINBURNE, *g, mc*.  
YIANOULLA THEOPHLOU, *ha*.  
J. R. THISTLEWOOD, *mc*.  
SUSAN A. TOOBY, \**mc*.  
PAULINE K. TULL, *c, dc, ha*.  
CHRISTINE S. TURGEL, *c, ha*.  
SUSAN E. M. TURNER, *f*.  
CAROL C. VICKERY, *g*.  
N. A. WELCH, *mc*.  
S. WILLIAMS, *l*.  
R. WILMINGTON, *mc*.  
JANET O. WRIGGLESWORTH, *g, \*i*.

#### Fifth Forms

JEAN M. AMES, *a, by, en, el, f, gy, g, m*.  
JANET L. BAKER, *by, dc, en, el, f, m*.  
SANDRA R. BALLON, *by, en, el, f, gy, h, m*.  
A. C. BEETLESTONE, *by, c, en, el, gy, \*m, py*.  
A. BENNETT, *by, c, em, el, f, l, m, py*.  
GAYE BENTHAM, *a, by, en, el, f, gy, h*.  
G. BERESFORD-COOKE, *c, en, el, f, g, h, \*m, py*.  
SUZANNE C. BERMAN, *h*.  
S. A. BERRY, *by, c, en, el, f, \*h, l, m*.  
JENNIFER M. BRITTAIN, *a, by, en, el, f, gy*.  
J. G. BROADWAY, \**m, py*.

G. M. BURTON, *c, el, f, gy, \*m, py*.  
DIANE BUTLER, *a, en, el, f, gy, g, h, m*.  
MARGARET J. CHALLIS, *by, en, el, \*f, gy, g, h, m*.  
J. R. CHURCHILL, *by, en, el, gy, h, m*.  
CHRISTINE S. CLARK, *by, el, f, gy, l, \*m, py*.  
CHRISTINE M. CLARKE, *by, dc, en, el, f, g, \*m, py*.  
C. R. COMPTON, *en, f, gy, g, h, m*.  
BARBARA A. COOPER, *a, en, f, gy, h, m*.  
A. M. COWBURN, *by, el, f*.  
PATRICIA A. COX, *a, en, el, f, gy, h, m*.  
P. J. COX, *hm, m*.  
G. V. N. CROW, *by, c, en, el, f, gy, l, \*m*.  
M. E. CULLEN, *en, el, f*.  
SHIRLEY M. CYMBERG, *by, c, en, el, f, l*.  
BARBARA J. DAVIS, *by, dc, en, el, f, gy, \*m*.  
B. R. DEGRASSE, *en, m*.  
D. R. DENTON, *a, hm, m*.  
KATHLEEN, C. DEXTER, *a, by, dc, en, m*.  
R. DICKENS, *by, m*.  
A. L. DOWNES, *by, en, m, py*.  
NORA M. DOWNES, \**a, by, en, el, f, \*h*.  
D. A. EARLE, *c, en, el, \*f, \*h, \*l, \*m, \*py*.  
SUSAN A. EDWARDS, *by, dc, en, el, f, g*.  
P. J. ELLIS, *by, c, en, el, f, l, m, py*.  
J. M. FELIX, *en, gy*.  
JOY P. FENN, *en, el*.  
I. FINLAY, *c, el, f, gy, \*m, py*.  
SUSAN A. FORRESTER, *en, el, gy, h*.  
STEPHANIE M. FOSSETT, *en, el, h*.  
GILLIAN D. FRIEND, *a, en, el, f, \*gy, g, \*h, m*.  
TERESA G. GABRIEL, *a, by, en, f, g, l, m*.  
P. GAMMON, *by, en, el, f, gy, l, m*.  
A. D. GILES, *c, en, el, f, gy, \*m, py*.  
SUSAN A. GILL, *a, by, en, el, gy, m*.  
D. F. GOODMAN, *f, gy, \*m*.  
LORRAINE R. GOODMAN, *en, el, f, gy, h, l, m*.  
I. S. GRAY, *by, c, en, el, f, gy, g, \*m*.  
JENNIFER M. HALL, *by, dc, en, el, gy, \*m*.  
PATRICIA E. HAWKER, *by, el, f*.  
J. F. HEAPS, *by, gy, \*m*.  
R. J. HENNEMAN, *by, \*c, en, f, h, \*m, \*py*.  
A. J. HILL, *en, el, f, gy, hm, \*m*.  
R. H. HILL, *c, el, f, gy, g, \*m, py*.  
VALERIE S. HINDS, *a, by, en, el, f, gy, \*m*.  
R. J. HOTCHKISS, *by, el, gy, m*.  
SUSANNE V. INGRAM, *h*.  
M. N. IRVINE, *by, en, gy, m*.  
BRENDA M. JAMESON, *a, by, en, el, f, m*.  
MARY J. KETTLE, *dc, en, el, \*f, gy, g, \*h, \*m*.  
R. LAWSON, *by, m*.  
C. J. LEGOOD, *en, el, gy, h, m, mu, py*.  
R. H. LEARNER, *gy, hm, m, py*.  
S. R. LORD, *by, en, gy, hm, h, \*m*.  
KAREN J. LUDLAM, *a, el*.  
V. H. MARCHANT, *by, el, gy, h, m*.  
W. L. METCALF, *en, m*.  
J. W. MONTIER, *en, f, \*m, py*.  
RHIAN R. MORGAN, *a, en, el, f, gy, \*h, m, mu, rk*.  
C. J. MORRIS, *f, gy, m*.  
CAROLYN H. MUNN, *a, by, c, en, el, f, g, \*m*.  
JANE M. PALMER, *a, by, en, el, f, gy, h, \*m*.  
SYLVIA N. PEARCE, *by, en, el, f, \*l, \*m, mu*.  
A. M. PETTITT, \**c, en, el, f, gy, g, \*m, py*.  
P. R. PLANT, *c, en, gy, h, m*.  
SUSAN PLUMMER, *by, dc, en, el, f, gy, l, m*.  
J. L. REFFELL, *en, f, m, py*.  
R. S. ROBERTSON, *a, m*.  
VIVIANNE E. RODWELL, *a*.  
ANN N. ROSS, *en, \*m*.  
P. E. SANDELL, *by, c, en, el, f, g, h, m*.  
MELANIE A. SAR, *by, en, el, f, h*.  
SUSAN E. SEAGER, *a, by, en, f, gy, l, \*m*.  
J. R. SEXTON, *by, c, en, el, f, \*m, \*py*.  
BARBARA SHACKCLOTH, *a, by, c, en, m*.  
VALERIE A. SHULMAN, *by, \*m*.  
SUSAN A. SLUYS, *a, en, f*.  
P. R. SMITH, *a, en, el, h, m, py*.  
VICKI J. SMITH, *by, dc, en, el, f, \*h, m*.  
W. SPIERS, *by, c, en, el, f, g, \*m, py*.  
ROSEMARY I. STEVENS, *by, c, el, f, gy, h, m*.  
VALERIE H. STEWART, *by, en, el, f, h, l, m*.  
G. L. STOLLIDAY, *en, gy*.  
M. H. STUTTER, *c, el, f, gy, \*m*.  
SALLY A. SUMPSTER, *dc, en, f, m*.  
K. E. TAYLOR, *c, en, \*m, py*.  
CHRISTINE M. TURNER, *a, gy, m*.  
D. A. UNWIN, *en, f*.  
LINDA VEROFT, *dc, en, f*.  
CHRISTINE WARD, *a, by, en, el*.  
G. D. WATTS, *c, en, el, f, gy, l, \*m, \*py*.  
MARIAN J. WATTS, *dc, en, el, \*f, gy, gk, \*l, \*m*.  
H. D. WIELAND, *by, c, el, f, gy, l, m*.  
SALLY WINTERS, *en, el, f, gy, h, l, m*.  
ROBERTA S. WOODS, *by, en, el, gy, h*.  
M. G. WYNNE, *gy*.

# PRIZES FOR THE SCHOOL YEAR 1963-64

## FORM PRIZES

1R Susan G. Kaye, Judith D. Cymburg.  
1E C. D. French, C. W. Bacon.  
1C Christine Poole, Gillian Truslove.

2C M. A. Bryan, Celia E. Jacobs.  
2B Hilary V. Lawrence, J. D. Stolliday.  
2A Ruth S. Amdur, G. L. Wynne.

3C Patricia A. Foley, R. F. Westlake.  
3B Carol G. Childs, J. C. Ravalde.  
3A Sandra Finnis, Jennifer Rissen.

4C Margaret E. Davis, Susan P. Auckland.  
4B D. Turner, A. A. Galis.  
4A Catherine M. Janes, C. D. Jepsen.

5ths Prize (for the best all-round performance in G.C.E. at 'O' Level)  
D. A. Earle

5ths Special Merit Prizes: S. A. Berry, Christine M. Clarke, Gillian D. Friend, A. D. Giles, Mary J. Kettle, A. M. Pettitt, G. D. Watts, Marian J. Watts.

6th Form Subject Prizes.

6B English: M. I. Birnbaum. Geography: M. A. Pearson. History: M. I. Birnbaum. Latin: M. I. Birnbaum. French: Barbara C. Platt. German: S. Williams, Carolyn B. Ryall. Pure Mathematics: J. Gibbs. Applied Mathematics: R. D. Janes. Physics: R. P. Harvey. Chemistry: G. J. Grist. Zoology: Susan B. Hills

6A English: Ruth A. Stanford. Geography: Ann G. Harding. History: Rosemary S. Harland. French: Christine M. Barham. Pure Mathematics: H. M. Rabbie. Applied Mathematics: R. T. Buckenham. Physics: D. J. Hinds. Chemistry: H. M. Rabbie. Botany: L. E. Webb. Zoology: Hilary A. Cave.

## SPECIAL PRIZES

Geometrical Drawing: B. Challis, P. Marriage, G. J. Hardisty.  
The 'Ingram' Handicraft Trophy: Not Awarded.  
Music: Frances E. Poole.  
Art: C. J. Pearce, Nora M. Downes.  
Domestic Science: Christine A. C. Griffiths.  
Physical Education: P. J. Hardcastle, Penelope J. Swinburne.

The 'Richard Bell' Prize (for the best all-round performance at G.C.E. 'A' level): H. M. Rabbie.

The 'Fairfield' Prize (for modern languages): Maureen E. Overall.

The 'Pater' Memorial Prize (for English): Christine M. Barham.

Scholarship Prize: H. M. Rabbie.

The Head Boy's and Head Girl's Prizes: D. J. Hinds, Ann G. Harding.

## UNIVERSITY ENTRANTS 1964

G. T. BOON: Worcester College, University of Oxford.  
R. T. BUCKENHAM: Queen Mary College, University of London.  
HILARY A. CAVE: University of Bristol.  
R. E. CHILD: University of Southampton.  
ANN G. HARDING: Bedford College, University of London.  
ROSEMARY S. HARLAND: Royal Holloway College, University of London.  
D. J. HINDS: King's College, University of London.

J. LAWSON: University of Birmingham.  
YVONNE M. MELVILLE (left 1961): University of Liverpool.  
R. I. MILLAR: Queen Mary College, University of London.  
MAUREEN E. OVERALL: University of Leicester.  
H. M. RABBIE: Christ Church, University of Oxford.  
M. H. SCOTT: University of Sheffield (1965).  
L. E. WEBB: King's College, University of London.  
R. C. WILTON: King's College, University of London.

## PUPILS PROCEEDING TO FURTHER EDUCATION 1964

CHRISTINE M. BARHAM: City of London Secretarial College.  
SUZANNE C. BERMAN: Southgate Technical College.  
G. T. BOON: Worcester College, University of Oxford.  
JENNIFER M. BRITTAIN: Southgate Technical College.  
GILLIAN E. BROOKMAN: Southgate Technical College.  
MARY BUCHANAN: Avery Hill Training College for Teachers.  
R. T. BUCKENHAM: Queen Mary College, University of London.  
DIANE L. BUTLER: Southgate Technical College.  
HILARY A. CAVE: University of Bristol.  
R. E. CHILD: University of Southampton.  
D. R. DENTON: Hornsey College of Arts and Crafts.  
SUSAN A. EDWARDS: Southgate Technical College.  
JEAN M. FINLAY: School of Nursing, Guy's Hospital.  
STEPHANIE M. FOSSETT: Southgate Technical College.  
LORAINÉ R. GOODMAN: College of Distributive Trades.  
CHRISTINE A. C. GRIFFITHS: Neville's Cross Training College for Teachers.  
ANN G. HARDING: Bedford College, University of London.  
ROSEMARY S. HARLAND: Royal Holloway College, University of London.  
D. J. HINDS: King's College, University of London.  
SUSAN V. INGRAM: Southgate Technical College.  
JANE M. KITCHING: Southlands Training College for Teachers.

J. LAWSON: University of Birmingham.  
R. H. LEARNER: Southgate Technical College.  
R. A. LUCAS: Enfield College of Technology.  
R. I. MILLAR: Queen Mary College, University of London.  
J. W. MONTIER: Southgate Technical College.  
MAUREEN E. OVERALL: University of Leicester.  
C. J. PEARCE: Hornsey College of Arts and Crafts.  
F. M. ROSAMOND PENNY: School of Nursing, London Hospital.  
FRANCES E. POOLE: Royal Academy of Music.  
H. M. RABBIE: Christ Church, University of Oxford.  
CATRINA REID: Hockerill Training College for Teachers.  
M. H. SCOTT: University of Sheffield (1965).  
VALERIE A. SHULMAN: Tottenham Technical College.  
SUSAN A. SLUYS: Tottenham Technical College.  
P. D. SMITH: Battersea College of Technology.  
RUTH A. STANFORD: Southgate Technical College.  
SALLY A. SUMPSTER: Southgate Technical College.  
P. R. SWINSON: Hendon College of Technology.  
JULIE M. THICKETT: Nottingham Training College for Teachers.  
PAULINE K. TULL: Pre-nursing Course, Grovelands Hospital.  
L. E. WEBB: King's College, University of London.  
JANE V. WHITE: West Midlands Training College for Teachers.  
R. C. WILTON: King's College, University of London.

## OTHER EXAMINATIONS

### ROYAL SOCIETY OF ARTS EXAMINATIONS

Bookkeeping Stage I  
R. C. DEALHOY, S. WILLIAMS.

Arithmetic Stage I Elementary  
JANET L. BAKER (credit), SANDRA L. BALLON, SUZANNE C. BERMAN, SUSAN A. EDWARDS, PATRICIA E. HAWKER, KAREN J. LUDLAM, VIVIENNE E. RODWELL, LINDA VEROFT, ROBERTA S. WOODS.

### USE OF ENGLISH PAPER

March  
Christine M. Barham, G. T. Boon, R. E. Child, A. P. Fleet, Ann G. Harding, Rosemary S. Harland, R. A. Moss, Maureen E. Overall, C. J. Pearce, H. M. Rabbie, P. D. Smith, Ruth A. Stanford, R. C. Wilton.

July  
Christine M. Barham, Hilary A. Cave, A. P. Fleet, Ann G. Harding, Rosemary S. Harland, D. J. Hinds, Jane M. Kitching, Maureen E. Overall, T. C. Patten, H. M. Rabbie, Ruth A. Stanford.

## SUCCESSSES GAINED BY OLD PUPILS

CAROL R. BINYSH: R.S.A. Shorthand and Typing, Stage II with distinction.  
 BARBARA M. BONNETT: Art Teaching Diploma.  
 HAZEL M. COOKE: B.Sc., Cambridge, Third Class Honours, Natural Science.  
 ELIZABETH A. I. CORKE: Ordinary National Diploma for Business Studies.  
 M. J. G. EARLE: B.Sc., London, 2nd Class Honours, Lower Division, Mathematics.  
 A. J. HART, B.A.: Teachers' Certificate, with Credit.  
 JEAN E. HART: Teachers' Certificate.  
 M. G. E. R. HEYM: B.A., Leeds, 2nd Class Honours, Sociology and Philosophy.  
 D. P. JAMES: Teachers' Certificate.  
 M. G. MALE: B.Sc., London, Civil Engineering.  
 JANET E. MATTHEWS: Teachers' Certificate.  
 GLENNA J. MEHEW: Teachers' Certificate.

CELIA F. OUTLAW: Teachers' Certificate.  
 M. R. PAYNE: Passed Royal Institute of British Architects' Intermediate exemption examination and awarded the Tufnell Prize.  
 C. W. H. PIPER: B.A., London, 3rd Class Honours, Classics.  
 SUSANNE V. RAVES: B.A., Manchester, 2nd Class Honours, Upper Division, English.  
 SANDRA SINCLAIR: Licenciate of the Royal Academy of Music.  
 DAVINA L. SPICER: Diploma in Senior Secretarial Studies.  
 K. SUMMER: B.Sc., London, 2nd Class Honours, Lower Division, Chemistry.  
 G. S. TAYLOR: B.Sc. (Chem. Eng.) London, Associate City and Guilds of London Institute.  
 JANET G. TOWELL: Diploma in General Secretarial Studies.

## SPORTS RESULTS 1963-64

### GIRLS' GAMES

#### HOCKEY

	Played	Won	Lost	Drawn
1st XI: .. ..	9	5	3	1
2nd XI .. ..	5	3	2	0
Under 15 ..	5	3	2	0

Inter House Championship: BRAMLEY

#### TENNIS

	Played	Won	Lost	Drawn
1st VI .. ..	4	1	3	0
2nd VI .. ..	3	0	3	0

Inter House Championship  
 Senior: BRAMLEY Junior: BRAMLEY.

#### SWIMMING

Inter House Championship: HADLEY.

#### ATHLETICS

Senior Champion: Christine L. Owen.  
 Intermediate Champion: Jennifer G. Thorne.  
 Junior Champions: Julie A. Fisher, Ruth S. Amdur.

Inter House Championship: BRAMLEY.

#### NETBALL

	Played	Won	Lost	Drawn
3rd Year .. ..	4	3	1	0
2nd Year .. ..	6	3	3	0
1st Year .. ..	1	1	0	0

Inter House Championship:  
 Senior: BRAMLEY Junior: HADLEY.

### CHAMPIONSHIP SHIELD FOR GIRLS' GAMES: BRAMLEY HOUSE

### BOYS' GAMES

#### FOOTBALL

	Played	Won	Lost	Drawn	Goals For	Goals Against
1st XI .. ..	18	7	10	1	52	51
2nd XI .. ..	16	5	11	0	34	56
Form IV .. ..	16	6	9	1	32	25
Form III .. ..	17	7	9	1	47	55
Form II .. ..	20	14	5	1	112	51
Form I .. ..	19	4	12	3	35	94

Inter House Championship:  
 Senior: CHACE Junior: HADLEY

#### CRICKET

	Played	Won	Lost	Drawn
1st XI .. ..	8	2	0	6
2nd XI .. ..	6	2	0	4
Form IV .. ..	2	1	0	1
Form III .. ..	7	5	1	1
Form II .. ..	8	8	0	0
Form I .. ..	4	0	4	0

Inter House Championship:  
 Senior: CHACE Junior: BRAMLEY and HADLEY

#### CROSS COUNTRY RUNNING

Senior Champion: M. A. Pringuer.  
 Intermediate Champion: R. J. King.  
 Junior Champion: K. Blaxhill.  
 Form I Champion: R. S. Davis.

Inter House Championships:  
 Senior: HADLEY Intermediate: HADLEY.  
 Junior: TRENT Form I: HADLEY.

#### SWIMMING

Inter House Championship: HADLEY.

#### ATHLETICS

Senior Champion: R. A. Lucas.  
 Intermediate Champion: B. A. Gould.  
 Junior Champion: G. L. Wynne.

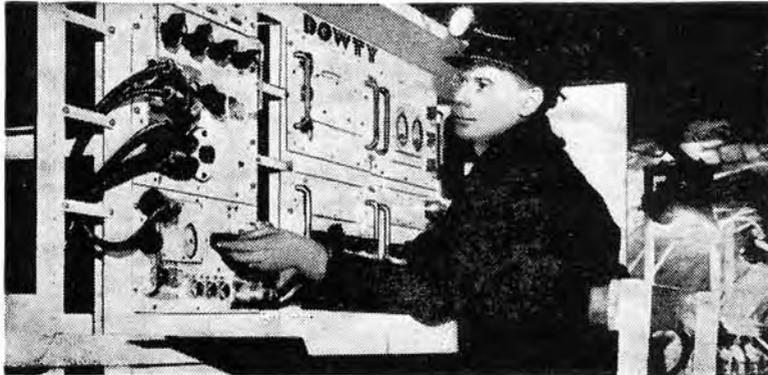
Inter House Championship: TRENT.

#### BASKETBALL

Inter House Championships:  
 Form VI: HADLEY Form 3: HADLEY  
 Form V: CHACE Form II: HADLEY  
 Form IV: BRAMLEY Form I: TRENT

# BRITISH MINING

goes ahead of the world towards  
automatic and push-button control



## **A Career for young men that carries responsibility**

Push-button mining is one of the many exciting technical advances in Britain's coal industry. The National Coal Board is well advanced in its vast programme of reconstruction and modernisation and is leading British industry in the battle for increased productivity. Nowhere will you find a greater wealth of opportunity in obtaining posts of responsibility.

In this challenging new era the industry needs well-qualified mining engineers, and each year the N.C.B. is offering 100 University scholarships and a number of Student Apprenticeships in Mining, Mechanical and Electrical Engineering.

**University Scholarships:**— The majority of the scholarships will be given in mining engineering, and a degree in this branch of engineering would prepare you for an exciting future in one of the great variety of management, specialist and research posts within the industry.

N.C.B. scholars receive a personal maintenance allowance of £330 a year, and the Board pay all fees. These awards are not subject to a parental means test.

To students who would prefer to accept a Local Education Authority Award the Board is prepared to offer the maximum additional grant of £100 a year.

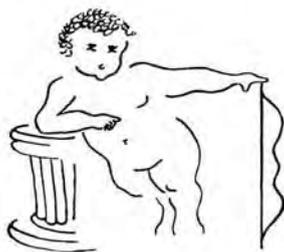
**Student Apprenticeships:**— For the boy with G.C.E. who wants to come straight into the industry, there is Student Apprenticeship, with a course of practical training and further study, by day release and sandwich courses (on full pay), to become a mining engineer.

Salaries range from £6-7-6 a week at the age of 16 to £11-12-0, lodging allowances are also available in certain circumstances.

To become a Student Apprentice, you need at least four passes in G.C.E. at 'O' level including Maths and Science. Apprentices can qualify later for University entrance and apply for N.C.B. Scholarships.

**Write for full particulars to the Director General of Staff, National Coal Board,  
Hobart House, London, S.W.1.**

# OLD SCHOLARS' NEWS



Note:—

The Dramatic Society would like to remind any Old Scholars who have not yet been informed of its plans that it would welcome anyone interested into its project at the Edinburgh Festival in the summer of 1965.

## ACHIEVEMENTS

CAROLE AMOS: is working at the Mill Hill laboratories assisting Dr. Negroni, who has succeeded in isolating an unknown virus found in leukaemia patients.

CAROLE BINYSH: has obtained R.S.A. Shorthand, Typewriting Stage 2 and shorthand/typewriting Stage 2 with distinction.

BARBARA BONNETT: has gained the Art Teachers' Diploma at London University.

GRAHAM BULLEN, B.Sc., Ph.D., F.I.C.S.: has been appointed Lecturer to the new Essex University at Colchester.

JANICE A. COLLINS: has obtained G.C.E. "O" level Accounts and Commerce and R.S.A. Stage 1 Typing with Credit, and intends to take "A" level Economics and Accounts.

C. R. COMPTON: has been accepted for employment by the London County Council.

HAZEL COOKE: has gained a 3rd Class Honours in Natural Science at Cambridge University.

MISS E. A. J. CORKE: has obtained an ordinary national Diploma in Business Studies with five credits.

GORDON DIXON: is the leader of the Conservative Group on Edmonton Borough Council, after studies at Kings' College, Cambridge.

R. C. DOBBS: is at Borough Polytechnic studying for a Diploma in Food Technology.

M. J. G. EARLE: has gained a 2nd Class Honours, B.Sc. London, Lower Division, Mathematics.

INGRID EASTMAN: has started at Brighton Training College.

FRANCES EMSDEN: has passed R.S.A. Stage 2 in both typewriting and stenotyping.

SUSAN GARRETT: has gained her Institute of Incorporated Photographers Preliminary exam., and is now studying for the Intermediate.

L. A. HOLFORD-STREVEVS: now at Christ Church, Oxford, has been elected to the Library Committee of the Oxford Union. We understand that he has made several notable speeches in the Union debates.

M. G. E. R. HEYM: has gained a B.A. at Leeds, 2nd Class Honours in Sociology and Politics. He came top of his year, won a prize and was also awarded a Research Scholarship at Leeds University.

ROSEMARY JERROLD: is at present working at Surbiton Central Library and is starting classes to become a Librarian.

## CRICKET

THIS SEASON was one of change for the cricket club. A deliberate policy of encouraging the younger element was adopted, with an expected adverse effect on results, but a definite promise for the future.

With club captain Brian Smith, as the driving force, a determined effort was made to interest cricketers still at school in playing for the club and also in improving their own standard of play. With the very able and enthusiastic help of our qualified coach Joe Summers, a squad of boys attended net practice every Thursday evening throughout the season and were given regular games with the club at weekends. In addition, three colts matches were arranged with local clubs, which proved very enjoyable and instructive.

As stated, club results inevitably suffered, but the enormous promise shown by the school members augurs well for the future of the club. Mention must be made particularly of Jerry Heaps, who in the latter part of the season only just missed his first fifty for the club on three occasions. Simon Deans, David Earle, Peter Scott,

## BIRTHS

To Mr. and Mrs. Bodden—a son  
To Mr. and Mrs. Ralph Graham—a son  
To Mr. and Mrs. Grant (Brenda Metson)—a son  
To Mr. and Mrs. Norma Last—a son  
To Mr. and Mrs. Masters (Hazel Stewart)—a son

## MARRIAGES

Mr. Borton Berry to Miss Carolyn Owen  
Mr. Keith Davies to Miss Gwynneth Howell  
Mr. John Gibbs to Miss Patricia A. Taylor  
Mr. C. Fielding to Miss Ann M. Combie  
Mr. D. J. Hussey to Miss Carole F. Holter  
Mr. Thomas Page to Miss Doreen G. Sear  
Mr. Derek Sturges to Miss Carolyn Dolliss  
Mr. Jack Taylor to Miss Hazel Tull  
Mr. P. Wildman to Miss Susan Barker  
Mr. Reginald F. Wilford to Miss Ruth Marston

## ENGAGEMENT

Mr. Richard J. Smith to marry Miss Dawn Langley in January 1965

ROGER LAPWOOD: has passed First Year O.N.C. with credits in all four subjects.

P. J. LEEDHAM: has passed 2nd Year B.Sc. examinations at Queen Mary College.

MICHAEL G. MALE: has obtained a B.Sc. (Eng.) in Civil Engineering at the Northampton College of Advanced Technology.

GLENNA J. MEHEW: who is now a qualified teacher gained distinctions for the Theory of Education and for the Practice of Education. She has started teaching at Winchmore Infants School.

YVONNE MELVILLE: is going to read Social Science at Liverpool University.

CELIA OUTLAW: has started teaching at Ponders End.

R. G. PETTS: has started as a Tax Officer, Higher Grade, with the Civil Service.

ROGER PARTRIDGE, A.R.C.S., B.Sc.: has returned from voluntary service in Pakistan, where he has been teaching Physics, Chemistry, Mathematics and English.

M. R. PAYNE: has passed the Royal Institute of British Architects' Intermediate Exemption Examination and has been awarded the Tuffnell Prize.

K. W. PICKERING, A.L.C.M., L.T.C.L.: is teaching English, Speech and Drama at Dover Grammar School.

CONRAD W. H. PIPER: has gained a 3rd Class Honours in Classics.

SUSANNE V. RAVES: has gained an Honours Degree in English, Class II, Division I, at Manchester, and expects to go to Leicester for the Diploma of Education.

DAVINA SPICER: has gained the City of London College Diploma in Senior Secretarial Studies with passes in French and German. She is now working as a bilingual Secretary with Pedoka Ltd.

KEITH SUMMER: has gained a 2nd Class Honours, B.Sc. London, Lower Division Chemistry.

JANET TOWELL: has been awarded the Diploma in General Secretarial Studies with passes in French and German. She is now working as a personal assistant at the Council of Industrial Design.

KENNETH WILFORD, B.A.: has returned from voluntary service in the British Honduras. He has been there nearly a year, teaching and helping generally, and now on his return he plans to work for 'Oxfam'.

JOHN WILSON: a qualified Chartered Accountant will be in Rio de Janeiro for three years, having been offered a post there by his firm.

Robert Gyles, Andrew White and Michael Ryan were among others that we were very pleased to have with us and hope to see again next season.

The 1st XI had many enjoyable games and some good victories, notably against Winchmore Hill, Dales, and Southgate Adelaide. Brian Smith and Dusty Miller were the mainstay of the batting — Brian only being fifty-three runs short of his 1000 for the season. The bowling was again in the capable hands of Gordon Willson helped by Jack Spring, Peter Godfrey, Joe Summers, Brian Smith and Dusty Miller.

The 2nd XI had a mixed season and it was not until the second half of the year that the batting showed any consistency. Brian and Roger Toms, and Terry Ryan scored most of the runs and Peter Godfrey and Jack Spring shared the wickets.

Hon. Sec.: R. H. ASHTON.

66 Sheringham Avenue,  
Southgate, N.14.

## FOOTBALL

SEASON 1963/64 will go down in history as one of the Club's best. The Reserves comfortably won Division 2 North, the 4th XI were runners-up in Division 4 North and the 5th XI, competing mainly against 3rd and 4th XI's, were placed third in Division 4 West.

The 1st XI, again skippered by Mick Fenn, made a good start but largely due to a spate of injuries fell away badly after Christmas and just managed to avoid relegation. In defence the skipper and Dave Marks played their usual sound game aided by some good goalkeeping by Tim Law. Roger Toms was the most consistent forward, producing streams of accurate passes which all too often were not put to good use by fellow forwards Alan Strudwick, Dave Cooper, Brian Cook and Brian Bale although all these players reached top form at various times throughout the season. The services of Tony Marvel, who left us to go to Manchester University, were sorely missed.

The Reserves who won 17 out of 20 League matches thoroughly deserved their success and it was the example set by skipper Gordon Dewhurst which was carried on by his successor Pete Corgan upon Gordon's promotion that brought the best out of every player in this team.

The Chairman's Cup for the most improved and consistent player throughout the season was awarded to Keith Bradshaw who started in the 5th XI and worked his way through the teams finally commanding a place in the Reserves and even having two outings in the Senior side. Brian Toms with 37 was the leading goalscorer being closely followed by Bruce Sandford 34 and Dickie Dyer 33.

With the Reserves, 3rd and 4th XI's all gaining promotion we look forward to an even more successful 1964/65. A recruiting campaign during the close season has greatly improved membership but there is always room for more. Anyone leaving school or who has already left will be welcome at Brackendale. Please contact me or any playing member.

*Hon. Sec.:* A. H. GUDGIN.

18, Park House,  
Winchmore Hill Road, N.21.

PAL. 2624.

## HOCKEY

THE ONE SAD NOTE of the 1963/4 season was the death of our President, Mr. R. G. Bull. For many years he took a very active interest in the club—he will be remembered particularly for his umpiring days—and his passing will be a great loss.

Membership proved to be rather a headache to our Team Secretary, particularly towards the end of the season when several members moved away from the district. In this connection, our thanks go to the school players who so often helped us out at very short notice, thus enabling us to record very satisfactory match results for both the 1st and 2nd XI's.

1st XI — won 13 drew 3 lost 4  
2 XI — won 10 drew 3 lost 4

We sincerely hope that many of these players, who have now left school, will be joining us as regular members during the coming year.

The 1st XI put up a very good performance at both the Middlesex and National Physical Laboratory Tourn-

ments, as did the 2nd XI at the Winchmore Hill Tournament, and as usual we were well represented at the Easter Hockey Festival at Ramsgate.

Amongst our other activities were our monthly visits to Edmonton Baths for Indoor Hockey matches. These proved to be very entertaining, as well as instructive. We understand during the coming winter the Arsenal Football Club have offered the use of their gymnasium for this same purpose.

During the season Miss Cynthia Wheeler was selected for the Middlesex 1st XI and played in several County matches, including the County Tournament at Worthing.

Arrangements for the 1964/65 season are now well in hand, including a good fixture list for both 1st and 2nd XI. As mentioned above, we are always anxious to welcome new members, and if you would like further information, please get in touch with me.

*Hon. Sec.:* MISS D. M. MONK,

11, Elvendon Road,  
Palmers Green, N.13.

BOW 6257.

## TENNIS

THE OUTSTANDING CHANGE that has come to Brackendale the past two years has been the formation and growth of the junior section.

This year they have had their own tournaments, teams and socials and their own committee under the leadership of Mick Lambert. They have really settled down now, and the standard of tennis is showing marked improvement—the team having won their last three matches.

The senior match results have not been as good as usual. The results of the ladies and mixed teams have been much the same but the performance of the men's team has been disappointing not just because they have lost so many matches but because they have lost them so decisively. But as this was a completely new team the results are understandable, and next year or the year after should see the men's team back among the best in the district. Many of the players are quite young and there are also some very keen reserves trying to get in the team so the future looks very bright indeed.

Two great improvements in facilities have been the ladies' shower and the practise wall (which has been in constant use ever since the last brick was in place). Also we have acquired some new deck chairs in which the seniors can rest their weary bodies. (The youngsters prefer a rug on the grass where they can lie with ears glued to their transistors).

All the year's social events have been very successful, from the winter parties and outings to ten-pin bowling, etc. to the summer American tournaments, the latter being very well supported by members and guests.

Although the number of members has been greater this year than ever before there will undoubtedly be some vacancies at the beginning of next season and anyone interested should contact me,

*Hon. Sec.:* MRS. JEAN LIVESAY,

66 Old Park Road,  
N.13.

PAL. 1026.

# **OUR SERVICE TO THE MOTORIST**

IN

## **SOUTHGATE AND DISTRICT**

**Available 8 a.m. — 10 p.m. EVERY DAY**

- ★ PETROL and OIL
- ★ MAINTENANCE
- ★ REPAIRS
- ★ BREAKDOWN RECOVERY

**Comprehensive Stock of FORD Parts and Accessories**  
**R.A.C. and A.A. Approved Repairers**  
**Founder Member of the M.A.A. Fidelity Scheme**  
**Sole United Kingdom Distributors for Samson Tyres**

## **OAKTHORPE MOTOR COMPANY**

### **LTD.**

243 NORTH CIRCULAR ROAD. PALMERS GREEN N.13

COMMERCIAL  
SALES  
DEPT.



CAR  
SALES  
DEPT.

ALL DEPARTMENTS — PHONE FOX 0161

# **Isaac Walton's**

## **UNDERSTAND SCHOOL OUTFITTING**

Isaac Walton's have always specialised in School Outfitting and are well qualified to advise parents how to kit up their children for school.

They will tell you where economies can be made, but they also know how important it is for children not to feel "out-of-line" in any uniform detail. Make sure your children go off to school happy and confident in their appearance.

\*And if School Outfitting Bills come to more than you had anticipated, Isaac Walton's Subscription Plan will help you to spread the cost over a series of modest monthly payments.

Ring PALmers Green 2523 and ask Mr. Plested to send you details—or call and discuss them with him.

# **Isaac Walton's**

**363-365 GREEN LANES, PALMERS GREEN, N.13**

**B R A D S H A W**  
**AND PARTNERS**

F.A.L.P.A.

F.V.I.

M.R.S.H.

**HOUSES FOR SALE**  
PROPERTIES WANTED IN ALL DISTRICTS

---

**Surveyors, Valuers, Auctioneers, Land and Estate Agents**

Surveys and Valuations for all purposes

Compensation Claims prepared

---

*RENTS COLLECTED — ESTATES MANAGED*

---

**850 GREEN LANES · WINCHMORE HILL · N.21**  
(Opposite The Green Dragon) Telephone : LABurnum 2246 (2 lines)

*With the Compliments of*

**The London Plywood & Timber**  
CO. LTD.

Wharf Road, Ponders End

Enfield

Middx.

Telephone : HOWard 2424

# The go-ahead **LIFE** of a **NAVAL OFFICER**



## begins at **DARTMOUTH**



You can enter for a permanent commission in any one of the many branches of the Royal Navy. These include: Seaman, Fleet Air Arm, Engineering, Supply and Secretariat, and Royal Marines. Short service commissions are also available. For full particulars, write to:

**Officer Entry Section, FSM/21, Royal Naval Careers Service,  
State House, High Holborn, London, W.C.1.**