

**spectrum**

1962

# s p e c t r u m



THE MAGAZINE OF  
SOUTHGATE COUNTY  
GRAMMAR SCHOOL

Volume Fifty-Nine, 1962

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JOYCE BOON (June-July)

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*Deputy Head Girl:* ANN WEST (Sept.-April)  
JOYCE BOON (April-June)  
BRANWEN DAVIES (June-July)

ADRIENNE ALTER  
JOYCE BOON  
YVONNE CONRY  
BRANWEN DAVIES  
FRANCES EMSDEN  
PAMELA GALE  
JANICE HENNEMAN  
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MARY HEASMAN  
ANGELA LENNARD  
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ROSALIND ROSS  
JANE WARD

*Appointed during the year:* A. STRUDWICK  
M. FENTON  
R. BEEDEN  
HAZEL GRIST

*Whitsun-July:* A. BRADSHAW  
I. COLQUHOUN  
D. DAVIES  
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# THE YEAR AT SOUTHGATE

IN some ways, 1961-2 has been a year without precedent in the recent history of Southgate County. The G.C.E. results gave rise to considerable satisfaction. Out of 99 *A level* subjects taken 83 proved passes, an improvement of 9% on last year. *O level* candidates were no less successful. 72% passed, 8% up on 1960-1.

And, quite apart from these results, *seeds of enthusiasm*, apparently missing in previous years, have been re-sown amidst the school by two quite independent sources.

\* \* \*

In the first place there were the prefects. Although they were not perhaps the most 'proper' and orthodox set of prefects the school has ever known, they were lively and cheerful and certainly proved full of initiative in their revue, *Cavalcade*. Poached, written, rehearsed and performed entirely by themselves under the reluctant leadership of Philip Smith, it was such a tremendous success, that, we are told, one good lady in the audience applauded so vigorously that she fell from her chair to the floor.

The financial reward from *Cavalcade* was the princely sum of £125 which was put towards the Old Scholars' Fund for the new Prefects' Rooms. This raised the total of the Fund to £544 13s. 9d. and the Governors of the School ruled that this was a sufficient amount upon which to commence operations. Tenders for the work have accordingly been invited from several firms and rumour has it that the Rooms will be ready for use by the time the present buildings have sunk into the mud of Sussex Way.

\* \* \*

The other *seeds of enthusiasm* were sown by Mr. H. A. Davison, who came to replace Mrs. Pepper in the English Department. Rarely has a new member of staff made his mark on the school so early or so advantageously. Throughout the year, in organising more and more visits to the theatre, he has hopefully tried to instil some sort of, shall we say it, literary taste amongst the senior forms.

But, best of all, was his highly ambitious and successful production of Sheridan's *The Rivals*, which became the highlight of the year. This polished professional portrayal of the delicate eighteenth century Bath society contrasted beautifully with the earlier rough-cut amateurism of *Cavalcade*. Mr. Davison was ably assisted by Mr. Day, who, amongst other things, amused himself during rehearsals by standing in for Mrs. Malaprop.

\* \* \*

It is at this point that we must mention the equipment of the stage. Because of the upheaval of moving into the new building the previous year, no play was produced and the stage was left bare. This year, the prefects announced that they would stage their concert

early in January. The curtains and backcloths were therefore promised for the Christmas holidays. They duly arrived in late March, two days before the dress-rehearsal of *The Rivals*. *Cavalcade* was performed amidst decrepit screens, hastily borrowed from primary schools, and a hideous yellow backcloth illuminated by dim 60 watt bulbs. Next year, however, we are hoping for the construction of an apron stage upon which Mr. Davison, continuing in his ambitious vein, will produce Shakespeare's *Julius Caesar*.

\* \* \*

In September, in addition to Mr. Davison, we welcomed Mrs. A. Edmett to replace Mr. R. S. Smith in the Maths Department; Miss P. Jackson and Miss R. Fraser to reinforce the Science teaching; and Miss V. Richardson to follow Miss K. Cordingley in the French Department.

We also, during the Christmas term, welcomed the services of Mrs. Musson who came two days a week for Girls' P.E. and Games. In January we welcomed in her place Mrs. H. N. Harston who, dare we say, has added much weight to the staff. We hope she will take this in the kindest possible way for she has certainly done much to boost the girls' morale in Sports.

During the course of the year we were sorry to say farewell to three invaluable members of staff. Mrs. Mitchell left at the end of the Christmas term. She had been the popular head of the Geography Department since Mr. Wise left. We are grateful to her for all the meetings of the *Geographical Society* which she arranged and for her help with school journeys abroad. She also organised the collections for *U.N.I.C.E.F.* and was a member of the staff tennis team. We welcomed Mr. B. S. Ingham in her place at the start of the following term.

Mrs. Cope was also able to enthuse cheerfulness in whatever she was doing in the school. Her presence was particularly appreciated where the school play was concerned. All producers need somebody to encourage them, to support them and to help unselfishly in an emergency. Mrs. Cope was just such a person. Now, after an only too brief, two cheerful years in the English Department, we hear she has gone sailing.

We welcome Mr. A. Turtill in her place.

Mr. Evans has gone, accent and all, to do research in an American University. By and large, he was a well-known figure on the rugby field and not an unknown person in the debating societies of both school and district. He spent five years at the school as a teacher of Botany (not counting when he was washing his rugby socks) and we wish him every success in his future career.

Miss Fraser whom we congratulate on her recent marriage to Mr. Hancock, has now taken his place (as a teacher of Botany).

We would also like to express our congratulations to Mr. and Mrs. Day on the birth of their son, Stephen, in December.

\* \* \*

During the year the school has had three sad blows. In between the success of *Cavalcade* and *The Rivals* the school was overshadowed with the news of the death of Mr. Auger, the former headmaster of the school. A tribute by Mr. R. S. Smith, a colleague of his for many years, appears on another page.

Old Scholars will also be sad to learn of the death, in June, of another colleague of theirs, Mr. G. P. Mayne, who was on the staff of the school from 1911-45. Mr. Mayne was known as a great disciplinarian in the P.E. and French Departments. He was a great rugby enthusiast and captained the *Saracens* for a year soon after the Great War. He continued to show much interest in the *Saracens* and was made an Honorary Member. In the summer he was a familiar figure to be seen watching the Old Boys' cricket matches. Towards the end of his teaching career, his increasing years forced him to go over entirely to teaching French. But he never lost his outstanding vitality which was probably the only factor to enable him to overcome a serious motor-bike accident soon after his retirement. Even then a quiet retirement was not enough for him and he was off to Turkey to teach English for a few months. He finally came back to live with his daughter in the West Country.

Finally, only a few months earlier, in December we mourned the too early death of Mr. Hayward, a friend and Governor of the school for many years. Mr. Hayward was one of the founder-members of the present Board of Governors. Despite the fact that he was Chief General Manager of the Midland Bank, an appointment which speaks for itself, he always found time to take his Governorship most seriously and made a point of attending every school function he possibly could. A few years before his appointment as Governor he was Guest Speaker at a Senior Speech Day and later presented the prizes at a Sports Day. Mr. Hayward had a charming manner and could be relied upon, on all occasions without exception, to support the school. His untimely death robs the school of a great friend.

\* \* \*

From a school as small as ours one does not expect Sports results to compare favourably with such giants as Latymer or Stationers. But surely we have not sunk so low that the senior school start the new year no longer favourites to have an even game with such schools as Minchenden or Tollington, let alone Trinity or Glendale? Presumably the cause of our troubles stems from the quasi-social economic problem of Saturday employment. It is a far cry, indeed, from the days when the cricket First Eleven lost only one match in three years.

However, hope springs eternal, and with the coming of Mrs. Harston we can with reason expect a vast improvement in girls' games. It remains to be seen whether the senior boys will rise to the occasion and assimilate this

new spirit of enthusiasm, which, if fostered by as many of the staff as do not feel ready for their bath-chairs, may yield something yet.

\* \* \*

The first Speech Day in the new buildings, with Sir Harold Gillett as speaker, combined both the original Junior and Senior Speech Days. But one wonders whether the success attending the event was entirely proportional to the brevity of Sir Harold's speech.

\* \* \*

Bearing in mind the reforming spirit which is prevalent in the school it is not surprising that somebody took exception to the time-honoured names of Houses. Many, both present and former pupils of the school, have regretted the disappearance of *Blue, Red, Green* and *White*, all of which, in their time, have been regarded with some inexplicable affection. However, it appears that fashions have changed and instead of *Blue, Red, Green* and *White* we have *Trent, Hadley, Bramley* and *Chace*, all names of estates in Cockfosters and Oakwood.

This is not the only change in the House system. Nowadays not just eight, but all the staff bear the title of *Trentinian, Hadleian, Bramleian* or, presumably, *Chaste*. It is also curious to note that both Mr. Baggarley and Mr. Davison were not included in this quatering, being described by one House Master as *the common property of all*.

\* \* \*

We are grateful to all the staff who organised the school journeys abroad, and hope they enjoyed themselves as much as the boys and girls. We would also like to take this opportunity of thanking most sincerely, the form masters and mistresses for the time and effort which they put into the form parties at the end of the Christmas term. And let us not forget either Mr. Reynolds who organised all the form outings in July. Organising such a regular feature of the school year is seldom a light responsibility and is often a thankless job. We hope these members of staff find sufficient appreciation both in the fruits of their labour and in these columns.

\* \* \*

This year marks a new and, we hope, the most outstanding point in the annals of the School Magazine. At last it has been rescued from the mauling grip of *'erbert* the school duplicator, and now sighs with relief, once more in the loving hands of the printers. This time, however, it appears under a new name and we would like to point out to all doubting traditionalists who would prefer to see some element of *Southgate* on the front cover, that the chances of obtaining an adjective from such an appellation are negligible. We trust that the new form of the magazine meets with general approval.

The editors would like to thank Mr. Davison for putting his time and experience at their disposal; Mr. Jackson for his valuable assistance; and the secretaries Mrs. Wood and Mrs. Atherton who do far more behind the scenes, in producing this magazine, than anyone would care to assess.

## THE YEAR IN BRIEF

### October

The school acted as host to the Conference of the Student Christian Movement.

Jane Ward came third and Yvonne Conry came sixth in their respective finals in the French Verse Speaking Competition.

Ten senior pupils attended a lecture on *Archimedes* at the London Branch of the Classical Association.

Thirty-five sixth formers heard Peter Scott deliver the Annual Ford Lecture at the Royal Albert Hall.

### November

The science sixth attended lectures on *Rubber and Aluminium* at the Science Museum.

Six Arts saw *The Taming of the Shrew* at the Aldwych Theatre; *Oresteia* at the Old Vic; *Medieval Astronomy and Astrology* at the Planetarium; and *Luther* at the Phoenix Theatre.

Fifteen sixth formers were amongst the audience at the Hansard Society's Annual Brains Trust.

Nine senior pupils heard Professor T. B. L. Webster lecture on *The Greek Theatre and its Scenery* at the Inter-School Classical Club.

### December

The school cast of *The Rivals* saw the play performed at the Pembroke Theatre, Croydon.

The sixth form zoology set visited the Royal Smithfield Show. During the last week of term the usual Form Parties were held. Ia visited the Memorial Theatre to see *Treasure Island*.

### January

Three sixth formers attended the Conference of the Council for Education in World Citizenship.

Another party of sixth formers saw *Luther* at the Phoenix Theatre, and six arts saw the French play *L'Allouette*.

M. D. Frohnsdorff, an old boy of the school, talked to the sixth form on his recent visit to Bulgaria.

The Second Form Latin Group performed *At the Chariot Races* in the Classical Association's *At Home*.

### February

L. A. Holford-Strevens qualified for the finals of the Greek Reading Competition.

Forty Third Formers attended the C.E.W.C. Conference on *Freedom from Hunger*.

A party from the school went to an orchestral concert performed at Winchmore School.

Some senior pupils saw *Twelfth Night* at the Old Vic.

### March

Senior Classics students visited King's College, London, to see the *Frogs* of Aristophanes, performed in Greek.

L. A. Holford-Strevens went to the House of Lords to receive his prize in the Competition organised by the Hansard Society.

Mr. Young, from Max Factor, gave a talk and demonstration on make-up to the cast and assistants of *The Rivals*.

### April

Mr. Davison took a party of Fifth Formers to see *The Mikado* and a party of Sixth Formers to see *The Gondoliers* at the Savoy.

The Southgate Education Officer, Mr. M. Healey, gave a talk to the Sixth Form on Local Government.

There were talks by Lt. Commander Lockyer, R.N., Third Officer Hadley and Flight Officer Parsons, W.R.A.F. on careers in their respective services.

This year we were the hosts to the second Annual Careers Convention.

A party of Fourth Formers saw *Macbeth* at the Old Vic.

Forty girls from the school took Miss Hyde and Miss Davies across the Channel to Montreux for Easter.

### May

The staff of the Geography Department did their best to lose their pupils in the wilds of High Wycombe and Eastbourne.

The Dramatic Society went to see *School for Scandal* at the Haymarket.

Under the able leadership of L. A. Holford-Strevens, we defeated Enfield County in the first round of the Inter-Schools Civics Quiz.

Some members of the school went to Oakwood School to hear the Camden Wind Quintet.

### July

Mr. Davison took a party of Fifth Formers and the Magazine Committee to see the *Daily Express* and *The Times* being put to bed.

The Chichester Festival Theatre was invaded by a large number of the Dramatic Society for a performance by Sir Laurence Olivier's company of *The Chances*.

A party of boys, chaperoned by Mr. Ingham, set off for Switzerland.

Colin Le Good (3c) won the All England Finals of *Youth Speaks* sponsored by the Rotary Club.

## PUPILS PROCEEDING TO HIGHER EDUCATION

(Correct at time of going to press).

ANNE DELL: *Newnham College, Cambridge.*

ANN WEST: *University College, London.*

SUSAN CORNEY: *Edinburgh University.*

YVONNE CONRY: *Keele University.*

FAY STRANGMAN: *Tottenham Technical College.*

MAVIS CARR: *South Herts College.*

S. ROSE: *Hendon College of Technology.*

ELIZABETH CORKE: *Mander College, Bedford.*

VIRGINIA LEE: *Hornsey College of Art.*

MARJORIE NELSON: *Hendon College of Technology.*

J. BRADSHAW: *Queen Mary College, London.*

B. CULHAM: *Chelmsford Technical College.*

LORELY CONSTABLE: *Hendon College of Technology.*

LYNDA HERRING: *South Herts College*

B. DENBIGH: *Enfield Technical College.*

P. LEEDHAM: *Queen Mary College, London.*

M. ROSE: *Battersea College, Advanced Technology.*

K. R. SLOUGH: *Northern Polytechnic College.*

JOYCE BOON: *Nottingham University.*

H. D. CLOUT: *University College, London.*

F. P. HENCKEN: *Nottingham University.*

ANGELA LENNARD: *Queen Elizabeth College, London.*

FRANCES EMSDEN: *Palatinate College.*

JANICE HENNEMAN: *Bulls Park Teacher Training College.*

ROSALIND ROSS: *Hornsey Art School.*

MAUREEN TRUEMAN: *City of London Secretarial College.*

B. R. WINKLEY: *Imperial College in 1963.*

C. R. AMERY: *King's College, London.*

## GIFTS TO THE SCHOOL

(Correct at time of going to press)

We were very grateful to accept the following gifts from friends of the school:

Ten pictures in memory of her mother, County Alderman Mrs. Fairfield, a previous Chairman of Governors of the School, from Mrs. Povah.

A copy of the Leonardo Cartoon, in memory of Mr. Auger, presented by the Southgate Council of Christian Churches.

*The Rosalind Ross Cup* for the best long jump by any girl in the school on Sports Day, donated by Rosalind and her parents.

*The Victor Ludorum Cup* from the father of the Head Boy, the Rev. A. Henken.

*The Absolute Cup* presented by Malcolm Fenton for the Dramatic Item in the House Musical Festival.

Books for the library from Colin Amery, Joyce Boon, Christopher Bucci, Dinah Burgess, Betty Caplin, Hugh Clout, Rosemary Haynes, Janice Hennemen, Peter Leedham, Josepha Scotney, Philip Smith, Janet Towell.

Gifts of money from Yvonne Clarke, Graham Frost, Maureen and Cynthia Kearns, Angela Lennard, Graham Taylor.

## Charities

Once again the School contributed weekly towards a fund for U.N.I.C.E.F. By Easter we had collected £85, which was sent to the Palapay Development Association, Bechuanaland. This was to help towards the building of new classrooms for a school of 800 boys and girls who, we understand, at present manage in one classroom.

During Easter, Gunn, Leedham and Watson attended the Eastern Electricity Board's Short Works Course. At the same time, two more Sixth Formers, Frances Emsden and H. Clout were on a Geographical Field Study in Devonshire.

During the Christmas holidays two groups from the School went Carol singing: the Second Form collected £3 for U.N.I.C.E.F., while the Prefects, a larger group (in numbers), extracted £22 from the inhabitants of Southgate for the Mayor's Appeal Fund.

*Contributions to Charities during the year.*

St. Dunstan's	..	..	..	..	£2 1s. 0d.
National Spastics' Assoc.	..	..	..	..	£1 0s. 0d.
Children's League	..	..	..	..	8s. 6d.
Chest and Heart Assoc.	..	..	..	..	15s. 0d.
Marie Curie Fund	..	..	..	..	5s. 0d.

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## William Auger

B.Sc., A.R.C.S.

died March 27th, 1962

*Mr. Auger was at the school from 1910-51 as master, senior master and finally headmaster. This appreciation of him is written by a colleague of his, Mr. R. S. Smith.*

TO WRITE, in a few short paragraphs, an adequate appreciation of one, who for more than half a century gave so much by service and example to this locality, is so difficult that I am falling back on giving a few personal recollections of this outstanding personality as I knew him at different stages of his career.

When I first came to Southgate County School in 1921 I was taken by the Headmaster, Mr. A. T. Warren, to be introduced to the Senior Chemistry master. But we found that no introduction was necessary. We already knew each other quite well, having served in the same unit—the Royal Naval Experimental Service—during the First World War. In that service his ability was quickly recognised, and he was placed in charge of the laboratory where much important experimental work was carried out.

He had been at Southgate since 1910 when the School opened in Fox Lane and, as we renewed our friendship, I had cause to be grateful for his kindly advice and ever-ready help in my early years as a school master. I soon recognised him as an outstanding teacher with a wide knowledge of his subject. He was meticulous in organisation in the day when a laboratory assistant was an undreamt of luxury, and had a grasp of detail, together with the capacity to express his ideas with great clearness and with humour. These qualities were to stand him in good stead when he became the School's third headmaster.

Within a few years he began to get symptoms of the arthritis with which he was to struggle for so long. By 1930 when he became Senior Master he already knew that he had to face increasing loss of mobility and a life of almost continuous though varying pain. To this challenge he responded with the greatest courage and patience and, in the long years which followed, in spite of many disappointments when various treatments pro-

vided but temporary alleviation of his condition, he never lost heart but continued with cheerfulness and equanimity to get through an enormous quantity of work, which included duties as the head of the Evening Institute. Keenly interested in music, and at one time a member of the Alexandra Palace Choir, he learned to play the 'cello and never missed a Friday rehearsal of the School Orchestra for some years until forced to give up.

In 1945 he succeeded Mr. T. B. Everard as headmaster and for six years he shouldered the task of guiding the school during the difficult post-war period. The transition from Staff Common Room to Headmaster's Study could have resulted in difficult personal relationships but he was able, by his friendly approach, to retain both the loyalty and affection of his former colleagues. Throughout his career Mr. Auger always got the greatest pleasure from his contacts with old pupils and many hundreds must have written to him, during his lifetime, expressing gratitude for the help he was able to give them. One of his most memorable and moving addresses was given on the occasion of the unveiling of the additional panels to the War Memorial made tragically necessary by the Second World War.

Soon after his retirement in 1951 Mr. Auger was co-opted on to the Southgate Education Committee on which he continued to serve with enthusiasm until within a few months of his death. Here his wide knowledge, the impact of his clear mind and his sage counsel were of the greatest value.

When I last visited him, two days before he died, we talked for a long time, recalling many incidents of the past 45 years and he was still eager for news of past pupils and members of staff.

On his retirement in a characteristic speech of dry wit he referred to himself as 'just an ordinary bloke', but this self-estimation can never be accepted by any with whom he came into contact. He was outstanding in character and attainment and his life and work should long prove a source of inspiration to those who follow. He truly has passed by the South gate to the Light. May he rest in peace.

# SPEECH DAY



THE RAIN POURED down on the evening of the first Speech Day in the new building—a biennial one this particular time, in fact, as we could have no Speech Day last year before we had been officially ‘opened.’ We were very pleased to welcome once more as our speaker Sir Harold Gillett, who had laid the Foundation Stone of the new building in

remarkably similar conditions. We felt we should apologise to him about the weather, and he certainly apologised most handsomely to us—in fact we all felt rather guilty about it, and somewhat apprehensive about the glass panels in the roof of the hall. As at the Opening Ceremony, the hall was packed with friends of the school and parents who were fond enough of us to brave the elements and again there were many in the corridors and formrooms listening to the amplified ceremony, whom, as Mr. Smith put it, we ‘saw through a glass darkly.’

In the chair was Alderman Mrs. Ruth Winston, who skilfully piloted us across the dangerous seas of metaphor to introduce the speakers and the very pleasing items by the choir, orchestra and recorder group, *Let us now praise famous men* by Vaughan Williams and *Where the gentle Avon flows* by Ronald Binge. The former was strong and the drift of descant in the latter light and delicate, but some of us detected creeping into the back of the choir some male members of the school who surely are a little older than the usual VIa eighteen or nineteen.

Mr. Forrest in his report reminded us of the gods of the sky pouring rain on the opening ceremony and of the gods of the underworld who conspired to flood the hall; several of us wondered which gods were responsible for the patchwork roof of the hall. He reminded us too of the unfinished state of the school and playing fields and the borrowed furniture of the first few weeks. We must have settled down very happily, as it all seems very long ago now.

The large number of changes in the staff makes one realise the worries and responsibilities that are a headmaster’s lot; those who left included Mr. Smith and Mr. Swire, both retiring, to each of whom the school owes a great debt. It was very creditable that fifty of the senior pupils entered on courses of further education on leaving school, far more than ever before. Pupils from the school visited a great many conferences and places during the two years, including, it was perhaps surprising to hear, places as varied as Cannes, the Tate Gallery, the Zoo and Whitbread’s Brewery. The Headmaster also mentioned as forthcoming attractions the play *The Rivals* and the Prefects’ Concert, both of which were outstandingly successful. We all look forward to the new prefects’ rooms, but fear that they may be mentioned in a good many more reports before the administrative machine allows them to become a reality.

Sir Harold Gillett presented the prizes to the usual interesting assortment of prize winners, but not the General Certificate of Education scrolls, which are now presented informally in school. He mentioned his offer of the cat, which we had had to refuse somewhat reluctantly, and his now well-established relationship with the school. After complimenting us on the building, he pointed out that the building is only the framework for the people inside it—remembering the floods, we agreed wholeheartedly, but, losing our cynicism, decided it is true after all. It is true that many members of the school will eventually hold positions of responsibility, and that we often underestimate how glorious it is to be alive today. He recommended to us three great virtues: courage to do the right thing, fortitude to see it through, and enthusiasm. The third quality certainly seems true of the school, and one trusts that the others are also.

Mr. Smith’s vote of thanks came from one most experienced in Speech Days—two a year for forty years is a fine record. He, in his Poo-bah role of member of staff, parent of past and present pupils and husband of an Old Girl, was a most appropriate person to thank Sir Harold for his simple and inspiring speech. The proposal was seconded by Hencken, the Head Boy, and the assembled company left the brightly lit hall to face the night outside.

“Danae fell on her knees and asked him to have pity on her, saying she was also good at weaving and embroidery.”

*First Former’s ‘Story of Perseus’.*

“The opposite of innocent is caught.”—*First Former.*

# EXAMINATION RESULTS 1962

STATE SCHOLARSHIP: L. A. Holford-Strevens

## UNIVERSITY OF LONDON GENERAL CERTIFICATE OF EDUCATION

Note: \*denotes a grade 1 pass (equivalent to a Distinction).

Capital letters denote a pass at Advanced Level, small letters a pass at Ordinary Level.

(a) Art; (ah) Ancient History; (b) Botany; (by) Biology; (c) Chemistry; (dc) Domestic Science—Cookery; (de) Engineering Drawing; (dg) Geometrical and Mechanical Drawing; (dn) Domestic Science—Needlework; (el) English Literature; (en) English Language;

(f) French; (g) German; (gk) Greek; (gy) Geography; (h) History; (ha) Human Anatomy, Physiology and Hygiene; (hm) Handicraft—Metalwork; (l) Latin; (m) Pure Maths; (mc) Additional Pure Maths; (md) Applied Maths; (mu) Music; (py) Physics; (z) Zoology.

### January 1962

S. MICHELE BARNETT, *el, by*.  
JANET M. BAYLIS, *en, by*.  
J. BENNETT, *md*.  
J. A. BLUNDELL, *F, G*.  
F. W. BROOKS, *en*.

CAROL S. T. CALVERT, *el*.  
SUSAN A. CASE, *h*.  
JANET F. CLARKE, *g, c*.  
G. CLIFTON, *m*.  
I. R. COLQUHOUN, *gk\**.  
YVONNE M. K. M. CONRY, *F\**.  
SUSAN M. CORNEY, *b, PY, C*.  
J. R. COULSON, *el*.

P. M. DALLISON, *el, gy, m*.

KATHARINE L. HARRIS, *en*.  
JENNIFER HARWOOD, *gy, by*.

J. ELIZABETH JONES, *el*.  
GWENDOLINE J. C. LEWIS, *gy, by*.  
RUTH L. MILLS, *en*.  
M. RAYNSFORD, *h, m*.

P. J. SPICER, *en*.  
A. STRUDWICK, *el*.

JANE S. E. WARD, *c, B*.  
ANN I. WEST, *m, PY*.  
T. W. WILLBOURNE, *gy*.

### June 1962

A. V. H. AGGISS, *en, gy, f, m\**, *md, c, by*.  
ADRIENNE L. ALTER, *PY, c, Z, a*.  
C. R. AMERY, *EL\*, f, H*.  
R. J. AMOS, *el, by, a*.  
CAROL J. AMOS, *f, m, by, dc*.  
R. G. ARMITAGE, *m\*, md\*, py, hm*.

JANET A. BAKER, *en, f, m, by, dc*.  
R. M. BARFOOT, *mc, md*.  
CHRISTINE M. BARHAM, *en, el, gy\*, h, l, f\**, *m\**, *by*.

D. A. BARLEY, *EL, F, H*.  
S. MICHELE BARNETT, *en, f*.  
JANET M. BAYLIS, *ha*.  
R. H. BEEDEN, *mc\**.  
J. BENNETT, *en, mc*.

R. B. BLOYCE, *en, m, md, py*.  
N. R. BORTHWICK, *en, py, c*.  
G. T. BOON, *mc\**.  
JOYCE M. BOON, *M, PY, C, Z*.  
J. M. BRADSHAW, *M, MD, PY, C*.  
G. I. BRES, *f*.

F. W. BROOKS, *mc\**.  
MARY BUCHANAN, *en, el, gy, f, m, by, a*.  
R. T. BUCKENHAM, *en, el, gy, f, m\*, md\**, *py, c\**.  
G. R. BURGESS, *en, el, gy, f, g, m*.

MARGARET CAJOT, *en, el, f\**, *by*.  
MAVIS CARR, *en, gy, f, g, m, dc*.  
HILARY A. CAVE, *en, el, gy, f, m\*, py, c\**, *by*.  
TERESA M. CHALLIS, *en, el, f, m, by, a*.  
SUSAN CHAPMAN, *gy, m, by, dc*.  
R. A. CHEETHAM, *en, gy, h, f, m*.  
R. E. CHILD, *en, el, m\**, *md, py, c, hm*.

JANET F. CLARKE, *dn*.  
P. J. CLAYTON, *en*.  
G. CLIFTON, *a*.  
H. D. CLOUT, *EL\*, GY\*, F, H*.  
YVONNE M. K. M. CONRY, *EL, l*.  
LORELY M. CONSTABLE, *f*.  
ELIZABETH A. I. CORKE, *en, el, gy\*, h, f, g, m*, *by*.

SUSAN M. CORNEY, *B*.  
R. C. COSTER, *M, PY*.  
J. R. COULSON, *en, c*.  
R. E. COVE, *en, el, gy, m\*, md\**, *py, c*.  
B. J. CULHAM, *M, MD, PY*.

BRANWEN DAVIES, *g*.  
D. H. DAVIES, *mc\**.  
R. W. DAVIS, *en, m, md*.  
BETTY DEAN, *en, el, gy, h, f, m, by, dc*.  
M. T. DEAN, *en, m, md, py*.  
T. J. DEAR, *M, MD, PY*.  
B. R. DENBIGH, *MD*.

INGRID EASTMAN, *en, el, f\**, *g, m, c\**, *by*.  
FRANCES E. EMBDEN, *EL, F*.  
MARIAN E. ENEVER, *en, gy, m, a*.  
JEANETTE C. EVANS, *en, el*.

M. V. FENTON, *M, MD, PY, DE*.  
JEAN M. FINLAY, *en, el, gy, f, m\**, *py, c, by*.  
A. P. FLEET, *en, el, f, m, py, by*.  
YVONNE J. FLINT, *en, el, gy, h, f, m, a*.  
S. A. FOX, *M, md, PY*.  
P. FRANKLIN, *en, f, g, m\**, *md\**, *py, c*.  
B. B. V. FREEDMAN, *en, f, g, by*.  
SUSAN M. FRIEND, *mu*.

PAMELA B. GALE, *EL, F, M*.  
J. R. S. GOULD, *el, gy, h, f, m, by*.  
C. C. GRAHAM, *en, h, f, m\**, *md, by*.  
JACQUELINE I. GRANT, *en, el, gy, f, by, a, dc*.  
DEBORAH A. GRAY, *en, gy, h, f, by, dc*.  
CHRISTINE A. C. GRIFFITHS, *en, el, f, m, by, a*.  
K. A. GUNN, *mc*.

J. T. HAIGH, *m, py*.  
MARION F. HALE, *en, f, g, m\**, *md*.  
ANN G. HARDING, *en, el, gy\*, h, l, f, m, by*.  
ROSEMARY S. HARLAND, *en, el, h, l, f\**, *m\**, *c*, *by*.

KATHARINE L. HARRIS, *el*.  
JENNIFER HARWOOD, *en*.  
F. P. HENCKEN, *EL, F, G*.  
JANICE C. HENNEMAN, *EL, f, H*.  
KATHLEEN J. HERBER, *en, el, gy, m, by, dc*.  
LYNDA HERRING, *en, el, gy, h, f, m, by*.  
C. W. HICKS, *f, m\*, md, py, c, by*.  
D. J. HINDS, *en, el, f, g, m\*, md\**, *py\*, c\**.  
D. W. HODGSON, *el, m, a*.  
L. A. HALFORD-STREVEN, *AH, L\*, GK\**.  
K. U. HOWICK, *en, f, m, by*.  
R. W. HUDSON, *mc\**.

ROSEMARY JERROLD, *en, el, m, md, by, a*.

D. N. KERLY, *en, m, md, py*.  
B. A. KING, *m, a*.  
JANE M. KITCHING, *en, el, f, m\*, py, c, by*.

SUSAN D. LANE, *en, gy, m, by, a*.  
BETTYANN LANGHAM, *en, el, h, l, f, m, gk, mu*.  
R. W. LAPWOOD, *en, gy, f, g, m\*, md, hm*.  
J. LAWSON, *en, g, m\**, *md, py, c\**.  
VIRGINIA M. LEE, *en, el, gy, h, f, by*.  
P. J. LEEDHAM, *M, MD, PY\**.  
ANGELA R. LENNARD, *M, PY, C*.  
GWENDOLINE J. C. LEWIS, *en, a, ha*.  
MARY E. LLOYD-WILLIAMS, *en, el, h, f, m*, *by, a*.

WENDY J. LORD, *en, el, gy, f\*, g\*, m\*, md, py*.  
D. J. LUCAS, *en*.  
R. A. LUCAS, *en, f, m, md, c, by, hm*.  
JILL M. LYTTLE, *en, el, by*.

GILLIAN M. MCARTHUR, *en, by*.  
A. R. MARVELL, *mc\**.  
P. I. MEDHURST, *m*.  
G. D. MERRY, *m*.  
P. J. MILES, *PY, m, md*.  
R. I. MILLER, *en, el, l, f, m\*, md\**, *py, c\**.  
P. MILLS, *EL, F, G*.  
R. A. MOSS, *en, el, f, m*.

MARJORIE E. NELSON, *en\*, el, gy\*, f\*, g, m*, *by, dc\**.

LINDSAY E. ORCHARD, *mc\**.

C. J. A. OVER, *c*.  
MAUREEN E. OVERALL, *en, el, gy\*, h, l\*, f\**, *m\*, gk\**.

C. J. PANTHER, *el, f, m\*, md, py, c*.  
G. G. PARKER, *el, l, f, m\*, md, py, c\**.  
T. C. PATTEN, *en, el, l, f\*, m, md, c\**.  
C. J. PEARCE, *en, el, h, f, m, a*.  
F. M. ROSAMOND PENNY, *en, gy, by, dc*.  
LINDA PETTELL, *el, f, g, m\*, c*.  
R. J. PETTS, *el, F, L, gk*.  
ANGELA F. PRESCOTT, *f, m*.  
A. R. PRESCOTT, *M, MD, DE*.  
M. A. PRINGUER, *en, gy, f, m, md, py, c*.

H. M. RABBIE, *en\*, el, l\*, f\*, m\*, md\*, py\*, c\**.  
M. RAYNSFORD, *en, by*.  
CATRINA REID, *en, el, gy, f, m, by, dc*.  
S. N. ROBERTSON, *mc*.  
M. B. ROSE, *M, md, PY, C*.  
S. R. ROSE, *en, f, m, py, c, by*.  
ROSALIND S. C. ROSS, *EL, F, a*.  
R. F. ROSSER, *en, A*.  
SUSAN RUSBY, *el, gy, f, m, by, dc*.

HILARY SANSON, *mc*.  
M. H. SCOTT, *f, m\*, md, py, c, by*.  
P. W. SIEBERT, *en, m, by*.  
K. R. SLOUGH, *M, PY, C*.  
P. D. SMITH, *el, m\*, md\**, *py\*, c, by*.  
P. L. SMITH, *mc*.  
P. M. SMITH, *PY, C, Z*.  
P. J. SPICER, *mc*.  
P. SPONG, *el, m, by*.

RUTH A. STANFORD, *en, el, gy, h, l, f, by*.  
FAY STRANGMAN, *en, el, gy, f, g, by*.  
JEAN M. SULLY, *en, el, gy, f, m, gk, dc*.  
I. SWINBURNE, *mc*.  
P. R. SWINSON, *en*.

P. C. TANNER, *mc*.  
JULIET M. THICKETT, *en, el, gy, f, m, py, c, by\**.  
D. V. THORPE, *en, a*.  
P. A. TOFTS, *en, el, gy, h, f, m*.  
MAUREEN J. TRUEMAN, *EL, F, a*.

G. R. WATSON, *mc*.  
B. M. WAXLEY, *el, m\*, md, by*.  
I. R. WEARING, *mc*.  
L. E. WEBB, *en, el, f, m, c, by, a*.  
SUSAN WHEELER, *en\*, gy, f, g, m, by, dc*.  
JANE V. WHITE, *el, h, m, dc*.  
MARGARET A. WHITE, *f, g, m\*, dc*.  
T. W. WILLBOURNE, *en, dg, a*.  
BRENDA M. WILLIAMS, *ha*.  
R. C. WILTON, *en, el, gy, h, m, by*.  
B. R. WINKLEY, *M, MD, PY, C*.  
G. J. WORTH, *en, el, gy, f, m*.

JUNE YEATES, *en, el, f, m*.

## PRIZES FOR THE SCHOOL YEAR 1961-62

### Form Prizes

1A P. E. Goldman; M. A. Ryan.  
 1M Sandra Finnis; Marilyn L. Hobson.  
 1H K. R. S. Headley; A. H. McGowan.

2C Mary D. Kerr; M. D. Duke.  
 2B Linda Cooke; Valerie A. R. Seagroatt.  
 2A Susan Edwards; Margaret S. Shaw.

3C Sandra R. Ballon; J. W. Montier.  
 3B I. Finlay; Marilyn J. Burley.  
 3A Gillian D. Friend; D. A. Earle.

4C Margaret A. Porter; Beryl K. Joyce; Thelma A. Power.  
 4B Penelope J. Swinburn; Brenda A. Cooke; Barbara C. Platt.  
 4A G. J. Grist; R. P. Harvey.

5ths Prize (for the best all-round performance in G.C.E. at 'O' Level)  
 H. M. Rabbie

Special Merit Prizes: Christine M. Barham, Hilary A. Cave, Rosemary S. Harland, D. J. Hinds, Wendy J. Lord, R. I. Millar, Marjorie E. Nelson, Maureen E. Overall.

6B English: I. R. Colquhoun, Branwen R. Davies. Geography: P. R. Swinson. Classics: L. A. Holford-Strevens. French: L. A. Holford-Strevens. German: Susan M. Friend. Pure Mathematics: A. R. Marvell. Applied Mathematics: D. H. Davies. Physics: G. T. Boon. Chemistry: D. H. Davies. Botany: Brenda M. Williams. Zoology: Lindsay E. Orchard.

6A English: C. R. Amery. Geography: H. D. Clout. History: D. A. Barley. French: P. Mills. German: F. P. Hencken. Pure Mathematics: P. J. Leedham. Applied Mathematics: J. M. Bradshaw. Physics: P. J. Leedham. Chemistry: J. M. Bradshaw. Zoology: P. M. Smith.

### Special Prizes

Geometrical Drawing: G. J. Hardisty, Janet E. Truslove, G. M. Burton.  
 The 'Ingram' Handicraft Trophy: R. A. Lucas.  
 Music: Susan M. Friend.  
 Physical Education: Rosalind Ross.  
 Domestic Science: Marjorie Nelson.  
 Art: Mary Buchanan, Rosemary Jerrold.

The 'Richard Bell' Prize: H. D. Clout.  
 The 'Fairfield' Prize: F. P. Hencken.  
 The 'Pater' Memorial Prize: H. D. Clout.  
 State Scholarship Prize: L. A. Holford-Strevens.  
 The Head Boy's and Head Girl's Prize: F. P. Hencken, Susan M. Corney.

### National Savings

Total Amount of savings . . £1,069      Number of savers in the Group . . 329

The average weekly number of savers was 150, and they formed the hard core of the group. We would like to see this number increased at least to 200.

We appreciate the work done by the form representatives, and also the help given by girl members of the Sixth Remove.

# H. J. HART

★

## COUNTY SCHOOL WEAR FOR BOYS AND GIRLS

★

### PERSONAL ATTENTION TO ALL ENQUIRIES AND ORDERS

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# Cavalcade



AND THERE WAS PLUMP Jack Bradshaw in a ballet skirt painstakingly eating a banana—not one, but several bananas, not once but several times. This fandanglous image does ample justice in reflecting the exuberance, goodwill, personality, enthusiasm and sheer amateur genius for improvisation that inspired *Cavalcade*, the 1962 Prefects' Concert.

It was a brave but risky enterprise from the beginning and as with any calculated risk its success brought its own peculiar rewards. That we saw so much of Bradshaw, was due not only to the brevity of the ballet skirt, but more to the inept bodgering of the firm supplying the vital stage curtaining, who, having promised all would be ready two weeks before the concert, finally turned up two months later with the curtains a foot too short. This was to be rectified only after much rush and rhetoric just before the school play, and meanwhile the Prefects were left with hopes in ashes and the stage in sackcloth. No half-way curtain meant that continuity was hampered, scenes could not be changed while others took place, and hence the stop-gap ad libbing.

But that we saw Bradshaw and his colleagues at all, and are grateful for having done so, was the wonder. All praise must go to that nucleus of keen, altruistic Prefects, who independently set out to prove that they were willing to do something of their own, to help accelerate into action the ponderous machinery necessary for the going-ahead of the building of Prefects' Rooms on the southern end of the school, even though they themselves would directly gain nothing from their labours. With pep and perseverance, and against all odds—hurried decisions, hastily gathered material, inexperience of the new stage and in most cases of public acting, scepticism from the Staff rooms, no equipment from the Council—they bludgeoned their colleagues into action, giving up a great deal of their Christmas holiday to do so, and provided us with an original home-brewn entertainment that brightened up two otherwise long, dreary, early-January nights. As a result, a pot-pourri

of 20 items and interval sideshows from two packed houses, brought in the remarkable profit of £120. No less remarkable is the cohesion and vigour that its camaraderie has brought to this year's Sixth Form activities, a harvest we are still reaping; perhaps one of the greatest of its rewards.

Philip Smith proved chief cavalier of the band, diligently leading his regiment from behind, strongly supported by the Boons. Diffidently scratching the back of his head and with sharp poker-face, he introduced us amiably to a farrago marked with the spirit that *anything goes*. His patient production and gentle humour were evidenced especially in the musical items which were some of the most enjoyable. Witness the opening chorus. With necklaces flying, legs kicking, the girls began vivaciously with a 1920's number, *Home to Pasadena*. Hot footed, followed the boys in flannels and boaters and large butterfly net. This dead-pan touch came over magnificently again in *Ballet Awful* where the boys as the *Corps Blimey* lumbered awkwardly in full ballet regalia around their graceful prima donna, Frances Emsden, all of them creaking in unison to *Jems from the Ballet*. In similar vein four over-lengthy be-veiled figures allured a recumbent but beardless history master with a rendering of *Bold Bad Girls*.

Malcolm Fenton in another musical item, *Sir Reginald Callous Sings*, excelled as a minor Marcel Marceau, in a brilliantly timed and executed gramophone record mime. This was the last of a series of effervescent comedy roles that established him as backbone to the evening's high jinks—King John to Adrienne Alter's frothy Mrs. John, the voracious sandwich eater to Maureen Trueman's neurotic river suicide, the lisping schoolboy explaining what *Nobody Knows*, and his spirited timpany in the *Phantoms*. Fittingly his *Absolute Cup* will spur others on in realms where he has provided much entertainment for many years.

The *Phabulous Phantoms* were clearly one of the most

# The

## Richard Brinsley Sheridan

*Mrs. Malaprop:* ADRIENNE ALTER

*Lydia Languish:* FRANCES EMSDEN

*Julia Melville:* MAUREN TRUEMAN

*Bob Acres:* PETER MILES

*Fag:* IAN SWINBURNE

*Sir Lucius O'Trigger:* PETER DALLISON

*Lucy:* ANGELA CHADFIELD

*Boy:* DAVID UNWIN

*Kate:* ANGELA LENNARD

popular items with the audience. Practically their swan-song, Peter Miles again providing the song and Alan Brennan and Mick Pennington the accompaniment, they ricocheted their rallentandos round the rafters with infectious enjoyment. But the talent was widespread. We remember Rosalind Ross as the wistful would-be model in her monologue; Peter Mills giving a brief but splendid take-off of the seedy Macmillan; Colin Amery and Hugh Clout as our Rodney and Charles of Palmers Green, complete with brollies and brogue; Phillip Sandell and Mervyn Stutter imported from a Christmas party to encore their caricatured *Togetherness*; Barrie Winkley as the perfect specimen of Victorian mellow-drama villainy; Janice Henneman as the belated old-dear arrival plus jelly babies; Angela Lennard as a whiter-than-white Princess Rosebud, an *enfant terrible* chubby with chopper and Peter Leedham as a raucous Prince Charming racing down the centre aisle on a scooter.

Two performers who provided a solid backing to many of the sketches and whose verve, drive and distinctive leadership were obvious throughout were Joyce and Graham Boon. In material that they had largely supplied and produced themselves, they appeared respectively as anyone from a *derrière-garde*, pseudo artist in *Private Showing* to an unraveller of tails in the *Sleeping Beauty*, or an exhorting detergent agent duty-bound to win over the audience, to an irate telephone subscriber on the local exchange. The Boons in the booth were probably at their best in the best of their material and this sketch was well staged, breaking away from the screens ingeniously used throughout.

Yet generally the impression left was that the scripts were never really sufficient for the talent of the personalities. Plenty of thought and energy went into the *Sleeping Beauty*, but its excessive punning became wearying, and the *Return of Peter Samelov*, a grand study in anti-climax in the Russian style, failed in its initial build-up. On the second night wide-spread tightening-up brought added slickness, but there was still a deal of duff even though we relished the plums. One could have hoped for more satire on the school, with subtlety it would have been acceptable, for the burlesque of the stage workmen and present state of the Prefects' Room as the first-half closer went down well. It was a pity also, that the sparklers and streamers ran out for the second night's finale, as this was a good production touch if presentation had been more definite.

But after all has been said, their ingenuousness easily won the audience who had not come to be critical, and who left well satisfied.

'And when goodwill is showed, though't come too short  
The actor may plead pardon.'

The success of the venture was undoubted. Perhaps we can look forward to a further Sixth Form offering sometime—a miscellany of open-air, summer-evening music and entertainment, say *Squares on the Hypotenuse* in the quadrangle?

WE THOROUGHLY ENJOYED the School's production of Sheridan's *The Rivals* and were delighted to reflect both during the performance and months later in what Sheridan himself called 'the cooler tribunal of the study' that here was an amateur production where standards and general performance were at least comparable with good professional theatre. For we had been at the outset a little apprehensive and with good reason.

*The Rivals* is, when all is said, a highly artificial comedy and the experienced theatre-goer naturally thinks in terms of a talented, sophisticated cast which the play must have to give its brittle two-dimensional characters the right kind of vitality: Margaret Rutherford or Edith Evans, say, as Mrs. Malaprop; Guinness or the younger Gielgud as Capt. Absolute, the younger Peggy Ashcroft as Lydia Languish and so on. Moreover, it seems impossible to produce the play without a luxurious stylised decor, opulent costumes and brilliant lighting to spotlight the whims, follies, treacheries, and absurdities of the eighteenth century beau monde. Then there are the roles of the servants, integral figures in artificial comedy; the actors here have to strike just the right note of 'polish' depending on the prestige, property and cash of their masters so that they can know the precise nuances of condescension, obsequiousness and insolence to lavish on their servants. Like their masters and mistresses they are just as much a target for Sheridan's genial and witty satire. A very difficult undertaking for any amateur company.

This, though, was not all. The producer himself was brand-new and had very little time in which to get to know his cast and the school had not done anything so ambitious dramatically for some time. In fact, in spite of all these difficulties, this production was an unmistakable triumph. The scenery and lighting were first-class; one remembers particularly that elegant Bath crescent, that handsome eighteenth-century interior with its graceful furniture and bewigged portraits in which

# Rivals

3rd, 4th, 5th, april, 1962

*Sir Anthony Absolute:* GRAHAM BOON  
*Capt. Jack Absolute:* MALCOLM FENTON  
*Faulkland:* RICHARD BEEDEN  
*David:* ROBIN WILMINGTON  
*Thomas:* GARRY CLIFTON  
*Servants:* PETER SMITH  
PHILIP SMITH  
STEPHEN RENVOIZE  
ANTHONY MARVELL



Mrs. Malaprop and Captain Absolute took tea together as to the manner born. And between those on and off the stage one sensed an atmosphere of smooth, happy co-operation both in rehearsal and performance.

On stage, Ian Swinburne's Fag, brilliantly neo-Hancock rather than Augustan, perhaps, Malcolm Fenton's rubbery-faced, wily opportunist of a Captain Absolute and Graham Boon's fruitily mature Sir Anthony were very enjoyable, and especially interesting was Adrienne Alter's Mrs. Malaprop, who was lugubrious and sensitive about her intellectual and moral aspirations instead of indulging in them with ignorant relish. There was real pain and labour in the production of her comically poor prose.

Frances Emsden and Maureen Trueman handled their difficult roles well and were even more decorative than usual, while Richard Beeden deserved high praise for his neurotic, psychotic, despotic Faulkland. Angela Chadfield's rapacious Lucy, Peter Dallison's belligerent, unsequential Sir Lucius, Peter Miles' quite extraordinary Bob Acres and David Unwin's eager and ill-treated boy were also memorable.

In our view, though, the real star was Mr. H. Davison, helped by that master of close co-operation, Mr. D. V. Day.

This production had style, originality without gimmickry, considerable taste, a real appreciation of *le dix huitieme siecle*, and careful attention to detail and variety.

Music in the production was delightful both intrinsically and, more important, functionally, in communicating values and a sense of period. There were also elaborate and aesthetically pleasing transitions, musically accompanied, from one scene to another, effected by well-groomed servants—Messrs. Marvell, Renvoize, Smith and Smith and Mesdemoiselles Lennard and Chadfield.

The graceful and witty programme was an accurate forerunner of the tone of this quite exceptional production.

# CLUBS AND SOCIETIES

## THE SCHOOL ORCHESTRA

*Conductor:* MR. G. BLATCHFORD.

*First Violins:* P. M. SMITH, BRANWEN DAVIES, R. ARMITAGE.

*Second Violins:* R. WILMINGTON, C. LE GOOD, RHIAIN MORGAN, P. ELLIS.

*Bass:* A. COWBURN, MR. L. REYNOLDS.

*Clarinets:* SUSAN FRIEND, FRANCES POOLE, GILLIAN HARRIS.

*Flute:* CHRISTINE TURGEL.

*Piano:* MARGARET DEANE.



AFTER the retirement last year of Mr. Smith, who had led the orchestra for thirty-nine years, we welcomed Mr. Blatchford as our leader. Mr. Blatchford is no newcomer since he has always shown an interest in the orchestra both by helping with the repair and adjustment of the instruments, and by playing the violin or viola at rehearsals.

We have continued to play in morning assembly on Tuesdays and Fridays, and to practise on Friday evenings.

At the first Speech Day in the new buildings, the orchestra and recorders accompanied the choir in *Let us now praise famous men* by Vaughan Williams, and *Where the gentle Avon flows* by Ronald Binge.

During the past year, several new members have joined the orchestra. These are Rhiain Morgan, P. Ellis, Gilliam Harris and Christine Turgel. Although we have had this increase in numbers, we still need new members as many left last year.

String classes have now been started during the dinner-hours for juniors using school instruments. We are pleased to report that there are several violin classes, a viola class and a cello class, and in the near future it is hoped to begin a course of clarinet lessons. We are very grateful to Mr. Blatchford and Susan Friend who have given their time to help these people, and we hope that, when their pupils become sufficiently proficient to join the school orchestra, they will feel that their work has been worthwhile.

FRANCES POOLE  
MARGARET DEANE

## RECORDERS

THROUGHOUT the last school year the recorders have continued to play in assembly each Thursday morning and have held practices during the Wednesday dinner hour.

At the beginning of the Christmas Term the recorder group had a considerable increase in membership owing to the enthusiasm of the new entrants. Together, with the school orchestra and the combined senior and junior choirs, the recorders performed *Elizabethan Serenade* by Ronald Binge at Speech Day in November. After Christmas, however, attendance began to decline until only a quarter of the original number came to practices.

It is important that all members should attend regularly and it is hoped that during the next year, they will do so.

SUSAN FRIEND.

## THE SENIOR AND JUNIOR CHOIRS

*Choir-master:*

MR. BAGGARLEY, F.R.C.O., L.R.A.M., M.R.S.T.

THE SENIOR AND JUNIOR CHOIRS have assisted the singing in assembly every morning. There has been high attendance among the juniors but more seniors are needed.

For the first Speech Day in the new building the choirs were combined and they sang *Where the Gentle Avon Flows* followed by *Let Us Now Praise Famous Men*. This was so successful that it is proposed that the choirs be amalgamated permanently to form the School Choir. They will continue to sing from the platform in assembly and it is hoped that their numbers will be increased by the new entrants to the school.

ANGELA PRESCOTT 5B.

## THE POPULAR MUSIC CLUB

AT THE BEGINNING of the Spring Term it was decided, as an experiment, to allow Third and Fourth Formers to dance to the music of popular records in the Music Room on Tuesdays at dinner time. Since the first Tuesday, the Popular Music Club has never looked back and has continued to meet regularly. As usual, it is the girls who dance whilst the boys stand around with their hands in their pockets, looking at their feet and occasionally at the girls. However, I think it is true to say that everyone spends an enjoyable dinner hour and that the Popular Music Club will continue to flourish in the future.

P.J.L.

## THE SERIOUS MUSIC CLUB



THE SERIOUS MUSIC CLUB has met regularly every Wednesday in the music room from 12.30 to 1.30. We have endeavoured to play all requests, and in both Junior and Senior Clubs a wide range of music, from Gilbert and Sullivan to Stravinsky, has been covered. The Junior Club has been well attended but there was a noticeable lack of interest among the seniors, and we trust that this will be remedied during the coming year. We are grateful to Mr. Baggarley for his kind co-operation and the loan of his equipment.

ANGELA PRESCOTT 5B  
CATRINA REID 5B

## THE RAILWAY CLUB

*Master in Charge:* MR. DAY

DURING the last school year the Railway Club met regularly: usually about 12 members were present at the meetings. There was, however, tremendous enthusiasm shown by members.

In November, we were very privileged to have as our guest Mr. Galvin, who works at Liverpool Street Station. He gave an excellent talk on 'The Scrapping of Steam Locomotives' which was well illustrated by some very good slides. At this meeting a record number of people turned up, the actual number present was 62.

At half-term, an outing was arranged to Bricklayers Arms, Hither Green, Norwood Junction and Stewards Lane sheds. About 10 people had said they would turn up and come on this outing, but when the party met at Turnpike Lane at 8.30 a.m., a grand total of three arrived. (This we imagined was due to intentional oversleeping, and the very bad snow.) When we completed the trip all three of us agreed it had been worthwhile.

In June some members of the Railway Club visited Stratford, Hither Green and Stewards Lane sheds. This outing was a complete success. By the time you read this the Railway Club will have visited the Bluebell Railway in Sussex.

## GYM CLUB

A JUNIOR SECTION of gymnasts is meeting under the supervision of Swinburne who hopes to pass on some of his skill which won him the County Award for gymnastics. Swinburne is keen on Judo, but it is hoped his nerve paths do not get confused between a vault landing and a judo-fall during one of his high over-swings—he already has to nurse his shoulder for seven weeks (August included).

## THE DRAMATIC SOCIETY

*Organiser:* MR. H. A. DAVISON

THE FORMER PLAY-READING SOCIETY underwent a transformation this year and due to the efforts of Mr. H. A. Davison and Mr. D. V. Day, emerged as the Dramatic Society. Several new plays were read, including some works of Arthur Miller, Christopher Fry, Dylan Thomas, and the script of *West Side Story*. But embedded in the memory cells of all concerned, I am sure, are the theatre outings.

In March the society wined and dined at *Da Ottelo's* in Soho, and afterwards, replete but not inebriated, commandeered a fleet of Hackney carriages which took them to the Savoy to see *The Gondoliers* by Gilbert and Sullivan. *Luther* starring Albert Finney caused much controversy, and *School for Scandal* by Sheridan produced mixed feelings.

Previous to the School Production, the Society Cast and all concerned went to the Pembroke Theatre in the Round at Croydon to watch an exceptional performance of *The Rivals* by Sheridan. Thus spurred on, a great deal of work was put into the school play by both pupils and staff. Thanks to Mr. Pratt, Mr. Jackson, and their volunteers, excellent sets were built and decorated. The success of the play was due to the producer, Mr. Davison and his able assistants, Mr. Day and Mrs. Cope. The Society wishes to thank all concerned for making the play the smooth running success it was.

The Society's work was interrupted by exams, but the year ended with a trip down South to Chichester. There, in England's newest theatre they saw *The Chances* by Fletcher, produced by Olivier. This controversial play in a controversial theatre kept members in much thought and discussion for the rest of the term. I am sure the society will continue to flourish and be, as it has in 1962, an interesting, pleasant and even exciting side of school life.

M. V. FENTON, ADRIENNE ALTER  
AND MAUREEN TRUEMAN.

## ART CLUB REPORT

*Master in Charge:* MR. JACKSON

THE ART CLUB met every dinner-hour during the past year, under the guidance of Mr. Jackson our Art Master, who gave a great amount of help and encouragement.

The two new pottery-wheels, which were installed in the Art Room, were in constant use. These enabled members to produce pots of much greater variety.

Oil-painting aroused a great deal of interest and gave great satisfaction to most members.

During the summer term interest centred on linocuttings, which were done extremely well.

RHAIAN MORGAN.

## THE POULTERERS

*Mentor:* MR. J. SHARWOOD-SMITH, M.A.

THE POULTERERS have continued to meet at intervals throughout the year, although, unfortunately, some meetings were cancelled while all attention was being paid to the forthcoming production of *Cavalcade*.

At our first discussion, nobody was very eloquent over Tolstoy and Predestination, but arguments flowed fast and furiously over the uselessness of marriage. We have also talked about existentialism (not very scintillatingly) and Plato's views on sex in the Republic.

Mr. Sharwood-Smith continued to give us his support and guidance, and to come to our meetings, where he has given us a wide selection of ideas and topics to discuss. We are grateful to him for all he has done during the year.

May we also extend our thanks to the parents who gave us their hospitality and so enabled us to hold our meetings.

PAMELA GALE, 6A Arts.

## THE CHRISTIAN UNION

DURING the past year both Junior and Senior sections of the Christian Union have continued to meet regularly. It has been found necessary to reduce the number of Junior meetings, but this change has been rewarded by an increase in attendance. These meetings have consisted in the main of talks, Bible studies and quizzes, and in addition the Juniors have been invited to several meetings of the Seniors.

The Seniors have profited from three Bible study series on some of the New Testament epistles. Each term we have had a Brains Trust which has proved a success, and the ideas put forward were many and varied. The society has made use of the School projector to show several interesting filmstrips including *Mid-century Martyrs* lent by the Missionary Aviation Fellowship; and visiting speakers have been able to illustrate their talks with slides.

We would like to thank all the speakers who have given up their time to visit us. These include representatives from the *World-wide Evangelisation Crusade*, the *Mission to Lepers*, and several of the local clergy. We also express our thanks to Oakwood Methodist Church for giving us the use of one of their halls on Tuesdays after school for Prayer Meetings; and to Mr. Day for his continued help and support.

A warm welcome is extended to all members of the School to join us in our meetings next year.

ELIZABETH KETTLE, 6B Arts.

## CHESS CLUB

GENERALLY the Chess Club has done well this year, and many junior members have been recruited. A Tournament for the juniors was organised in the spring term: the winner being J. Cheeseman.

The Junior Chess Team under the leadership of J. Cheeseman has done very well, having won all their eight matches against other schools.

The Senior Team however, has not done so well, having won only two out of their eight matches and drawn two. Greater success is hoped for the coming year.

P.S.

## THE JUNIOR DISCUSSION SOCIETY

*Master in Charge:* MR. EVANS

THIS SOCIETY met regularly during the Autumn Term on Mondays after school. Unfortunately, owing to circumstances and lack of support, it has not met since Christmas.

The balloon debate was most popular with Yogi Bear, Elizabeth Fry and Yuri Gagarin in the balloon. After much discussion, Yogi Bear was voted to remain. Another interesting debate was *This house believes Christopher Columbus went too far*. The motion was defeated.

All members of the society wish to thank Mr. Evans for taking the chair at the meeting and also for arranging them.

CHRISTINE M. CLARKE, 3A.

## SENIOR DISCUSSION SOCIETY

*Master in charge:* MR. MELTZER



THE Senior Discussion Society had a lean season. The debates were few and sparsely attended. For the odd occasions when it did meet the motions chosen would, in most schools, have produced a high level of controversy. However, although the speeches for and against the motion tended to be eloquently managed, the debate usually fell flat when opened to the floor. The fault lies in the fact that the school seems so dull as to represent only one shade of public opinion. The remedy is not so easy to find.

G. B.

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# SPORT

## FOOTBALL

AFTER AN UNSATISFACTORY START, play and spirit improved with the re-shuffling of Senior teams—1st XI from Forms VI, 2nd XI from Forms V. The 1st XI always had to fight against great odds, whereas the 2nd XI had the makings of a good team against opponents more their equal. Other schools have grown in numbers and this school is barely large enough to field six teams. Even Trinity and Glendale have now combined into the new Wood Green School. However, if fewer Seniors have Saturday morning jobs and games are played keenly enough, even with a sprinkling of wins Saturday morning matches will be worth the 9.30 K.O.

Pitches were better and only on three weeks did matches have to be cancelled because of rain or water-logged pitches.

The 1st Form team was the best for many years. Three were to be sent for District trial, but six were accepted, so it seems that Form II will be without five or six of their best players next season.

### RECORD OF MATCHES

	P	W	L	D	Goals For	Goals Against
1st XI .. ..	20	5	10	5	60	90
2nd XI .. ..	25	8	13	4	57	100
Form IV .. ..	15	6	9	0	32	58
" III .. ..	19	9	6	4	68	45
" II .. ..	25	6	16	3	53	79
" I .. ..	24	10	7	7	68	56

Teams chosen from:—

*1st XI:* Strudwick (Capt.), Robertson, Blundell, Boon, Gold, Marvell, Rosser, Barley, Thorpe, Spicer, Smith, Hencken.

*2nd XI:* Howick (Capt.), Borthwick, Aggiss, Hodgson, Graham, Child, Moss, Freedman, Hinds, Wilton, Spong, King, Ames.

*Form IV:* Goodere (Capt.), Muller, Deans, Gibbs, Grist, Jones, Cheeseman, Hardcastle, Rust, Thistlewood, Robertson, Metcalf, Reffell.

*Form III:* Hotchkiss (Capt.), Cullen, Dickens, Giles, Marchant, Morris, Compton, Finlay, Thomas, Spiers, Ellis, Watts, Giles, Crow, Hill.

*Form II:* Brewer (Capt.), Davis, Ryder, White, Mills, McIlven, Gould, Johns, King, Turner, Clark, Duke, Wright, Dealhoy.

*Form I:* Coleman (Capt.), Winslow, Holbrook, Orpwood, Kitching, D. Buffery, A. Buffery, K. Smith, Ryan, Squires, Johnson, Reilly, Comolly, Hadfield, Burton.

## 1st XI REPORT

THE 1961-62 SEASON was, compared with recent years, quite successful. The results, however, were somewhat affected by a lack of team spirit and by temperamental players. This was even more obvious when coming up against the larger school, such as Latymer and Stationers. This lack of team spirit was especially noticeable amongst the elder members who, one would think, would be setting a good example to the younger members of the team. This all resulted in certain restrictions in the team selections, the 1st XI being picked only from the VI form. All these points led to considerable weaknesses in the team.

The 1st XI started off the season without a regular goalkeeper, but this problem was soon solved, when Hodgson was asked to play in goal in the first match. He proved to be a most competent goalkeeper. Halfway through the season Robertson took over in goal and proved a worthy successor despite his restrictions.

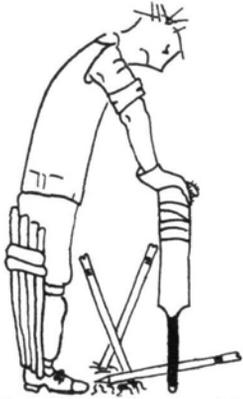
The full-backs were normally Blundell and Barley, both of whom were steady players and always gave 100% effort. The half-back line was normally Gold, Marvell, Rosser. Gold played quite well throughout the season, but tended to give up hope when the chips were down. Marvell at centre-half was most inconsistent, playing brilliantly in some matches but poorly in others. Rosser, at left half, was one of the few to play consistently well throughout the season, a striking contrast to the Rosser in the Games period.

The attack was normally as follows: Thorpe, Strudwick, Spicer, Smith, Hencken. Thorpe started off the season well scoring nine goals in the first seven matches, but only scoring one in the last thirteen. Spicer came into the team for only the last eight or nine matches but had his keenness rewarded by scoring six goals.

The 1961-62 season was not as successful as it was expected to be at the outset, but this was mainly due to a minority of the players with child-like temperaments.

ALAN STRUDWICK, 6 Mod.

## CRICKET



THE 1st XI had a very disappointing season this year mainly due to a lack of steadiness in the batting. Slough, the captain batted well as did King, but apart from occasional bursts by Marvel and Thistlewood nobody else really shone. The bowling was a little better, with Thorpe being the most consistent, ably backed up by Haigh, Hodgson and King. The

2nd XI were hampered by having to play most of their matches on the bumpy home wicket, but they enjoyed their cricket. Tanner was a very able captain and he and Kitching batted well. Spong bowled quite well occasionally and Tofts did some good work behind the stumps. A welcome feature of this team was the good form of the fourth formers which promises well for future years.

The team who really did well this year was the 3rd Form. Several boys had some very good innings and the bowling was consistently very sound. Cullen, Burton and Watts batted very well in particular and Morris, the captain, and Cullen did well with the ball.

The 2nd Form team had a few games which they entered into with great enthusiasm. Mills, White, Clark and Davis did most of the bowling.

The 1st Form team suffered from a lack of bowling strength although at times they batted very well, in particular Ryan. He played a very sound knock of 25.

1st XI from Slough (Capt.), King, Marvell, Boon, Thorpe, Rosser, Hodgson, Haigh, Thistlewood, Hardcastle, Dean, Child, Gibbs.

Colours awarded to Slough.

2nd XI from Tanner, Kitching, Bennett, Child, Spong, Ford, Deans, Oyler, Cheesman, Tofts, Barnes, Reffell, Goodere, Gibbs, Bodden, Grist, Muller.

3rd form XI from Morris (Capt.), Burton, Cullen, Watts, Hotchkiss, Marchant, Ellis, Finlay, Sexton, Heaps, Earle, Hill, Lawson.

2nd form XI from Dealhoy (Capt.), Davis, White, Clark, Emmerson, Duke, Kolthammer, Brewer, Ryder, Turner, Mills, King, Johns, Gould.

1st form XI from Holbrook, Ryan, Buffery A., Buffery D., Coleman, Winslow, Hadfield, Scott, Johnson, Davis, Orpwood, Kitching, Pullinger, Reilly.

### ANALYSIS OF RESULTS

	Played	Won	Drawn	Lost
First XI .. .. .	6	0	1	5
Second XI .. .. .	6	2	1	3
Third Form XI .. .. .	6	5	1	0
Second Form XI .. .. .	4	2	1	1
First Form XI .. .. .	5	2	1	2

## HOUSE CRICKET

THIS YEAR the Senior competition was played on the cricket table under a knock-out system. The table played quite satisfactorily for its first season. There was the occasional bouncer, but it played safely enough to encourage non-cricketers to stand closer to the bat when making a stroke.

The Junior matches played under a league system on the composition wickets were exceedingly good to watch. Teams were most ably captained and keen play was of a good standard which made the Junior competition the best for many years.

## THE FIRST STAFF v. PREFECTS BADMINTON MATCH

UNFORTUNATELY, this match had to be arranged whilst the House Football and Hockey matches were in full swing with the result that the Prefects' team included several untried, unseasoned players. This inevitable weakening of the team had a considerable, almost disastrous, effect on the outcome.

An exceptionally strong staff team burst confidently into the gym soon after dinner and for the rest of the afternoon the handful of spectators were treated to an assortment of nimbleness, subtlety and skill\* and thud, fluke and blunder.†

Who could match the daring net play and intrepid baseline smashes of Mr. Day? (Quote: 'Badminton—the impoverished relation of Tennis!') Redeemed by the

steadiness and resourcefulness of Miss Harvey, these two were formidable opponents. The heavy artillery was embodied in Mr. Reynolds (described by Mr. Spooner as 'The Staff's secret weapon'), who was amply compensated for by his more reliable and certainly more attractive partner, Miss Jackson. The long suffering net still bears witness to his many awe inspiring smashes. Experience and craftiness were provided in the partnership of Miss Richardson and Mr. Spooner, who, by playing in an unusual style (a cross between Golf, Rugby and Hopscotch), proved to be the most successful staff pair. Somehow they won a game. Final score: Staff one game; Prefects: eight games.

\* provided by the Prefects.

† provided by the Staff.

## SPORTS DAY, 1st JUNE, 1962

### RESULTS (BOYS)

		<i>1st</i>		<i>Performance</i>	<i>Standard</i>	<i>Record</i>	<i>Awards</i>
<b>Senior</b>							
100 yards	.. ..	P. Smith	(T)	10.8 secs.	11.6 secs.	10.2 secs.	Norman Leslie Day Cup
220 yards	.. ..	Hencken	(B)	25.7 secs.	27 secs.	24.3 secs.	
440 yards	.. ..	Kitching	(H)	56.7 secs.	59 secs.	53.1 secs.	Old Boys Cup Geere Cup
880 yards	.. ..	Fox	(B)	2 mins. 19.8 secs.	2 mins. 20 secs.	2 mins. 9.9 secs.	
Mile	.. ..	Fox	(B)	5 mins. 9 secs.	5 mins. 15 secs.	4 mins. 48 secs.	
Cross-country	.. ..	Fox	(B)				
110 yards Hurdles	.. ..	Hodgson	(B)	16.5 secs.	17.5 secs.	15 secs.	Hurdles Cup Bradshaw Cup
High Jump	.. ..	Hodgson	(B)	5 ft.	4 ft. 6 in.	5 ft. 7 in.	
Long Jump	.. ..	Hencken	(B)	19 ft. 4 in.	17 ft.	20 ft. 2½ in.	Bigg Cup
Hop, Step & Jump	.. ..	Spong	(B)	35 ft. 5 in.	34 ft.	42 ft. 2 in.	
Javelin	.. ..	Hencken	(B)	137 ft. 2 in.	105 ft.	142 ft. 8 in.	
Discus	.. ..	Miles	(T)	101 ft. 1 in.	85 ft.	138 ft. 8 in.	
Shot	.. ..	Coster	(B)	35 ft. 3 in.	33 ft.	41 ft. 9 in.	
Tug-of-War	.. ..	HADLEY					Stanley Wiggins Memorial Cup Finlayson Cup
Relay	.. ..	CHACE		49.2 secs.	—	48.2 secs.	
<b>Middle</b>							
100 yards	.. ..	Spiers	(T)	11.3 secs.	12 secs.	10.7 secs.	
220 yards	.. ..	Spiers	(T)	26.5 secs.	28 secs.	25.2 secs.	
440 yards	.. ..	Rust	(H)	60 secs.	62 secs.	58 secs.	
880 yards	.. ..	Cheeseman	(B)	2 mins. 22 secs.	2 mins. 32 secs.	2 mins. 16 secs.	
Mile	.. ..	Cheeseman	(B)	5 mins. 29 secs.	5 mins. 25 secs.	5 mins. 5.8 secs.	
Cross-country	.. ..	Willshaw	(C)				
80 yards Hurdles	.. ..	Birnbaum	(H)	13.1 secs.	14 secs.	11.1 secs.	
High Jump	.. ..	Grist	(T)	4 ft. 6 in.	4 ft. 2 in.	5 ft. 3 in.	
Long Jump	.. ..	Cheeseman	(B)	16 ft. 2 in.	15 ft.	20 ft. 6 in.	
Hop, Step & Jump	.. ..	Cullen	(C)	34 ft. 7 in.	31 ft.	37 ft. 3 in.	
Javelin	.. ..	Jones	(B)	125 ft. 6 in.	85 ft.	128 ft. 8 in.	
Discus	.. ..	Webb	(B)	110 ft. 5 in.	85 ft.	121 ft.	
Shot	.. ..	Lawson	(C)	29 ft. 9 in.	31 ft.	38 ft. 5 in.	
Relay	.. ..	TRENT		52.4 secs.	—	50.6 secs.	
<b>Junior</b>							
100 yards	.. ..	Gould	(H)	12.5 secs.	13.6 secs.	11.2 secs.	
220 yards	.. ..	King	(T)	30.9 secs.	32 secs.	27.6 secs.	
330 yards	.. ..	Simmonds	(C)				
80 yards Hurdles	.. ..	King	(T)	48.3 secs.	53 secs.	46.7 secs.	
Cross-country	.. ..	Gould	(H)	12.8 secs.	16 secs.	New record	
High Jump	.. ..	Kitching	(H)	3 ft. 10 in.	3 ft. 10 in.	4 ft. 10 in.	
Long Jump	.. ..	Gould	(H)	15 ft. 3 in.	12 ft. 6 in.	16 ft. 8 in.	
Hop, Step & Jump	.. ..	King	(T)	29 ft. 4 in.	27 ft.	32 ft. 6 in.	
Javelin	.. ..	Orpwood	(C)	63 ft. 11 in.	75 ft.	94 ft. 10 in.	
Discus	.. ..	Dealhoy	(B)	81 ft. 8 in.	70 ft.	85 ft. 4 in.	
Shot	.. ..	Meredith	(T)	23 ft. 11 in.	28 ft.	37 ft. 10 in.	
Relay	.. ..	TRENT		59.1 secs.	—	56.7 secs.	



## ATHLETICS



FOR THE North Middlesex Grammar Schools Athletic Sports at Broomfield, the teams had to be reorganised to fit in with the new age groups adopted this July. Consequently, the school sports will have to

be re-grouped next year and only Senior records will be retained. The setting up of a commencing record will be an incentive to 1963 athletes in the other three groups.

It was noticed in the Broomfield meeting that performances of this school's competitors were far below those achieved on Sports Day six weeks earlier. To obtain better results at the Area meeting it would be better if the School Sports were held a week or so before this meeting in mid-July. New age-groups are Minor (under 13), Junior (13-15), Int. (15-17), Senior (over 17) on 31st March.

The organisers again chose a sunny day for School Sports, but the wintry, easterly wind still persisted. Prompt starting of all events helped in forgetting the coldness. Some of the less difficult standards will be

revised for next year when it is intended that a colours lapel badge will be awarded to an athlete who can achieve a certain number of standards or gain a 1st or 2nd at the Area meeting.

Competitors were unsuccessful in the Middlesex Grammar School finals. Those who qualified for the finals by gaining 1st or 2nd place in the area meeting were:—

SENIOR	MIDDLE
100 yds. — P. Smith	Hurdles — Hodgson
Long Jump — P. Smith	Long Jump — Howick
Discus — Miles	
Relay — Hencken	JUNIOR
— Smith	220 yds. — Spiers
— Kitching	
— Beeden	

The following girls were chosen to represent the District:—

H. Morgan, P. Foley, L. Veroft, R. Ross, R. Morgan, S. Bolton, J. Boon, M. Davis, J. Fenn, C. Turgell, M. Pharoah, L. Tilson, J. Smith, A. Alter, J. Fisher.

R. Ross has represented Middlesex in Long Jump.

## HOCKEY

1st XI:

J. Boon (Capt.), G. Brookman, J. Finlay, M. Buchanan, I. Eastman, P. Biddulph, A. Alter, R. Ross, J. Thickett, J. Grant, R. Penny.

Under 15 from:

C. Griffiths, P. Gough, P. Taylor, J. White, B. Cook, P. Swinburne, C. Reid, P. Tull, A. Davies, D. Smith, S. Tooby.

Colours:

Awarded—I. Eastman, R. Ross, P. Biddulph, J. Grant.

Re-awarded—J. Boon.

## NETBALL

Under 14:

K. Dexter, K. Ludlam, J. Ames, J. Fenn, G. Friend, S. Forrester, C. Clarke.

Under 13:

J. Stone, L. Davies, K. Stanford, C. Law, L. Hill, L. Carrington, G. Pearce.

Colours:

K. Dexter, S. Forrester, J. Fenn.

## GIRLS' GAMES RESULTS

Opponents	HOCKEY			NETBALL			TENNIS		
	1st XI	U.15	U.14	U.13	1st yr.	1st VI	2nd VI	4th yr. VI	3rd yr. VI
East Barnet .. .. .	—	—	Won	Lost	Won	Lost	Lost	—	—
Edmonton Cty. .. .	2-6	1-1	Won	—	—	Won	—	—	—
Enfield .. .. .	2-3	0-6	13-13	13-22	—	—	—	—	—
Finchley Cty. .. .	1-7	3-2	18-15	13-16	—	—	—	—	—
Latymer .. .. .	2-4	2-1	28-19	—	—	—	Won	—	—
Minchenden .. .	0-12	0-10	—	—	—	Lost	—	—	Lost
Mount Grace .. .	—	0-3	—	—	—	—	—	—	—
St. Michael's .. .	9-0	1-0	—	—	—	—	—	Lost	—
Tottenham Cty. ..	—	—	—	—	Lost	Lost	—	—	—
Trinity .. .. .	9-0	4-6	—	—	—	—	—	—	—

*Rosebowl: Exemplary work in Girls' Games—J. Boon.*

## TENNIS

1st VI:

J. Boon, J. Clarke, R. Ross, J. Harvey, J. Thickett,  
I. Eastman.

2nd VI:

C. Vickery, D. Smith, P. Swinburne, B. Cook,  
J. Finlay, R. Penny.

### Individual Results

*Senior Singles* .. .. Rosalind Ross.

*Junior Singles* .. .. Linda Davies.

*Open Doubles* .. .. Joyce Boon, Janet Clarke.

## BASKETBALL

THIS SEASON 30 matches were to be played in the House Championships for the Wilford Cup. Forms I, II, III and IV played separately and Forms V and VI were combined. Knowledge of the rules has improved and a few inter-school matches may now be played.

## SWIMMING

THE GALA was again held at the indoor bath at Wood Green. It was expected that the warm water would attract a large number of swimmers, but competitors were fewer than last year. Most pupils can swim, no doubt, but they dislike being on show if their strokes are not all that they should be. In spite of the lack of competitors, spectators will agree that their shouting signified many moments of excitement. If more swimmers can be persuaded to take part the indoor gala will be a very interesting and exciting affair.

The House Championship Cups again changed hands—winners, Hadley.

### Championships

	<i>Boys</i>	<i>Girls</i>
<i>Senior</i> .. ..	Spicer.	Adrienne Alter.
<i>Middle</i> .. ..	Pearson.	Susan Tooby.
<i>Junior</i> .. ..	Scott.	Janet Truslove.

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"Next came the Danes. These were strongly built and had flat bottoms to enable them to slide up the beach".—*Second Former.*



*Middle left: S. Fox (Bramley) winning the Senior Mile just a few yards ahead of P. M. Smith (Trent).*  
*Top left: The Head Boy, F. Hencken (Bramley), jumping his way to the Victor Ludorum medal.*  
*Top centre: Fourth-Formers casting a mould in the Metalwork Room.*  
*Top right: "No Rivals."*  
*Middle right: Leading a Geography Expedition—Mr. Ingham (on the right).*  
*Bottom right: The "Ballet Awful" when they were bally awful.*  
*Bottom centre: Trent House gradually losing the tug-of-war.*



# s p e c t r u m

## INTER-HOUSE COMPETITION

AS A GUIDE and reminder to readers, the new names of Houses adopted in the Spring are:—

<i>Blue</i>	..	..	TRENT
<i>Green</i>	..	..	BRAMLEY
<i>Red</i>	..	..	HADLEY
<i>White</i>	..	..	CHACE

### FOOTBALL

*Senior:* BRAMLEY, Trent, Chace, Hadley.

*Junior:* CHACE, Hadley, Trent, Bramley.

### SIX-A-SIDE FOOTBALL

*Senior:* TRENT, Bramley, Chace, Hadley.

*Junior:* CHACE, Hadley, Bramley, Trent.

### BASKETBALL

TRENT, Hadley, Bramley, Chace.

### HOCKEY

CHACE, TRENT (tied), Bramley, Hadley (tied).

### NETBALL

*Senior:* TRENT, Hadley, Bramley, Chace.

*Junior:* BRAMLEY, Hadley, Chace, Trent.

### CROSS-COUNTRY

*Senior:* BRAMLEY, Chace, Trent, Hadley.

*Middle:* HADLEY, Chace, Bramley, Trent.

*Junior:* HADLEY, Trent, Chace, Bramley.

*Form 1:* BRAMLEY, Trent, Hadley, Chace.

### ATHLETICS

*Boys:* CHACE, Hadley, Trent, Bramley.

*Girls:* TRENT, Hadley, Bramley, Chace.

### CRICKET

*Senior:* TRENT, Hadley, Bramley, Chace.

*Junior:* CHACE, Trent, Hadley, Bramley.

### TENNIS

*Senior:* TRENT, Bramley, Chace, Hadley.

*Junior:* BRAMLEY, Chace, Hadley, Trent.

### SWIMMING

*Boys:* HADLEY, Bramley, Chace, Trent.

*Girls:* HADLEY, Bramley, Trent, Chace.

### CHAMPIONSHIP SHIELD, GIRLS' GAMES

TRENT, Hadley, Bramley, Chace.

"The infinite distance need not be very great."

—*Mr. McCarthy in a Fifth Form lesson.*

# HOUSE

## HADLEY HOUSE

*House Captains:* JANICE HENNEMAN KEITH SLOUGH  
*Vice-House Captains:* JANE KITCHING PAUL KITCHING

ONCE AGAIN Hadley, or Red House, has completed another victorious and triumphant year of—we're not sure what.

You must forgive us—we're still dazzled by our sole lonely victory in the swimming gala. Despite this, our victorious House has not assumed such a remote position in the House Championships as you may have thought.

Winter Sports were our first thought. In football the senior team was outstanding in its 3-3 draw with Chace—and the gifted junior team played with exceeding gallantry to come third. Unfortunately, we have suffered a lapse of memory as to the senior position.

We were SECOND in cricket, the juniors also attaining a good position.

Our girls despite the overwhelming support from the senior school in the sports, had victory untimely snatched from them by Trent House.

Even so, support from the juniors has been very creditable and they have narrowly missed some well-deserved victories.

Both senior and junior girls played in the netball championships with great valour just failing to gain the Trophy. Also in spite of the courageous and vigorous efforts made by the tennis teams they were overwhelmed in their attempts.

In athletics, we pulled out all the stops and came high up the list (second in fact!).

See—It wasn't so bad after all!

## TRENT HOUSE

*House Captains:* JOYCE BOON PETER MILES  
*Vice-House Captains:* ROSALIND ROSS MALCOLM FENTON

1962 WAS YET another glorious, progressive and successful year to be recorded in the annals of Trent House. Trophy after trophy has emigrated to the Trent House cupboard. Enthusiasm in the senior school has gained its reward in retaining the Hockey, Tennis, Netball, Football, Basketball and Cricket Championships. Congratulations to those who took part. As most of the seniors are leaving, it can only be hoped that the so far dormant loyalties of the intermediate boys and junior girls will leap to light so that our triumphant march towards complete supremacy in all fields will not be retarded. Our thanks go to the staff who support Trent House so faithfully, especially Miss Green and Mr. Gale. Finally, I must report yet another outstanding achievement in our success story—the annual Swimming Gala. There Trent sank!

# ACTIVITIES

## BRAMLEY HOUSE

*House Captains:* JANE WARD FRANCIS HENCKEN

*Vice-House Captains:* JULIET THICKET IAN SWINBURNE

IN SPITE of our valiant efforts to give the other three houses a break and let them win a few matches this year, superior technique and team spirit will out, and once again our cupboard is crammed with cups and trophies and house members walk bent double; bowed down by the weight of colours, medals, etc.

We fully intended to give somebody else a chance at the Cross Country, but the weather was so cold the Seniors and First Formers couldn't hang around waiting for others to overtake them any longer.

The enthusiasm of the Senior boys seemed mainly for football, (could this be anything to do with the close proximity of the hockey pitch?). We apologise for winning the Senior match, but we managed to correct our faults in time for six-a-sides.

Restraining our teams for the Hockey, Basketball, Athletics and Cricket proved quite a difficult job too, and we are forced to admit our failure with regard to Junior Netball and Tennis. We were so embarrassed in case we should shame all the other houses at the swimming gala, we weighted our competitors' swimming costumes.

Next year we go back to our normal strategy—winning everything.

## CHACE HOUSE

*House Captains:* SUSAN CORNEY PETER LEEDHAM

*Vice-House Captains:* SUSAN FRIEND TONY MARVELL

THIS YEAR Chace House showed their boundless generosity by allowing the other Houses to beat them in everything except Boys' Athletics and Girls' Hockey.

The boys, on the whole, had a better year than the girls, winning, much to our surprise and everyone else's chagrin, the Athletics Championships, although the swimming and senior cricket results were disappointing.

The girls retained their lead in hockey, again finishing first, although this year they graciously allowed Trent to tie with them. The netball and athletics results, however, were not outstanding.

It is sad to note that many of Chace House's treasured cups and trophies have been disappearing from our cupboard and re-appearing in those of the other Houses. Whether this removal is legal or not is a debatable point. It is hoped that next year Chace House, with the gentle persuasion of Miss Carter and the phlegmatic backing of Mr. Roberts, will once again rise to their rightful place as Champion House in absolutely everything.

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# OLD SCHOLARS

## MARRIAGES

Mr. T. F. Brady to Miss Gillian B. Aylward  
Mr. M. L. Cooper to Miss Pauline Todd  
Mr. L. Austin to Miss Hilary Culpeck  
Mr. A. Berlin to Miss Frieda Taubman  
Mr. N. Caplin to Miss Heather Troupe  
Lieut. P. D. Deller, R.N. to Miss J. M. Evans  
Mr. Henry Dryden to Miss Jane Atkinson  
Mr. R. Edwards to Miss Margaret J. Eggleton  
Mr. Michael Eve to Miss Annette Chiles  
Mr. D. Freeman to Miss Ruth Tucker  
Mr. D. Ford to Miss Jennifer A. Lees  
Mr. M. J. Haynes to Miss Jeanne Marshall  
Mr. K. W. Johnson to Miss Gillian M. Wilson  
Mr. A. D. Jordon to Miss Beryl Kashden  
Mr. D. McCarthy to Miss Rosemary D. Smith  
Mr. R. G. Pfitsch to Miss Gillian D. Holter  
Mr. D. E. H. Trudgill to Miss Beryl Callow  
Mr. C. D. Williams to Miss Diana Cox  
Mr. J. Wilkins to Miss Barbara

## BIRTHS

To Mr. & Mrs. D. Ford (Jennifer A. Lees)—a son  
To Mr. & Mrs. F. Flower (Sheila Maguire)—a son  
To Mr. & Mrs. A. Berlin (Frieda Taubman)—a daughter  
To Mr. & Mrs. D. Jefferies (Marjorie Caparn)—a son  
To Mr. & Mrs. Lennay (Hazel W. L. Pearson)—a daughter  
To Mr. & Mrs. J. Lord (Elizabeth A. J. Beeden)—a daughter  
To Mr. & Mrs. J. F. S. Pryke—a son

## OLD BOYS' FOOTBALL CLUB

THE 1961/62 season was probably the most successful the club has enjoyed from the point of view of overall results, although none of the five league sides gained promotion. Three teams finished third in their respective divisions, the other two taking fourth and fifth positions.

The 1st XI ably led by Mick Fenn, only failed at the last hurdle to win a place in the premier division.

All club records were broken: the individual scoring by Gomer Pugh, who notched 42 goals, the team record by the 4th XI who scored 102 goals in their 20 league games, and the club total for the season was 419 goals, in league matches alone.

Once again we enjoyed an influx of new members, many of them school leavers. Alen Strudwick did much to help the 1st XI challenge for promotion, and Andy Poole stood out as a likely prospect in the near future.

For the season 1962/63, we have entered a 6th XI in the Old Boys league (only two other clubs having attained this height). We are naturally hoping for even

greater things this year, and anyone leaving school, or indeed who has left and is not yet a member, will be welcome at Brackendale. Please contact the Hon. Sec. or any playing member.

A. H. GUDGIN.

18 Park House,  
Winchmore Hill Road, N.21.  
Tel: PAL 2624.

## HOCKEY CLUB

SEASON 1961/62—a notable one in the history of the Hockey Club—it being the first under our new name *Southgate Ladies*.

Membership reached a high level as did the standard of play throughout the two teams which turned out each Saturday afternoon. Particular credit must be given to the 2nd XI who lost only three matches during the season and, in addition, reached the final of a Winchmore Hill Tournament being beaten by virtually a 1st XI of another local club.

We entered all the usual Tournaments, and are pleased to record that one of our members, Miss C. Wheeler, was accepted as a reserve to the Middlesex County Teams.

However, the climax of the season was reached at Easter. For the past 16 years, we have visited the Ramsgate Festival, but never before have we returned unbeaten. Even more outstanding was the fact that in our five games we scored 19 goals without reply, a result unequalled by any of the 50-odd clubs taking part.

Naturally we are proud of our achievements, but we cannot rest on our laurels and must continually look to the future. The future, of course, brings us to the question of membership, and we hope, with the facilities we can now offer, this will present no difficulty. We are only too happy to accept both Old Scholars and non-old Scholars, so if you and any of your friends are interested in joining, please get in touch with me for full particulars.

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## POWER TENNIS AT BRACKENDALE

IN THESE DAYS of Telstars, electronic brains, automatic washing machines and men in orbit, electricity doesn't seem much to shout about. Unless you haven't got it. Up to last year, we at Brackendale used to lead pretty prehistoric existences—though we won't say we didn't enjoy ourselves. But that's all changed now. The Brackendale pavilion is electrified!

In retrospect, it seems astonishing that we used to lead such a full social existence with gas lighting. After all, you can't drive gramophones, project colour transparencies and all that sort of thing by gas; and steam-radio is just a figment of someone's fertile imagination. Yes, electricity has injected new life into the tennis club, and we're no longer ashamed of inviting applications for membership. Especially from old scholars.

If you have never visited Brackendale—well, it's about time you did. The pavilion is attractively decorated and furnished (the furnishings include, of course, the bar) and there's a welcome on the doormat. But most important of all, subs. are among the lowest in the district—with special rates for school leavers and people still at school. Our secretary, Mrs. Jean Livesey, of 66, Old Park Road, N.13, will be pleased to give you all the 'gen' you require.

Tennis? Oh yes—we indulge in that, too. When we've got time. And come to think of it, that can be pretty electrifying too. . . .

## TO WHOM IT MAY CONCERN\*

IT IS HOPED/FEARED\* that from now the *Spectrum* will be available from each October 1st. To avoid rendering the Ministry of Education bankrupt we usually like to know the number of Old Scholars who will require a copy of the *Spectrum*. We will undertake, therefore, to send a circular letter informing of current price and postage, each Summer Term to the following:—

- (i) All Old Scholars under the age of two.
- (ii) All those who left within the previous five years.
- (iii) All those who left more than five years ago but bought a copy of the previous year's issue.

Replies would be appreciated. If they could also include a postal order and interesting notes and news they would be even more welcome. Information from anybody arriving after August 1st in any one year has little chance of being printed in the same year. Postage to Old Scholars in Ruandi-Urandi will be extra.

\* Please delete as applicable.

## SOUTHGATE COUNTY OLD BOYS' CRICKET CLUB

AS HAS BEEN the case so many times in recent years, the weather has been rather unkind and many matches have been played in all sorts of conditions other than sunshine. But some enjoyable cricket has nevertheless resulted.

For the 1st XI, who are not having their best of seasons from the point of view of results, the most outstanding performance has been by Colin Smith, who before departing with the R.A.F. to Australia, compiled 498 runs in 10 matches, making a century against Southgate Adelaide. The most exciting match was against Whitbreads, where their last man was bowled by Gordon Willson with the last ball of a match where fortunes fluctuated throughout the day. Probably the worst performance was being put out by Old Owens for 31.

Alen Strudwick has lived up to the promise he showed in the previous season and 'Dave' Morrison—another player only recently left school, has also been a valuable member of the side and has quite often kept wicket and claimed several victims.

The 2nd XI, captained by Doug Davies, are having a fairly successful season. The welcome trend of young talent fresh from school has led to the fielding of a youthful XI, enthusiastic and keen in the field, if a little wanting in concentration and the more basic elements of the game.

This season, the XI has tended to rely on Chas. Hough, Gordon Dewhirst and the two Toms brothers with the bat, whilst Jack Ambrose is having a fine season with the ball, ably supported by Derek Harris, Terry Ryan, Bob Grimmett and Bruce Sandford.

Welcome newcomers from the School have been Messrs. Slough, Thorpe, Rosser and Marvell, who have played well on several occasions. We hope to see more new faces next season and applications should be made to the Hon. Secretary at 76 Mount Pleasant, Cockfosters, or any Club member. Lastly, both XI's have been pleased with the assistance rendered by Messrs. Toms, Grist and Bodden in keeping the match records straight.

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*Second Form essay.*

"Setty was too imaginative and I said to the lawyer that if Setty saw a bee settle on a flower, he would say it was loitering with intent to commit a felony".

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# NEWS OF OLD SCHOLARS

(Correct at time of going to press)

**NORMA ARMSTRONG:** has gained B.Sc. in Zoology (2nd Class Honours) at London, and is proceeding to read for Diploma in Education at King's College, London.

**GILLIAN B. AYLWARD:** passed the finals in Histopathology of the Institute of Medical Laboratory Technology, and is now Associate of Inst. of Med. Lab. Tech. (A.I.M.L.T.).

**VIVIANE L. BARNETT:** gained Certificat de français parlé in June 1960 at 'Alliance Française'—Paris. Also Distinction in Textiles and Business Organisation at City of London College.

**JUDITH BECKETT:** passed Finals for Eastman's Dental Hospital Dental Surgery Assistants Course. Now Dental Surgery Assistant.

**C. BOCCI:** accepted for Architecture Course at Regional College of Art, Manchester.

**BARBARA BONNETT:** gained National Diploma of Design. She has exhibited several paintings locally, has had a drawing accepted in the Royal Sovereign Young Artists Exhibition, and has made a brief appearance on BBC TV's 'Town and Around'.

**BETTY CAPLIN:** is now working at the Dorothea Mission, Pretoria, Transvaal, S. Africa.

**N. CAPLIN:** is studying at the London Bible College for a B.D.

**M. L. COOPER:** is now a Production Control Engineer having gained the Ordinary National Certificate Building, 4th Year Higher National, Endorsement Subject for L.I.O.B. Examination.

**ELIZABETH CORNEY:** accepted for Bath Domestic Science Course.

**ANNE M. DELL:** at the end of her first year at Newnham College, Cambridge, was elected to an exhibition in Classics and gained a College Prize.

**R. T. ELLIOTT:** has gained B.Sc. in Physics (1st Class Honours) at University College, London and is now working at the Rutherford High Energy Laboratory, Harwell.

**NATASHA R. FISHER:** has obtained the City of London College Diploma with distinctions in three subjects.

**JENNIFER A. FORD (née LEES):** has passed 'A' Level Pure Mathematics and Computing, and R.S.A. Shorthand and Typewriting with Distinction.

**SUSAN GLOVER:** has passed 'A' Level French, the London Chamber of Commerce Intermediate German and has gained the Bi-lingual Secretarial Diploma at Ealing Technical College. She has been in Sweden for two months doing Technical Training with the Scandnaviska Bank, Gottenburg.

**A. J. HART:** has gained B.A. (Honours) in Special French at Bristol University and is now spending three months vacation working and touring the U.S.A. and Canada prior to starting a Management Trainee Course in Bristol.

**JANET HOWARD, B.Sc. (Bristol):** accepted into Manchester University for a year's course in educating deaf children.

**BRENDA M. KENNING:** is working as a Bi-lingual Secretary (English/French) with the Food and Agricultural Organisation of the United Nations, Rome.

**G. A. LOVEDAY:** has studied continental agriculture and social conditions in Denmark and Germany, and has gained the National Certificate in Agriculture at credit standard and the City and Guilds Certificate in Farm Machinery.

**JOSEPHINE A. MAJAKI:** is working as a Secretarial Assistant in the O.E.C.D., Paris.

**A. MORRISON:** occupies a clerical post with the London and Lancs. Insurance Company.

**D. M. MATTHEWS:** has trained with the Metropolitan Police and has gained the Junior Certificate of Education (Economics, Social Studies, Maths, English, Geography, History, Typing). He has the Bronze Medallion for Life-saving and has qualified in First Aid for St. John's Ambulance.

**VALERIE F. NEIGHBOUR:** is a qualified State Registered Sick Children's Nurse (S.R.S.C.N.) at Victoria Hospital, Chelsea, London.

**CEINWEN OWEN:** accepted at Cardiff College of Domestic Arts.

**G. W. W. OXLEY:** has passed 'A' Level History and English and is now reading for B.A. Honours, History at Liverpool University.

**SELINA V. PUGH:** has gained the 'Diplôme de la langue française' issued by the Institute Française.

**SUSAN ROCKALL:** has passed 'A' Level French and also the London Chamber of Commerce Higher Level French.

**B. SANDFORD:** has passed the Associate Examination of the Chartered Insurance Institute (Part 2).

**JOSEPH SCOTNEY:** accepted for King's College, Newcastle to read B.A. Honours in French.

**JEAN P. SHORE:** is a trainee clerk at the Bank of England.

**R. J. SMITH:** passed finals of the Institute of Chartered Accountants.

**R. K. SPARROW:** has qualified as a Pharmaceutical Chemist at the Bristol College of Science and Technology.

**SHEILA A. SWINBURNE:** has obtained the Housecraft Certificate of the National Council for Domestic Studies and the City Guilds Cookery (1st Class).

**VALERIE E. WALKER:** has obtained the R.S.A. Shorthand, Typewriting, Shorthand/Typing, (three Diplomas) Grade 2 and the City of London College Secretarial Diploma (including French Shorthand)

**JANE S. E. WARD:** accepted for Student Nurse Training at University College Hospital, London.

**P. J. L. WILDMAN:** employed as research assistant in Dept. of Physics University of Durham. He has worked for four months at the U.S. Air Force research centre near Boston, constructing an instrument (developed in Durham) and prepared it for flight in a research rocket which should be fired in January in Florida.

**J. WILKINS:** passed Hebrew with 3rd, was awarded a prize for a pass in Sanskrit and is now a Lay Reader in Dublin.

**C. D. WILLIAMS:** is a Research Pharmacist at Glaxo Research Limited.

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## Editorial

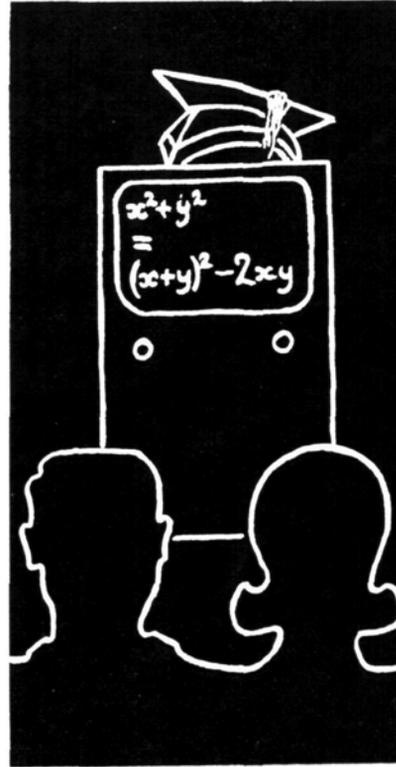
THE EDUCATION OF THIS COUNTRY'S young people is becoming an increasing concern of most of us everywhere today. The question of what type of school they should attend, which subjects they should take and how deeply they should study them, is of primary importance to the adolescents, who in a few years time must face the responsibilities of adults—of marriage and earning a living.

Many of us feel that boys and girls benefit greatly in their understanding of each other from working side by side in a co-educational school, but can they compete in the world outside with the end products of the older established, single-sexed public and private schools? Or must they always come a poor second in the race to gain admittance to places of further education and land the best jobs?

The shortage of Universities and the pressure of the unromantically named 'Bulge' has led to specialisation in two or three subjects becoming a recognised practice in Sixth Forms. Time allotted to other subjects, not being taken at 'A' level, is relatively little and dwindles rapidly as examinations approach. The Chief Inspector of Schools has condemned this as 'anti-cultural and uneducational'; dare we devote more time to broadening people's outlook in our attempt to produce well informed but balanced individuals, while perhaps forfeiting scholarships to those in other schools who have specialised to the exclusion of everything not of immediate use?

Specialisation inevitably involves a choice of subjects and once more the old tired argument of Arts v. Science arises. Are the classics relevant to the twentieth century? Should we banish Socrates in favour of nuclear physics? Or is it possible that both can contribute something valuable to our education?

In the following few pages, three Sixth Formers (each of whom incidentally, contributed to our exclusive survey revealing 'The Typical Sixth-Former 1962') offer their own answers to the vital question of the education of their contemporaries today, the citizens of tomorrow.



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# for Tomorrow Educating

# Co-operation

Ian Colquhoun, L.6 Arts.

**S**PECIALISATION from an early age is a well-known feature of our present educational system. It has meant initially a division of students into arts and science categories, and subsequently a considerable reduction in the number of subjects studied. It has also led to an extremely large number of science, with only a very few arts, students. Any intellectual pursuit for the student outside his immediate studies is discouraged, enabling him to concentrate on, and gain a deeper understanding of, his own subject.

This seems more or less peculiar to Britain, with her fewer places of further education. And, perhaps, all this specialisation is quite justified and natural, especially in view of the competition for university places, and for the best jobs; indeed the future is assured of the scientist who concentrates on one subject. As for the study of science rather than arts subjects, science is praised as practical knowledge, as opposed to the supposedly theoretical and academic learning of, say, Classics. Even a University Professor has reiterated the cliché that 'in this scientific age, there is no place for the study of arts subjects'.

There are, however, several dangers in this state of affairs. Firstly, the science or arts student comes to have, in general, little understanding of his 'opposite number's' subjects; in many cases, lack of understanding gives way to mere contempt. 'O' level English as studied by the prospective scientist does not give him much understanding of the arts. In addition, the general feeling of the *scientific age*, has led to an overpredominance of science in schools and in many people's minds, the idea that children ought to be taught relativity instead of Latin.

What is really needed is a *general education*, to be taken by all senior grammar school pupils, and perhaps even later. Even if the university student prefers to forget all subjects except those he is actually reading, he must be forced to consider others. This could alleviate the distrust between the two branches of learning, the cause of which seems to have been specialisation from too early an age. The present clearly marked distinction has not existed for much more than 300 years, although the accumulation of knowledge obviously makes anything approaching re-integration impossible. The cleavage, however, would be considerably lessened by increasing

the number of university places, thus lessening the need to specialise in order to enter a university.

The actual subjects taught should be for the benefit of both arts and science students, providing a sound basis from which both could proceed. Furthermore, some impression of the nature of the subjects must be given; otherwise, those who drop English literature, for example, think that they have given up looking at something pleasant, or boring stories and giving an account of the plot, while those who never start Chemistry would be under the impression of having narrowly escaped experimenting with coloured liquids. In either case, the subject to be dropped is considered as something to be endured rather than understood.

Many will still ask what the importance of arts subjects, especially Classics, is, in schools or anywhere. Admittedly the Classics no longer have any importance, being left over, so to speak, from the Middle Ages, and many attacks have been made against them. Many still believe that the only use for a foreign language is to express oneself when abroad; hence, anything from Latin to Sanskrit is described as useless. But there is more to Greek than learning a funny alphabet and some huge verbs; the intelligent student can perceive the Greek character and philosophy of life. Philology, the companion of ancient languages, seems even more useless, although it is no more useless than studying the behaviour of protons, mesons, and other subatomic particles. Although science is cited as the epitome of usefulness, recently, a mathematics professor proudly claimed that none of his discoveries has had any practical application.

Arts subjects, especially the so-called humanities, effect something more than mere mind-training, a frequently-quoted, but erroneous defence of Latin. Firstly, mainly through literature, they give an understanding of other people, and of one's all important relationship with them. Tolerance for other points of view, for example in the science-arts controversy, should follow. Then, for the intelligent student, follows the working out of personal ethics, much more useful than the often pointless religious dogma, which frequently has no bearing on present-day life. Religion can be investigated and examined, prior to rejection or actual belief; this is much better than the unimaginative, unenquiring blind belief advocated in some quarters. For the scientist, philosophy is useful for feeling the unimportance of man, in the absence of religion.

In schools then, the intelligent pupil must be given some opportunity to realise the meaning of the creative arts, especially in the form of literature: English literature should be highest on the list of arts subjects. English language in the form of self-expression, and a foreign language should come next. A social subject like Geography would complete the arts syllabus in the absence of Classics, which have no more use in schools than classical Arabic. The basis of the scientific side should be, of necessity, Mathematics, with Physics, Chemistry and possibly Biology, for science has considerable importance in a general education.

Unperceptive people may say that satellites are useless, space exploration pointless, but, like trying to decipher prehistoric inscriptions, it is a part of Man's investigation, primarily of his environment, and then as much as he can discover. 'O' level scientific teaching cannot do without some supplementary arts teaching. The attitude held by many of the general public and scientists that arts subjects must be dropped as soon as possible, proved fallacious, can be eradicated by a re-thinking on the part of education circles. Universities like Keele succeed well enough now with a form of integrated course; it can be done elsewhere.

## Co-education

Hugh Clout, U.6 Arts.

**E**DUCATION is not a new invention and its forms have been many and various and therefore consideration of the past must have much to tell. It was the boy in the Roman family who was escorted by the faithful slave to his tutor, whilst his sister would stay at home to learn the arts of domesticity from their mother. The Monastic schools were for boys, as were those founded by such patrons as Edward VI. The Universities used only to admit male students. All these examples shew that co-education was an impossibility in the past, so it was only when the principles of female equality were forcibly urged in the early years of the twentieth century and the dream of the 'career-girl' was created that co-education in senior schools was really possible.

The views of parents on the type of school their children should attend naturally fall into two divisions. The first category echoes the words of a former French mistress who, on the subject of separate schools for boys and girls said, 'It's not like that in real life', and neither is it. All parents would agree that girls and boys must learn to mix with young people of both sexes. The only difficulty is the degree of mixing.

The second group of parents explain, 'Well, you know what our Jim is with the girls. If he went to a mixed school he'd never put his mind to his lessons'. (For *Jim* read *Jean*, for *girls* read *boys* etc.). Such parents definitely have not been favourably impressed by co-education either through the example provided by an elder son or daughter or even the recollection of their own schooldays. The real problem is whether the emphasis is to be on the *co* or on the *education*.

Parents often wish their children to experience the

air of tradition which, one is told, is often missing in a mixed school. The second form boy in such a school is not so likely to gaze at the football captain enraptured with hero-worship since his eyes will immediately be drawn across to the second form girl with a pony-tail who is struggling with the perfect tense of regular French verbs in the next desk.

There may be less 'tradition' in a co-educational school, less real hero-worship—yes, this is true, but as always the final and decisive factor is the individual child. Environment does not wholly condition character, yet it does play a great part; it is up to the child with the help of parents and teachers to understand the advantages which a successful education can bring and to work out a sensible balance between personal interests and school-work. All this is especially important in a co-educational school. If a boy cannot do sufficient schoolwork with members of the opposite sex around him the fault lies with himself and not with the system. Good exam results have shown that this balance can be attained.

Single sex schools do not obtain substantially better academic results than co-ed ones—although they may well prove their superiority in the field of sport. The emphasis placed on either activity varies in each individual school but does not depend on the *type* of school. On the sports field the single sex school should do far better than co-educational schools for, by the law of averages, there should be twice as many 'star players' to be included in the 1st XI in an all-boys school than in a mixed one.

'Boys need discipline and a firm hand which only a man can give' is fundamentally very true and this factor influences many parents' decisions on a choice of school. However, such generalisations are always misleading and a pupil will respect a member of staff because of the type of person he or she is and not purely because of his or her sex. The whole matter is determined by the relationship between teacher and pupil and the system of discipline and organisation in the school. This (emphatically) does *not* depend on the type of school.

What then is the value of co-education? There is above all its 'boy meets girl' reality, which will prepare the child for life in the outside world or in further education where he will have to mix with members of the opposite sex. Yet 'school is not a youth club' as a member of staff once remarked. The youth club does not enable boys and girls to live 9 a.m. to 4 p.m. for five years, at least, together in the same classroom. It cannot provide the valuable experience of being in mixed company which co-ed schools provide.

Single-sex schools, with all their traditions, tend to place an emphasis on working hard and playing hard. The root of the matter lies in the function of education; whether it is to produce a well-balanced young citizen who has learned to grasp facts, think for himself and then make decisions, often regarding friendships, or whether it is to create a pupil who has been immersed in tradition but still has much to learn of the realities of life out of school and has yet to discover the meaning of 'co-existence'.

# Widening Horizons

Graham Boon, L.6 Sci

**B**EFORE we delve any deeper into a discussion, it would be profitable, I feel, to spend a little time in determining exactly what is Education. Then, having defined it, we would have some criterion by which to establish and judge that mode of education which we believe, in the light of current circumstances, to be the best for the contemporary British youth.

Down the ages, the scope of education ranges far and wide. The Athenian learns the philosophy of his Greek poets; the Roman learns the philosophy or otherwise of the Greek and Latin poets; the Medieval learns just Latin and a bit of Greek. They all do a tremendous amount of physical training as well but it is only the Spartan who concentrates on the latter to the total exclusion of academic studies. From birth, the Spartan is trained to be nothing else but a courageous, disciplined, obedient soldier. All irrelevant studies are strictly forbidden.

So there appear to have been two methods of tuition; the Spartan and the Athenian. The Spartan has a definite aim and precise lessons to learn, while the Athenian has no definite aim and seems to amass as much as possible into his brain not caring about its apparent relevancy or otherwise. We may describe the Spartan education as technical and narrow; the Athenian as universal and broad. And in judging them by the fruits of the two methods we find that Sparta could rear no one to reform her education, to adapt it to the changing times: she fell to ignominy, leaving only a myth. But Athens nurtured not only men who could live and fight in the contemporary world, but also those who could think, those who could revise her constitution to suit the altering circumstances: she survived to become the centre of culture in the new Roman Empire.

Thus, we learn our important *first principle*. Successful teachers train their pupils not for a specific vocation in life but to *become citizens of tomorrow*. Their tools are the academic and physical impracticable unrealities of the philosophers, stretching the mind and developing the character to enable it to adapt itself into its environment. Equally true is the corollary. Unsuccessful teachers bring their babies up to do a specific job in life; the products are machines, without initiative acclimatised only to the conditions learnt of in the classroom. I wonder how many parents consider that they send their children

to school to be educated rather than to be trained for a job?

Education . . . *training them to be the citizens of tomorrow* . . . here was a wonderful opportunity to the nineteenth century theorist. Through education, Marx and Engels saw the only way to a mature communist society. Lenin was not slow to carry out their ideas, while on the other side of the fence, Mussolini and Hitler considered education of the young to be of prime importance in developing a Fascist state.

The opportunity is still with us in Britain today. It is a matter of foreseeing what type of society will thrive in conditions as are likely to exist in the world in 30-50 years time, and then reform our schools so as to yield that society.

It is, of course, folly to try to predict the exact nature of the world 30 years on. But we need not be accurate to the nth degree. We are training not men to fit into exact slots in a blueprint society but their minds and their attitudes so that they can adapt themselves the more easily to future situations.

Let us be clearer in our own minds about it. Let us take a glimpse of the visions of wise men . . . a decreasing population, a faster decreasing working population . . . there will obviously have to be more machines and a more efficient organisation of men in order to carry out the same amount of work. Does not this probable situation point to the need for more and better leaders? . . . the training of youth as envisaged by Baden-Powell and the Duke of Edinburgh?

Again . . . we are integrating ourselves with Europe, there will be an increasing number of old people, there will be more and more crises with foreign states—a frustrating time calling for a greater ability to understand the motives of other people, a more profound knowledge of human nature, an attitude of calm assurance and tolerance. These are biases which can be forwarded first, by the example of teachers and then in such subjects as Literature, Languages and History.

Or this . . . there will be more and more consumer goods with sufficient money to buy just a proportion of them . . . a situation requiring knowledge and foresight in decision, a discriminatory society. There is the need to accustom children to live with twentieth century household equipment without regarding it as a status symbol.

Again . . . the real equality of the sexes; man and woman knowing and recognising each other's limitations in a more efficient society . . . the need for much fuller co-education in schools.

And finally this . . . a bigger and bigger world, startling in its ever more complex diversity. It will be such a world needing men with the depth and breadth of mind to fathom it all, to harness it for humanity . . . men with the broadest possible education which can stretch their minds to the abstract infinities.

This ultimate point is probably the most controversial of all. Too many people, most of them uninformed, are of the opinion that you study a science because one day you will become a scientist; or that you study a

foreign language solely because you are going to be a linguist. It is this attitude, false as it is, that forces you to study the one subject to the exclusion of all the others. Whereas, in fact, what you learn at school is a load of bunkum and certainly of no use in any job at all but teaching. The science you learn is nowadays unpractical and the foreign vocabulary you absorb went out of the vernacular 30 years ago. These subjects are there not to train you for a job but to broaden your mind to enable you to be trained the better when you have finished your education. So why bother to specialise at all? Why not go the whole hog?—and make Mathematics, English

Language and World Literature compulsory subjects for all with Foreign Languages, Natural Sciences, History or Geography to choose from as an extra subject?

Enough is rarely said in a short article. We have found that the best education is the broadest, which trains the mind and the body. It follows that through education we could reform society and we gave a few examples of how it is hoped this can be done. Finally, we end with the plea for a far more general education at least in time that from it our younger brothers and sisters might benefit.

## No Visible Means Of Support

D. V. Day, B.A.



THE EDITOR HAS ASKED me to write not more than four hundred words on *Religion*, briefly mentioning the benefits it confers, from better weather to whiter woollies. This is rather like selling refrigerators to eskimos for most people have decided they can do without religion and without Christianity in particular. Christianity is non-U. It

is of course, unfashionable, childish and irrelevant. In addition, it is intellectually unrespectable. The objections to it are legion but in this school at least, I have found three recurring with sufficient regularity to be called widespread.

First the Bible is unreliable. To quote from *Porgy and Bess*:

*The things you're liable  
to read in the Bible  
ain't necessarily so.*

This is especially true of the Biblical miracles.

Secondly, Science—with its men in white coats, its test-tubes, apparatus and capital S—has somehow shown God the door. To be a Christian is to commit intellectual suicide.

Thirdly, the whole business doesn't work anyway. Christian ethics are outmoded, Christian doctrines erroneous, the Christian Church reactionary, puritanical, short-sighted, out-of-touch and inefficient. In the words of the rather spiteful parody of *Onward, Christian soldiers*:

*Like a mighty tortoise moves the church of God  
Brothers, we are treading where we've always trod.*

To be a Christian and to live in the twentieth century is a contradiction in terms.

These criticisms of Christianity together with many others make formidable reading but it would be a mistake to oppose objection with counter-objection. This is not to say that Christianity cannot justify itself intellectually but there is little point in picking say, St. Augustine and Thomas Aquinas to play doubles against Huxley and Bertrand Russell. Argument is a notoriously unreliable way of arriving at truth. Christians, in reply, would prefer to make two affirmations which have to do with experience rather than intellect.

The first is that in religion, God makes the first move and has in fact, already acted. He is neither running the world by remote control nor hiding behind an iron curtain but in Jesus Christ has come near to men; has, so to speak, been focused. In the birth, life, death and resurrection of Jesus, God has made a way for men to approach him.

The second is that anyone who genuinely wants to find God will not be disappointed in his search. Jesus said 'Knock and it shall be opened.' This is the experience of Christians. He did not say, 'Knock and you will end up with a sneaking suspicion that there is nobody on the other side of the door.' Such an honest search is not, to borrow from a famous description of Philosophy, like 'a blind man looking in a coal cellar for a black cat that isn't there.' On the contrary, Christians have found that those who look for God through Christ, find him and come to know him in a living, personal way.

# *goulash*

## In Siena

Philip Smith, U.6 Sci.

AFTERNOON, AND THE SUN was beating down from a flawless sky. The narrow streets were deserted. No sign of life. Nothing stirring. A curious, uneasy lull.

My companion and I perspired gently.

\* \* \*

The door, in the side of a plain brick building, was standing half open. The blackness within was inviting and we stepped over the threshold. The sudden coolness came as a sharp surprise.

At first we could see nothing, but as our eyes grew accustomed to the gloom we found ourselves in a small shabby church. There were no windows. A swarm of candles flickered smokily on the tiny inadequate altar. Some light filtered in from the porch. A crude fresco ran round the wall at eye level, interrupted in places where the paint was flaking, or where fresh plaster had been applied in an attempt to restore the crumbling surface. The roof was obscured in the murky darkness. Nothing remarkable.

And yet as I stood there, silently absorbing the scene, a strange feeling of at-one-ness permeated my being. I felt as though I had always known this church and always would. I became, as it were, a part of its fabric.

The silence started to hurt. It was cold.

This church was prayed in. I could sense it. For years, rough, earnest, incoherent, sincere prayers had been offered up—in faith, in hope, perhaps in desperation, or in fear. Simple, direct, unobsequious prayers. Here was a refuge for personal religion. This was real.

Barely 200 yards away stood the great cathedral, dominating the town and lives of many of its inhabitants. Yet for all its splendour and artistic perfection, it could never achieve this priceless, intangible sense of eternity. Because it had forfeited that essential requirement for an honest faith—a faith without hypocrisy—humility. In this humble house of prayer, I saw, in a moment of awful clarity, that the cathedral was a glorious failure. A bauble.

\* \* \*

I was pondering these thoughts when the spell was broken.

An old peasant woman in black shuffled through the porch door. As I turned our eyes met momentarily. Her deeply lined face was expressionless but her eyes betrayed her thoughts.

I was an intruder. An intruder in an orange shirt. An intruder in khaki trousers. An intruder with a cheap camera slung round my neck.

I shivered.

She knelt at the altar to pray.

Without a word to my companion I turned to go. He was already half way to the door.

\* \* \*

We must have been in the church for some time. The afternoon had clouded over. The streets had come to life.

It suddenly occurred to me that it was Good Friday. Close by, someone was hammering.

## The Gamble

Ian Swinburne, L.6 Sci.

BOTH WERE NOTORIOUS gamblers. The money was stacked in neat piles on the table, and a suit case was standing in the corner. Barney and Ketch sat on opposite sides of the table, the money between them.

Sam had been the 'brains' of the trio. The police had shot him dead in the dash across the forecourt of the bank after the robbery.

'You know,' mused Barney, 'if one of us had all this money, it could set him up for life.'

Ketch thought for a moment.

'Yeah,' he grunted. 'But which one?'

'It's easy,' said Barney. 'Russian roulette!'

After some thought, Ketch agreed. Barney took out his revolver, opened the catch, emptied all six bullets on to a corner of the table and handed the empty gun and one bullet to Ketch.

'You first,' he said.

Ketch's face fell, but he put the bullet in the chamber and shut the catch. His hand shook a little as he spun the chambers. He put the muzzle to his temple, and, after a slight hesitation, slowly pulled the trigger. There was a click. Ketch breathed a sigh of relief and handed the gun to Barney.

'Five chambers left,' he said.

Now it was Barney's turn to gamble for his life.

Resolutely he put the gun straight on his temple and pulled the trigger. A click. He smiled at Ketch and handed him the revolver.

'Four.'

Small beads of perspiration broke out on Ketch's forehead. He sat for a while holding the gun and staring in front of him. Barney coughed and, as if regaining his senses, Ketch put the gun to his head and squeezed the trigger. The resulting click startled him as if he had been asleep and had been woken suddenly. He seemed surprised to be alive and, dazed, he handed the gun back to Barney.

Barney was looking very pale. 'Three', he murmured to himself. His hand shook violently as he raised the gun painfully slowly. He lowered it again and wiped the beads of perspiration from his forehead. He raised the gun again. The muzzle felt white hot against his temple as he slowly pulled the trigger and waited for the crash which would herald the end of his life. A click. The gun dropped from Barney's hand and clattered to the floor. As he bent and picked it up he realised that he was drenched with perspiration and was panting as if he had been running.

'A 50-50 chance,' he said, as he delivered the gun to Ketch. A look of acute fear was in Ketch's eyes. He made as if to say something but changed his mind. He needed both hands to hold the gun steady against his head, then, as if to take himself by surprise, he jerked the trigger. The hammer clicked, and that click was music in Ketch's ears. A deadly silence fell between them and a broad grin spread over Ketch's face.

'One', he said, handing Barney the gun.

He was still grinning as the bullet smashed into his skull, leaving a neat round hole in the middle of his forehead. The grin changed to a look of inane stupefaction as he sat there looking at Barney in wonder, then slid lifeless to the floor. Barney reloaded the gun.

## The Black Ants

D. Turner, 2B.

AT THE UNDERGROUND STATION, while we were watching a train just about to disappear into the tunnel, it suddenly threw itself into the air as if someone was pushing it up from underneath. The train hit the roof of the tunnel, which caved in, leaving massive heaps of earth and torn red steel. It seemed so mysterious and terrifying, when from the heaps, black dots started to appear and swarms of over-grown ants started moving. I looked around, nobody was to be seen. The ants were advancing towards me, growing bigger and bigger and fatter and fatter. Each one left enormous footprints behind it.

I rushed out of the station to warn people of what I had seen, but there were no people, no cars, nothing of what had been there before. All I could see in front of me was the green of grass. The grass was up to my knees. As the ants seemed to grow, I seemed to contract until, as I looked feverishly around me, all I could see were little patches of blue and the rest . . . green.

I climbed up a blade of grass to see where the ants were. I shivered when I saw they were only a few yards away. Small rays of sun which reached me were suddenly blocked. A massive black object was casting its shadow over me.

I shouted and shouted, and during my shouting, I heard a loud continuous ringing; all around me I could see what looked like thousands of moving black trees. Above me there was no blue, just black. Again I shouted, and still heard the ringing.

In a few moments I was out of bed, trying to stop my alarm clock, trying to stop it ringing.

## Gillingwater in Hotwater

B. C. Gillingwater, 2B.

I STARTED OUT selling hot-water bottles in Hawaii. It is so cold there that I did a roaring trade. I had two warehouses, one for the hot-water bottles, and one for hot-water bottle stoppers. I employed an old orang-utan called Fred to put the stoppers in the bottles and I used to pay him a grape an hour for his services.

At the end of each day he would run off to his motor-bike and roar down the high street shouting 'Bung-ho' while under the influence of grape intoxication. It all started when Fred ran his motor-bike at about 120 m.p.h. into the hot-water bottle warehouse. It went up like a bomb. Nothing was salvaged, but I had roast orang-utan for many weeks afterwards.

Now I was left with the hot-water bottle stoppers, so I painted them with bright colours and sold some of them to tourists as native art. With the money I managed to get a passage on a ship to England. I arrived there in the summer, when the steady downpour was at its height.

At Southampton I disembarked with two bulging suitcases full of hot-water bottle stoppers. From then on I began to burgle people's houses just to take their hot-water bottle stoppers. When I had burgled everybody's house in Southampton, I threw all the stolen hot-water bottle stoppers into the English Channel just below Beachy Head. Everybody in Southampton went mad next winter, because they had lost their stoppers, until I opened up a stall in the High Road.

And that is how I became a life-long seller of hot-water bottle stoppers.

## *Eat Drink and*

I

Why flee the truth?  
Nothing shall save thee;  
Death shall enslave thee;  
Strip without pity or ruth  
Beauty and laughter and love;  
All that was pleasant on earth up above  
Death shall thee plunder below:  
Joy that thy body-made throb shall all go;  
Sorrow that cooled thee depart  
Thought that hath made thee the man that thou art  
Shall not be left thee.  
What shall remain when Death hath bereft thee  
Of all that hath been thy life . . .  
Life of thy whole,  
Flowing with friendship or straining with strife;  
Life that was all,  
Rise or fall,  
Fail or succeed,  
Life that thou lovedst to lead?  
Only a soul.

## *be Merry*

*L. A. Halford-Strevens, L.6 Arts.*

II

What if thy body be dead?  
Heaven thy soul shall receive!  
Repent thou all thou hast said;  
Think on such evil no more;  
To the path of life return;  
Of the bliss of the virtuous learn;  
Cease thou to pine after earthly delights;  
Heaven hath better in store:  
When Satan to hurt thee invites,  
Spurn him, in Heaven believe!

III

The soul is naught; for when the angel fell  
Hath dreaded death upon the body wrought.  
How knows the soul of heaven or of hell?  
The soul is naught  
Without the body, and lifeless lives; for thought  
Is from the brain, the body; ill or well  
Though fare the soul, by body is it taught.  
Then let us 'gainst thy tyranny rebel  
That us to lose our joys till heaven sought;  
Live free; then die, when, rung the parting knell,  
The soul is naught.

## **Reunion**

*Angela Prescott, 5B.*

It has not been the luck of many men  
To live as long as I,  
To have fought through two of the bloodiest wars,  
And watched their contemporaries die.

Now I long for the final dreamless sleep,  
For though I'm aged and ready,  
My sight and hearing are little dimmed  
And my hands are almost steady.

When shall I feel Death's cooling breath  
On my wise and wrinkled brow?  
Will it be this year, or maybe the next?  
My Heart prays fervently—now!

A feeling of calm steals over me,  
And drowsiness clouds the past,  
I am drifting in peace to those I have loved  
And reunion seems near at last.

## **The Deer**

*Megan Davies, 2A*

His back was flecked with sunlight  
As he stood beneath the trees,  
The curly fronds of bracken  
Brushed against his knees.  
His legs, so long and spindly,  
Looked frail enough to crack;  
His coat was soft as velvet,  
His liquid eyes were black.

I would have stood and watched him  
For all the livelong day,  
But when I trod upon a twig,  
Startled he moved away.  
I caught a fleeting glimpse of him  
As he slipped between the trees.  
Then all that was left where my deer had stood  
Was bracken that waved in the breeze.

# Collecting:

A BITTER SATIRE

Robin Wilmington, 4B.

'WE HAVE a tradition in *This Evening*,' said Cliff Hecklemore, the famous TV personality, 'for interviewing people with unusual hobbies or habits. Last week you will remember, we had the gentleman who ate flowers, and of course there was the clergyman from Montgomeryshire who collected bus stops. Tonight we have in our Leeds studio Mr. Bert Gravel, who collects live idiots.'

'Good evening Mr. Gravel; how many of these idiots have you got?'

'Yes, it is an exciting hobby, and . . .'

Mr. Hecklemore immediately intervened, 'Do you think you will get anything out of this?'

Whilst Mr. Gravel was continuing with ' . . . I have 395 to be exact and I have brought some along to show you. The first one,' he said, pointing to a specimen, 'is known scientifically as *Leaderus oppositionorum dua via*. Experts are undecided as to what species he belongs. He is supposed to belong to genus *Laborium*, the group that split up about three years ago into many sub-species. This idiot's strange symptoms are trying to kill off the genus *Torius* and genus *Disarmamentius* at the same time.'

'Quite,' assented Mr. Hecklemore. 'And what do you feed him on?'

'A mixed diet of revolutionary soup and er—respectable responsibility. Unfortunately, he cannot eat both at the same time and is as yet undecided as to which to give up. Now this one is called *Chancellorius Germanicus Dodderus Senex*. There were quite a lot of these a 100 years ago, but now they are very rare. He is strongly related to the genus *Dulles*—now extinct—and is a very aggressive animal. He is different from his friends in that he does not like negotiation flan, so I feed him on reactionary stew and chopped up pieces of the *Sunday Telegraph*.'

As the studio manager was now signalling violently to him, Mr. Hecklemore quickly butted in—'That's very interesting, thank you very mu . . .'

'And this one,' continued Mr. Gravel, absolutely oblivious to the storm brewing in London, 'is *Evangelicus Proprietus Daily Expressus*. He is a very interesting character. At present he is engaged in another of those battles he's always waging, this time over a piece of meat of the genus *Common Marketus*, with the other idiot you can see over there with the drooping moustache, who is mumbling, "We are very satisfied with the result". *Evangelicus* has a strange habit of hero-worshipping people like himself.'

Hecklemore was now twitching with emotion, but Mr. Gravel, who was now really enjoying himself, carried

on unperturbed. 'Lastly, here is *Commatorus Suburban Conventionalium*. I find this species most essential, as without it none of the other idiots would exist. However, he is the least intelligent of my whole collection and just follows the strongest of the others. I feed him on a mixture of platitudes, *News of the World* and artificial morals.'

Mr. Hecklemore, in desperation, threw a microphone at the monitor set and said—'We now have those two *Gorbals Die-Hards* singing another Scottish calypso . . .'

## Continental Holidays

Our Own Correspondents

AFTER LEAVING OAKWOOD and having a most unpleasant channel crossing our *girls'* party arrived at the Hotel Pension Wilhelm, Montreux, Switzerland. After a meal we went to our rooms, and settled in, and apart from the railway line which ran under half the windows of the hotel, we had a very restful night.

During the week we had excursions up into the mountains by cable car, and to some ski-ing centres, where although we did not ski, great fun was had by all. One of the most memorable excursions was to the United Nations building in Geneva, which was awe inspiring.

Here I feel that "Madame", the manageress, must be complimented on her packed lunches. She showed great imagination in concocting them: two ham rolls, a cheese roll, a hard-boiled egg and fruit. The hard-boiled eggs were particularly enjoyed, and usually filled the nearest waste paper basket.

The scenery and lovely weather greatly contributed to the enjoyment of the holiday.

\* \* \*

The battered old coach drew out of the school fore-court, and the *boys'* party for Switzerland was away. Excluding the rush for the bar/girls, the crossing was uneventful, and early the next morning we roused the natives of Tesserete where we were staying, by walking down the wrong side of the road, swinging our packed lunches.

The next day (inexplicably escorted by the Italian police force), we visited Lake Como, and on Tuesday conducted a marine operation in Lugano's large lido. A day's excursion to Locarno was planned for Wednesday, and we spent Thursday, a free day, cooling down while the Staff went mountaineering.

We travelled to Speicher on Friday, 27th July, and on Saturday we toured Saint Gallen and visited Liechtenstein in the rain.

We left for home on Wednesday, August 1st, with flags flying and arrived at Victoria in excellent spirits.

# Sixth Form Survey

THE FOLLOWING REPORT is based on the replies to a questionnaire compiled by L. A. Holford-Strevens in the early part of the Summer term. The results were assessed by the author whose analysis was deciphered by the editors. 60% of the replies were received from males, 39% from females and 1% from hermaphrodites. This is being investigated.

The report reveals that while 50% are readers of the *Telegraph*, *Times* and *Guardian*, 16% peruse no daily newspaper. The remaining 34% patronise the so-called 'popular' press. This weekday sobriety in taste is not so evident at the Sunday breakfast table. Even on Sundays, a 'dislike of parents' choice' and, surprisingly, the 'lack of opportunity', prevent 10% from reading any newspaper at all.

The party politics of the Sixth Form seem to reflect current trends:—

Conservative—26%; Labour—2%; Liberal—46%;  
Scottish Nationalist—4%; Welsh Nationalist—2%.  
Although we were disappointed that 20% were indifferent, it was obvious, from the reasons given by many for their vote, that the subject had been given little knowledgeable consideration.

Two of today's most controversial problems provoked a more decisive response. 44% were in favour of Britain maintaining her independent nuclear deterrent, 30% would wish to pool it in a common Western defence system, whilst 26% would prefer to abandon it altogether. On the question of whether Britain should join the Common Market, 46% would, only with modifications to the Treaty of Rome, (to help the Commonwealth and agriculture), 20% would be glad to enter on any terms, whilst 32% were against the move. 2% were indifferent.

The question of capital punishment, understandably and perhaps predictably, remains open. 38% would like to see it abolished, 22% are satisfied with the present laws, whilst 24% would have it restored for all murder, 16% remain undecided.

Religion, as might be expected, produced results which emphasise the reluctance of Sixth-Formers to commit themselves on this point. Whilst we have 51% who profess Christianity, 27% are agnostic and 2% atheist, the remaining 20% being Buddhists, Mohammedans, Theists etc. This tendency to avoid this issue is further exemplified by the 47% who would like to have both Religious Instruction and the morning assembly removed from the timetable and the 15% who are undecided on this point.

E. M. Forster has said that, were he called upon to betray his friend or his country, he hoped he would have the courage to betray his country. Sixth-Formers were asked whether they agreed. 34% would be patriotic, 40% guilty of treason and 26% decided that they knew too little of either E. M. Forster's friend or his country.

In the realm of music, 'Classical' heads the poll with 'pops' and Jazz taking up second and third places close behind. This result is surprising in view of the fact that the Serious Music Club is now virtually non-existent. Perhaps many fail to distinguish between *listening* to classical music and its mere existence in the background.

Modern and detective novels lead the field in the Sixth Form's literary tastes. 'Classics' and 'juicy paperbacks' are close contenders for third place, the classics winning by a short head. Modern poetry is a poor fifth, several lengths behind. Evidently the School Magazine may be considered a non-starter.

Smoking was indulged in by 36% until the recent medical report discouraged 6%. Greater use of corporal punishment is advocated by 25%, the remainder being satisfied by its present use in exceptional circumstances only. School uniform is accepted as desirable by 60% of the boys and 96% of the girls.

Can you Twist? 58% of the Sixth Form can, 24% are incapable, a gallant 16% are trying and a further 2% will . . . in an emergency.

Asked whether *going steady*, 50% of the boys and 56% of the girls stated that they were. Furthermore, when asked: 'Is Co-education good or bad?' the result was:

Good: 100%  
No comment.

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