

SOUTHGATE
COUNTY
GRAMMAR
SCHOOL



MAGAZINE
DECEMBER 1954

IN MEMORIAM

Since going to press we have learned, with the deepest sorrow, of the death of Mr. P. Knowles, our Senior Master, who has been with the School for Thirty-Six Years.

We offer our sincerest sympathy to Mrs. Knowles and to Olwen and Vivien.

A full appreciation will be recorded in our next issue of the magazine.

"His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world "THIS WAS A MAN!"

SOUTHGATE COUNTY GRAMMAR SCHOOL MAGAZINE

DECEMBER 1954

NO. 51

EDITORIAL COMMITTEE

M.S. Pates 6 A Arts.
S.N. Darley 6 A Arts.
P.L. Wildman 6 A Sc.

Janet Williams 6 A Arts.
Brenda Langford 6 B Arts.
Jennifer Lacey 6 B Arts.

C O N T E N T S.

	<u>PAGE.</u>
Notes and News	1
Parents' Day	2
G.C.E. Results and Form Prizes	4
School Plays	7
House Musical Competition	9
Clubs and Societies	12
Swimming	17
Sports - Boys	18
Sports - Girls	25
Our Correspondents	27
Original Contributions	30
Old Scholars' Section	40

S C H O O L T E R M S 1 9 5 4 - 5 5

Christmas Term September 7 to December 17

Easter Term January 11 to April 6

Summer Term April 25 to July 22

SCHOOL NOTES AND NEWS.

This edition of the school magazine has been enlarged and printed by a different method. The new cover was designed by Pat Knight (6b Arts) and the lettering carried out by M.D. Rust (5 Arts).

This year we are making an attempt to publish this magazine at a more convenient time. In the past few years it has appeared around Eastertime and in consequence contained reports spread over the previous twelve months, that is in two Academic years. By publishing in future years in September we hope that each issue will cover one complete Academic year. This issue however covers only the Easter and Summer terms 1954.

At the end of the Summer term Mr. Scrine left us to spend some time abroad, and his place was taken in September by Mr. Wise, who we trust will have an enjoyable stay with us. Our best wishes to Miss Linnell who was married during the Summer holidays and is now Mrs. Madell. During the Easter term Miss Crampton, an old scholar of the school, was in charge of girls' games. She filled the gap created by the departure of Mrs. Nevill, until Miss Flinders took up her permanent post in the Summer term.

In April we had in place of our usual Gilbert and Sullivan opera, productions of "Pride and Prejudice" by Jane Austin, which was produced by Mrs. Pole, and excerpts from the "Frogs" of Aristophanes produced by Mr. Sharwood-Smith. Reports of these productions may be found elsewhere in the Magazine.

Also in April but during the holidays a party of girls under the charge of Miss Watts visited Switzerland, staying in Lauterbrunnen.

During the dinner hour of June 30th the school field was full of pupils who, aided by darkened glass of various types, were endeavouring to watch the eclipse of the sun. Earlier in the week a number had visited Tottenham Grammar School where they had seen several interesting films on the subject.

During the Summer Term an Open Day was once again held and this year we were fortunate in having Mr. Spodan Lewis to speak to the Parents and Senior school. A fuller account of this function appears elsewhere. The Summer term ended with all the the regular (plus some irregular!) activities, such as the Inter-house musical competition, Inter-house and Staff cricket and tennis matches.

During the year the School has contributed to several charities. Poppies were again sold in November and National Savings have been regularly contributed.

This year we had fewer entries in the Enfield Festival since it clashed with the production of the School plays. We did make some entries however, both choir and solo, and they succeeded in gaining several certificates.

During the summer holidays we are pleased to record that the school was redecorated both inside and out. The choice of colour, though limited, was left to the school's discretion and the results were somewhat startling. But after a time we have grown used to the battleship-grey, sea-green and salmon pink!

We are pleased to welcome the emergence of several new Societies.

SCHOOL NOTES AND NEWS (Continued)

The Chemistry department wish to express their thanks to Mr. Randal (an old boy of the school) for a gift of equipment to the department.

The School Library, started with a nucleus of one thousand books scattered throughout the school, has since purchased a further seven hundred and fifty books, thanks to county grants and generous donations from school-leavers and friends of the school. Fifteen school-leavers last summer gave a total of £17.7.0 for the Library Fund. But our shelves are by no means full and we should like to see a tradition established that each school-leaver presents a book or sum of money to the library.

The Magazine Committee would like to express their thanks to the members of staff for their help and advice and also the typists who converted illegible manuscripts into readable English.

Prefects 1953/54.

Head Boy: J. Coren.

Head Girl: Hilary Barton.

Deputy : D.J. Taylor.

Deputy : Pamela Couzens.

Stella Barker, A.H. Cooper, Sheila Dawson-Cambell, P.E. Dale, Elaine Day, G.L. Dixon, M.R. Eason, R.M.A. Fisher, P.C. Green, Janet Howard, K.J. Hughes, Valerio Murray, Beryl Parkes, Carole Parmenter, M.S. Pates, L. Rubin, Rosemary Payne, Joyce Redom, D.R. Westbrook, P. Whelan, P.J.L. Wildman, Janet Williams.

PARENTS' DAY.

May 31st 1954, was Parents' Day, but it was not only Parents who came this year. At 2.30 p.m. the Hall was crowded by the Fourth, Fifth and Sixth Forms, Parents, Members of the Education Committee, including the Chairman, and, finally, the Mayor and Mayoross of Southgate.

The reason? We were honoured by a visit from Mr. J. Spedan Lewis, Chairman of Directors of the John Lewis Partnership. He had accepted an invitation to address us on a question that seriously exercises many minds "the relative merits of an arts or science course as an education both for business success and for life".

Mr. Spedan Lewis spoke with forceful emphasis. As we listened to him we could not help being impressed by the strength of his personality and the sincerity of his convictions. Here was a man from the High Places of Big Business. He had reached these heights by sheer determination and the sustained use of his outstanding mental gifts. Yet, one felt, he had never lost what Kipling called the "common touch". He spoke strongly of the individual's right to happiness, the necessity of the higher moral standards and the importance of a ~~scene~~ ^{set} of true values in both the aesthetic and intellectual spheres.

We have given an abstract of his notable Address elsewhere in this issue of the Magazine. We would now like to record the sequel to his visit.

Two days later a letter arrived from him offering us £100.0.0 as a gift from the

PARENTS' DAY (Continued)

John Lewis Partnership. In this letter he made various suggestions as to how it should be spent. Briefly speaking these were:- the better furnishing of the Headmaster's Study and the two Staff Rooms, the purchase of chairs for the Hall Platform, some good pictures for the Form Rooms, flowering shrubs for the grounds, or the establishment of an annual prize designed to encourage the study of poetry.

We wrote at once to Mr. Spedan Lewis thanking the Partnership for this most generous gift. After careful consideration we decided to use the money for the first three suggestions made. Consequently the Headmaster's Study, the two Staff Rooms and the Hall Platform now show tangible and visible reminders of Mr. Spedan Lewis' visit.

It is pure coincidence that the arrival of these gifts should coincide with the redecoration of the School. It is, however, a most pleasing coincidence for it enables them to be seen in the best possible setting. Once more, we express our most grateful thanks to the John Lewis Partnership for thus commemorating their Chairman's visit to us last May.

MR. J. SPEDAN LEWIS.

We have pleasure in printing a brief resumé of Mr. Spedan Lewis's address to the School and Parents on May 30th 1954. The title of the address was "The Relative Merits of an Arts and Science Course as an Education for Industry and for Life".

"Education should have a threefold end in view. In the first place it must develop character, impart a sense of values and inculcate a sincere desire to do the right thing. Secondly it must nurture and train the intellect, inculcate the power to grasp an idea, to see things clearly and deeply and to communicate one's thoughts to others. Thirdly it must develop personality, of which the most vital ingredients are nervous energy and the power of sustained work.

"The training of character is the supreme function of education and it is essential, not only for business success, but also for happiness in life. Life is like a long distance race. Our intellects and our personalities will help us to train our bodies for the race, but it is character and a sense of values which determines the finishing post towards which the race of life is to be run. If the runner does not know this, all his intellectual skill and physical energy will be of no avail.

"The training of the intellect must not be confused with vocational training, that is to say with the mere development of a technical skill, be it mental or manual. Vocational training may be useful for the beginning of one's career, but only those who have been taught to learn, to think and to understand will ever give full value in positions of responsibility. Furthermore, only these will reach the heights of happiness.

"The development of nervous energy and the power of sustained work is of equal importance. A golfer is not judged by the brilliant stroke which he occasionally produces, but rather by the quality of his average stroke. So in life the man who succeeds is he who can do a good job of work over and over again. There are many dull routine jobs in life and children should be taught at school to tackle the dull things with the same energy and

perseverance they give to the more attractive. In other words, the training of character is involved and we have turned the full circle back to our starting point.

"What then of the content of Education? What kind of education will produce the greatest earning power as well as the greatest happiness in life? A classical education, for example, which demands the ability to grasp ideas and to see into things may be excellent for the gifted few, but would not the less gifted be better advised to study subjects they will actually need for their trades or profession?"

"We may grant that Classics is unsuitable for the less gifted pupil, but it does not follow therefrom that vocational training is the best substitute. On the contrary, the less a boy's ability, the more important it is for Education to give him a sense of values and teach him to work. His happiness and his earning power will depend on his trustworthiness of character, his capacity for team work and the quantity rather than the quality of his efforts.

"Education in the true sense, is just as important for the duller boy as it is for the brighter. Only one person in ten ever reaches a position of high responsibility and thereby earns a high income. The other nine must be taught not only to work as a harmonious team, but also given enough culture and appreciation of beauty in all its forms to make the best possible use of what money they have and thereby gain the greatest happiness in life.

"In conclusion, those who achieve happiness and success are those who have gained from their schooldays a sense of the beautiful, the ability to learn and a soundness of character that makes them work hard, when there is work to be done, for the mere satisfaction of so doing".

SUCCESSSES GAINED DURING THE SCHOOL YEAR

1953 - 1954

General Certificates of Education.

NOTE:- Letters in parentheses denote the subjects in which passes were obtained. Capital letters denote a pass at Advanced Level, small letters a pass at Ordinary Level.

(a) Art; (by) Biology; (bc) British Constitution; (b) Botany; (c) Chemistry;
(ck) Cookery; (cs) Commercial Subjects; (ec) Economics; (eh) Economic History;
(el) English Literature; (emb) Embroidery; (en) English Language; (f) French;
(gn) German; (gy) Geography; (h) History; (hc) Handicraft; (l) Latin;
(m) Pure Mathematics; (map) Applied Mathematics; (mu) Music; (nw) Needlework;
(p) Physics; (pc) Physics with Chemistry; (z) Zoology;

Dorothy Alslatter en; J.S. Anderson gy; D.R. Bailey en el h m pc a; Mary C. Ball m;
R. Bandy m; R.N. Barnes en el gy h f m mu; Judith Barrand en el gy f ck;
F. Hilary Barton GY M MAP; Pauline A. Bayliss en f by; Pamela I. Beard f; K.M. Beardow en;
J.H. Booth en gy h eh ec; Joan Boyes gy m; Susan Briggs en; Jean M. Brooker en el f m by
ck; Mary Brooks en el gy h l f by; Ann C. Bullen en el m by ck nw; Elizabeth C. Burns en
el h f by a; J. Bysouth en gy eh m by; N. Caplin c; M.J.D. Ceely gy m map;

General Certificates of Education (Continued)

Valerie Chadwick en el l f m c by; S.R. Coles eh m; H.N. Cooke en m c; A.H. Cooper M MAP P; D.R. Cope el f; J. Coren EL H I; P.J. Corgan en gy; Pamela E. Couzens EL F GN; D.S. Cowland m map p c; J.P. Cutmore m hc; P.E. Dale GY BC ec; S.A.N. Darley en; M.J. Davis el m map c; O. Sheila Dawson-Campbell en m cs; Gillian F. Deighton en el a; G.L. Dixon I; Alicia N. Dolan en f m p c by; M.R. Eason P C B Z; A.E. Elsom en h; Margaret R. Finnett en el h f by a; R.C. Fletcher gy; Jacqueline G. Foxton en m by ck; Pamela A. Franks en el by a; D.J. Freeman p; H. Freshwater c; P. Fuller en f; B.W. Goodall en gy h eh m; Delphine Goulder en el m ck nw; R. Graham en el gy m map p c; M.J. Grange en el gy eh; P.C. Green GY BC ec; Janet M. Hall en a; Maureen B. Heath en el f gn m by ck nw; D. Henderson gy h; April Hondy en h; Gillian E. Hoddy en el f gn m by mu nw; Patricia R. Hoffman en el h l f m by mu; R. Houghton el gy m c by a; J.R.C. Howes en f map; K.J. Hughes BC EC; R.W. Hughes gy h hc; Valerie R. Hunt en el f gn m a; Pamela R. James en; Barbara E. Kashden el h l f m; Cynthia R. Kearns en f m; Patricia A. Knight en el h l f by a; Jennifer B. Lacey en el gy m by; Brenda F. Langford en el h f gn m mu; Janice A.C. Lyons en el m a; Josephine A. Majaki en el h m nw; Adele K. Marks en f; Janet E. Morley en el h f gn m pc nw; Gillian F. Morris en gy f; P.J. Muryard en el h m hc; Valerie J. Murray gn; J.P. Orme gy m by hc; M.S. Pates I; Rosemary A. Payne gn; Megan Phillips en el l f m p c by; Jean Poll en el gy a; Kathleen J. Pritchard en el f gn m c by nw; Sheila J. Reading en f a; Joyce M. Redom gn; J. Reed f; J.E. Reynolds map p; Jillian M. Rice gy m by; Jill A. Richards en f a; R. Simons en gy m map p c; Sheila A. Smith m c by; P.H. Smithers en h m pc hc; Valerie H. Somerville en el h pc; Margaret South en el gy h f gn m by; D.J. Taylor EL GY F; K.E. Towell m; Sheila Townsend en emb; Anne M. Varney en el gy h f m by; Jill M. Ward cs; Joan M. Ward en; T.C. Webb en el f m p c by; Cynthia R.G. Wheeler en el f a; Thelma I.F. Wheeler en el; P.W. Whelan BC EC; Janet Whibley en nw; C.L. Winter en el.

Royal Society of Arts Certificates.

Book-keeping Stage I

Helen Bell; Valerie C. Ramsey; Jill M. Ward.

Shorthand (Speed 50 - 60 w.p.m.)

Audrey Broomfield; O. Sheila Dawson-Campbell; Jean Poll; Valerie C. Ramsey; Jill M. Ward.

Typewriting Stage I

Helen Bell; O. Sheila Dawson-Campbell; Janet M. Hall; Pamela M. Harmer; Gillian F. Morris; Jean Poll; Sheila J. Reading; Jill A. Richards; Jill M. Ward; Joan M. Ward.

Stage II

O. Sheila Dawson-Campbell.

Civil Service Examination, Executive Branch.

A.H. Cooper.

Preliminary Nursing Examination, Part I

Elaine S. Day; Janet Williams.

Prizes for the School Year ending July 1954.

English: M.S. Pates; Geography: J. Reed and Stella R. Barker; History: M.J.S. Doran; Economics: K.J. Hughes; Latin: M.J.S. Doran; French: Valerie J. Murray and Joyce M. Redom; Pure Mathematics: D.R. Westbrook; Applied Mathematics: G.L. Dixon; Physics: G.K. Mottram; Chemistry: D.R. Westbrook; Botany and Zoology: L. Rubin.

Form Prizes.

V Arts: Patricia R. Hoffman, Margaret South, Brenda F. Langford.
V Science/Modern: Kathleen J. Pritchard, Megan Phillips, R. Graham.
V General: D.R. Bailey, Margaret R. Finnett, Judith Barrand.
IV Arts: M.D. Frohnsdorff, Christa Butsch.
IV Science: Diana M. Barker, Geraldine A. Allen.
IV General: Iris M. Taylor, P.S. Hamilford.
III Arts: G.H. Kennett, A.J. Hart.
III Science: R.F. Tonge, M.L. Nettleton.
III General: Kathleen Dixon, Margaret Hughes.
II A: Sylvia J. Stevens, R.T. Elliott.
II B: K.W. Pickering, Brenda J. Potts.
II C: Janet E. Groves.
I S: A.J. Lewis, R.F. Partridge.
I H: M.J.G. Earle, Josephine E. Parrish.
I C: B.M. Smith, Patricia N. Inwood.

Special Prizes.

Head Boy's & Head Girl's Prize: J. Coren, F. Hilary Barton.
The "Richard Bell" Prize: M.R. Eason.
The "Fairfield" Prize: Pamela E. Couzens.
The "Pater" Memorial Prize: D.J. Taylor.
The "Ingram" Handicraft Trophy: J.P. Orme.
Special Music Prize: A.H. Cooper.
Art: Sheila J. Reading, Margaret R. Finnett.
Domestic Science: Maureen B. Heath.
Physical Education: D.J. Taylor, Rosemary A. Payne.
Geometrical Drawing Prizes: D.A. Eldridge, K.W. Pickering, B.M. Lewis.

Pupils proceeding to Higher Education

R.N. Barnes, Royal Academy of Music; F. Hilary Barton, University of Reading; Pauline A. Bayliss, Bedford Commercial College; Helen Bell, Acton Technical College; Elizabeth C. Burns, Scholarship to the Royal Academy of Dramatic Art; J. Coren, University College, London; Pamela E. Couzens, University of Nottingham; M.J. Davis, Enfield Technical College; M.R. Eason, University of Birmingham; K.J. Hughes, London School of Economics; Valerie R. Hunt, Tottenham Technical College; Josephine A. Majaki, Tottenham Technical College; Adele K. Marks, St. George's Secretarial College; Rosemary A. Payne, Regent Street Polytechnic; Joyce M. Redom, Institut Francais du Royaume Uni; J.E. Reynolds, Enfield Technical College; D.J. Taylor, University of Birmingham; Anne M. Varney, Hornsey College of Art; P. W. Whelan, London School of Economics.

'THE FROGS' AND THE BENNETTS.

It was, I imagine, with a certain amount of trepidation that Southgate County School, after a long and distinguished run of Gilbert and Sullivan operas, decided on the production of a nineteenth century drama and a Greek comedy.

But whatever misgivings they may have had were shown to be groundless after the first public performance on Thursday last week, the experiment being received with marked approval. There were three public performances.

Although written as long ago as 405 B.C., "The Frogs" of Aristophanes has the king of wit that we read in the essays of the stage of the music halls.

Aristophanes learned from his earlier works the danger of violent attacks on his contemporaries and "The Frogs" confines itself more to poking fun generally than to aiming at any specific target.

Briefly, the play concerns a light-hearted romp into the underworld, a task undertaken by the effeminate god Dionysus and his slave Xanthias with a view to bringing back the great dramatist Euripides to resuscitate the degenerating drama of the Athenian stage. With directions from the demi-god Hercules, they set off on their danger-fraught journey to the land of the dead, meeting en route a varying reception, from a corpse to a pair of "Infernal landladies."

The classics master, Mr. Sharwood-Smith, had gathered a nicely balanced cast for this play - a cast faced at the onset with the task of warming the audience to the atmosphere and mood of the setting, but a cleverly devised prologue spoken by Malcolm Punchard had the desired effect.

Mr. Toobe, English master, in the main role, was well supported by a most credible slave in G.L. Dixon. Their knock-about team-work was a highlight. As the great Hercules, J. Coren showed the right touch of majestic power, whilst A. Tansley (a corpse), T. Webb (Ferryman of the Dead), K.J. Hughes (a priest), G.A. Harris (Aeacus), Pamela Couzens (Maid-servant to the Queen of the Dead) and Diana Barker and Beryl Bragg (infernal landladies) all acquitted themselves well.

Sports and maths master respectively, J.B. Robertson and Mr. Spooner, worked in complete harmony as the back and front legs of a donkey, and supporting roles were played by D. Henderson, M. Davis, R. Tonge, D. Graham, R. Franks, J. Winkett, J. Machin, R. Larkins, Jean Brooker, Mary Brooks, Anne Dullon, Kathleen Dixon, Alicia Dolan, Gillian Hayes, Pat Hoffman, Barbara Kashdan, Pat Knight, Adele Marks, Sheila Smith, Valerie Somerville, Jean Thompson and Janet Whibley.

The dancing was supervised by Miss Crampton, the incidental music being composed by Mr. Smith, and played by the composer's son R.J. Smith and Phillipa Dawson.

PRIDE AND PREJUDICE

Jane Austen's immortal saga of the Bennett family in the early 19th century provided the company with a vehicle in which the girls of the cast excelled; but in fairness to the boys it should be said that Miss Austen wrote from the woman's angle,

PRIDE AND PREJUDICE (Continued)

and her most brilliant studies are drawn from personal experiences.

The producers of "Pride and Prejudice," Mrs. P. Pole and Miss L. Hyde, casted effectively and shrewdly and should be well satisfied with the results.

Nevertheless, the girls walked away with the acting honours. Three fine, sensitive portrayals by Elizabeth Burns, Janet Williams and Valerie Murray, as the trio of marriageable daughters lifted the performance into the distinction class.

In Elizabeth Burns, the school has found another leading lady who should inspire them to fresh honours. In the role of the sophisticated and philosophic Elizabeth, she brought real character to the part. Her enunciation was impeccable.

The sensitive Jane, and the coquettish uniform-loving Lydia were given their full measure of charm by Janet Williams and Valerie Murray.

As the rather vain and silly Mrs. Bennett, who tries to marry off her pretty daughters to the first eligible young men who come along, Rosemary Payne excelled, though the role was not an easy one.

Her husband had to face the difficult task of being the father of three capricious daughters. Alan Cooper has a natural flair for humour which he exploited to just the right degree in this part.

A man of complex thoughts, apparently hard and aloof, but understanding underneath, is Mr. Darcy, who meets his match in the equally secretive Elizabeth. Michael Pates in this part had a most difficult character to put over. A little less woodenness would have given more credence to the role, but this fault was evident in most of the male characters.

His friend Mr. Bingley was given substance by John Howes, and Anthony Howe seemed to enjoy playing the amorous Mr. Wickham.

It needed an amount of pluck for Mervyn Eason to appear as the smarmy Mr. Collins. Only two days before the first night, he had a nasty fall from his cycle which resulted in a visit to hospital, but a bandaged head was no obvious bar. He played the sycophantic gentleman with great relish.

The pompous patroness, Lady Catherine de Bourgh is another whom Jane Austen obviously enjoyed creating. Maintaining all the dignity of the aristocracy, Elaine Day was ably supported by Delphine Goulder and Joyce Redom, as Lady and Charlotte Lucas respectively. The verbal wrangling of these ladies with financially inferior Bennets on the question of social up-bringing was exhilarating.

David Freeman gave the right touch of soldierly dignity to Colonel Fitzwilliam and the cast was completed by Stella Barker as the scheming Miss Bingley, Carole Parmenter (a nurse) and Michael Frohnsdorff as the butler.

Once again, Miss K. Morris contrived some excellent scenic painting and Mr. R. Pratt was responsible for the construction of it. The attractive line-out for the programme was by Valerie Murray.

HOUSE MUSIC COMPETITION.

This was held on the 22nd July with Mr. George Baker as Adjudicator. Mr. Baker is a well-known Operatic and Concert artist whose book, "This Singing Business" is ranked as a best seller among books of its kind.

The various items in the Competition were assessed individually and as a whole, and the adjudicator's remarks were illuminating and helpful and where criticism was offered it was always constructive. The highest marks for individual performance were awarded to Carolyn Rimer, A. Cooper and D. Freeman, while the singing of Elizabeth Burns and Pamela Couzens and the violin playing of R. Fisher were highly commended. In the Surprise Items Blue and White houses both received 80 marks, whilst the winning choir was that of White house, conducted by R. Fisher, who was able to claim the "George Mitchell" Cup for the best choir performance, Carolyn Rimer winning the Senior Cup for the best all round performance, which together with the Clarinet playing of D. Freeman brought the highest total of marks to White house.

Mr. George Baker was genuinely pleased with the general standard of the items presented particularly having regard to the very limited time available for preparation. At the end of the proceedings he sang two songs to the evident enjoyment of all present.

L.H.B.

HOUSE MUSICAL COMPETITION

Adjudicator: Mr. George Baker.

22nd July 1954.

GREEN HOUSE

1. Choir "Brother James' Air" Pianist - Bubbers.
2. Ballet featuring Sheila Dawson-Campbell. Pianist - Pamela Franks.
3. Quartet "The Viking Song"
Patricia Knight, Pamela Franks,
R. Houghton, R. Tonge. Coleridge-Taylor.
Pianist - Caroline Rimer.
4. Surprise Item. "A Play in One Act" or
"A Comedy of 'Orrors" The House.

BLUE HOUSE

1. Choir "Bobby Shaftoe" Traditional arr.
John Horton.
2. Recitation "He Fell Among Thieves"
M. Punchard. Henry Newbolt.
3. Duet "The Road to the Isles"
Elizabeth Burns, Pamela Couzens.
Accompanist: Maureen Westoby. Kennedy Fraser &
Macleod.
4. Surprise Item. "The Volga Boatmen" The House.

RED HOUSE

1. Choir "Greensleeves"
Conductor: A.H. Cooper. Traditional.
2. Solo "Elizabeth" (Shulbrede Tunes) Parry.
Pianist - A.H. Cooper.
3. Concerted Item. "The Crown of Roses"
Valerie Murray, Rosemary Payne,
A. Cooper, J. Bysouth. Tchaikovsky.
4. Surprise Item. "The Eleventh Hour" The House

WHITE HOUSE

1. Choir "Love will Find out the Way"
Conductor: R. Fisher. 17th Century.
Pianist - Carolyn Rimer.
2. Individual Item "Larghetto" from Clarinet Quintet.
Clarinet - D. Freeman. Mozart.
Pianist - Carolyn Rimer.
3. Concerted Item. "Minuetto & Trio" from Trio in Eb. Mozart.
Clarinet - D. Freeman, Violin - R. Fisher, Pianist Carolyn Rimer.
4. Surprise Item. "C'est La Vie" The House

THE SCHOOL ORCHESTRA.

The School Orchestra has contributed once again to the corporate life of the school by playing twice a week at morning assembly and by providing music on a number of other occasions such as on Speech Day and during the intervals at the school play in April. This has entailed holding regular rehearsals throughout the year on Friday afternoons, and it is these rehearsals which perhaps form the most important part of its activities. In this way it becomes a team, and although at present far too small, it nevertheless is an efficient one for its purpose.

A school society can only live if it receives annually an influx of new members to make up for the losses incurred when the time comes for old members to leave school. This year, out of over a hundred new pupils, not a single one has come forward to join the orchestra. May we remind parents of the opportunity afforded by the existence of a school orchestra and of the fact that the school is willing to lend instruments to suitable pupils whose parents undertake to see that instruction is provided. We have an urgent need for more violinists.

The following have played in the Orchestra during the year:-

Violins: R. Fisher, R.J. Smith, Mavis Hemmings, Diana Barker, Pamola Couzens,
C. Pennington, R. Larkin, Mr. J.B. Robertson.

Violoncello: Caryl Fisher, Mr. Toobe.

Flute: Elaine Hemmings.

Clarinet: D. Freeman.

Piano: A. Cooper, Carolyn Rimer.

Conductor: Mr. R.S. Smith.

R.S.S.

JUNIOR AND SENIOR CHOIRS.

The Junior Choir, apart from singing at the Prize-giving, has now been allotted two mornings a week at the morning Assembly and, although there is adequate support from the girls, there is a need for more boys. It should be borne in mind that while girls' voices do not "break" and they are therefore able to continue to sing and to develop their voices throughout their time at School, boys have only a very limited time during which they have Treble voices and can take a useful and leading part in the singing of the School. They should, therefore, make good use of their voices while they can, remembering that once their voices "break" some years must usually elapse before they can again make a useful contribution to the music of the School as Tenors or Basses.

The Senior Choir has the task of leading the singing at Assembly on three days a week and the usual items at Prize-giving when a few kindly disposed members of the Staff usually join in to add valuable help to the various "parts". A large section of the Choir usually join with a local Choir in singing a Bach or Handel "Passion" with Orchestra and Organ at the end of the Spring Term, and also join in other extra-mural musical activities from time to time. In doing this they have a valuable opportunity to gain experience and to widen their musical horizon.

L.H.B.

THE RECORDER CLUB.

The paper-boy whistling on his morning round and the company director crooning in his bath are alike in that each enjoys hearing his own musical efforts. Such music, the music of the solitary, bears the mark of the true musical amateur. He does it because he loves hearing the result and not because he cares whether any are listening to his efforts or whether they are, in fact, suffering in consequence.

Now the enjoyment of the solo performer is nothing in comparison to that resulting from music-making in company with others. While it is difficult to organise a mass whistling of paper boys or a chorus of company directors singing in a communal bath, yet all who have taken part regularly in choral singing know how enjoyable that can be.

Many would say that the human voice, at its best, is the perfect musical instrument. Yet some of us are but poor vocal performers and should not be heard outside the bathroom. Furthermore, quite half the pupils of a grammar school are destined to pass through a period when any vocal effort has excruciating results.

Now the recorder is a small instrument, inexpensive to buy and easy to learn. It is not difficult therefore to see why a great many schools have welcomed the recorder as a means whereby children may learn to make music together.

The Recorder Club exists to provide an opportunity for those who have learnt something of the recorder at the primary school to continue this worthwhile activity. But it also wants to encourage others to begin and the club could easily be three times its present size.

During the past year the club has met each Wednesday for rehearsal and has played once a week at morning assembly besides providing an item in the programme on Speech Day.
R.S.S.

SERIOUS MUSIC CLUB.

In July we lost Alan Cooper who for the past few years had been a pillar of the Club. During his last two terms at school, Cooper had conducted the members through the musical alphabet, and by July had reached H for Holst; no mean achievement when one considers the month or so of weekly meetings on B.

In September a committee of four was formed and the club has grown considerably, on one occasion straining the limits of the Geography room. We are trying to give performances of the more well known works of the better known composers. Each meeting is devoted to works of one or two composers, occasional meetings being devoted to particular classes of music, such as ballet music or opera.

Your interest and support is needed if the school is to uphold its tradition for music, so come along to the Geography Room next Thursday dinner hour and forget the worries of school for a while.

P. WILDMAN. 6A Sc.

SOUTHGATE COUNTY DISCUSSION SOCIETY.

As it is our custom to suspend the Society's activities during the Summer term, I have little to report in this interim number of the magazine. Steps have been taken to make the 1954-55 programme an interesting one; new officers have been elected, with S. Darley as secretary for the second year running, and increased interest shown by our present Fifth form. This year we hope that the Headmaster, Mr. Forrest, will address the society for the first time, that there will be a debate on German rearmament, an outside speaker on Cyprus, and a meeting devoted to the criticism of a film. The inter-school debate - "The mind of Woman is occupied solely by meaningless trivialities and undermined by an insatiable lust for power" proposed by two boys from this school and opposed by two girls from St. Angela's, promises to be lively and interesting.

This slack time is probably the most suitable to thank the members of staff, particularly Mrs. Pole and Miss Davies, who contribute so much to the Society's well-being as they have done for several years.

M. DORAN. 6A ARTS. Minutes Secretary.

JUNIOR DISCUSSION SOCIETY.

In the early months of 1954 it was decided to try and form a branch of the Discussion Society for the Junior forms. For some time several seniors had felt that if the Lower School were encouraged to take part in a small, friendly society, they could, when old enough, attend the senior society, the standard of which would be greatly improved. Thus by Easter the Junior Discussion Society had been formed. The objects of the society are to encourage the Juniors in the art of speaking and thinking and to help them take an active part in the life around them.

A meeting was held to ascertain whether the Juniors were interested or not, as by their numbers they seemed to be. At this meeting it was decided that, if it was to be successful, the Juniors must run it themselves, with guidance only from the interested seniors. Officers from amongst the Juniors were duly elected, and it was decided that a member of form Six would always be in the chair. Subjects for discussion, such as homework and school-uniform were then chosen, anything of a political or controversial nature not being allowed.

Several discussions have been held since then, all of them reaching a very high standard, and in particular it has been noticed that no one is afraid to speak. It is hoped that more Juniors still will come to the meetings. The Juniors are very much indebted to the members of the Sixth form who have helped them.

CAROLE P. PARMENTER. 6A ARTS.

CHESS CLUB.

The loss of Room 13 as traditional centre for Chess-playing has created a major problem for the Club this season. After competing with half a dozen other clubs and societies for use of the Geography Room during the lunch hour, we have eventually settled down in the Art Room, where the presence of a few devotees of painting does not disturb us. Another immediate problem is that of congestion, since the flood-tide of

CHESS CLUB. (Continued)

Last year's record membership has not abated; in particular our ranks have been swelled by a steady influx of girls, whilst greater support than usual has come from the First Forms. To relieve this consequent overcrowding, we have had reluctantly to reserve Mondays and Wednesdays for girls and to keep Tuesdays and Fridays exclusively for boys. New sets for inter-school matches have been purchased, thanks to a generous gift of money from the School Fund, but since we hope to buy new sets for general use, we have had to levy one shilling instead of the usual sixpence as annual subscription. Members willing to provide their own sets would be welcomed.

So far, our school teams have done well in inter-school matches, the Junior Team being as yet unbeaten. We are pleased to record a success in our defeat of Tottenham Grammar School - the first time for many years. Lack of response within the Club has forced us to abandon the Ladder Tournament, but we have played one house match, when the combined opposition of Blue, Green and Red held formidable White House to a draw.

We are indebted to Mr. Poulter for his continued guiding hand. It must however be admitted that the number of senior members of the Club willing to co-operate in supervision is confined to an overworked handful of Sixth formers. If a few Fifth formers would show themselves more amenable to accepting some responsibility, the Club would run much more smoothly.

M.S. PATES. 6A ARTS. SECRETARY.

CHRISTIAN UNION ACTIVITIES.

Once again a very successful term was brought to a close in July 1954.

We have been extremely fortunate in the number of speakers who have visited us this term, during the Friday Dinner Hour. A representative of the North Africa Mission gave us an insight into the life of the Moslems with the aid of models of the people, which captivated the younger members with their colour and originality. Another speaker, from the Gideon Society brought specimens of the types of Bible and Testament distributed in hotels, hospitals, schools and other communal places. Those which were given to schoolboys and girls aroused the most interest and on inquiry it was found that Southgate County might be numbered among the fortunate schools to receive copies of "The most valuable thing this world affords." Also to speak upon the topic of the Bible was a member of the British and Foreign Bible Society and we were amazed to hear that there were over 1,800 different languages in the world and that it was the aim of the society to supply Bibles in all of these languages to inhabitants of the world who might otherwise be starved of "the living bread."

After an enlightening visit to the Greater London Crusade a counsellor of this campaign, Miss Prior told us of the many tasks which had to be carried out in connection with this great work.

At other meetings Bible Studies were held on the subject of Prayer and we were very grateful to Mr. Toobe for bringing these meetings to an interesting conclusion.

Discussions have greatly improved with the increase of attendance as wider viewpoints on religions may be gained.

CHRISTIAN UNION ACTIVITIES (Continued)

Unfortunately this term the lack of an efficient pianist in the Union has led to a series of peculiar noises which issue forth from St. Georges Church Hall at about 1.20 on Tuesday, although none of the former enthusiasm has been lost. We would be most grateful if a pianist of any standard would offer his or her services to us so that we may at least begin on the right note.

A Rally, organised by the North London Fellowship of School Christian Unions, was held at Oak Hill College in July. Although the evening was cool everyone was kept warm by taking part, or acting as ball-boys in the Tennis Tournament. The team from Southgate County put up a splendid fight although their ball-boys were kept very busy. Later Mr. Carr, an I.S.C.F. secretary brought the Rally to a close with a most helpful and instructive talk.

Once again we extend the invitation,

"Why not come yourself to see
The various type of activity
That other members so enjoy
When they meet - both girl and boy
In Room Five at one o'clock
Just come in - don't stop to Knock."

STELLA BARKER 6A ARTS.
JENNIFER LACEY 6B ARTS.

THE ART CLUB.

This year the Art Club has continued to meet regularly on Thursdays after school. Although our membership is not very great, it has been maintained throughout the year. Much ground has been covered during the year and members have taken a particular interest in the more unusual branches of Art including puppetry and clay modelling which are still great favourites.

In the Spring of this year a party of senior pupils visited an exhibition of the work of Augustus John at The Royal Academy. We have also been very fortunate to be able to study at close quarters the reproductions of Old Masters loaned to the school by the Southgate Arts Council.

We should like to thank Miss Morris for the time she has given to the Club on our behalf.

Margaret Finnett 6 Sec.
Sheila Reading 6 Sec.
J. Orme 6 Mod.

THE PHOTOGRAPHIC CLUB.

In May last year a number of boys asked the headmaster whether they could re-form the School Photographic Club which had been started a year or two earlier but had been disbanded through lack of support. Mr. Forrest was most encouraging and his suggestion that Mr. Spooner should be invited to be the president of the club, was eagerly accepted by us.

THE PHOTOGRAPHIC CLUB (Continued)

Since then the club has made great progress and the membership has increased considerably. The Club is for young photographers and, with this in view, the programme has been planned to include film-strip lectures and practical demonstrations on alternate weeks. At these "practical" evenings the chemicals are provided free but a small charge is made for the printing paper and any profits go into club funds.

We are very much indebted to Mr. Spooner, Mr. Scrine, Mr. Baggarley and Mr. Smith for their help and co-operation. We would especially like to thank Mr. Spooner and Mr. Scrine, (who has now left the school) who were instrumental in the formation of the club.

As for our future plans? Well.....we are saving up for an enlarger!

B.M. Knight.
5 Science
Hon. Sec.

GEOGRAPHICAL SOCIETY.

Geography plays a great part in our understanding of the World in which we live.

It is the study of the Earth as the Home of Mankind, and shows the ways in which varying peoples have adjusted their lives to the land around them. We can see how the food, clothing, shelter and habits of the primitive peoples are directly affected by their environment. Similarly, we can learn of the more advanced peoples who have succeeded in reducing the harsher conditions around them by such means as irrigation, "modern" transport, or swamp-drainage.

Geography has therefore some value to all of us, whatever our intentions in life. It can increase the enjoyment of our leisure, such as in reading or in travel; it can lead to a better understanding of our own country (when related to others); and it can foster the spirit of goodwill to other nations.

Membership of the Society is open to all, including, of course, those who do not now study the subject.

The programme of meetings is designed keeping the above comments in mind, together with the feeling that one picture is worth many words, and that stories of human interest often convey more to us geographically than reference to isobars, a list of town names, or figures of population density.

The meetings, held on Friday afternoons, range from film-shows and illustrated talks to "quizzes" and occasional outings. The topics are of landscapes, human activities, and of the present World problems. Variety is the key-note, yet there is a common theme of the inter-relationship of Man and his environment.

Come along to the meetings if such topics as Alpine avalanches and Andean alpacas, Breton broccoli and Belgian barges; Californian currants and Chinese coolies, or Danish dinners and diamond-digging interest you!

GEOGRAPHICAL SOCIETY (Continued)

Come, too, if you would prefer hearing about Australian air ambulances and Abyssinian antelopes; Bengali Indian babies and Brazilian Indian barbasco; Cyprus copper and the Colombo Plan cost; or deodar doors and Damodar valley dams.

Come with your suggestions; there must be something that you like.....

J.H.W.

THE POULTERERS.

Certain pseudo-cultured sixth formers of both sexes may be seen on Monday evenings, slipping shamefacedly through the shadowy streets in twos and threes towards a common destination. Normally silent during schooltime general periods, a select clique of these individuals assembles, under cover of darkness, to show its real or pretended thirst for knowledge, by discussing aspects of philosophy, literature or the occult sciences. The meetings are held at the apartments of a sage who seeks to initiate those aspiring to the heights of intellectual superiority into the esoteric mysteries of human existence, its purpose, its justification and Man's puny attempts to make the most of it. His henchman, Euripides, though quaintly attired as if from outer space, brings a breath of classical conservatism to the meetings. The triumvirate is completed by the arrival, in the last analysis and an ante-diluvian vehicle propelled by a combustion engine, of a certain Hibernian, whose taurian exploits are the delight of one and all.

Accommodation allows for a half-score of scholars only, so that few attend for two weeks in succession. Moreover, numbers are limited by the economic impossibility of meeting each week the debts incurred by one's consumption of highly priced coffee and cakes during the course of the meeting.

In this meeting ground, stripped of the formality of the classroom, arts and science students can sink innate - should I say inane? - hostilities and confabulate on equal terms. Indeed, informality is the keynote of the Poulterers' success, and occasional discussion of unmeaning trivialities serves to provide light relief, as a contrast to the loftier planes of philosophical speculation.

In conclusion, a few words of tribute to the three long-suffering seers would not be amiss. It is indeed a catholic mind that can adapt itself to the level of intellect of a mere Sixth form.

NARODUS SETAPUSQUE.

S P O R T S

SWIMMING 1954.

From almost all points of view the past season in Boys' Swimming must be regarded as the worst for many years, although the girls' results were of the usual high standard.

Poor weather and counter attractions resulted in very few boy swimmers attending at either Barrowell Green Pool or Annos School of Swimming and these facts partly accounted for the few entrants in the School Gala. Many girls, however, entered for the School

Gala, where the standard was high, and house-captains must be praised for this large entry.

At the school swimming Gala held on July 19th. the winner of the annual 440 yards race, in which girls have entered for the past three years in open competition with the boys, was Margaret Tickner. This race was also exceptional this year in producing a record entry of sixteen boys and nine girls.

The champion boys House was Green with 75 points, followed by Blue with 49 points and then Red and White both with 29 points each. The Senior Medal was won by Gutteridge, the Junior by Tonge and the Progress Cup by Hamilford.

The champion girls House was Blue, and the individual winners were Diana Barker who won the Junior Medal, and Margaret Tickner who won the Senior.

Two complete boys' teams were entered for the North Middlesex Inter-Grammar Schools' Gala; but despite gallant efforts by the swimmers concerned both Junior and Senior teams were placed tenth among the ten schools entering the Gala. The girls did very well here and both Junior and Senior teams, as the North Middlesex representatives, were sent to Marshall Street to compete against the South. The Seniors came 4th. out of 12 Schools (again leading North Middlesex) and the Juniors 7th out of 13 schools.

R.J.P.

BOYS' SPORTS 1953-4.

Cross-Country Running.

After a period of steady and progressive training, the competition season opened on November 23rd with the Inter-House Championships, which provoked, as usual, keen competition with over 200 boys taking part.

In the Junior 2 mile course, J.W. Williams repeated last year's success, and ran away from the field to win in the record time of 10 mins. 57 secs., 12 seconds better than the previous record set up by Rowland in 1951, and 24 seconds ahead of Townsend, who gained second place. It is interesting to note that five First Form boys finished in the first ten places. Blue House won.

The Middle race was exciting, with old rivals Middleditch and Ellison leading the field from the start and finishing with the same time of 15 mins. 57 secs. With ten runners to score Green House were the winners, closely followed by Blue House.

Most hotly contested was the Senior Race, for White House and Red House tied for first place, scoring 19 points each. If, however, the straggling "tail-enders" of White House had improved their position by only one place the result would have been a clear-cut victory.

Individual Results.

	<u>Senior</u>	<u>Middle</u>	
1.	Taylor (Green)	Middleditch (Green)	Williams (White)
2.	Dale (Red)	Ellison (Blue)	Townsend (Blue)
3.	Read (Red)	Slawson (Red)	Groom (Blue)
4.	Pates (White)	Graham (Blue)	Smith (Blue)
<u>TIME:</u>	18 mins. 23 secs.	15 mins. 57 secs.	10 mins 57 secs. NEW RECORD.

Cross-Country Running (Continued)

At the Inter-Schools Invitation Race, at Highgate, the school again provided a team to compete in this annual event. Of 26 school teams competing, the school finished 16th, scoring numbers 46, 59, 87 and 100. Of the 189 boys starting, 178 finished, whilst 11 strays, we understand, joined the runners in an entirely different race, which chanced to cross ours!

Yearly since 1947, the School has competed in the Inter-Schools Invitation Race at Clay Hill, organised by Southgate Harriers. 12 schools competed, each having 9 runners, 6 to score, and the first 3 places were taken by Public Schools, Highgate, Haberdasher's and Queen Elizabeth's, Barnet, so that Southgate's gaining fourth place was creditable. Middleditch was first home for the School, and there was good packing, but too far back to strike at the leaders. Our thanks are due to the Club for its well organised race, and to the girls who lent their support as spectators and servers of refreshments.

The main event of the year is always the Middlesex Grammar Schools A.A. Cross-country Championships at Harrow County School course, held on 31st March. As holders of the Championship Trophy for the past 2 years, the team was very keen to gain a "treble" this year. But this was not to be, for though Middleditch ran well to gain 10th place our remaining scoring numbers were rather too high for effective packing. Of 29 schools competing, Southgate came 6th with 299 points.

School Team 1953-4.

Dale (Capt.), Taylor, Pates, Reed, Middleditch, Ellison, Booth and Hughes.

Colours Awarded.

Taylor, Pates, Reed, Middleditch, Ellison. Colours Re-awarded to Dale and Hughes.

P. Dale.
Cross-Country Captain.

FOOTBALL.

Once more we are pleased to record an enjoyable and fairly successful season for all XIs, for a great and growing interest in Grammar School Football is evident. The School First XI, with only two of last year's colours remaining at school, went through a period of 'teething trouble' before settling down into a good workmanlike team. The under 14 XI fulfilled the promise shown last year, and improved rapidly as the season progressed. The under 13 XI was not quite up to standard although Denbigh in goal was outstanding. The usual keen interest was seen within the 1st Form XI with Churchill, Bint (goalkeeper) and Townsend playing well so that this XI shows marked promise for the future.

Coren, Green, Fenn and Taylor were present at the County Trials of the M.G.S.F.A.

	<u>MATCHES.</u>				<u>GOALS.</u>	
	Played	Won	Lost	Drawn	For	Against
1st XI	16	6	8	2	37	49
2nd XI	16	5	9	2	29	61
Under 14 XI	15	8	5	2	38	29
Under 13 XI	14	6	6	2	33	32
First Form XI	10	5	4	1	30	28

FOOTBALL (Continued)

1st XI selected from: Howes, Fenn, Westbrook, Scarborough, Coren (Capt.), Green, Taylor, Elmore, Hughes, Howe, Booth, Whelan, Littlechild.

Colours awarded to: Coren, Howes, Westbrook, Scarborough.

2nd XI from : Whelan (Capt.), Henderson, Fletcher, Griggs, Reed, Booth, Tansley, Ceely, Littlechild, Hamilford, Grimmett, Bandy, Toms, Towell, Goodall, Smith.

Under 14 XI from: Saar, Denbigh, Harris, Deighton, Poll, Buxton, Beck (Capt.), Jessett, Lewis, Nettleton, Sedley, Graham, Austin.

Under 13 XI from: Denbigh, Stapley, Pickering, Robbins, Mortimer, Wilford (Capt.), Griffiths, Grausaz, Sale, Byford, Towers, Talbot, Doncaster, Williams.

First Form XI from: Bint, Groom, Franks, Marks, Churchill, (Capt), Winkett, Dickens, Lewis, Townsend, Parmenter, Machin, Sandford, Bullock.

The Inter-House Championship was carried through with customary enthusiasm, and much "hidden talent," especially in the senior section, was seen to emerge to contribute its best for "The House." The Senior Trophy was won by Green, with White second, Blue third, and Red bottom, and the Junior Trophy by White followed by Blue, Red and Green.

The season was brought to a fitting close with the annual Inter-House Six-a-side Tournament, which gave Green House the chance to prove its superiority. Green had 20 points, Red 14, White 6, and Blue 1.

Against a fairly strong Old Boys XI, the School acquitted itself well, though defeated 2-4. Our annual game against Mr. Robertson's XI (composed mainly of "recently left Old Boys") proved an enjoyable and hilarious occasion.

J. Coren.
Football Captain.

CRICKET.

Since Inter-School matches commence on the first Saturday of the summer term, the teams have to take the field in the early games with very little practice beforehand. A statistical analysis of the games points this year to strength in bowling rather than batting, but victories might have been more frequent if, on certain occasions, the batting time had been shared equally! Congratulations to Colin Smith on topping the batting averages during his first season in the First XI. Green led the bowling averages. Lack of playing space had tended to restrict the number of Saturday matches for the Junior teams.

	Played	Won	Lost	Drawn	For	Against
1st XI	11	2	5	4	665	883
2nd XI	7	1	5	1	380	442
Under 14 XI	6	4	2	-	276	221
Under 13 XI	5	3	1	1	248	204
First Form XI	4	2	2	-	205	198

CRICKET (Continued)

First XI selected from: Whelan (Capt.), Green, Howes, Taylor, Corgan, Smith, Fenn, Hirshman, Toms, Hamilford, Grimmett, Scutcher, Kennedy.

Colours: Howes, Corgan, Smith, Fenn.

2nd XI from: Reed, Winter, Fisher, Saar, Wilson, Bandy, Goodall, Scutcher, Henderson, Griggs, Littlechild, Kennedy, Coles, Fletcher, Wilford.

Under 14 XI from: White (Capt.), Allen, Norris, Jessett, Eve, Barnard, Tansley, Austin, Male, Nettleton, Buxton, Sedley.

Under 13 XI from: Denbigh (Capt.), Phillips, Browne, Doncaster, Stapley, Wilford, Griffiths, Sale, Hare, Glibbery, Thornton, Fletcher, Baker.

First Form XI from: Bint, Churchill, Dickens, Franks, Groom, Parmenter, Townsend (Capt.) Robertson, Machin, Sandford, Eldridge, Mackenzie.

In the Inter-House Championships, Green House, with a number of the 1st XI members in its team, won the "Greenwood" Cup, whilst Blue House won the Junior Cricket Trophy. For achieving the "hat trick," Green was presented with the ball by the Headmaster.

The customary Staff v. School match provided a pleasant conclusion to the season, for the staff resisted the school's attack for long, and replied to the school's 79 for 6 with 58 for 8.

P. Whelan.
Cricket Captain.

ATHLETICS.

Looking back on our summer with its maximum of rainfall and minimum of sunshine, we must indeed feel grateful that our Sports-Day weather was ideal. Spectators and competitors alike enjoyed the sunshine. As the Headmaster remarked at the conclusion of the meeting, "we trust that this pleasant sunshine is symbolic of the year of office now being embarked upon by the Mayor and Mayoress" we were delighted to have Southgate's First Citizen as guest of honour at this, his first public engagement.

A better standard of performance by more boys was shown this season, and 71 competitors out of 116 gained grade 'A' standards, whilst four new records were set up, Mr. F.H. Hulford of the A.A.A. again acted as starter, and commented most favourably on the "competition discipline" and general bearing of all competitors.

White House by gaining maximum points in relays gained a narrow victory as Champion House over Green House by three points whilst, by the margin of one point, Blue House yielded 3rd. place to Red House.

Championship placings.

1st.	White	101 pts.
2nd.	Green	98 pts.
3rd.	Red	54 pts.
4th.	Blue	53 pts.

ATHLETICS (Continued)

The Victor Ludorum was Booth (12 pts.), the Middle School Championship was won by Hamilford (11 pts.) and the Junior Championship resulted in a tie between Lewis and Nettleton, each with 12 pts.

Trophy Awards.

The Vivian Cup	White House
The A.T. Warren Cup	P. Green
The Victor Ludorum Medal	Booth
The Old Boys Cup	Dale
The Geare Cup	Taylor
The Eddie Newman Cup (Cross Country)	White and Red House
The Junior Cup (Cross Country)	Blue House
The Hurdles Cup	Booth
The Finlayson Cup	White House
The Bradshaw Cup	Booth
The Norman Leslie Day Cup	Coren
The Brigg Cup	Booth
The Junior Cup (440)	Pughe-Morgan

The Middlesex Schools A.A. Championships were subsequently held at the White City at the end of June, although (Owing to G.C.E. arrangements) all intermediate Events took place at Popefield and Trinity Grammar School, so that the meeting was conducted in an unusually leisurely fashion.

Connell scored 4th. place in the Under 15 yrs. 100 yds. and Dale ran very well to secure 2nd. place in the Senior 440 yds. with a time of 54.1 secs. Taylor gained 3rd. place in the 1 mile Senior event and Hughes, though suffering from a pulled muscle, gamely completed the Senior 120 yds. hurdles to win in 19 secs.

At the North Middlesex Grammar Schools A.A. meeting at Broomfield Park in July, the school entered a team as usual. Though Trinity soundly trounced all other schools present, Southgate gained six 2nd. places and eight 3rd. places. Ellison took the 880 yds. (Intermediate) in the new record time of 2 mins. 8.9 secs. Twenty-one standard awards were gained by the School. Seven of the School team qualified from these results to compete in the County Grammar Schools Finals at Chiswick Stadium later in the month, where the standard of performances was extremely high. In the Intermediate section Hamilford gained 5th. place in the High Jump, and Ellison was narrowly beaten into 2nd. place in the 880 yds., Connell came 3rd. in the Long Jump and Fenn 6th. in Javelin.

At the Wood Green, Southgate and Potters Bar Secondary Schools Athletics meeting, held in Broomfield Park, the School entered a full team. On the results of this meeting a team to represent the District is chosen, and twelve boys from School qualified in their events to compete at White City. In the Senior mile, Taylor finished 5th. and Dale in a record-breaking 440 yds. finally had to be content with 5th. place. The intermediate relay team ran well to gain 3rd. place in the final.

The School Relay Team also competed in the usual Invitation Races; but this year had to be content with 2nd. and 3rd. places. Congratulations to Connell who gained 1st. place in Southgate Borough 100 yds. Championships, with Nettleton at 3rd. place. Also to Dale,

ATHLETICS (Continued)

who won the 440 yds. Invitation Race at Tottenham Grammar School Sports.

Athletics Colours awarded to:- Taylor, Dale, Booth, Hamilford, Ellison, Hughes
Coren (Athletics Captain).

The reports would not be complete without a word of sincere thanks to all members of staff and House Officials who have helped our efforts throughout the year, and to Mr. Martin (Groundsman), Mr. Bray (Caretaker) and Mrs. Horrex (Catering) for their continued co-operation.

The Sports Captains.

CHAMPIONSHIP ATHLETICS STANDARDS (SCHOOL-FIELD).

<u>SENIOR</u>	<u>GRADE A.</u>	<u>GRADE B.</u>	<u>GRADE C.</u>
100 yards	11.6	11.8	12.
220 "	26.6	26.9	30.2
440 "	58.	62.	64.
880 "	2 mins 25 sec	2 mins 30 sec	2 mins 35 sec
1 Mile	5 mins 15 sec	5 mins 20 sec	5 mins 25 sec
$\frac{3}{4}$ Mile Chase	5 mins 5 sec	5 mins 10 sec	5 mins 15 sec
Hurdles	17.5	18.0	18.5
Javelin	110 ft	105 ft	100 ft
Discus	95 ft	90 ft	85 ft
Shot	34 ft	32 ft	30 ft
High Jump	4 ft 7 ins	4 ft 6 ins	4 ft 4 ins
Long Jump	17 ft	16 ft 6 ins	16 ft
Triple Jump	33 ft	31 ft	30 ft
Pole Vault	8 ft	7 ft 4 ins	7 ft

MIDDLE

100 yards	12.	12.4	12.8
220 "	29.	30.5	31.
440 "	62.	64.	67.
880 "	2 mins 30 sec	2 mins 35 sec	2 mins 39 sec
1 Mile	5 mins 20 sec	5 mins 28 sec	5 mins 33 sec
$\frac{3}{4}$ Mile Chase	5 mins 10 sec	5 mins 15 sec	5 mins 20 sec
Hurdles	14	14.7	15.2
Javelin	85 ft	80 ft	75 ft
Discus	80 ft	75 ft	70 ft
Shot	32 ft	30 ft	28 ft
High Jump	4 ft 6 ins	4 ft 3 ins	4 ft 1 in
Long Jump	16 ft 6 ins	16 ft	15 ft 6 ins
Triple Jump	32 ft	31 ft	30 ft
Pole Vault	7 ft	6 ft 9 ins	6 ft

JUNIOR

100 yards	13.6	13.8	14.
220 "	33.	34.	35.
330 "	50.	51.	52.
Hurdles	16.	16.6	17.
High Jump	4 ft	3 ft 10 ins	3 ft 8 ins
Long Jump	13 ft 6 ins	13 ft 6 ins	13 ft 3 ins
Triple Jump	28 ft 6 ins	26 ft	24 ft 6 ins
Javelin	75 ft	70 ft	65 ft
Discus	70 ft	65 ft	60 ft
Shot	26 ft	25 ft	24 ft

SCHOOL RECORDS. (BOYS)

1. Senior Cross Country	17 mins 2 secs	C.R. Wade	1952
2. Middle " "	15 mins 19 secs	B. Ward	1950
3. Junior " "	10 mins 57 secs	J.W. Williams	1953
4. 100 yds. Senior	10.2 secs.	R. Ward	1937
5. " " Middle	10.7 "	P.T. Pearce	1951 (Broomfield Track)
6. " " Junior	11.2 "	P.T. Pearce	1949
7. 220 yds Senior	26.4 "	B. Bale	1953
8. " " Middle	25.2 "	P.T. Pearce	1951 (Broomfield Track)
9. " " Junior	30.0 "	C.R. Courtney	1951 (Broomfield Track)
10. 440 yds. Senior	53.4 "	R. Ward	1938
11. " " Middle	60.0 "	D.J. Pughe-Morgan	1954
12. 880 yds. Senior	2 mins 10.6 secs	B. Ward.	1952
13. " " Middle	2 mins 16.1 secs	D.G. Ellison	1954
14. 1 Mile Senior	4 mins 51 secs	R. Carpenter	1953
15. $\frac{3}{4}$ " Steeplechase.	4 mins 51 secs	B.K. Ward	1951
16. 110 yds. Hurdles (Senior)	15.0 secs	B. Richards.	1950
17. 80 yds " Middle	12.1 secs	P. Hamillford	1954
18. " " " Junior	14.7 secs	E.J. Honeyman	1952
19. 4 x 100 yds. Relay Senior	48.9 secs	Red House	1949
" " " " Middle	50.6 secs	Green House	1951
" " " " Junior	56.7 secs	Red House	1948
20. High Jump Senior	5ft. 7ins	B. Cook	1952
21. " " Middle	5ft. 3ins	B. Cook	1950
22. " " Junior	4ft. 10ins	B. Cook	1949
23. Long Jump Senior	19ft. 9 $\frac{1}{2}$ ins	B. Bale	1953
24. " " Middle	20ft. 6 $\frac{1}{2}$ ins	B. Bale	1952
25. " " Junior	16ft. 8ins	P.T. Pearce.	1949
26. Tripple Senior	39ft.	B. Richards	1950
27. " Middle	35ft. 4 $\frac{1}{2}$ ins	C.R. Wade	1952
28. " Junior	31ft. 7ins	C.R. Wade	1950
29. Javelin Senior	142ft. 8ins.	P. Deller	1950
30. " Middle	128ft. 8ins	D.A. Cooper	1950
31. Discus Senior	133ft. 8ins	R. Dumayne	1942
32. " Middle	121ft.	D. Ginn	1951
33. Shot Senior	41ft. 9ins	D.A. Cooper	1953
34. " Middle	37ft. 7ins	D. Ginn	1951
35. " Junior	36ft. 8ins	G.A. Harris	1953
36. Pole Vault	8ft.	B. Cook and M. Ovenden	1952

GIRLS' GAMES.

HOCKEY.

The 1953-54 season proved unsuccessful, and disappointing in that many matches had to be cancelled, especially during the Easter Term. Hockey colours were awarded to Sheila Dawson-Campbell.

The 1st XI played at Latymers in the first round of the Middlesex Hockey Tournament, winning one match, drawing two and losing one.

<u>RESULTS.</u>	Played	Won	Drawn	Lost
1st Eleven	11	2	1	8
2nd Eleven	9	1	2	6

TEAMS.

1st Eleven:- Sheila Dawson-Campbell, Jill Rice, Valerie Somerville, Hilary Barton, Jill Morris, Maureen Westoby, Pamela Couzens, Pamela Franks, Janet Williams, Thelma Wheeler, Cynthia Wheeler (capt.)

2nd Eleven:- Cynthia Kearns, (capt.), Christa Butsch, Josephine Majaki, Judy Barrand, Joan Franks, Valerie Hunt, Mary Ball, Lynda Gale, Jill Ward, Brenda Kenning, Pamela James.

The Inter-House hockey matches were played with the usual enthusiasm and White House were the winners.

TENNIS.

The tennis teams had a successful season, and took full advantage of the re-surfaced courts to do some hard practice which quickly showed results. The "Rose Bowl" was won by Minchenden after two keenly contested matches.

<u>RESULTS.</u>	Played	Won	Lost
1st Team	7	5	2
2nd Team	4	3	1

TEAMS.

1st Team:- Janet Williams, Maureen Westoby, Rosemary Payne (capt.), Jill Morris, Maureen Heath, Brenda Langford.

2nd Team:- Janet Hall, Sheila Townsend, Sheila Dawson-Campbell (capt.), Beryl Parkes, April Hendy, Elizabeth Burns.

The tennis tournaments were played again this season.

Senior Doubles: Rosemary Payne, Beryl Parkes.

Junior Doubles: Anne Stapley, Janet Heath.

Senior Singles: Janet Williams.

Junior Singles: Anne Stapley.

Red House succeeded in winning the Inter-House Tennis Competition this season.

Tennis colours were awarded to Rosemary Payne, Maureen Westoby and Janet Williams.

NETBALL.

The netball teams fortunately showed a high standard of performance and achievement with the crowning victory of winning the Middlesex League in both Junior and Senior

NETBALL (Continued)

divisions. Special mention must be made of the under 14 team who did not lose a match.

These are only the results for the Easter Term.

<u>RESULTS</u>	Played	Won	Drawn	Lost
1st Team	3	0	1	2
2nd Team	3	0	0	3
Under 15 Team	5	4	0	1
Under 14 Team	10	9	1	0
Under 13 Team	4	1	1	2

TEAMS.

- 1st VII Maureen Heath (capt.), Jennifer Lacey, April Hendy, Sheila Townsend, Janet Hall, Beryl Parkes, Adele Marks.
- 2nd VII Joan Ward (capt.), Rita Rolfe, Beryl Kashdan, Joy McGowan, Valerie Hunt, Janice Lyons, Jean Thompson.
- Under 15 VII Christa Butsch (capt.), Hilary Culpeck, Vicky Williams, Pauline Noble, Deidre Bartlett, Glennis Cooper, Gillian Holter.
- Under 14 VII Vivien Hack (capt.), Norma Armstrong, Doreen Goodrich, Janet Tooby, Muriel Landau, Janet Cowland, Pat Baldwin.
- Under 13 VII Jacqueline Fulcher, (capt.), Gillian Hands, Barbara Burke, Janet Heath, Cynthia Stainer, Anne Thomas, Judy Welch.

In the Inter-House netball matches Green House won Senior and Junior matches and White House the Intermediate.

ROUNDERS.

In this field Southgate were not so successful and unfortunately had few matches. We have some good players and sometimes the game was good and quick but the standard was inconsistent.

<u>RESULTS</u>	Played	Won	Drawn	Lost
Under 15 Team	3	1	0	2
Under 14 Team	4	1	0	3
Under 13 Team	2	1	0	1

TEAMS.

- Under 15 Team Christa Butsch, Hilary Culpeck, Pauline Noble, Vicky Williams, Ann Monk, Elizabeth Beeden, Doreen Goodrich, Janet Tooby, Rita Rolfe.
- Under 14 Team Janet Cowland, Anne Stapley, Janet Heath, Gillian Hands, Cynthia Stainer, Ellen Parkins, Carole Easton, Barbara Burke, Ann Pugh.
- Under 13 Team Valerie Mintern, Jacqueline Fulcher, Dieder Payne, Diane Chiles, Jeanette Hart, Valerie Walker, Margaret Simpson, Yvonne Reading, Pat Inwood.

ATHLETICS.

There was a high standard of performance at the School's Annual Sports Day this year. The Inter-House competition resulted in a win for Red House. We are very grateful to the Mayoress for coming to present the prizes.

ATHLETICS (Continued)

Championship medals were awarded to:- Junior: Janet Heath.
Intermediate: Hilary Culpeck.
Senior: Jill Ward.

We entered a team for several inter-schools meetings and some members did very well to qualify for the meeting held at White City.

Janet Williams
Sports' Secretary.

FROM OUR CORRESPONDENTS

A HOLIDAY IN THE BERNESE OBERLAND

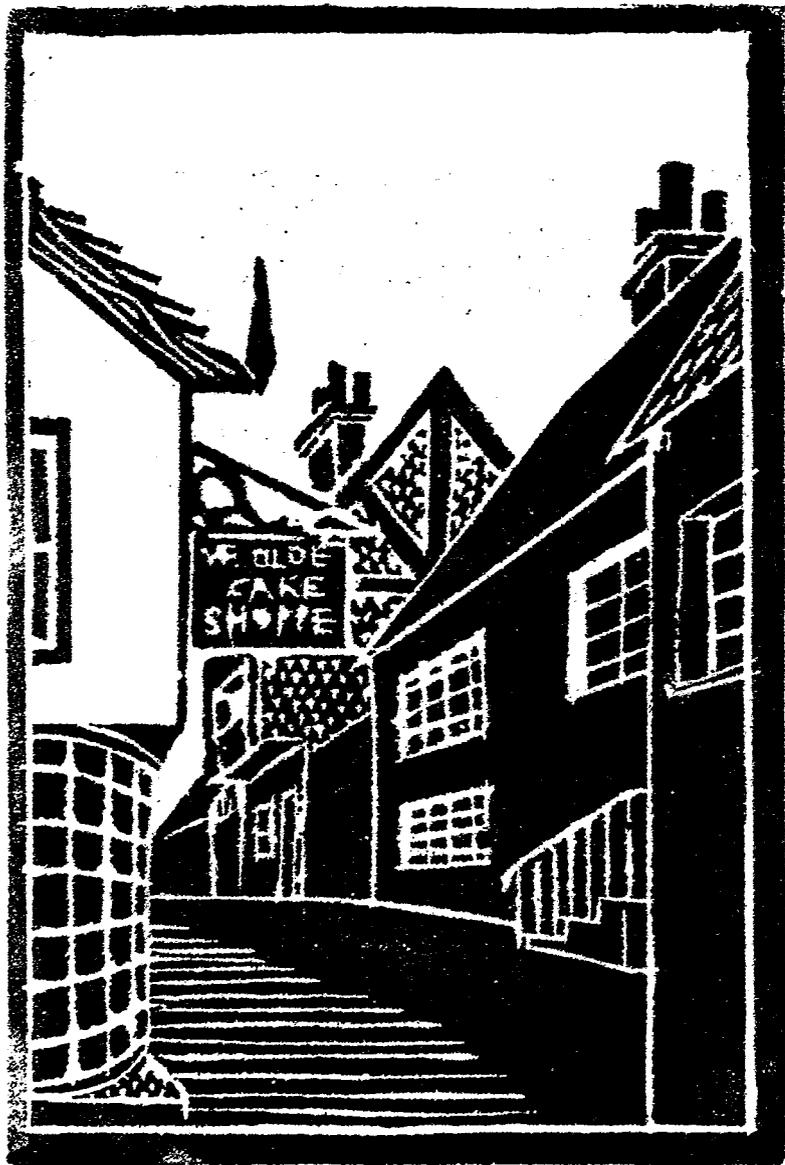
After leaving Victoria Station on the morning of April 9th, we reached Folkestone and then had a calm crossing to Calais. We boarded the night train for Basle, arriving there at 6 a.m., and had our first taste of Swiss food. After an impressive journey through Switzerland, a cog-railway took us up a steep, picturesque valley to Lauterbrünnen. We arrived very tired, but after an excellent lunch at the Weinhalle, we walked through the drizzling rain to the spectacular Trümmelbach Fall. Much refreshed after our long sleep, we emerged the following day from under our "Federbetts." We explored the village in the morning and walked to Interlaken in the afternoon, where we laid a wreath on the grave of Alan Palmer.

On Monday morning we awoke to discover that the mist had lifted to reveal previously hidden mountain peaks. The funicular railway took us up 3,000 feet to Mürren, a winter sports resort. On the snow covered mountain slopes we had a marvellous view of the surrounding mountains, including the famous Jungfrau. The next day we travelled by coach to the beautiful Blue Lake, Kandersteg and Spiez. Our next excursion was to Grindelwald where we climbed up a winding path to view the lower glacier; however, to our disappointment the snow prevented further "mountaineering." So we ate our picnic lunch there and then returned to the town centre and explored the shops. That evening we were entertained by the Lauterbrünnen Yodelling Club, singing their national songs.

We all found it very difficult to rise at 6 a.m. the next morning for our visit to Lucerne where we were able to view the chief places of interest. It snowed heavily during the night and on Good Friday morning some of us attended a service at the village church, while others did their last minute shopping. That afternoon a few of our more spartan members braved a snow storm to go to Wengen. On the last day of our holiday we went to Interlaken before leaving for home.

So ended a most enjoyable holiday and we should like to thank all those who worked so hard to make it such a memorable time for us.

J. Robinson, K. South, M. Williams, B. Kenning,
5 Arts.



M. D. RUST
5 SCIENCE.



GILLIAN THOMPSON
5 SCIENCE



M. P. FENN
5 ARTS.

FIRST FORMS AT WHIPSNADE.

This year, as in previous years, the first forms had a days outing at the end of the summer term to Whipsnade Zoo.

As they crowded into the waiting coaches early one morning, there was an atmosphere of excitement which grew when the journey started.

The three coaches, after passing through some most beautiful scenery, both wooded and open, pulled up (after a fairly short journey) at the main gate of the Zoo. When we had visited the Zoo shops, the various form parties set off to see the rest of the Zoo.

The amusing antics of the Monkeys attracted our attention and we watched them for some time. Then we visited Flamingo Island where the long-legged birds strutted gravely about in the water.

Moving on past fields where Emus, Cranes, Ducks, Swans and other such birds were enclosed, we saw the Deer, Antelopes and Yaks. The next exhibit was a cage in which lions were reposing lazily in the sun, which till then had been hidden by cloud. These animals didn't really look very dangerous!

Further on we saw the Kodiack Bears and we threw them food in response to their persistent begging. But at length, breathless and hungry ourselves, we came to the enclosure overlooking the downs where we sat down for lunch and a refreshing drink. Across the road were the Zebras. The sober, striped creatures aroused a great deal of interest.

But once more on our way we went through the woods to watch the Porcupines who, undespairing, tried to climb the smooth cemented wall of their prison. Close by was the Parrott House. We left this more rapidly than we had entered and for very 'deafening' reasons to which parrots, Macaws, and budgerigars all contributed.

When we found ourselves back at the main entrance we were told we might wander, with our friends, where we liked. My friend and I chose to visit the sea-lions which we admired for their sleek bodies which give them agility and speed in the water. We also saw the Reptiles and Tortoises before we found that it was time to leave.

Back in the coach and riding home we thought over our day at the Zoo and agreed that it was well spent and would be remembered for a long time to come.

From reports by N. Parmenter and Lewis.

VISIT TO WINDSOR

On the cloudy morning of July 16th, the second forms assembled at school with rain-coats, and satchels of food, prepared for the outing to London Airport and Windsor Castle. After an uneventful journey enlivened by singing, we reached the Airport. Here, a guide entered each of the three coaches, and we drove around the perimeter of the Airfield past the new control tower and the main runways, until we came to the hangars. The guides pointed out many interesting things, including 'planes with wingspan too large to enter the hangars, so that they had to remain outside. We returned through a tunnel which, we

VISIT TO WINDSOR (Continued)

were told, is almost half a mile in length.

When we were nearing Windsor we passed the famous old school of Eton. At last we reached Windsor and ate our sandwiches beside the river and fed the many swans waiting at the water's edge. Lunch over, we entered the Castle. First we visited St. George's Chapel, a wonderful old building with beautiful carvings, tombs, and stained glass windows. As we climbed the hill to the castle proper, our guide met us and told us many interesting things about the history of the place. The wonderful State apartments were decorated with paintings on the ceilings and gilt-edged mirrors on the walls. The chandeliers and highly polished tables were very fine, but we were especially interested to recognise paintings from prints around our school walls. We toured the rest of the buildings and the castle grounds, before we were allowed to wander through the little town until 5 o'clock, when the coaches arrived.

We went home well satisfied with a very enjoyable outing.

From reports by Sylvia Stevens and Valerie Walker.

A VISIT TO CAMBRIDGE.

Fate was unusually kind to us on the 12th. of July, 1954 - that Tuesday the day dawned bright and clear, with a hot sun and blue skies perfectly suited to our annual excursion. As the coach lumbered on its way out of London along the Cambridge Road, through Broxbourne and Buntingford, our spirits soared: we were out to enjoy ourselves - and we did!

At about half past eleven we reached the brightly thronged streets of Cambridge and, having tumbled from the coach, we set off on a conducted tour through some of the more famous colleges, each with its green velvety lawns and gravel walks. We started at Christ's and went on to see, St. John's, Queen's, King's and Trinity. From the bright sunlit world outside, we were ushered into the dark ethereal beauty and peace of King's College Chapel, with its magnificent organ, its stained glass windows and, high above us, the exquisitely carved roof branching out into delicate and intricate designs.

We crowded into Dining Halls, one after the other, where we saw the stained glass windows, especially magnificent in design and colour, and rows of well scrubbed tables and long benches ready and waiting for their occupants. As it was about lunch time, many varied savoury smells reached our nostrils and we soon decided to consume our sandwiches by the river. The sun beat down hazily upon the merry groups lounging on the river bank, surrounded by paper, string, bottles, sandwiches and fruit.

In the afternoon we had about three hours to ourselves: the party split up into many groups, and we scattered throughout the town. Many made their way along the river, but we inspected two more colleges, and then revisited Christ's, where the sounds of our happy voices shattered the peace of the gardens. Hot and thirsty we eventually found a cafe and sat sipping cool ginger beers and ice-creams; then made our way to the delightful river sparkling in the mellow walls of the colleges in the background completed a beautiful picture.

A VISIT TO CAMBRIDGE (Continued)

At last, foot-sore but happy, we found the coach again, piled in, and began the homeward journey. The sun sank slowly in the West, and we returned once more to the familiar landmarks of Palmers Green and Fox Lane, from whence we had set out on that glorious morning.

Valerie Murray. 6A Arts.

ORIGINAL CONTRIBUTIONS

We are sorry to announce that, although rather more articles were contributed this year, the overall standard was lower, so that we have few to print. Whilst thanking all those who did their best to enliven the Magazine, we must point out that the response, especially from the Senior school, was disappointing, and feel that many more could have "had a go" at presenting a contribution of some sort or another.

Congratulations to Pat Inwood of 2A who wins the prize for the best Junior entry, with her poem "The Empty Mill," and to Audrey Broomfield of 6A whose sonnet "Dawn" was considered the best Senior entry.

N.B. The Editorial Committee accepts no responsibility for mis-quotations or unconventional sentiments in certain articles of dubious content.

THE EMPTY MILL.

Gaunt against the evening sky
Up on the top of the hill
Watching the busy world go by
Stands the empty mill.

The winds still turn the useless sails
And sigh through broken fret.
In summer's sun and winter's gales
He stands defiant yet.

Dreaming of the days of old
When he was full of power
And fields gave up their harvest gold
And he gave men his flour.

Right merrily his sails would play
And soar above the trees
To greet the morning light of day
And catch the wayward breeze.

But though now old and crumbling fast
To me he always will
Remain a symbol of the past
That noble empty mill.

Pat Inwood, 2A.

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HIGHER EDUCATION?

Even if one has preferred the delights of the intellect to material gain, stayed to laze in the sixth form and perhaps studied for a university degree, the tramp of the postman bearing the dread summons will inevitably be heard and "The stern daughter of the voice of God" will call the student to serve in Her Majesty's forces. It is an unfortunate but true fact that a bullet does not discriminate between the university-honours graduate and one who is perhaps mentally deficient, having left school at fifteen. Neither does the enemy sniper pause to consider how much of the taxpayer's money has been expended on the education of his anonymous target. This perhaps is the reason for the existence of that fine Sixth-form motto "Super omnia vacationem militiae desideramus" which can roughly be translated as "We will always be to the fore in the defence of our country," and reflects the true spirit of our youth today.

The new recruit will be shocked at the scant dignity with which his exalted personage is treated for, although faced with precipitation from a burning aeroplane, or final elimination by an atomic shell, he is liable to be insulted, sworn at, and generally maltreated by those inferior intellects who go under the name of sergeant major, whose education is so sadly lacking, that they call themselves sergeant majors. If our scholar is provoked by continual victimisation to reply "don't shout at me, my man, I'm educated" or to dismiss them as Anthony did Caesar's messenger with the words "hence with thy stripes begone," such action will not be conducive to popularity with the military authorities. An Arts student, indulging his fertile imagination, who ascends to the realms of fancy and abstract philosophy on the parade-ground, and is caught "In vacant or in pensive mood" will have his dreams rudely shattered by the bellowing of one of these monsters, and his vision of the daffodils will be replaced by the blank stone walls of the guardhouse or other "house of correction."

It is true that one may pursue intellectual studies during the scant intervals between assembling machine-guns, wearing out one's boots on the parade-ground, and sleeping off the effects of such labours, but high ideals tend to fade when an "intellectual" is swamped by the plebian lowbrows who make up the rank and file of our armed forces. A thorough knowledge of the campaigns of Hannibal and Marlborough will in no way avail the National Service-man as he valiantly shines brass buckles, a rifle barrel, officer's boots or mechanically peels potatoes. Why has this to be? Cannot such a young man serve his country better by developing his mind and broadening his outlook? Did not Milton say "they also serve who only meditate."

It is when the amateur soldier dares to visit his old school in uniform that his greatest humiliation comes; for, instead of being greeted as a hero, or even a martyr to the cause of freedom, he is hailed with shouts of ridicule and derision and such specious remarks as "Where did you get that 'at?" or, to strike his heart with anguish "When are you coming out?"

But alas these things must be. "Per portam Austri ad militiam:" what a frightening thought!

M. Doran. 6A. Arts.

THE MANOR HOUSE

The Manor House, upon the hill,
Was built in days of old,
When boars ran wild within the woods
And knights were very bold.

The owner was Sir Percival,
Who married a lady fair,
He kept within his helmet bright
A lock of her golden hair.

One day off to the wars rode he,
To fight the Picts, some say,
He fought right well, and crowned himself
With glory on that day.

That lock of hair had played its part,
And the tale will oft be told,
How a blow on the head near killed our knight,
For he was completely bald.

Brian Smith 2A.

HITCHING ON A SHOESTRING.

Have you ever had a month's holiday full of thrilling experiences, travelling over three thousand miles, and living like a king, and yet have come home with change out of twenty pounds. Last year I had the pleasure of doing this when I went to Italy with a friend "Hitch-hiking" nearly all the time. The only time we reverted to luxury transport was when we rode by train from Rome to Naples and back, along part of the French Riviera, and of course over the channel, sailing one way and flying the other. The rest of the time was spent relying on the charity of other people to carry us from place to place.

During the daytime we used our thumbs to ask for rides on anything from luxury limosines to dustcarts. With the aid of a lightweight tent, we were able to spend our nights, camping in rather unusual places at times, including the beach at Naples, a bombsite in Rome, the tailboard of a lorry travelling over the Appenines and an incomplete block of flats in Amians.

Starting our adventure as we meant to carry on, we "thumbed" our way out of London towards Dover. At Dover, a boat took us to Ostende, from where we used our cheek to travel towards our objective-Rome. The Vosge mountains were very impressive, but Switzerland, especially the St. Gothard Pass was beautiful and thrilling to an extent that no description on paper could ever do it enough justice. On entering Italy, we soon found that Italian drivers, despite the fact that there are few accidents, appear to go completely mad once in charge of a vehicle on the road. A ride - our first Italian one - took us from Como to Milan at well over a hundred miles an hour.

HITCHING ON A SHOESTRING (Continued)

Although I was very impressed with Rome, Florence, Naples despite the heat, and Milan, I found, as did my friend that Venice had captured our hearts. We agreed that this must surely be the most beautiful place on earth, and found it difficult to drag ourselves away from it. After seeing a great deal of Italy and Italian life, we completed our stay there by spending a few days on the Riviera, just bathing and lazing!

As well as gaining some colour, I think that this very successful venture has, more than anything else, opened my mind into realising how other people live, and I suggest that anyone else willing to take a similar risk, will enjoy it as much as I did.

A. Cooper.

MY VIOLIN.

Some pieces of wood and dabs of glue,
And careful hands to make it true,
Four strings that are tied from tip to toe,
And a piece of cat and hairs for the bow.

Sometimes, when I feel that way,
I take up the bow and make it play
Music light or music sad,
And really it doesn't sound too bad.

My fiddle hasn't got a name,
Such as a Strad or another of fame,
But still it is a sound little job,
That cost me exactly thirty bob.

C. Pennington. 2A.

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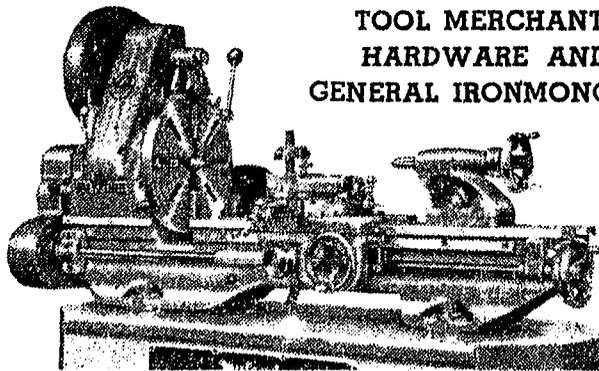
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THE POWER OF SOUND.

It seems strange to think that any of the races who have lived on Earth before us could have been more advanced than ourselves in some ways; yet this is what a recent book "Flying Saucers Have Landed" suggests, and it might well be worth careful consideration. The Author of Part I of the book, Desmond Leslie, supports his theory with quotations from old documents, some of which, he says, "meant little to the Sanskrit translators of the 19th century, but which have a very ominous and significant meaning for us today." And earlier in the book, he says that the 'Vishnu Puranas' of India described our age as 'Kali Yug' - the 'Age of Darkness.'

Leslie suggests that the reason for our being less advanced than those old races is our ignorance of a power much subtler and more efficient than our means of achieving locomotion for our aircraft - namely, the mysterious force latent in sonic, or mental, vibrations. The latter, he says, when created by a properly developed mind, could be sufficiently strong to achieve many things. To strengthen this proposition that sound vibrations are capable of more than we imagine, Leslie quotes from some ancient tablets found in Mexico: "Let the gases which are scattered throughout Space be collected together, and with them let worlds be formed! Then the gases were brought together into whirling, circulating masses (Nebulae)." Here, he goes on....."We see the WORD, command or cosmic vibration as the cause of each new manifestation, seven in all, corresponding to the seven 'days' of Genesis." And he continues..."St. John describes the Creator, in the beginning of the manifest universe as a 'sound.' 'In the beginning was the WORD, and the WORD was with God.' Then he writes an interesting paragraph: "This sublime but now lost knowledge of the 'Word'...has degenerated down to pantomimes like 'Open Sesame' and 'Abracadabra.' But even in their debasement, these are memories of the sonic power which could, when uttered in divine, or in properly developed human minds, cause solid atoms to form and worlds to appear out of primal chaos."

Now, how much of this do you believe? Very little, perhaps. But does it not seem very natural that there should be some subtle form of power which exists, surpassing all our feeblest efforts because we are in the essentially physical stage of our development? And we are now concentrating on improving our undeniably brutal jets, and on planning a space craft which will be driven by a means that is purely chemical. However, Leslie says, a study of the old documents which give a clue as to how the writers moved their air vehicles, might produce some startling results, especially if scientists started to experiment on those lines. It is rather difficult to think about such an involved theory without studying it first. But the idea may well be sound, and if you read "Flying Saucers Have Landed," you will find quite enough material on which to ponder, even though you are a sceptic. Of course, if you go through the text judging the practicability of Leslie's theories of power forms by comparing them with our own methods of accomplishing mechanical locomotion, you are bound to scorn those ideas. For that is the whole essence of the theory - that these forces are subtle, as opposed to the brute, physical types of power which we use. And it is a book to make you think on strange, highly unconventional lines - don't forget that unusual thought has often brought man a good deal further towards ultimate perfection. What about Columbus and Copernicus? It is easy to scorn an apparently fantastic idea - but not so simple to think seriously about it. Surely the latter course, though, is more beneficial to man in general?

G.H. Konnett. 4 Arts.

LAMENT

I wish I could spell
Isausolese.
I used to spell
Isossoleze
Quite well.

But now I've marked a hundred scripts,
I cannot tell
Which way to spell
Ighsosseleeze
Isosoles Isocoles
Isosilies Isocelice
Isaselos Isosalese
Isasoles Isocolese
Isosoles Isaselleze
Isoselos Isoseleces
Icoscillos Icosoles
- - - - -
Oh, heck!

R.S.S.

COERCED CONTRIBUTION

Dear,

Have you ever been coerced into doing something you really consider impossible?

The other day I arrived in a particular room for some specific purpose, only to be set upon by a, I'd better not say what! who told me in no uncertain terms that I was to contribute to the School Magazine. I ask you! They talk of people being deplorably keen about the Classics and Modern Languages, but the School Magazine - really it was too much.

However, led on by my love of our Scholastic Institution, and what I took to be the good intentions of this ardent enthusiast, I began to rack my brains, for something that would appear sparkling, witty, full of humour and original as my assailant had suggested. All manner of things came to my mind, but nothing, however hard I tried would work out, or prove to be suitable. I began to despair - supposing the School Magazine were not printed owing to lack of contributions! It might be all my fault. Eventually it came to this!

But I beg you, my reader, to rack your brains as soon as you have finished reading this magazine and produce some article, whatsoever it may be, in good time for S.C.G.S. Magazine 1955-6. Don't be caught like me - you never know what it might lead to!

I remain, I hope, still a member of S.C.G.S.

Yours sincerely,

A.N. DOLAN. 6b Science.

DAWN.

And still the night her star-entangled veil
Hangs low o'er earth yet wrapped in doubt and fear,
Where men bow down to brazen gods that fail
And answer not the prayers they never hear,
The shadows deepen; Doubt begins its march,
"How can the gods be deaf to all our pleas?
Is there in them no headstone for faith's arch,
No future when this little span shall cease?"
Then in despair they heaven-ward raise their eyes
And scan the stars for portents - but in vain
They glitter in unsympathetic skies
And bring no comfort to man's yearning brain.
Then suddenly in majesty sublime
God's Day Star rises to redeem all time.

AUDREY BROOMFIELD. 6A Arts.



Careers in the Coal Industry. Modern Coalmining is very largely a new industry. More accurately, it is an old and vital industry which is being reconstructed to serve the present and future needs of the nation. While other forms of energy will help, the main source of power in the foreseeable future will continue to be coal.

Technical Careers.—Many well-paid and absorbing jobs are available and the Coal Board are ready to train you for them, either through a University Scholarship or—if you prefer to earn and learn at the same time—by taking you into the industry straight from school and providing technical training without loss of pay.

University Scholarships.—Highly-trained mining engineers are urgently needed. The National Coal Board offer a hundred University Scholarships a year : most are in Mining Engineering, but some are available in Mechanical, Electrical and Chemical Engineering and in Fuel Technology. They are worth about the same as State Scholarships and successful candidates receive them in full—parents' financial position makes no difference to the value of the awards.

Practical Training.—When you have qualified—either through the University or through technical college while working—you are eligible for a two or three year course under the Coal Board's management training scheme. Each trainee has a course mapped out for him personally and a senior engineer gives him individual supervision. If you come in to the industry on the mining engineering side, you have a very good chance of becoming, between the ages of 25 and 30, a colliery undermanager at a salary between £900 and £1,200 a year—or even a colliery manager with a salary in the range £950 to £1650.

Other Careers.—There are also good careers in the Board's Scientific Department and in administrative posts. Young men and women of good educational standard (who have preferably spent some time in the sixth form or have attended a university) are also needed in such fields as marketing, finance and labour relations.

*Full details can be obtained from any Divisional Headquarters of the Board
or from the National Coal Board, Hobart House, London, S.W.1.*

SOUTHGATE COUNTY OLD SCHOLARS ASSOCIATION

President: B. M. FORREST, Esq, T.D.,M.A **Chairman:** N. F. LOWEN, Esq

OLD SCHOLARS NOTES AND NEWS.

At a Public Speaking Contest for young people, open to members of all Southgate Organizations affiliated to the Southgate Youth Committee, the Winchmore Methodist group were first. Amongst the speakers in that group were Paul Pearce and Denise Attwell.

John Batten and Kenneth Argent have been awarded indentured apprenticeships in technical courses. Batten is to be trained as a technical draughtsman and Argent will be trained in the inspection and testing of Electrical Equipment.

Two old scholars of the school, B. Linda Bartlett (nee Atkinson) and Cecil Hunt have recently passed away and we should like to express our deep sympathy to their families and friends.

Congratulations to two Old Scholars who since the last issue of the magazine have gained their degree of Ph.D., - D.O. Akhurst and G. Bullen. Akhurst is now working at Metropolitan Vickers, Manchester, and Bullen has recently left this country to take up a Lectureship in the University College of the Gold Coast. The College is at Achimota near Accra. Bullen is to lecture in Chemistry and do research in Crystallography. Both these old scholars gained their B.Sc. degree with First Class Honours before working for the Ph.D.

Cecily Eason who on leaving school went to the London University and gained her B.A. degree is now an Air Hostess with B.O.A.C. on the Australian air line.

Sergt. D. Coombes in the R.A.F. recently returned from a month's stay in the Frozen North where he was engaged in fitting engines to a weather aircraft in the Arctic Circle. He is at present stationed in B.A.O.R. Germany.

Another old scholar recently in the news was acting Sub-Lieutenant Peter Deller, who was one of the survivors from the fire on the Troopship 'Empire Windrush'. He was returning home on leave after nineteen months service in the Korean Waters.

We should like to take this opportunity of thanking all the Old Scholars, many of whom left a number of years ago, who have given books to the newly formed School Library.

Last April the Dramatic Society produced the drama, "Ladies in Retirement" by Edward Percy and Reginald Denham. As usual this performance was of a very high standard, and we should like to congratulate the cast and all who helped backstage.

Doreen Hegerty has obtained a Second class Honours, Upper Division, B.Sc. (London) in Zoology.

J. Bourn, who left school in 1951, has gained a B.Sc., London, First Class Honours, in Economics, and has been awarded a London University Post-graduate Studentship in Economics.

R.V. Clark has obtained a B.Sc. (Special), London, Second Class Honours, Upper Division in Mathematics.

OLD SCHOLARS NOTES AND NEWS. (Continued)

Also to be congratulated is P.E.G. Cope who has gained a B.Sc. London, Third Class Honours in Physics.

J.E.V. Davies, B.Sc., has been awarded an Agricultural Research Council Research Studentship.

A.T. Doel has obtained a B.Sc., London, Second Class Honours, Engineering, and has also been awarded the Diploma of Northampton Engineering College in Engineering.

R.M. Dyer has also gained a B.Sc., London Second Class Honours in Engineering.

Pamela Gibbons, whose S.R.N. certificate award was mentioned in the last magazine, has now passed her first State Examination in Midwifery.

Our congratulations to Valerie Hobbs who has obtained her Teachers' Certificate, with distinctions in Art and in the Principles of Education.

G.E. Hunter and Mary Waller have both gained the National Diploma in Design from Hornsey College of Art.

L.G. Kett has obtained a B.Sc., London, Second Class Honours, Lower Division in Economics.

J.C. King has gained a B.Sc., (Special), London in Physics.

R.J. Luck is to be congratulated on obtaining the following awards - M.B., B.S., London. The Hepburn Memorial Prize Essay in Surgery, 1953. The Surgery Prize 1954, and the Certificate of Merit in Medicine 1954.

R.F. Surtees has gained an Ordinary National Certificate in Mechanical Engineering, with Distinctions in Mathematics and Mechanics.

A comparatively recent school-leaver, M.R. Dearden who left in 1953, has been awarded a Flying Scholarship.

Brian Eady has been successful in obtaining Part I. of the Institute of Bankers Examination.

MARRIAGES.

Mr. R. Tebbutt	to Audrey Mabley.	Brian Worrall	to Miss P. Hill.
Mr. T. Silver	to Valerie Alderidge.	Mr. M. Davies	to Jesamine Akhurst.
Roy Philo	to Jean Jarrison.	Mr. R. Simpson	to Beryl Ede.
D.H. Ullmer	to Miss A. Saville.	Mr. C. Manning	to Mary Rowe.
Mr. C. White	to Patricia Rees.	Mr. C. Best	to Brenda Pope.
Mr. M. Crawley	to Molly Rohleder.	John Mattick	to Miss M. Jarusson.
John Stennett	to Miss M. Maynard.	Norman Heaton	to Miss J. Adams.
John Speed	to Pamela Bull.	Ian Collier	to Miss E. Hughes.
Arthur Perrin	to Enid Harvey.	Reginald Norton	to Miss A. Stunham.
Mr. R. Elliot	to Ruth Allday.	Cyril Burgess	to Miss Jean Whitney.
Mr. A. Beale	to Brenda Love.		

BIRTHS.

To H.C. and Joy Gay (Joy Rogers) in North Borneo - a son.
To Trevor and Mrs. Little - a son.
To Mr. and Mrs. J. Munnings (Joyce Benbridge) - a second son.
To Mr. and Mrs. N.E. Allday - a daughter.
To Mr. and Mrs. G. Jones (Pamela Sinclair) - a daughter.
To Alan and Betty Saunders (Betty Thackeray) - a second son.
To Dr. and Mrs. P.A. Chapman (Barbara Frampton) - a son.
To Mr. and Mrs. G. Maskens - a second daughter.
To Mr. and Mrs. N. Hills - a second daughter.
To Mr. and Mrs. N. Ingle - a son.
To Mr. and Mrs. Morgan - a son.
To Mr. and Mrs. K. Spooner - a son.
To Mr. and Mrs. C.W. Dean - a daughter.

OBITUARY.

We regret to record the very sudden death of one of our very early Old Scholars - Cecil Hunt, who was a pupil of the school in the time of the first Headmaster, Mr. A.T. Warren. Hunt started in Journalism when he was about 21 years of age and eventually found his way into Fleet Street, and he was on the staff of the "Daily Mail" for some years as Literary Editor. He published more than one book of Howlers and altogether he wrote more than 40 books including standard works on authorship and journalism. We extend our sincere sympathy to his wife and two sons and also to his mother.

We also have to record the death of Bessie Linda Bartlett (nee Atkinson). Her husband was an old scholar and they were frequent visitors to the childrens' parties arranged in the summer terms by Miss Rogers. Their home was in Staines.

We regret to record the death in August 1954 of Patricia Alice Mary Billings (1943 to 1949) after a long illness most bravely borne. We would like to extend our sincere sympathy to her parents.

S.C.O.S. DRAMATIC SOCIETY.

In spite of the usual casting difficulties owing to lack of acting members, the Society again managed to stage two productions. Following the drama "Ladies in Retirement" presented in April, the Society reverted once more to comedy and in October staged its most successful production so far, "Blithe Spirit" by Noel Coward. Both these plays were well received and we hope the support will continue; we shall do our best to provide enjoyable entertainment for our future audiences.

This year saw our first venture into Festival work, in October we entered the Friern Barnet Drama Festival with an extract from "Blithe Spirit." Although we did not gain a place in the first three, the venture was very successful, we received awards for production and acting. The adjudicator's report was good and showed an overall mark of 83 out of 100, which placed us high on the final list. We hope to continue this work in the future if we have adequate support.

We are now holding play readings to assist in the choice of the Spring production and will welcome anyone who wishes to take part. Apart from acting, the Society makes its own scenery, furnishings, clothes (wherever possible) and minor properties so you will see there is scope for members who do not wish to act but would prefer to help backstage with lighting, sound effects or helping to make the necessary items for the set.

If you wish for any further information please get in touch with me and I will do all I can to help.

V. Elston.
10 Firs Lane,
Winchmore Hill.
N.21. Telephone: LAB 3012.

OLD GIRLS' HOCKEY CLUB.

Season 1953/4 did not prove to be one of the Hockey Club's most successful. Both the 1st and 2nd XI started off rather badly and just when they were finding form, they were unlucky enough to have their home matches cancelled for six weeks running, the ground being under water. A team was entered in the Middlesex Tournament but failed to get anywhere through lack of practice and the National Physical Laboratory unfortunately had to cancel their Tournament. However, a team entered the Ramsgate Easter Festival and, whilst again the results were not in our favour, an enjoyable time was had by all. Once again Mr. Bull ably umpired for us and full support was given from the touchline. Easter 1955 is now eagerly awaited.

This season finds the hockey club at Tottenham Road Sports Ground. At long last the Council are draining our pitch at Cockfosters and next season we hope to be in possession of a first class ground.

We have a membership of 30 and are playing two matches regularly each Saturday. The 1st XI are faring quite well but the 2nd XI have so far won only one match. We hope they will record better results now that the team is settling down.

OLD GIRLS' HOCKEY CLUB. (Continued)

We were sorry to lose several of our members at the end of last season, but were equally pleased to welcome the newcomers at the beginning of this. We hope they will enjoy their hockey as much as we have in the past.

On the 27th November we hold our Annual Bazaar. This was opened by His Worship the Mayor and Mayoress (Cr. and Mrs. Evans) and our thanks go to them and to Mr. and Mrs. Forrest for their interest and help. As a result of the hard work put in by the girls and the club supporters, a profit of £40. was made.

At the time of writing the 1955/6 fixture list is almost complete. Many of these fixtures are against first class clubs and new members will be needed to maintain the strength of our teams. If you are at all interested in hockey, please get in touch with me. I shall be only too pleased to give you full particulars.

Doris M. Monk, Hon. Secretary,
11, Elvendon Road,
Palmers Green,
N.13.

Telephone: 80Wes Park 6257.

OLD SCHOLARS TENNIS CLUB.

The Club enjoyed quite a good season making the most of the fine week-ends that we had this summer. A new feature was the "Open Week-end" to which school leavers were invited. The event proved quite a success and we managed to attract a few new members. Resultant from this slight increase in numbers, the financial position has improved slightly since last year.

We now hold quite a few social events, during the winter months. Our recent Guy Fawkes celebrations were well supported by members and their friends.

The weather interfered with five of the fixtures against other Clubs; out of 19 matches played, the teams won 7, drew 2, and lost 10.

This year it was decided to hold the tournaments without a handicap. The results were:-

Ladies Singles - Janet Owen.
Mens Singles - John Cliff.
Mixed Doubles - Jean Mead and Jack Vaughan.

I should be glad if any old scholars who may be interested in joining the Club, would please get in touch with me.

Anne Carvill, Secretary,
31, Arnold Gardens,
Palmers Green,
N.13.

SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB.

Season 1953/54 did not end as triumphantly for the Club as the previous one; the newly promoted 1st XI finished at the foot of the Premier Division and were relegated. This was offset, however, by the 3rd XI's success in gaining promotion to Division III (North) and had the effect of closing the Divisional gaps between the three League teams.

Injuries to key players proved the undoing to the 1st XI. the place of Bill Feakes, who fractured his right leg early in the season was never adequately filled. This was the first of many injuries, fortunately none as serious as Bill's, which beset this eleven. The final blow to this team's hopes, though not through injury, was the loss of Alan Dyer whose job took him to Leicester for a spell. Tony Wright skippered the side once again, with Alan Ryall an able vice-captain. Dave Cooper, last year's school captain, quickly adapted himself to Old Boys' Football and soon found his place in this eleven, giving some sound displays at inside forward. Oddly enough the 1st XI had a good run in the Old Boys' Senior Cup, beating several good sides on their way to the quarter final where they were knocked out by Old Isleworthians, in a replay at Isleworth, after drawing 0-0 at home.

The Reserves, led for the third successive season by Norman Heaton, finished midway in Division II (North) which, in view of the many calls for players made on them by the 1st XI, was satisfactory. Ian Walls at left-half and Stan Robertson in goal were towers of strength in the defence whilst in the attack, two school-leavers Jim Stewart, converted to inside forward, and Brian Ballo showed great promise.

The 3rd XI was the strongest ever fielded by the Club at the beginning of the season; its League record up to the end of February was as follows:-
Played 11 Won 10 Lost 1 Goals for 54 Goals against 12 points 20.

After this the team slackened its grip losing several points. However, their early form finally carried them to a well-earned place in Division III (North.) In addition the 3rd XI reached the semi-final of the Old Boys Minor Cup for the first time in the Club's history, where they were defeated by Old Southallians, the eventual winners of the competition at Southall by 2 - 0.

Outstanding for this team was the half-back line of Brian Heath, Derek Messling, the skipper and B. Eady, and of course Charlie Read, whose bulk and vociferation struck terror into the hearts of the opposition.

The season was a nightmare for the Team Secretary and much praise must be given to Terry Robinson who did all that was asked of him, and on many occasions much more, when carrying out this onerous duty.

The finances of the Club were once again well handled by Montie Spring and this, together with Owen Frooms' successful juggling of the fixtures helped to make the Club run smoothly.

Fred Gregory, the Club veteran, still evergreen as a player, was an able and impartial Chairman at all General and Selection Committee Meetings.

SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB. (Continued)

The leading goal scorers were:-

D. Alger	}	18 each
A. Gudgin		
J. Stewart		17
R. Norton	}	15 each
A. Ryall		

The total results of all elevens were:-

PLAYED 83 WON 39 DREW 11 LOST 33 GOALS FOR 225 GOALS AGAINST 187.

Membership is now very good, four elevens are being fielded regularly, and it is sincerely hoped that the 4th XI can be introduced to League Football in Season 1954/55. A lot depends on the annual influx of school-leavers, which is the life blood of any Old Boys' Club, so if you would like to join our Club next September, let me know as soon as possible. You can be assured of a warm welcome and a good game of football every week.

Good Luck!

A.H. Gudgin. Hon Secretary,
187, Winchmore Hill Road,
N.21.

Telephone:- PAL.2624.

SOUTHGATE COUNTY OLD BOYS C.C. - REPORT ON 1954 SEASON.

The summer of 1954 proved to be one of the wettest on record. This fact did not help ground conditions at Hadley Field and the Old Boys look forward to the time when better wicket and outfield conditions will prevail following drainage works, which are scheduled for this winter.

It was gratifying in such a season to achieve so many definite results. Out of 35 matches played, 14 were won, only 8 drawn and 13 lost. Once again at full strength the side was a very powerful one, but very often key players were unavailable.

Tony Wright played much less than former seasons, scoring only 323 runs against 1,035 in 1953, but he was second in the batting averages at 26.9, a good average in a wet season. Peter Baker topped the batting averages with 223 runs, average 27.8. As always he was a most forceful and attacking player, but his fast bowling lacked some of its former control and his average suffered accordingly (14 wickets, av. 18.5)

Most of the batsmen suffered by comparison with past seasons and Bas Ponny was no exception (256 runs, av. 19.7), although his was a fine innings of 51 against Northern Poly. Roy Clark dropped to fourth in the averages (293, av. 18.3) and, unusually, did not register a fifty. A lofted cover drive often proved his downfall just when he appeared set. Cliff Tosh (201, av. 16.7) was the only other batsman to reach 200 runs, and his innings of 63 not out against Chartered Bank of India was perhaps the best of the season.

SOUTHGATE COUNTY OLD BOYS C.C. - REPORT ON 1954 SEASON (Continued)

Jack Spring and Henry Green took nearly all the bowling honours. Over the years Spring has remained a most accurate and reliable opening bowler, and again in 1954, (71 wickets, av. 10.0) opposing batsmen could ill afford to take liberties. Green had a most improved season and, at times, proved almost unplayable. On 10 occasions he took 5 or more wickets in an innings and finished with an aggregate of 83 wickets at 7.4 apiece. His best performances included 7 for 37 against Harlesden Wanderers, 6 for 25 on a perfect wicket at Northern Poly and 5 for 7 in an amazing game against Hatch End when, after Old Boys had totalled only 25, the visitors were dismissed for 15. Clark (16 wickets, av. 10.8), Callwood (25, av. 12.6) and Lowen (31, av. 15.0) were supporting bowlers.

The fielding, generally, was above average, and A.J. ('Mick') Leather a very reliable wicket-keeper.

The most noteworthy wins included those against Old Minchendenians (twice), Chartered Bank of India (twice), Northern Poly, Harlesden Wanderers, Hatch End, Dales, London & Lancs Insurance.

Despite a much stronger fixture list the 2nd XI were remarkably successful during the 1954 Season. Of the 32 matches played 18 were won and 5 drawn, a further 13 were cancelled or abandoned - thanks to the weather. Notable achievements included home and away wins against Southgate 11 and Old Minchendenians 11.

The all round standard of play was considerably better than in previous years and the marked keenness and spirit shewn throughout the Season gave indication of even better things to come.

Gordon Willson again proved what a great all-rounder he is - scoring 447 runs Average 16.0 and taking 100 wickets at a cost of 7.6 each. He was ably backed up by Arthur Baker, Suttle and Derek Harris. Maciejarski, Grant and John Howes also performed well when they played - and it is hoped that more school-leavers will enter the ranks during the next year. They are assured of a warm welcome.

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*Ah, no!
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than me
Dr Farrar*

This illustration is clipped from our bill head in 1900 and the suit concerned cost 22/6 in those days.



When young Eric had to face the humiliation of corporal punishment back at the turn of the century, how glad he was that Isaac Walton's had put double seats in his trousers. As his short legs looked like becoming long shorts, because he grew so fast, his mother was equally glad of the ample allowance in turn-up hem and seams for growth. Fifty years ago and more we cut our teeth in the business of school outfitting. By now we have cut our wisdom teeth. But we still are sympathetic with youth and we still keep prices down and give value for money. A boy's grey flannel knicker suit today for an average nine-year-old costs from about 55/- and it has a double seat, with plenty of room for expansion and tough wearing quality.

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