

Southgate
County Grammar School
Magazine



May
1954

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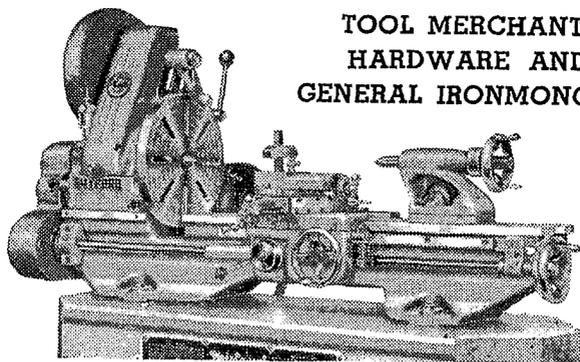
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SOUTHGATE COUNTY GRAMMAR SCHOOL MAGAZINE

MAY, 1954.

No. 50.

FOREWORD

"Always bite off more than you can chew." This is dangerous advice. It may lead to a rebuke for bad table manners, or even to frustration or mental indigestion if we tackle something far too difficult for us. Well, how about "Always bite off just a little more than you think you can chew and then . . . make up your mind to chew it"? That is better. If that is our rule of life, we shall succeed. People who abide by this rule have Faith, Courage and Determination. How else could our Cross-Country Team have won the Middlesex Grammar Schools' Championship for another year against many schools far larger than ours? How else could the Operatic Society have scored yet another triumph on a stage which could hardly have less facilities than ours? How else could eleven boys and girls from Form VI have overcome the handicaps of the G.C.E. Age Limit and gained entrance to Universities against intense competition from all the Grammar Schools and Public Schools of the country?

We congratulate all who have brought honour and glory to the School and they are numerous, as the pages of this magazine will show. The better the name and reputation of the school, the more it can do for all its pupils. It is easier to get a good job when we come from a school well thought of, but there is something more important than this. We never forget our schooldays as long as we live and we shall never enjoy a full measure of self-respect if we waste time or neglect opportunities at school. The happiest people who left last summer are those who can honestly say to themselves "Well, that's over, but I always did my best even when I was in the First Form."

Yes, the First and Second Forms are very important. Foundations are laid there. Let them be well and truly laid. One cannot build a good house without solid foundations. It has been encouraging to see some of our youngest pupils showing signs of great things to come; good marks in School Exams., success on the Games Field, support for out of school activities such as the Chess Club, the Choirs and even the School Orchestra (though we should like to see far more in this). It suggests that some of our youngest pupils have an aim in life and perhaps a dim realisation of the prizes in store for them. The prizes are not only book tokens or cups presented on the Platform. Sometimes the best prizes are won by those whose names are never called out after Prayers or on Speech Day, by those who have realised subconsciously that the more they put into the School, the more they get out of it—in short—by those who always do their best.

We hope you will enjoy reading this magazine and feel proud of the School as you turn its pages. May we make one last suggestion? As you read the report of each activity say to yourself "Yes, very nice, but wouldn't this have read even better if I had taken part in it?" or, perhaps, "If I had been less of a passenger in it?" Then look at the original contributions, poems, stories, articles—what you will—and say, "I think I could have produced something as good as this, perhaps better; now next year I'll . . ."

In a few months, or perhaps a few years, we shall be leaving. Whether we are laying the foundations, building the walls or putting the roof on our school life, each one of us has still time to make the school even happier, more prosperous and more widely respected than ever before.

IN MEMORIAM

We regret to record the death of Alan Charles Palmer (1948-1953), aged 15, who died on April 12th whilst with the school party in Switzerland and we offer our deepest sympathy to his family and friends.

HALF A CENTURY

Nineteen fifty-four sees the fiftieth edition of our School Magazine. We trust that this edition maintains the reputation set up by the preceding forty-nine and, once again, brings together past and present pupils of the School.

The half century initiates a new phase in the life of the Magazine itself. For the first time, members of the School are actually producing it as well as contributing to it.

SCHOOL NOTES AND NEWS

Since our last issue there have been several changes of Staff. In April Mr. Rust left us and on the same day the School said farewell, if only in the official sense, to Miss Rogers, whose career and retirement are dealt with more fully elsewhere. Their shoes were filled in the Summer Term by Mr. McKeeman and Mr. Scrine respectively in the Economics and Geography Departments.

In July there were more changes in the staff rooms. Mr. Walker left the Chemistry Department and Mr. Weir the History Department. On the same day, although we did not know it at the time, we were seeing Mr. Knowlcs for the last time until this January. He was taken ill whilst on holiday and was unable to take up his duties in September. His place was taken for a term by Mr. R. P. Sheard, who taught Mathematics and Physics. The Chemistry Department is now in the charge of Miss J. Linnell and Mr. Weir's place in the History Department has been filled by Mr. Poulter. At the end of the Christmas Term Miss Brewer left to take a post with the B.B.C. and her place in the English Department has been taken by Mr. Toobe. We wish all our new staff a long and pleasurable stay with us. We also welcome back Mr. Knowlcs who was fit enough to return to his duties in January. In January we also welcomed Miss Crampton who came to take over Girls' Physical Education and Games from Miss Staveley who had lately become Mrs. Neville and who left in December. The office also had changes; Mrs. Atherton left in the Autumn Term and in her place we welcomed Miss Denison.

Mrs. Jeger, née Lena Chivers, has become the first Old Scholar to become a Member of Parliament. She was elected Socialist M.P. for St. Pancras in the By-Election caused by the death of her husband. Our congratulations to her and let us hope that she will not be the last County pupil to enter the Palace of Westminster.

We must also congratulate a Member of the School who, calling herself "Mimi," has appeared on the Children's Television Programme "All Your Own." She has also given several performances of her conjuring act before the School at the Christmas parties. Incidentally, she is the first and only girl member of the student section of the London Society of Magicians.

Joan Ward, at present in the Fifth Form, was one of the two girls to be presented with the Queen's Guide Certificate by the Divisional Commissioner. Joan is a member of the Fifth Southgate Guide Company. This is a much coveted award and Joan is to be congratulated on being one of the few Guides who passed the final test.

Brian Bale (1948-1953), whose long jumping will be remembered by older pupils of the School, won the Middlesex Schools' Intermediate Long Jump and represented Middlesex in the All England Schools' Championships at Uxbridge in July.

The School will be pleased to learn that Mr. Everard, former Headmaster, has recovered from his recent serious operation and we send him through the Magazine our best wishes and the hope that he is now fully recovered.

We are also very pleased to record that Mr. Auger, who underwent so serious an operation a year ago, has made a good recovery and we have all been delighted to welcome him, not only as Guest Speaker on our Junior Speech Day, but as a loyal supporter of various other school events during the year.

The School has lost an old and valued friend—Alderman Robert Grant, J.P. He was Mayor of Southgate for two years and in 1948 was honoured with the Freedom of the Borough. Three of his children were pupils of the School—two sons and a daughter. Alderman Grant was a familiar figure at the School Speech Days and we express our sincere sympathy with Mrs. Grant and her family in their great loss.

The School Library is now installed in what was formerly Room 12 and is in charge of Mr. Swire and a Library Committee comprising five Senior Pupils. At present, there are approximately 1,200 volumes, but it is hoped to increase this in time. In particular, it is hoped that as Pupils leave the School they will present the Library with a book as a small token of gratitude for all they have received from the School.

The School once again contributed to several charities. Each week in the Easter and Summer Terms UNESCO Gift Stamps were on sale and this resulted in the sending of gifts to a hospital for crippled children in Bombay and to a village school in Northern Greece.

In February and March we contributed money and a considerable amount of clothing for the relief of victims of the East Coast floods and, in the Christmas Term, we collected over £15 for the Westminster Abbey Restoration Fund.

The School took part in several activities organised in celebration of the Coronation. Many pupils played in the pageant performed in Broomfield Park, several of them having speaking parts. On Coronation Day itself thirty-eight members of the School were among the thousands of schoolchildren who watched the procession from the Victoria Embankment. In common with all Middlesex Schools, all pupils received a replica of the Anointing Spoon used in the Coronation Service and also a Souvenir Booklet.

The School is receiving from The County of Middlesex a new table for the Hall Platform to commemorate the Coronation. To go with this, a lectern has been made by Mr. Pratt and Bysouth from wood kindly presented by Mr. Byatt, whose son is still at the School.

This year there will be no Opera produced owing to Mr. Knowles' illness. However, Mrs. Pole has kindly offered to produce "Pride and Prejudice" by Jane Austen. As a curtain-raiser to this production there will be a performance of "The Frogs" of Aristophanes which has been translated and produced by Mr. Sharwood Smith. It is hoped that we shall receive the excellent support for these productions that we have had in the past for the Gilbert and Sullivan Operas.

**"Much have I travell'd in the realms of gold
And many goodly states and Kingdoms seen."**

The History of every school reaches a stage when those, who have long been associated with its welfare, withdraw into that kind of private life known as retirement. Southgate County Grammar School has reached such a milestone in its History: last Easter, 1953, School and Staff had to accept the decision of Miss M. E. Rogers to retire.

Through more than thirty years, Room 4, the Geography Room, has been associated with its, presiding genius. To some members of Staff, and perhaps to a few older pupils, it still comes as a surprise to see anyone in charge there, but Miss Rogers.

Day by day, Scholars gathered in Room 4. Under her guidance, they travelled many hundreds of miles in every lesson, or tramped, in imagination, the lanes and country roads of their own land in the fine contour maps which Miss Rogers collected for **The Department**. This department, though invisible as a structure,

was (and still is) a vital part of Southgate County Grammar School, a part most carefully planned, most vigorously watched over by her. Every additional reference book, every new piece of apparatus that could be obtained by Miss Rogers found its place somewhere in connection with her able and strenuous teaching of Geography.

Her generous and broad sympathies, her just and appreciative outlook embraced the World, Mankind, his work and struggle with the conditions of Nature and Life and Man's genius to overcome the difficulties of existence on this planet. It was her greatest delight to set these vital aspects of human life before her pupils and to kindle in them the same deep and abiding interest.

At parties, most often behind the scenes where "chores" had to be contended with, Miss Rogers was a tower of strength and good humour—not to speak of the Box Office at Opera Times and numerous other occasions when help was needed at a moment's notice.

Everyone who has been a colleague, or been taught by Miss Rogers will wish her much happiness and, above all, good health in which to enjoy many years of well-earned leisure.

SPEECH DAY, 1953

After some weeks of hurried preparations and rehearsals, we found that December had arrived and with it our two Speech Days. On Junior Night, December 3rd, we had the great pleasure of welcoming Mr. Auger as our Guest Speaker, just two years and seven months after his retirement from the Headmastership of the School. Our pleasure at seeing and hearing him again was all the greater in that he so clearly enjoyed himself with us.

His Address began with many touches of humour as he spoke of the early history of the School. Forty years ago this was a "new type of School," regarded with suspicion by many who disliked innovations. He was asked by one such critic "Yes, but what type of people do you turn out?" This question was unanswerable in the early days of the School, but now, Mr. Auger suggested, we could give a very good answer and point to a long list of successes among old pupils, successes in the Professional, Business and Academic spheres of life. He went on to compare the early achievements and difficulties of the School with those of the present day, suggesting that "As the Red Queen said to Alice, 'you have to run very fast to stay in the same place.'"

Then he became more serious and spoke strongly about the importance of really hard work. He ended by giving us three words to remember, "Tradition," "Effort" and "Character." Three words we must keep constantly in mind if our School is to maintain its greatness.

On December 4th we held the Senior Night and our Guest Speaker was H. H. Hardy, Esq., C.B.E., M.A., the variety of whose achievements must surely have been an inspiration to everyone in the Hall. Having been amongst other things Headmaster both of Cheltenham and of Shrewsbury, and Chairman of Governors of Malvern Girls' College, he was quite at home speaking to a Speech Day Audience. After complimenting the School on the year's successes and on the Speech Day Ceremony he discussed the curious paradox that to-day, when the nation as a whole was better educated than ever before, the literary standards of many newspapers with large circulations were so very low. He emphasised strongly the need for a thorough understanding of our own language, whatever career a boy or girl entered upon and the development of a proper critical faculty which could distinguish between what is good and what is bad. By a curious coincidence he too gave us some words to remember. He warned us against the three "V's," Violence, Vanity and Vice, to which so much of the Popular Press pandered to-day and urged us to cultivate the three "E's," Energy, Enthusiasm and Enterprise. He concluded by declaring himself to be a vigorous supporter of the Old School Tie and urged all School Leavers to become active members of the Old Scholars' Association. "Join an association," he said, "which, as a body, is better than you yourself are as an individual."

The Headmaster in his report listed the year's successes, Academic, Athletic

and Dramatic. He spoke of the temporary effect on Form VI, of the change whereby we now take G.C.E. Ordinary Level at the end of the Fifth Year instead of at the end of the Fourth and forecast very few Advanced Level Candidates for 1954. He emphasised the urgency of an improvement in the G.C.E. results in English and recorded, with pleasure, the establishment of the New Library. He hoped that it would become a tradition for school leavers to give something towards it and concluded by expressing thanks to all whose efforts had contributed to a successful year.

We were entertained each night by a Verse Speaking Choir, French Poetry Speaking, a Singing Choir and the Orchestra and we congratulate them, and the Staff who trained them, on their good performances.

Finally, we express our gratitude to Alderman F. E. Cooper and Councillor R. C. Evans who took the Chair and proposed the Vote of thanks respectively on the Junior Night, and to Alderman G. Peverett and A. F. Pullinger, Esq., M.A., who undertook the same two functions on the Senior Night. We were once again very pleased to have these and other members of the Committee as our Guests.

SUCCESES GAINED DURING THE SCHOOL YEAR 1952-53

State Scholarships

J. A. Bowles, Margaret J. Eggleton, Heather M. Phillips, D. I. Smith.

General Certificates of Education

Note: Letters in parentheses denote the subjects in which passes were obtained. Capital letters denote a pass at Advanced Level, small letters a pass at Ordinary Level:

(a) Art; (by) Biology; (bc) British Constitution; (b) Botany; (c) Chemistry; (ds) Domestic Science; (en) English; (ec) Economics; (eh) Economic History; (el) English Literature; (f) French; (gy) Geography; (gn) German; (h) History; (hc) Handicraft; (l) Latin; (m) Pure Mathematics; (map) Applied Mathematics; (mu) Music; (p) Physics; (pc) Physics with Chemistry; (z) Zoology.

Christine E. Akhurst (EL, H, f). A. J. Aldridge (gy, m, a). Maureen Andrews (en, f, gn, m, c, ds). K. G. Argent (en, m). Elizabeth A. Ashton (en, a). D. J. Baker (en, el, f, gn, m, a). B. J. Bale (m). Stella R. Barker (en, el, gy, h, m, ds). F. Hilary Barton (GY, M, map). J. A. Batten (f, m, map, p). Helen Bell (en, el, h, f, m). Valerie J. A. Birch (en, el, h, f, gn, m, by). Patricia Bowell (en, el, gy, m, by, ds). J. A. Bowles (M, MAP, P, C). Mavis J. Bowtell (en, el, eh, f, m, by). Margaret Brewster (el, f, m, c). G. M. Brooks (en, el, f, gn, m, map, p, c). N. Caplin (en, el, gy, m, map, p). R. C. Carpenter (M, MAP, P, c). Janet B. Chard (b, z). K. D. Chuck (m, map, p, C). Jeannette A. Collinson (en, f, m, a). D. E. Connolly (m, MAP, P, c). A. H. Cooper (M, MAP, p, c). D. A. Cooper (EH, BC, EC). J. Coren (EL, h, L, F). Pamela E. Couzens. (EL, F, GN). Audrey G. Cullen (gy, m, ds). Margaret Currie (BC, ec, F). Brenda N. Cutler (by). P. E. Dale (EH, BC, ec). S. A. N. Darley (h, m, pc, a). Diane Davis (B, Z). Elaine S. Day (en, el, gy, h, f, by, ds). M. R. Dearden (en, m, map). G. L. Dixon (en, el, f, gn, m, map, p, c). M. J. S. Doran (en, el, h, l, f, m, pc hc). B. Eady (EH, BC, EC, f). M. R. Eason (p, B, Z). Margaret J. Eggleton (C, B, Z). R. W. Elliott (M, MAP, P, C). M. L. R. Elmort (en, gy, m). K. S. Elvery (en, el, gy, f, m, map, p). Renee E. P. Farnbrough (en, el, f, m, ds). Caryl Fisher (en, el, f, m, c, by). R. M. A. Fisher (en, gy, f, m, map, c, a). D. J. Freeman (m, map). Lynda M. Gale (en, el, f, m, p, by). Margaret Giblin (en, gy, f, m, by, ds). D. W. Ginn (EH, BC). R. P. Golden (gy, m, p, c, by). Valerie A. Gosling (en, el, gy, f, a). P. C. Green (EH, BC, EC). Pamela M. Harmer (el). Isabel E. Hathaway (B, Z). Betty E. Hicks (en, gy, h, f, m, by, a). W. S. Hill (el, h, f, m). Janet E. Howard (en, m, map). A. W. Howe (el, gy, h, m, hc). Gwynneth L. Howell (EL, GY, F). J. R. C. Howes (el, m). K. J. Hughes (EL, I, GN). B. A. Jefferies (en, el, gy, m). Angela F. Johnson (el, f, ds). A. S. Lanstein (gy, m, map, p). R. W. Lincoln (en, f, gn, m, map, p). Barbara E. Ling (el, h, f, m, by, ds). M. J. Loney (en, el, f, gn, m, map, p, c). J. M. Maciejowski (EL, GY, H, f). M. B. Maples (el, gy, eh, ec, m). June R. Mills (m, map, p). G. K.

Mottram (en, f, gn, m, map, p, c). Valerie J. Murray (en, el, h, l, f, m, pc, a). Margaret A. Nettleton (el, l). H. D. Pamplin (M, MAP, P). Carole P. Parmenter (en, el, h, gn, m, by, ds). Beryl T. Parkes (en, el, f, gn, m, p, c, by). M. S. Pates (en, el, h, f, gn, m, pc). Rosemary A. Payne (en, el, h, l, f, m, by, mu). Hazel W. L. Pearson (L, F, GN). Barbara Pepper (en). Heather M. Phillips (EL, L, F, GN). M. G. Ralsky (en, el, gy, h, f, m, a). Valerie C. Ramsey (en). Joyce M. Redom (en, el, h, l, f, by, ds). J. Reed (en, el, gy, m, map, c, a). J. E. Reynolds (gy, h, m, pc, a). F. W. Rimer (p, z). L. Rubin (en, f, gn, m, p, c, by). J. Scarborough (el, gy, f, m, map, p, c). J. E. Scott (el, m, hc). Jacqueline Simkins (en, el, h, f, m, ds). D. I. Smith (GY, M, MAP, P). Jean W. Smith (en, gy, ds). Beverley J. Steiner (gy, M, MAP). J. R. Stewart (bc, EC). C. T. Stockel (MAP, P, c). D. J. Sturges (gy). D. J. Taylor (EL, gy, F). R. C. J. Wade (en, el, gy, f, m, map, p, a). Jill M. Ward (en, el, f, m). P. J. Ward (eh, BC, EC). E. A. Ware (f, m, map, p). I. S. Watchorn (el, gy, h, m, pc). R. D. Westbrook (en, el, f, gn, m, map, p, c). Maureen Westoby (en, el, f, m, map, p, c). P. W. Whelan (EL, H, f). Vivienne M. White (en, el, a). C. H. Widgey (en, f, gn, m, map, p, c). P. J. L. Wildman (en, f, gn, m, map, p, c). Janet Williams (en, el, h, l, f, m, by, ds). Julie H. Woodward (en, el, f, m, map, pc, a). A. B. Youngman (en, gy, eh, m, pc).

Royal Society of Arts Certificates

Book-keeping, Sage II

First-Class: P. C. Green.

Second-Class: D. A. Cooper, P. E. Dale, B. Eady, D. W. Ginn, J. R. Stewart, P. J. Ward.

Pitman's Shorthand Certificates

Speed 90: Margaret Currie.

Speed 50: M. L. R. Elmore, Vivienne M. White.

PRIZES FOR THE SCHOOL YEAR ENDING JULY, 1953

VI Form Subject Prizes

Geography, D. I. Smith; History, J. M. Maciejowski and P. W. Whelan; Latin, Heather M. Phillips; French, Heather M. Phillips; German, Heather M. Phillips; Pure Mathematics, Beverley J. Steiner; Applied Mathematics, R. C. Carpenter; Physics, R. W. Elliott; Chemistry, J. A. Bowles; Botany and Zoology, Margaret J. Eggleton.

Form Prizes

Remove: R. C. J. Wade.

V Arts/Modern: M. S. Pates, Joyce M. Redom, Valerie J. Murray.

V Science: G. L. Dixon, R. D. Westbrook, Beryl T. Parkes.

V General: Elaine S. Day.

IV Arts: Mary P. Capstick, Janet E. Morley.

IV Science: Kathleen J. Pritchard, Gillian E. Hoddy.

IV General: B. W. Goodall, J. H. Booth.

Scholarship Prizes

J. A. Bowles, Margaret J. Eggleton, Heather M. Phillips, D. I. Smith.

Special Prizes

Head Boy's and Head Girl's Prizes: D. A. Cooper, Margaret J. Eggleton.

The "J. H. Barker" Prize: D. A. Cooper.

The "Richard Bell" Prize: J. A. Bowles.

The "Fairfield" Prize: Heather M. Phillips.

The "Pater" Memorial Prize: K. J. Hughes, Christine E. Akhurst.

The "Ingram" Handicraft Trophy: J. Bysouth.

Art: R. C. J. Wade, Valerie R. Hunt.

Domestic Science: Margaret Giblin.

Physical Education: B. J. Bale, Beverley J. Steiner.

Form Prizes

III Arts: M. D. Frohnsdorff, Rosemary D. Smith.
III Science: Diana M. Barker, Geraldine A. Allen.
III General: Elcanor Clayman, Diane Richardson.
II A: G. H. Kennett, R. I. Tonge.
II B: Shirley J. Punter, June R. Alsford.
II C: Marjorie E. Janson, Myrtle Bush.
I P: Gillian M. Hands, Ann B. M. Thomas.
I S: Sylvia J. Stevens, Jill V. Budd.
I D: Barbara J. Burke, Anne Scarborough, Eileen E. Mitchell.
Geometrical Drawing Prizes: M. D. Frohnsdorff, B. M. Lewis, M. H. J. Crausaz.

Certificates for Pupils entering the School September, 1953

Valerie J. Dillingham, Rosemary C. Dixon, Mary Donaldson, M. J. G. Earle,
R. Franks, D. A. Frost, A. P. Groom, D. I. Hedden, J. M. Hill, Ann Hummings,
Patricia N. Inwood, Diane M. Jacobs, Jennifer M. Kennett, A. J. Lewis,
D. M. Marks, Josephine E. Parrish, R. F. Partridge, Catherine Pownall,
E. M. Smith, D. F. Webb.

Pupils Proceeding to Higher Education

Christine E. Akhurst: University of Birmingham.
J. A. Bowles: Imperial College of Science.
R. C. Carpenter: University College, London.
D. A. Cooper: London School of Economics.
Margaret J. Eggleton: Queen Mary College, London.
R. W. Elliott: University College, London.
Margaret Giblin: Watford Technical College.
Isabel E. Hathaway: Balls Park Training College.
A. S. Lanstein: Westminster Technical College.
Barbara E. Ling: Northampton Polytechnic.
J. M. Maciejowski: London School of Economics.
Margaret A. Nettleton: Kingdon Ward School of Speech Therapy.
Enid Page: National College of Domestic Subjects.
Hazel W. L. Pearson: Queen Mary College, London.
Heather M. Phillips: King's College, London.
Marjorie Riley: Radiography Student, Middlesex Hospital.
P. W. Rimer: Enfield Technical College.
D. I. Smith, King's College, London.
D. J. Sturges: St. Edmund Hall, Oxford.
R. C. J. Wade: Welbeck College.

SCHOOL ACTIVITIES

"PRINCESS IDA"

It is refreshing to discover an Amateur Society sufficiently enterprising to produce one of the less popular Gilbert and Sullivan Operas, and the Southgate County School Operatic Society are to be commended on their choice. Congratulations are due to Mr. P. Knowles for the exceptionally high standard of the production, and the appreciation of the audience was evident by their warm reception.

The opening of the curtain revealed a well-designed set and an extremely pretty and animated chorus, who sang delightfully, lived their parts throughout the performance, and contributed in no small measure to the success of the evening. The diction of the whole Company was excellent from beginning to end, and there can have been few words missed either in dialogue or singing.

As usual some of the principal roles were played by members of the Staff,

and R. S. Smith as King Hildebrand, a respected and well-loved monarch, and J. B. Robertson as King Gama, an ill-tempered, disagreeable old man, gave just the right touch of character to these parts. D. A. Cooper as Arac has an outstanding voice for a boy and looked his part of a beefy, if not too intelligent, warrior. D. W. Ginn, once over his initial nervousness, gave a good performance as Hilarion, and with J. N. Boulter and B. Eady as his friends, Cyril and Florian, provided the high-spot of the evening in their trio in the 2nd Act. Their quiet humour and enthusiasm well deserved the encore they received.

Margaret Green again distinguished herself, and as the unsympathetic Lady Blanche declaimed her nonsense lines as if they were profound truths. It is by no means surprising that Cyril and Florian were ensnared by the charms of Lady Psyche and Melissa (Veronica Campbell and Elizabeth Burns). They both had extremely pleasing voices and displayed the right blend of simplicity and coquetry.

The delightful voice of Brenda Cutler was well suited to the title role of Princess Ida. She achieved the superior air of a highminded, if misguided, feminist, and her entrance in the 2nd Act was very impressive. The smaller parts of girl graduates were adequately filled by Pamela Couzens, Rosemary Payne and Elaine Day.

A special word of praise must be given to the Orchestra under the direction of L. H. Baggaley. They achieved the difficult task of keeping in step with the singers despite a few faulty entrances, and always played softly enough for even the weakest voices to be heard.

CAST:

King Hildebrand, R. S. Smith; Hilarion (his Son), D. W. Ginn; Cyril, Florian (Hilarion's Friends), J. N. Boulter, B. Eady; King Gama, J. B. Robertson; Arac, Guron, Scynthius (his Sons), D. A. Cooper, J. Bysouth, G. W. Spooner; Princess Ida (Gama's Daughter), Brenda Cutler; Lady Blanche (Professor of Abstract Science), Margaret Green; Lady Psyche (Professor of Humanities), Veronica Campbell; Melissa (Lady Blanche's Daughter), Elizabeth Burns; Sacharissa, Chloe, Ada (Girl Graduates), Pamela Couzens, Rosemary Payne, Elaine Day.

Soldiers and Courtiers: K. D. Chuck, J. A. Cooper, S. N. Darley, V. Hunt, A. S. Lanstein, A. Marks, J. C. Scott, B. A. Setters, J. R. Stewart, C. T. Stockel, D. J. Taylor, G. J. Warr.

Girl Graduates: Mary Ball, Hilary Barton, Sheila Dawson-Campbell, Margaret Finnett, Caryl Fisher, Jacqueline Foxton, Lynda Gale, Margaret Giblin, Delphine Goulder, Maureen Greenwell, April Hendy, Gillian Hoddy, Patricia Knight, Barbara Ling, Valerie Murray, Carole Parmenter, Heather Phillips, Megan Phillips, Kathleen Pritchard, Valerie Ramsey, Jillian Rice, Sheila Smith, Jacqueline Simkins, Peggy Wesley, Janet Williams, Julie Woodward.

Daughters of the Plough: Dorothy Alstatter, Gillian Deighton, Ann Varney.
Orchestra: Violin: L. Freeman, R. Fisher, M. Hastilow, M. Hickley, Esme Nicholls, P. Rimer, W. T. Spooner. Viola: A. Nicholls, G. J. Bullen. Cello: D. James, E. Oldaker. Double Bass: D. Connolly. Flute: Valerie Colin-Russ, Mary Capstick. Clarinet: R. M. Ellis. Trumpet: W. B. Rust. Percussion: A. E. Lec. Pianoforte: Carolyn Rimer. Musical Director and Conductor: L. H. Baggaley.

"PRIDE AND PREJUDICE"

This year, as a result of Mr. Knowles' unfortunate illness, the School is unable to put on a performance of one of the traditional Gilbert and Sullivan operas without its experienced producer. Instead, the inevitable breach is to be filled by a play—Jane Austen's "Pride and Prejudice." Although this is rather irregular in the School tradition, we all hope for the play's success under the direction of, and produced by, Miss Hyde and Mrs. Pole.

The costumes and stage props, of which, for a relatively small cast of eighteen, a good many are needed, will be hired from Simmons; the stage sets are to be arranged by Mr. Pratt.

The play itself is classed as a sentimental comedy and we hope that all those who honour us by being present at the performances will enjoy the rendering of this well-known, popular play.

"Pride and Prejudice" will be preceded by an excerpt from the great Greek comedy "The Frogs" of Aristophanes, produced by Mr. Sharwood Smith.

ENFIELD FESTIVAL, 1954

Verse-Speaking entries for Enfield Festival are, of necessity, much restricted this year owing to the production of "Pride and Prejudice" at the end of the Spring Term.

We have, however, two choirs entering, viz. a mixed First Form Choir of 11 and under, who are speaking two poems, "Christmas," by Leigh Hunt, and "Winter the Huntsman," by Edith Sitwell. Our other choir consists of girls of the 4th, 5th and 6th Forms, some of whom have represented the School at many contests. They are entering the class for 18 and under and are to speak the following poems: "Prayer before Birth," a powerful work by Louis MacNiece and our own choice "Bustopher Jones, the Cat About Town," one of the collection from "Possam's Book of Practical Cats," by T. S. Eliot.

In addition to the choirs, we have several soloists entering. Gillian Salisbury, F. Webb, Sheila Watkins, Jennifer Gunning, Patricia Veroff and Elaine Hemmings are entering for the 11 and under class. Their poem is "The Seed Shop," by Muriel Stuart. Jane Atkinson, N. Parmenter and June Alford are entering for the 12 and 13 class and speaking "Winter Beauty," by W. H. Davies. Joyce Redom and Valerie Murray are entering for the 18 and under class and speaking W. B. Yeats' lovely poem "When you are old."

We are all working very hard and hoping to have good results.

HOUSE MUSICAL COMPETITION

21st July, 1953

We were very fortunate in having Miss Ruth Railton, Director of the National Youth Orchestra of Great Britain, for our adjudicator at the Musical Competition which was held on the 21st July.

The programme, as usual, was varied and original, the House Cup being awarded to Blue House. The George Mitchell Cup for the best choir was presented for the first time this year. Red House received this honour for their rendering of "In The Merry Month of June," a three-part song by Alce Rowley. The Senior Individual Cup was awarded to A. Cooper (Red House) for his good all-round performance. He revealed vitality in his conducting although he repeated his accidental feat of sending his baton flying over the heads of the choir, much to the amusement of the school.

M. Punchard (Blue House) received the Junior Individual Cup for his excellent recitation but Miss Railton pointed out that he was sometimes inaudible and she advised him not to attempt a mere imitation of a great actor.

Of the surprise items, that of Blue House, "Going to Extremes" a sketch of an American "conquest of Everest" was easily the best being witty, fast-moving and also well-dressed. The solo items were varied. Miss Railton particularly commended Carolyn Rimer (White House) for her fine performance of Beethoven's "Bagatelle, Op. 33 No. 2" and she praised D. Connolly and A. Cooper (Red House), for their well-matched performance of "Dance from Suite for Viola" by Vaughan Williams.

Something novel in the concerted items was a madrigal rendered by members of Red House seated round a table; Miss Railton only regretted the fact that it was spoilt by uncertainty.

Special consideration was given to the general impression created by each House in the presentation of their programme. White House were commended here for their efficiency in announcing.

In closing, Miss Railton referred to the liveliness which she found in the school and the acting ability of many of its members. She expressed her enjoyment in leaving her office to hear young people make music.

THE ORCHESTRA

The Orchestra has continued to meet for after-school rehearsals on Friday afternoons throughout the year. At these weekly practices music has been prepared for performance at morning assembly twice a week and for use on other school occasions such as Speech Day.

Last September, after the losses of the previous term, we started with our numbers at a lower level than at any time since the Orchestra was first formed more than thirty years ago, but latterly the situation has improved somewhat. To maintain an adequate orchestra we need at least five new members each year. In recent years very few pupils have come to the school having already started to play an orchestral instrument. At one time it was a poor year if we did not get four or five each September, but the gradual provision of more and more entertainment in the home at the cost of less and less effort has changed all that. We now have to rely principally on persuading new pupils to make their own music—to convince them that it is more fun trying to play the 2nd violin part of the March from "Scipio," than to listen to other sounds coming from the loudspeaker, whether or not these are provided by the B.B.C. Symphony Orchestra or by Joe Snooks' Hot Rhythm Boys.

The School has a certain number of instruments which it is willing to lend to any pupils whose parents undertake to see that suitable instruction is provided. Two violins, a flute and a trumpet have already been lent this year and we hope to see these being used in the orchestra in a few months time.

The following have played in the Orchestra this year:—

Violins: R. Fisher, R. J. Smith, Pamela Couzens, Diana Barker, Mavis Hemmings, C. Pennington, R. Larkin, Mr. J. B. Robertson.

Cello: Caryl Fisher.

Clarinet: D. Freeman.

Piano: A. Cooper.

Conductor: Mr. R. S. Smith.

FRENCH VERSE-SPEAKING COMPETITION

In this competition organised by the Modern Languages Association for all London and Middlesex Schools during the Autumn Term, we entered the maximum number of soloists. Of these, Rosemary Payne, Valerie Murray, Joyce Redom and Penelope Charne reached the Semi-Finals, while Joyce Redom succeeded in reaching the Finals and came first in the Open Dramatic Class. In the final results, based on the total of marks gained by all competitors entering, the School was placed 8th out of 101 schools.

SOUTHGATE COUNTY DISCUSSION SOCIETY

This year the Society has continued to meet every fortnight, on Tuesday, whenever possible. During the Winter Term the average attendance was twenty members at each meeting. At the two meetings held in the Easter Term the average was fifty members. We are a little disappointed at the absence of Fifth Form members from the meetings, but we are glad to see a good number of the Fourth Form attending.

On 22nd September, the subject for discussion was "What is the Ideal School?" Mrs. Pole, well-informed on the subject, gave a short talk on the types of schools in existence. Then the ingredients of an ideal school were discussed, but the conclusion was reached, after various suggestions both serious and humorous, that there could be no such thing as an ideal school.

A debate entitled "That England should become a Monarchy" was held on the 6th October. Both sides gave sound reasons for their support, but the motion was defeated. It was, however, agreed that some modification of the Monarchy was required.

After a discussion on the School Magazine had been held on 27th October,

a deputation was sent to the Headmaster petitioning that a Committee of Sixth-Formers should be set up to help run it. The Headmaster agreed and a Committee was chosen. The Committee would like to thank Mr. Forrest for his assistance and co-operation in their work.

The Reverend Christopher Smith, who had been a Methodist Missionary in China for three years, gave us a talk on "China Today" on the 17th November. Only since the "Liberation" (the Communists' name for their take-over) have the remoter regions of China been opened up. Mr. Smith impressed upon us the vastness of the campaign of indoctrination in China. From earliest infancy right through their life, people are indoctrinated, while reluctant aspirants are eliminated.

At the meeting on 26th January, a debate was entitled "That this Society deploras the Increase of American Influence in the World." The main objections to America were the "Red Scare" and Senator McCarthy, Television and G.I.s in England. The motion was carried by 22 votes to 6 with 10 abstentions.

On the 9th February, a "Speech-Making Contest" was held. Eleven people entered, speaking on subjects of their own choice, serious or humorous. A panel, consisting of members of staff, adjudicated. They looked for diction, style, content and originality. They chose three finalists who had to make an impromptu speech on a subject fired at them by the panel. Joyce Redom and Alan Cooper were judged the winners.

A Junior Discussion Society has been formed and will be run by Sixth-Formers for the First and Second Forms. It hopes to meet every Monday fortnight.

ROSEMARY PAYNE, 6B Arts.

THE MUSIC CLUB

Last summer we were unfortunate in losing D. Connolly who helped considerably in running the Club, but we have been continuing to meet every Thursday dinner-hour and have been exercising the records which the Palmers Green and other local record libraries have lent us. Our audiences throughout the year have averaged about twenty, being larger when we have played some of the more popular works, such as the "Enigma" Variations by Elgar, or the Piano Concertos of Grieg, and smaller when we have played some of the heavier music of Bach or the more mathematical noises from the modern "Twelve Tone" school.

The Music Club is open to all who have a liking for music and we extend a very warm welcome to anyone who wishes to listen with us.

A. H. COOPER, 6A Science.

THE CHESS CLUB

Room 13—traditionally the sacred haven of the Chess Club during the dinner hour—has, of late, lost much of its former air of tranquillity. For not only has Club membership more than doubled since last season (rising from less than thirty devotees to almost seventy), but a new policy of toleration has ushered in a score of the gentler sex—the first to grace our portals for many a year. Special attention has been shown to the provision of classes for beginners, drawn in particular from the Lower Forms. Tribute must be rendered to those half-dozen Sixth Formers whose patient and enduring administration has enabled the Club to retain at least a superficial appearance of calm.

For those qualified to use the School Library, special attention should be drawn to the recent addition of books dealing with various aspects of Chess. As, however, it is felt that few members possess more than a rudimentary knowledge of Chess subtleties, the Club is at present considering the acquisition of a Book on Openings, for the use of responsible players. Measures, too, will shortly be taken to meet the crying demand for more Chess Sets.

This year we welcome Mr. Poulter as Chess Master in place of Mr. Weir. His

many helpful suggestions and his guiding influence have proved to be of immeasurable value to the Club. At his instigation, a Ladder Tournament has been run, to provide a stimulus between House Matches. From the first round of the Ladder, White House has emerged as victor with 14 points, followed by Blue House with 9, Red House with 7 and Green House with the lowly score of 5; White House failed to lose a match.

A modicum of success has attended our matches against local schools. The Senior Team has won 4 and lost 5, whilst the Juniors—hampered by a dearth of Chess-Players within the Third Forms—have won 5, drawn 2 and lost 5. The Senior Team was chosen from Coren, Dixon, Pates (Captain), Darley, Reynolds, Simons, Williams, Punchard and Hirshman. The Juniors included Lloyd, Atkinson, Smith, R. F. Wilford (Captain), Frohnsdorff, Crausaz, Simons, V. W. Wilford, Partridge, Parmenter and others. Merit is due to Dixon (Second board, Seniors) who has not yet lost an Inter-School Game.

Next season, we are looking forward to a series of successes. We shall have extended facilities for non-players, more available sets and maintenance of adequate supervision, with greater encouragement given to girls. Can we attain a membership of one hundred? Why not join us and help make 1955 a season of unparalleled triumph?

M. PATES, 6B Arts. Secretary.

CHRISTIAN UNION ACTIVITIES

Numerous and interesting were the events of the past year in the Christian Union. During the Friday dinner-hour in the Winter Term, a study was made of the Book of Ruth and, later in the year, our attention was diverted to the concluding chapter of the Gospel according to St. John. These studies were alternated with more informal meetings, such as Bible Quizzes and discussions on various subjects, including "Evolution" and "How God Guides."

Thursday dinner-hours have seen Christian Union members clustered around the piano in St. George's Presbyterian Church Hall lustily singing choruses and later, in a more serious frame of mind, making good use of the short time of devotion which they have at their disposal.

Outside activities included a Squash in March at which the Rev. Voysey spoke, and in July a ramble was made to Epping Forest and an open meeting held there. I might add that a feeling of deep appreciation was experienced by all for the service of the bus towards the end of the "ramble."

This year we were greatly inspired by a visit from the Rev. Leslie J. Lawrey, a travelling secretary for the Inter-School Christian Fellowship, who spoke on "What makes a Christian." We are looking forward to a visit from another secretary of the same branch in the near future.

The North London Fellowship of the School Christian Unions have organised two Squashes, one of which was held on the last day of the Christmas Term at our own School. On January 30th, 1954, the first Christian Union Squash of the year was held, at which the Rev. M. Kelly spoke on "God's Mercy."

We have been greatly encouraged by the increased attendance from the Junior School and we would like to take this opportunity of inviting all those who are interested to come along and "see for themselves" how the Christian Union is run.

STELLA BARKER, 6B Arts.

THE "POULTERGEISTS"?

When we enquired for information concerning the activities of the newly formed Poulter Club, we received the following description from one of its most prominent members:—

To Poul: Verb intransitive; to ponder quietly, but collectively, on life, the soul and the universe.

To Poulter: Verb intransitive; frequentative of the preceding; often to ponder quietly, but collectively, etc.

A Poulterer: Noun, from preceding, one who often ponders quietly, etc.

THE ART CLUB

This year the membership of the Art Club has increased, mainly because of the interest shown by the younger members of the School. We are encouraged to try other branches of art that we do not practise in class, such as paper modelling, pastel drawing and oil painting.

Last year two excursions were arranged to the Dutch Art Exhibition at Burlington House and the Mexican Art Exhibition at the Tate Gallery. Attendance at the Art Club enables people who have dropped art in the Senior Forms to maintain that interest.

CYNTHIA WHEELER, 5 Arts.
MARGARET FINNETT, 5 Gen.

SPORTS (BOYS)

Swimming

The chief swimming event of the year was, of course, the School Gala held at Barrowell Green Baths on the afternoon of July 22nd. The general standard of swimming was about average, the only record set up being in the 100 yards Senior Boys Free Style Race. This was won by D. Ginn in 71.8 seconds, but it was noted, with regret, that only two swimmers entered for this event.

The most popular event, apart from the Second Form's Two Widths, was, as usual, the Open 440 yards. Thirteen boys competed and finished the course. They were accompanied by six girls holding their own Quarter Mile for the second season running. Whilst the pool appeared at times somewhat congested, no head-on collisions occurred. D. Ginn finished first among the boys in 7 minutes 28 seconds and Margaret Tickner headed the girls in 8 minutes 19 seconds.

GALA RESULTS (BOYS)

Senior Individual Champion: D. Ginn, 17 points; Medal and Leonard Evan White Memorial Cup.

Junior Individual Champion: D. Gutteridge, 15 points; Medal.

Progress Cup: R. Tonge.

House Competition: Green 62½, Red 39, Blue 29½, White 8.

"Out-of-School" swimming classes on Tuesdays and Fridays have continued at Arnos Baths and a pleasing feature of the work done has been the practising of Life Saving.

Certificates given for various "Distance" swims and for passing Elementary Intermediate or Advanced County Swimming tests have been gained by several swimmers during the year.

The valiant, but not too successful, efforts of both the Junior and Senior Boys' Teams in the Inter-Grammar Schools Gala were rather eclipsed by the success of the Junior Girls' Team which carried home the Junior Championship Shield for North Middlesex Schools. The boys offer their sincere congratulations on this success.

For the first time since the inauguration of the E.S.S.A. Championships in 1950, the School sent two scholars to the Trials Gala to try for a place in the Division 10 (Middlesex and Herts) Team. Barbara Kashdan and D. Ginn both swam well at the Heston Trials in October, but in competing against reigning National School Champions they did not gain a place in the teams.

It may be of interest to readers to know that the teams chosen at that Gala competed in the National Championships at Bournemouth and won three out of the four National Trophies. The Senior Boys' Team was placed Third out of Ten Divisions.

It is hoped to hold this year's Divisional Trials at Wood Green in September next, when several National Champions will be swimming. Can we hope to see someone from this School swimming, and qualifying, for a place in the County Team?

R. PRATT.

Sports Reports

This year proved once again to be one of steady progress and improvement. The School Football XI's had a good season and all teams tried hard to play fast and intelligent football. The 1st XI, ably captained by D. A. Cooper, after a rather shaky start, settled down into a very useful side. Cooper and Ovenden gained honours at County level. Ovenden when set to play through the series of holiday games unluckily fractured an arm and thus had to withdraw from the side.

Colours: Cooper, Ralsky, Elmore, Bale.

* * *

The Cricket XI's, handicapped by lack of practice at the outset, eventually settled down and played good aggressive cricket, going for runs and trying at all times to avoid the draw or the defeat. The 1st XI, led by Pamplin, made good progress and completed an enjoyable season by resisting the efforts of the Old Boys for some considerable time, until the experience of their bowlers claimed the necessary victims.

Colours: Green, Pamplin, Whelan, Ward.

* * *

The Cross-Country team again excelled themselves. Hard and consistent training and excellent teamwork helped them to be placed first at Clay Hill and first at Harrow. In this latter race, Carpenter was the individual winner, running a well-judged race, and all scoring members of the team finished in the first 40 runners.

Colours: Carpenter, Wade, Rowland, Dale.

* * *

The Athletics teams again acquitted themselves well. They competed in the local district schools meeting at Broomfield with marked success and supplied ten members for the area team. Of these, Bale, outstanding in the Long Jump, represented Middlesex Schools at the All-England Championships at Uxbridge and was placed third. He later went on to attain a distance of 21 feet.

At the Inter-House Championships seven records were broken, and the general standard of performance again showed marked improvement, Carpenter succeeding in lowering the one mile record to inside five minutes, a very good performance under far from ideal conditions.

* * *

Boxing. C. R. Wade was successful at the Middlesex Schools' Boxing Championships, winning the final bout and being narrowly defeated at the Inter-County Finals.

Our congratulations on his efforts which produced our first post-war championship.

SPORTS (GIRLS)

Swimming

1953 proved a good year in swimming for the girls. The Junior swimming team won the Junior Girls' Shield at the North Middlesex Grammar Schools' Gala held at the Wood Green Bath last June. The team: Beryl Kashdan, Margaret Tickner, Diana Barker, Geraldine Allen, Marion Sandys and Valerie Borton succeeded in qualifying for the finals in the All Middlesex Grammar Schools' Gala in September at Marshall Street Baths. At this Gala the Junior team did very well and gained fifth place out of the sixteen schools which competed and Valerie Borton dived very well to win the Junior Diving event. Also at this Gala Barbara Kashdan, swimming in the Senior Breaststroke event, was chosen to swim for Middlesex against a Hertfordshire team in a qualifying round for the All England Schools Gala the following week.

The swimming event which interested most of the school was the Inter-House Swimming Gala. There was good support for all the events, although the temperature of the Open-Air Pool at Barrowell Green was very cold. There was good support for the Open Quarter Mile. In this event the girls did very well and gained 2nd, 3rd, 4th and 5th positions.

The final result was a win for Blue House with White House as runners-up: Individual winners were:—

Junior Medal: Margaret Tickner.

Senior Medal: Barbara Kashdan.

Certificates and Medals:

Advanced Certificate: Joan Ward.

Royal Life Saving Society Bronze Medal: Janet Morley, Joan Ward, Barbara Kashdan (Bronze Bar).

Middlesex Youth Award: Geraldine Allen, Margaret Tickner.

Many elementary, intermediate and distance certificates were also gained.

Tennis

The tennis teams had a very successful season, losing only five of the seventeen matches they played, and drawing one.

The "Rose Bowl" was shared jointly this year between Southgate and Minchenden; each team won one match and the third was drawn.

	Played	Won	Drawn	Lost
1st Team:	9	6	1	2
2nd Team:	8	5	0	3

The teams were:

1st Team: Gillian Nevill, Margaret Brewster, Betty Hicks, Rosemary Payne, Enid Page, Janet Pointer.

2nd Team: Janet Williams, Maureen Westoby, Maureen Heath, Gillian Morris, Beryl Parkes, Caryl Fisher.

The tennis tournaments were again held and played with enthusiasm.

Senior Doubles: Betty Hicks, Rosemary Payne.

Junior Doubles: Christa Butsch, Hilary Culpeck.

Senior Singles: Gillian Nevill.

Junior Singles: Yvonne Potts.

Hockey

The hockey teams did not have a very successful season for, although there was much good individual play, it was not until towards the end of the season that we really began to play as teams. Cynthia Wheeler was awarded hockey colours.

The 1st Eleven played at Lalymer in the first round of the Middlesex Hockey

Tournament. Southgate were awarded ten points the same number of points as the winning team, but they lost on corners.

Results:

	Played	Won	Drawn	Lost
1st Eleven	13	2	2	9
2nd Eleven	11	3	1	7

Teams:

1st Eleven: Sheila Campbell, Margaret Currie, Beverley Steiner (Capt.), Christine Akhurst, Ann Carritt, Hilary Barton, Cynthia Wheeler, Brenda Culter, Margaret Eggleton, Margaret Brewster, Pamela Couzens.

2nd Eleven: Cynthia Kearns, Jeannette Collinson, Brenda Langford, Maureen Westoby, Gillian Morris, Valerie Somerville, Janet Williams (Capt.), Diane Davis, Thelma Wheeler, Janet Chard, Caryl Fisher.

The inter-House hockey matches were played with the usual enthusiasm and Green House were the winners.

Rounders

The three rounders teams had quite a successful season. The under 15 team lost two and won three, the under 14 team lost three and won two, and the under 13 team lost two and won two. The matches were played enthusiastically and the fielding was good, though the batting needed some improvement.

Results:

	Played	Won	Drawn	Lost
Under 15	5	3	0	2
Under 14	5	2	0	3
Under 13	4	2	0	2

Teams:

Under 15 IX: Gillian Holter, Avril Holt, April Hendy, Eleanor Clayman, Yvonne Potts, Valerie Hunt, Joy McGowan, Christa Butsch, Noel Tully.

The inter-House rounders matches were played enthusiastically, Reds being the Intermediate winners and White the Junior.

Netball

The 1st, 2nd and under 13 teams did not enjoy a very successful season as the 2nd and under 13 teams did not manage to win any of their matches, though the 2nd team only played two, and the 1st team only won one of their seven games. The under 15 and under 14 teams were rather more successful. The under 15 team won seven, lost six and drew one, and the under 14 team won five and lost four.

Results:

	Played	Won	Drawn	Lost
1st VII	7	1	0	6
2nd VII	2	0	0	2
Under 15	14	7	1	6
Under 14	9	5	0	4
Under 13	6	0	0	6

Teams:

1st VII: Rosemary Payne, Beryl Parkes, Gillian Saunders, Janet Chard, Gillian Nevill (Captain), Janet Pointer, Jill Ward.

2nd VII: Audrey Cullen, Adele Marks, Ann Cloake, June Mills, Sheila Smith, Valerie Hunt, Margaret Nettleton.

Under 15 VII: Maureen Heath (Captain), April Hendy, Jennifer Lacey, Valerie Cole, Sheila Townsend, Beryl Morris, Pamela Franks.

Under 14 VII: Hilary Culpeck, Vicky Williams, Gillian Holter, Christa Butsch, Pauline Noble, Deidre Bartlett, Glennis Cooper.

Under 13 VII: Marlon Sandys, Vivienne Hack, Pamela Baldwin, Muriel Landau, Doreen Goodrich, Janet Tooby, Janet Cowland.

There was keen competition in the inter-House Netball Matches. Blue House won the Senior Matches and Red House both the Intermediate and Junior.

Athletics

Sports Day was held on Friday, June 5th, this year, on the School field, and we were very grateful to the Mayoress for coming to present the prizes. The meeting was as usual, conducted as a competition between the four Houses. Red House were the winners with Green House a close second and then Blue and White in that order.

Championship Medals were awarded to:—

Junior: Vivien Hack.

Intermediate: Joy McGowan.

Senior: Beverley Steiner.

We entered a team for the Southgate and Potters Bar Sports held on Broomfield Park Track which did very well, several of the team members going on to the White City to represent the district.

FROM OUR CORRESPONDENTS

VIVAT REGINA!

Thus shouted the scholars of Westminster School, but it was but an echo of the cry that rang out along the Victoria Embankment where 31,000 schoolchildren were gathered to watch the Queen's "Royal Progress to the Abbey" for her Coronation.

Thirty-eight members of this school were privileged to occupy block E8, opposite New Scotland Yard.

We had left home at unheard-of hours in the morning in order to assemble at the school at 5.40 a.m., a feat duly accomplished under the watchful eyes of Miss Morris, who had gallantly offered to stand with us for five hours. Fifteen minutes later Mr. Robertson, our second superintendent, arrived and the party left, loaded with food, cameras and a beautifully painted though rather cumbersome placard, bearing the name of the school. A London Transport Bus carried us through the strangely deserted streets of North London, and on into the City, with its gaily decorated shops and offices.

Our bus finally halted on the Embankment and we commenced our march in orderly file, under Hungerford Bridge and on, it seemed ceaselessly, past blocks E14, 13, 12 . . . until at last we reached our place at about 7 o'clock. Here we suffered some reshuffling under the supervision of the stewards, who must be congratulated on their splendid organisation. This organisation, incidentally, left Mr. Robertson in the front rank, the rest of the party trailing back some 10 or 12 deep.

Our first glimpse of the ceremony came with the arrival of a troop of marines who acted as markers. They were closely followed by vans bearing 31,000 "ice-ollies," for which we thanked the beneficence of the L.C.C. Then more Marine detachments arrived to line the route. We waited patiently until at 8.30 they came to attention for the passing of the Lord Mayor's splendid coach.

After it had gone by we relapsed into comparative silence until the arrival of two dustman, proudly parading their cart along the route, marked the beginning of the fight against litter. They drew prolonged cheers from the crowd.

Next came a motor-car procession of certain members of the Royal Family. This we could have enjoyed more had we known who was in the cars. The same might be said of the fifty-odd cars carrying foreign representatives that followed, but then came four open landaus and there was no mistaking the cheery smile of Salote, Queen of Tonga.

By now the stewards had got the younger children to sit on the pavement, and as this left only two or three rows standing we we all had a good view. Fortunately it did not rain from the time we took up our positions until we were on the bus coming home.

Now came the Prime Ministers of the Commonwealth and we easily recognised the stalwart figure of Sir Winston Churchill. We were by now becoming a little bored with the sporadic nature of the procession, but we soon forgot this at the sight of the Irish State Coach and the radiant smiles of Princess Margaret and the Queen Mother, a foretaste of what was to come when at 10.40 a.m. the gleam-

ing golden State Coach came into view, preceded by company after company of Guards, Yeomen, Watermen—this really was a procession!

We forgot the dismal weather, for not even a Coronation can make the Thames look its best on a cold, wintry morning; we forgot the dismal decorations of the Embankment; we forgot our aching legs and our empty stomachs (for few of us had yet found time amidst the pageantry to turn to munch our sandwiches). We were absorbed in this glorious procession, we rejoiced with the nation, we marvelled at the Queen's beauty and grace—and then it was gone. The golden coach was rumbling out of sight as the cheers welled up in Parliament Square. It was all finished, and we had all had a wonderful morning, an experience that would stay in our memories for the rest of our lives.

D. STURGES, 6A Science.

MARGARET EGGLETON, 6A Science.

INTERLAKEN

During the Easter holidays last year, a party of boys from the third form upwards was taken to Switzerland by Mr. Warburton and Mr. Rolfe. Unfortunately the trip was overshadowed by the tragic accident on the Harder Kulm mountain in which Alan Palmer lost his life. The immense loss experienced, especially by those of us who had known Alan so closely all the way up the school, cannot be expressed by words. We would like to take this opportunity of extending to his parents our most sincere sympathy.

Altogether the trip lasted ten days, two of which were spent in travelling. We stayed at an hotel in the village of Unterseen, adjoining Interlaken in the centre of the Bernese Oberland. During the stay three excursions were made. One, in the afternoon, was to Lauterbrunnen, and from there by a three-mile walk to the impressive Trümmelbach Falls. The others were whole-day excursions: the first to the capital, Berne, at which all the main places of interest were viewed, including the famous bear pit; the other northwards to the popular resort of Lucerne on the Vierwaldstättersee, or Lake of the Four Cantons.

In conclusion, we should like to thank Mr. Warburton and Mr. Rolfe for the great amount of trouble they took in the organisation of the holiday.

OUR VISIT TO LUGANO

We arrived at Lugano after a memorable, though somewhat exhausting, all-night journey. We crossed the unchanging plains of Northern France and passed through the throbbing industrial cities of Metz and Strasbourg and, finally, after the gloom of the St. Gothard Tunnel, we gazed upon the awe-inspiring beauty of the snow-capped Alps.

Our first glimpse of this lake-side town was one of picture-postcard gaiety and colour, but, unfortunately, the depressing rain-showers that pattered down on the majority of our further visits into the centre of Lugano somewhat dispelled our initial enthusiasm. However, the shadowy, arcaded back-streets of this quaint little place were very fascinating and were bursting with souvenirs, which were as attractive as they were expensive, so our closely-guarded store of money vanished with astonishing rapidity.

Lake Lugano is hemmed in by lofty and somewhat forboding mountains whose slopes are carefully terraced. The highest of the lake-side mountains are Monte Bre and San Salvatore, the latter which we ascended by a rickety old single-track funicular railway. Little villages, all of which seemed very poverty-stricken, were dotted around the shores of the Lake. The village of Campione was especially interesting in that it still remains an Italian possession, while all its approaches have latterly been ceded to Switzerland. Campione's second claim to fame is that it is a world-renowned gambling centre to which, it is said, all the rich flock.

Of the many sight-seeing tours that were arranged for us, perhaps the most wonderful was our visit to the ancient Italian city of Milan, which is

dominated by the lofty spires of its Cathedral. The Cathedral overlooks the city's wide main square, which is to be remembered as the spot where Mussolini and his mistress were hanged. During this visit we were also shown over the City's cemetery and station, both of which are renowned throughout Europe, but for many, the greatest thrill of the day was a glimpse inside the Scala Opera House.

We also visited the Italian lakes of Locarno and Maggiore. Locarno proved to be very similar to Lugano, but it was the individuality of Lake Maggiore that truly captivated us. We went to and fro across this lake by motor-boat, calling in at several villages where every little shop and stall proudly displayed examples of Italian craftsmanship in the form of mosaic jewellery, raffia work and luxury goods in silk. What impressed us most, however, was a walk around the tropical gardens of the Villa Carlotta, the ancestral home of an aristocratic Italian family.

Not only were there these organised outings to interest us, but wherever we turned there was something new and strange to greet us. Each little village that we came to as we roamed around possessed something quaint, perhaps in the shape of an open-air communal washhouse or a tumbledown church perched precariously on a hill-top. Thus, it was with sincere appreciation at the hard work that Miss Watts and the other members of staff had put in over the organisation of our holiday, and with very great reluctance, that we boarded the homeward-bound train.

A VISIT TO DENMARK

In June, a number of us were hosts to a party of Danish boys and girls, a number of excursions, including a visit to the Houses of Parliament, the Cambridge Colleges and a B.B.C. broadcast, were arranged for them by Mr. Spooner.

On the day of their departure Herr Juul, their leader, thanked all their "foster parents" for accommodating the children and for giving them such a wonderful and happy time.

We then started looking forward to our turn to visit them in Denmark, and on the Twentieth of August we set out in great excitement from Liverpool Street Station for Harwich and Copenhagen. After having our passports examined we went aboard the "Kronprinzess Ingrid" and at 7.15 set sail upon an uneventful crossing.

At 1.45 the next day, laden with luggage, and passports in mouth, we stepped on to Danish soil at Esbjerg to be greeted by pouring rain, which we thought we had left behind in England. On leaving the Customs, we started on the most exhausting part of the journey. It consisted of three train journeys and a ferry crossing. Each change involved hauling our heavy luggage by hand. It was a great relief to arrive eventually at Copenhagen, by now feeling more dead than alive. Copenhagen Station was a revelation to us with its spotless mosaic floor and high wooden rafters.

We were welcomed there and whisked off to our respective destinations. On my journey through Copenhagen I soon realised that the Danes' pride in their capital was justified—cleanliness, brightness and lights everywhere. Apart from the cordiality of our welcome, all further impressions were dominated by one thing—food.

On arrival I was offered "fizzy lemonade," then what was called "little supper." This was two eggs, several slices of ham and bread and butter of all descriptions. I ate as much as I could but saw that my hosts were disappointed with the result. A feature of the very rich food is the "Smorrebrod"—one slice of bread thickly spread with butter and topped off with a variety of things, such as liver paste, gherkins, fried fish, chocolate and bananas.

When I went to bed I noticed that although the Danes had sheets and blankets like the English, they used only one thin eiderdown, and I found that this was quite normal. It is still a source of wonder to me how they manage to keep warm.

The next morning we explored Copenhagen. It is a clean and well-planned city, filled with green copper spires. There are many parks and squares crowded

with statues and fountains and sitting listlessly on some rocks near the harbour is "The Little Mermaid" from the book by Hans Christian Andersen.

The shops had many unusual features. Water was running down the windows in the food shops and in the fish shops the fish were alive and swimming about happily in tanks. The shopper picks the fish that she wants and the fishmonger catches it, cuts off the head, and hands it to the shopper, who takes it home, often with its tail still flapping.

The traffic was most bewildering, and how we came home safe I do not know, for even after looking both ways we only escaped disaster by the narrowest margins. There were six streams of traffic going at once, all on the "wrong" side of the road at that. In the middle of it all were two streams of trams, not to mention the bicycles of which there were thousands. It all seemed a terrible muddle.

Just as we were becoming used to the Danish traffic, we crossed the Kattegat to Malmo in Sweden where the traffic is on the English side of the road. We visited Lund Cathedral and bought souvenirs of Malmo before returning to Denmark.

Back in Copenhagen we visited many places of interest including the Danish Broadcasting House, but the place that left the most vivid impressions was the "Tivoli" gardens, a huge pleasure garden which at night is literally ablaze with lights in trees, on bridges, on lakes and in the fun fair. There are ever-changing coloured fountains, many orchestras playing in stands and cafes, and also a Chinese Theatre where Ballets and Plays are performed.

We were officially welcomed to Copenhagen by the Lord Mayor, who spoke in Danish, and whose speech was translated for us by our guide. After this we were shown round the interior of the hall which was very beautiful.

We had a great thrill when the Lord Mayor of London, Sir Walter de la Beare, paid a visit to Endrup School (where our hosts came from). It is a day that will remain in the minds of the Danish children for his visit was to them especially and not to us. We did, however, go to this splendid modern school and were told to stand on the balcony which ran round three sides of the vast hall. The Lord Mayor stood on a rostrum with his back to a great wall of glass, up which climbed plants of all descriptions. To his right was the Union Jack, and to his left the Dannebrog, the Danish flag.

The Danes are a very hospitable people and hardly a day passed without our going to a party or a "chat" at a friend's house. Finally a farewell dance was held for the Danes and the English in the school hall. After dancing and a lovely supper including huge ice creams and cream cakes as only Denmark could offer, some very touching speeches were made on both sides.

A large crowd was at the station to see us off and as we drew out we caught our last glimpse of the capital. There were lumps in many throats as we were leaving the truly "Wonderful, wonderful Copenhagen" and those kindly people who had shown us her glories.

GILLIAN THOMPSON, 4 Science.

MEMORIES OF OXFORD

July 13th, and it was pouring with rain. A select party of Sixth Formers skilfully extricated themselves from the Second Forms already gathered in the Hall for their outing and hastily paddled out to the coach. Fortunately the sky cleared as we left London and by the time we stopped for "elevenses" the rain had ceased. We arrived at Oxford at mid-day and as we were requested not to eat our lunch on street corners, most of us had it in the coach—amusing ourselves with the wireless.

It had been arranged for us to meet at Merton College at 2 o'clock and we had about an hour in which to amuse ourselves. Some of us wandered into the colleges and looked round the old University Church of St. Mary. Others stood by the river munching cherries. By 2 o'clock, however, we had all arrived at Merton.

Our guide and his wife arrived and, after a short introductory talk, took us into the Mob Quad and from there up into the Refectory. Here the Undergrads, surrounded by portraits of famous men who had studied in the college, sit on hard benches while their more fortunate fellow students at a neighbouring

college enjoy the luxury of chairs. Then we divided into two parties, the girls going with the guide's wife, while the boys were taken round the rest of the college.

The girls visited the Cathedral attached to Christ Church and saw Tom Tower and the pond in front, famous for student rags. Swans with red ribbons round their necks, ducks sporting bow ties and even a live goat have been found in this pool! In the park at the back of Magdalen College we saw a small herd of deer. Our guide told us the amusing anecdote that every time a Fellow of the College died a deer was killed in his honour. One day, however, a deer died, which caused a certain amount of anxiety among the Fellows! After this we rejoined the party at Merton where we exchanged guides.

Our next visit was to the Tower—a never-to-be-forgotten experience! We groped our way up the spiral staircase to a gallery high above the chapel. Then we climbed to the belfry where our guide kindly hauled us up one by one through a narrow opening half-way up the wall. After we had descended with some difficulty to the level of the stairs, we continued still higher to the roof of the tower. Here, with a gale whistling round our ears, our guide pointed out the landmarks spread out at our feet—the spires of the various colleges and churches, the roof of St. Hilda's College for women, the Examination Halls where the candidates must wear a special form of dress, and the dome of the "Radcliffe Camera." A slight mishap occurred on the way down when a few of the party (led by a member of the third year sixth) mistook the way and arrived on a hitherto unexplored region of the roof from which there was apparently no means of exit. Luckily the rest of the party realised their predicament and the guide called them back onto the right road.

Then we were taken to the old library where we were shown various large volumes chained to the shelves—let us hope Southgate does not try to imitate Oxford! We also saw a globe, reputed to have belonged to Chaucer's son and a helmet which belonged to the Founder of Merton. Our guide informed us that the library also has its own ghost, but unfortunately we had no opportunity to prove this. Just as we were preparing to leave for New College a heavy shower drove us to shelter and this made us late so that we had very little time for tea.

At 5 o'clock we left Oxford and made our way home in glorious sunshine listening to "The Archers" at the request of certain low-brows at the back of the coach. We reached Southgate still trying to decide whether we preferred Oxford or Cambridge.

MARGARET NETTLETON and HEATHER PHILLIPS.

KNOLE HOUSE

On the downcast, windy morning of July 14th, three coaches gathered speed down Fox Lane, each carrying an excited group of Fourth Formers. The coaches sped through the deserted streets of Hackney and Shoreditch scattering the litter from one gutter to another. Gradually the East End began to appear before our eyes and the excitement grew as we realised that we would go through the Blackwall Tunnel.

In the tunnel, fortunately, traffic moves very slowly, for our back wheel decided to entangle itself in a back wheel of a lorry progressing in the opposite direction. From every window in the coach heads peered out watching, in glee, the efforts of the drivers of all visible lorries to free us. Those of us sitting in the back seat received some knocks as a result of the drivers' efforts, but we would not have missed the experience and it was a source of speculation for the latter part of the journey.

As Knole House did not open until two o'clock, the coaches traversed some of the most beautiful country in Kent before going to Sevenoaks. The journey to Knole House (Sevenoaks) was made in the pouring rain, to our dismay, especially as the back window of the coach was open to its limit and could not be closed. But on arriving at Knole the weather cleared up and the sun shone brilliantly, even with some warmth in it, though the wind continued to howl across the fields at the back of the House.

Before entering the House, we had half an hour to explore the lovely old

park and to take photographs of it and the deer which were extremely tame, one in particular which would insist on putting its hooves up on to the nearest person and trying to eat any food which he or she happened to be carrying.

At two-thirty, it was our turn to be taken round the House. The door was unlocked and we entered the ancient ancestral home of the Dukes and Earls of Sackville-West.

The first record of Knole is that it was sold to Archbishop Bouchier in 1456 and remained in the hands of Archbishops until Henry VIII ordered Cranmer to give it to the Royal Family. Though the King and the Clergy built new wings on to Knole, it was not until Elizabeth I gave it to Thomas Sackville that the plan and beauty of Knole as it stands today began to appear. Throughout the centuries the Sackvilles have improved upon it, but recently the present Earl Sackville-West gave it to the National Trust.

By coincidence there are seven courtyards for the days of the week, fifty-two staircases for the weeks of the year and three hundred and sixty-five rooms for the days of the year, but there is no proof to show that this was done for any purpose.

Thomas Sackville, the first Earl of Dorset, spent many thousands of pounds in building beautiful gables and balustrades in order to beautify Knole. The emblem of the leopard above the panelled oak door in the great hall shows that he employed Italian craftsmen to refashion Knole. Another sign of Italian art at Knole is the ceilings. Each ceiling—fashioned by hand—is divided into diamond shapes in the middle of which are designs with a flower motif. Not one flower in all the vast ceilings at Knole is similar in pattern and design to any other.

Of all the treasures at Knole from its Jacobean ornaments, furniture, panels and ceilings, to its Reynolds and Van Dykes, the silver is, perhaps, the most striking. The priceless solid silver and the fine filigree silver used by royal persons through many centuries is indescribable in its beauty. Every article from tiny brushes, eye baths, snuff boxes to the big silver bellows and vases standing in the hearth is polished to give it that shining bluish sheen peculiar to silver.

Though the earthenware jugs and china crockery bearing names which have since become famous are very impressive yet they are not memorable. But the three four-poster beds remain vividly in memory. Only one has kept its original colour—green with a white flower pattern on it—another cost about £8,000 to construct and the third is, perhaps, one of the smallest beds in England. It is Lady Betty Germane's bed and she was an extremely tiny woman.

Lady Betty, though of royal blood and possessing rich lands and estates, loved Knole more than any other house and she had the two smallest rooms in the house, hardly big enough for eight people at a time, where she spent her last years. These rooms have been left untouched through the years as she left them, her cookery books lay neatly stacked on a tiny table, her embroidery and lapestries lay over the backs of the chairs and two cardboard figures stand by the door as they did when she lived, to greet her and keep her company.

From Lady Betty's rooms we entered the billiard room. This long narrow room is like the others with its Jacobean architecture. The only noticeable things are the outsized billiard balls, the shovel-shaped cues and the locks on the doors. I think that I offended our guide by saying that they were modern, for they look it. They are like the latest design chromium plated locks of today, but our guide informed me that they were presented to Knole by Henry VIII. I just stared at her almost in disbelief; I still find it hard to believe.

After leaving the billiard room we returned through the picture galleries and the great hall, down the beautiful wide oak stairway to the great door at Knole, which reminds one of the ancient keep at the Tower of London.

When our tour round Knole was over, we walked to the tiny village of Sevenoaks, by way of Knole Park, where we were to find the coaches waiting for us. We wandered round the village until five o'clock, peering into cafes, tiny sweet shops, the little church with the shops built on to it and into the antique shop called the White House. True to its name, it was a large White House and displayed in its windows were antiques similar to those we had seen at

Knole, though no shop or any other house could have such beautiful silver as we saw at Knole.

At five o'clock it began to rain and the journey home was made in a thunder-storm. We were disappointed on the way home to find that we were going over Tower Bridge and not through the Blackwall Tunnel, but we reached home at six-thirty, very tired and happy.

VALERIE SOMERVILLE, 4 Arts.

ORIGINAL CONTRIBUTIONS

Competition Results

It was decided this year for the first time to award a prize for the best original entries in both Junior and Senior Sections. We hoped that this might encourage literary effort, especially in the Lower School.

After careful consideration we have awarded the Junior Prize to Pat Ribbons (2A) for her poem "Memory," and the Senior Prize to P. Whelan (6A Arts) for his "Chant du Cygne."

MEMORY

The shaggy moorland ponies,
Arose one dewy morn,
They went to drink
At the water's brink
Near the cottage where I was born.

The bleak grey mist was rising,
The sun began to appear,
All aglow
On the moor below,
That I've missed for many a year.

The door of the cottage flew open,
An elderly woman stepped out,
The birds flew down
To the lawn, newly mown,
To the titbits she scattered about.

Oh, how I wish I still lived there
In that well-thatched cottage of old!
With the low green door,
And the creaky floor,
Oh, why was it ever sold?

PAT RIBBONS, 2a.

CHANT DU CYGNE

It had been a long, hard climb but he was nearly at the top. Now, as he sat resting on the ledge with his companions, he could see more clearly than before—than ever before, perhaps.

The worst of the climb was over. That last difficulty which had seemed so insurmountable as he approached had been safely negotiated and not only he, but all his party had come through safely. After that final exertion he had earned these few moments' respite. The wild exhilaration and triumph which comes in the moment of achievement had passed and he sat calmly contemplating the climb he had made.

How many eager young people had set out at the start and rushed on blindly with the rest, very few—if any—knowing where or why they were going! The climb had been so easy at first that no one had bothered very much—

indeed it was not necessary—but later it became more difficult and many had given up. He realised, looking round him, that not one of his original party was still with him. His four present companions he had met on the way, one of them not so long ago even now. He also realised that many of those original starters should never have attempted the climb in the first place.

The great difficulty his own party had so lately overcome had proved too much for them at their first attempt and only one out of their six had been successful. Now, it seemed, they were all to be successful in the end, although he, at least, had often despaired.

So many had started that long climb—so many had shared the early fun and reckless irresponsibility—but not so many had shared the later pleasure and pain, and very few had shared the final dangers and triumphs. Too many of his good friends were gone now and even some of the guides had dropped out. There had been one or two fatal accidents.

But he had almost reached the top; he and his four friends together. Had it been worth it, or had all that time and energy been wasted? No! it had not been wasted—every second had been worth it! Herc, almost at the top, he felt that his way was clear at last. The murky past with its hidden dangers and doubts was gone and the future lay before him. The final ascent to the very pinnacle was still beset with dangers, but now, at least, he could see the pinnacle and the dangers which lay between. He was relieved and contented at last. But it was not a smug contentment and he burned for the knowledge of what was really at the top and he meant to reach it.

He felt much older than when he had first begun the climb; it had seemed to take a life-time. The earlier part of the climb had been undertaken in the timelessness of youth, but of late he had suddenly grown up.

"There's plenty of everything in Life except Time," he thought.

"Coming on?" said one of his companions. "We've got to reach the top before nightfall. There's no going back now and there's not much time left."

"No, there never is," he said, half to himself and half aloud, as he got to his feet.

P. W. WHELAN, 6A Arts.

THE SEA-HORSE

You cannot ride a sea-horse
However hard you wish,
For he is not a horse at all
He's just a little fish.

He's like a tiny dragon
From the land of fairy tale,
Swims upright through the water
And curls his snake-like tail.

The father has a little pouch
Just like a kangaroo
In which he carries all the eggs
As many mothers do.

When eggs turn into babies
He still carries them about,
He's a very useful father
There's not the slightest doubt.

S. KETT, Form 1S.



ACROSS THE FRONTIER

The burning ribbon of the frontier road was shimmering in the heat of the midday sun, as it stretched away into the strange new country of Spain. On either side wild rocks, beautiful in their ruggedness, lowered, overhanging the narrow gorge-like pass. Their scarred faces burned in the heat, and here and there some scanty, dried-up foliage adorned their deep crevices. A stretch of breath-taking deep blue Mediterranean sky linked the topmost crags of each side of the gorge and, back in the pass, a parched, cracked trough at the edge of the road was but the poor remains of what had once been a tumbling stream. Although the light was so bright and gay, everything seemed in a sleepy atmosphere.

The customs houses on the French side had been steeped in the welcome shade of palm trees, and there was a great relief from the blinding light outside, but at this "bottle-neck" entrance to Spain, the customs house stood, stark and white, in the glare of the sun, and glared back, almost with hostility, so it seemed. Dark, swarthy, heavy-looking Spanish officials stood around the door, and talked in the language which has been classed as romantic, but sounded like an undecipherable gibberish!

The formalities were soon over, and a sleepy hand waved us on. Now the frontier and France lay behind, but this new land which we had only just entered was startling in its contrast to the friendly country from which we had come! It was as though some mighty and unseen hand had drawn a straight line between the two countries. France had been cultivated as far south as the border—the soil bordering the road had been covered with grapevines as far as the eye could see; one side of the frontier was green, alive and friendly, while on the Spanish side heat, dust and weariness prevailed.

Once this side of the frontier the scenery moulded itself round the foothills of the Pyrenees. These hills were parched and sandy, the only visible signs of vegetation were irregular patches of twisted, stunted bush of a greyish colour, the result of many months of relentless dry heat. The road twisted and turned round the base of the hills; now and then we passed patches of stiff, unbending cane by the side of the road, their tips willing, crinkled and brown in the heat. Soon the scenery flattened out slightly—the road narrowed and became nothing more than a hard, dusty, beaten track, full of pot-holes!

It pursued its way through flattish plains of something that looked like grey grass, but everything was so covered in dust that it was impossible to put a name to the crop. It was now mid-afternoon, and although the sun itself was not now so fierce, the car had become as hot as an oven during the hotter part of the day, and was now retaining that heat. All possible windows were fully opened, but the dust was so stifling that most of them had to be nearly closed again, and we were obliged to drive on and endure the tiring heat.

But our journey's end was not far away. Soon the land again changed and became more hilly as we approached the "Costa Brava" (which is the stretch of coast-line just north of Barcelona). Every village we passed through had the same hot, sleepy atmosphere about it. No children played and shouted about the streets as they do in England; at this time of the afternoon only a few men who laboured in the fields, or police officers, supposedly on duty, could be seen; the squares were deserted.

The blue Mediterranean came into sight, and perhaps it was the sight of water which made the place look more alive. And the hillsides which reached down to the sea edge were covered in the restful green of pines, a contrast to the desert-like country we had just been through. The nearer we approached the more pent-up and excited I became, wondering what our destination was actually going to be like; (it was rather like opening an unexpected present).

The sea drew nearer, and then suddenly we topped the last hill. There, stretching round in a crescent below us was a scene that was breath-taking to look at—the blue sea, the wide almost deserted stretch of sand, the white houses with their roofs typically Spanish in design, the green hills stretching away behind, and the people dressed in bright and gay colours. Yet even in this brilliant scene there still prevailed the heat . . . the sleeplessness . . . and the dust . . .

VALERIE MURRAY, 6B Arts.

THE SEA BED

Outstretched before me through the gloom
I see the wonders of the deep,
The strange and lovely beds of weed,
That round the shells do twist and creep.

The fishes with their brilliant hue
Arc darting here and there at will,
The dusty sand and coloured shells
Are lying silent, dark and still.

Upon the rugged rocks I see
The green moss and the waving fern,
And tiny crabs that scuttle through
The tall green reeds that bend and turn.

And so beneath the deep, dark sea,
There lie more wonders still untold,
While up above, the mighty waves
Still crash upon the rocks of old.

ANN THOMAS, Form 2A.

NATURE'S SHOW OF ANGER

Like sleeping swans the clouds drifted across the sky, now and then covering the sun, making the day dull. Sheep lazily chewed the grass, birds sang a tranquil song, and the honeysuckle and corn were making the air heavy. Yet in a moment the peaceful day was shattered by a low, distant rumble. Trees tossed their heads like spirited horses as the wind rushed by.

A distant flash, an overcast sky and the thunderstorm approaches, as a tornado sweeps on, destroying all. The cornfields become a yellow sea, flowing back and forth as an oncoming tide.

A vivid flash jabs the horizon, and a torrent of rain drenches the countryside. Frightened sheep huddle together under a stout oak for protection, while birds flee homeward. Another clap of thunder like mighty guns shakes the skies.

Slowly the clouds pass by and the storm goes on its torrential way, leaving wet, bedraggled sheep. They trot back to feed on the revived grass, and the scent of the fragile honeysuckle returns. A last diamond drop of rain clings to the petals and the clouds drift across the sky like sleeping swans.

ELEANOR CLAYMAN, 4 Gen.

THE FIRE

The tongues of flame they leap up high,
Yet as they leap they seem to die,
And from the embers in the hearth,
The wreaths of smoke make their upward path.

From flaming logs of fragrant Pine,
And also those of Beech and Lime,
The waves of heat emerge unseen,
And shimmer there on every seam.

Then the flames begin to fade,
The logs make way to ashes,
The fire must then be newly laid:
Just ready for the matches.

N. PARMENTER, Form 1S.

A VISION

Bifel it by the south gate as I lay,
In school-time drooling many an hour away,
A visiou of a teacher cam to me,
Whiche here I setté down, for al to see . . .
 He haddé smith, in Sherwood, been of yore
But now he nas a foresterre namoore.
His over-lippe with brustles thick was set,
Like to a broom; he hadde ne berd. And yct
Jacques he was *y-cleped (for so him called
Al scolers of that place, both yonge and olde).
His **herys close-shorn were, on his †not-heed,
His manly cry stood him in goodly stead,
For scolers wolden quail beneath his shout.
—Wel coude he knowe a draughte of London stout—
German he spak, and Frenssh he wolde trille,
After the †scole of Muswell-atté-hill,
Through forests blak he hadde chased many a mayde;
By \$Allsaundre eek he hadde long stayed.
 From Potter's barre was he no cuntrye churl
But by the heeth he dwelléd like an earl,
And Jack Straw's castle wolde he oft frequent
'Midst artistes berded and intelligent.
. . . Thus seemed yon master, as it thoughte me,
In school-time by the south gate as I lay.

* named ** hairs † cropped head ‡ school \$ Alexandria
SETAP.

Southgate County

Old Scholars' Association

President:

B. M. FORREST, Esq., T.D., M.A.

Hon. Secretary:

ALAN J. LEATHER, Esq.,
111 Broomfield Avenue, N.13.

It would indeed be highly gratifying if I were able, in my first year as Hon. Secretary, to record a marked increase in membership. That I am unable to do this is disappointing, for much progress has been made towards creating and maintaining a solid foundation on which a thriving Association must be based. Membership mainly comprises the solid core of "old faithfuls" whose wholehearted enthusiasm and hard work are worthy of the highest commendation.

The problem of how to increase our membership was attacked on an evening in July last, when members of the Association, representing all its activities, welcomed the opportunity afforded by the School of meeting the school-leavers at a social held in the School Hall. This personal approach proved highly successful, and it is hoped to repeat this function each year.

Although it is of vital importance to recruit new members straight from School, I feel it is of equal importance to ensure that once an Old Scholar is a member of the Association, interest should not be allowed to wane and I should therefore like to ask all present members to seek out these "ex-members" and urge them to re-join.

Once again many social successes were recorded last year. In March, the Old Boys' Dinner seemed to have regained to the full its pre-war popularity. The month of May saw a well-attended Dance at Selborne Hall and also the Annual Old Scholars' Children's Party at the School. A very well-attended and successful social evening was held at the Hadley Field Pavilion in June in celebration of Her Majesty's Coronation. Two more successful Dances, in September at the Oakwood Club and at Selborne Hall just prior to Christmas, closed the Association's Social Diary for 1953.

From successful events to—

It is with regret that I have to report the discontinuation, through lack of support, of the Old Boys' Tennis Tournament. It is to be hoped that the organisers may see their way clear to an early revival of this Competition.

At this juncture I am pleased to report successful negotiations with the Borough Council culminating in the promise of the drainage of the Hadley Field Sports Ground in the Autumn of this year. This means that alternative premises will have to be found for the Hockey Club next Season but the Borough Council have promised to help in this respect also.

In conclusion, no Old Scholars' Report would be complete without recording our sincere thanks for the unhesitating and generous assistance received from the Headmaster, Mr. B. M. Forrest, Mr. Johnston and Miss Watts. This liaison between the Association and the School is very definitely one of the strongest links in the chain which, it is to be hoped, will one day bind together all Old Scholars of Southgate County School.

MARRIAGES

Mr. H. Crombie to Constance Clarke.
Dr. P. L. Lyne to Rosemary Henderson.
Mr. P. R. Podd to Dorcen Tuff.
A. David Miller to Miss Jean Payne.
Donald Whiting to Miss Mary Silver.
Bryan W. Bowles to Miss June
Worboys
Mr. M. J. Evans to Joy R. Dean.
Alan C. Wright to Miss Alice M.
Cooper in Bangkok.

Mr. K. Westover to Felicity Palmer.
Mr. John White, LL.B., to Myrle I.
Pannell.
P/O R. H. Talbot Hoare, R.N., to
Pamela E. Cumner.
Norman T. Pollitt, M.B., B.Sc., to Miss
Rosemary Spencer.
Derek A. Warren to Miss G. E. Cox.
David A. Bayne to Miss June Chiar-
letti in Kenya.

Mr. F. H. G. Lamont to Beryl Attwood.
 Mr. J. D. Hiron to June I. Martin.
 Maurice Elderfield to Audrey J. Knight.
 Mr. H. A. Nuttall to Winifred Blenkinsop.
 R. E. Roy Saltmarsh to Doreen Sharp.
 Mr. C. S. Hill to Doreen Ellinger.
 Mr. W. L. Jackson to Eileen E. M. Goddard.
 Mr. J. A. Ward to Astrid Hyde.
 Richard H. Margrie to Miss Maureen Mason.
 Derek J. Fairburn to Miss Stella R. Jacobs.
 Mr. P. N. Crisp to Christine H. Orr.
 Malcolm W. Collier to Miss Rosemary Grainger.
 John Moss, B.Sc., to Miss Odette Willis, S.R.N.
 Malcolm F. Gore to Miss K. Anne Powell.
 W. C. Beer to Miss L. E. Peet.
 Alfred A. Elston to Miss P. H. MacFarlane in Australia.
 Mr. R. C. Pye to Patricia I. Honc.

Mr. H. Green to Ruth Caplin.
 Cecil T. Griffiths to Miss D. A. Worsdall.
 Mr. I. J. Davies to Kathleen Ginn.
 G. D. Brown to Miss Brenda Marie Lester.
 Hazel Polhill to Pilot Officer Roger F. W. Mansfield.
 Marion Audrey Williamson to Mr. Gordon Scotting of Dulwich.
 Derek J. Harris to Miss Audrey Ann Wilson (Minchenden).
 Maureen Collier to Mr. B. Crawshaw.
 Jean Eales to Mr. J. W. Browning.
 Anthony D. Free to Miss P. Court.
 Mr. J. E. Pollington to Joyce W. Symkiss.
 G. D. Brown to Miss B. M. Lester.
 The Rev. C. G. F. Dare, B.A., to Joan Ayling.
 R. A. G. Mountford to Miss M. J. Robinson.
 Mr. G. S. Janes to Betty Brand.
 Mr. H. E. Beddall to Margaret E. Mills.

BIRTHS

To Mr. and Mrs. D. Gaughan (Joan Silver)—a second son.
 To Mr. and Mrs. N. Craig (Peggy Hack), at Hong Kong—a daughter.
 To Mr. and Mrs. Derek Little—a second daughter.
 To Mr. and Mrs. D. Hillier (Marion Spooner)—a third son.
 To Mr. and Mrs. F. Easton (Doreen Bartlett)—a son.
 To Mr. and Mrs. A. F. Foreman (Patricia Day)—a son.
 To Mr. and Mrs. N. Hogarth (Joan Kirby)—a son.
 To Mr. and Mrs. S. Ure-Reid (Valerie Broadbent)—a son.
 To Mr. and Mrs. M. L. Gardiner (Ruth Brown)—a second daughter.
 To Mr. and Mrs. A. J. Nicholls—a son.
 To Mr. and Mrs. C. A. Elmer (Dorothy Gadan)—a son.
 To Mr. and Mrs. D. Butler (Mary Hall)—a second daughter.
 To Mr. and Mrs. R. E. Brown (Evelyn Kallend)—a second son.
 To Mr. and Mrs. J. H. Quirk (Audrey Little)—a second son.
 To Mr. and Mrs. G. Jolliffe (Enid Bugbee)—a daughter.
 To Mr. and Mrs. K. J. Hammett (Madeline Woodbridge)—a son and a daughter.
 To Mr. and Mrs. Hancock (Marion Dexter), in Malta—a son.
 To Mr. and Mrs. Turner (Hazel Ede)—a daughter.

To Dr. and Mrs. M. Baddoo (Barbara Bain)—a son.
 To Mr. and Mrs. Douglas C. Little—
 —a second daughter.
 To Mr. and Mrs. Thomas Mobbs—a son.
 To Mr. and Mrs. John Forsaith (Joyce Blaver)—a third son.
 To Mr. and Mrs. D. Collins (Brenda Collier)—a son.
 To Mr. and Mrs. Arthur De Gaute (Doris Rendell)—a second son, in French Morocco.
 To Mr. and Mrs. L. H. Wright—a daughter.
 To Mr. and Mrs. L. W. Rouse (Daphne Heslop)—a third daughter.
 To Mr. and Mrs. J. Gregory (Patricia Pepper)—a third son.
 To Mr. and Mrs. P. Rothwell (Patricia Kirby)—a son.
 To Mr. and Mrs. E. D. Cooper—a daughter.
 To Mr. and Mrs. D. Wase—a daughter.
 To Mr. and Mrs. M. A. Spring (Beatrice Walters)—a son.
 To Mr. and Mrs. J. Aylard—a second son.
 To Mr. and Mrs. J. Loach—a daughter.
 The Rev. P. H. and Mrs. Mundy—a daughter.
 To Mr. and Mrs. C. Armitage (Kathleen Wastell)—a daughter.

OLD SCHOLARS—NOTES AND NEWS

Alan Eggleton has secured a position in the Health Physics Division of the Atomic Energy Research Establishment at Harwell.

Audrey Elderfield, née Knight, obtained the London University Diploma in Physical Education in 1951.

K. D. Stokes gained his Teacher's Certificate from the University of London Institute of Education and gained an external B.Sc. (General) Second Class Honours Degree and is now teaching at the Royal Hospital School.

V. R. Margrie is Lecturer in Art Subjects at Willesden Technical College; Display Instructor at Hornsey School of Art and Pottery Instructor at Gravesend School of Art.

N. M. Dyer is studying at the Chartered Institute of Secretaries.

Alan C. Graves has graduated in Geology from the Imperial College and had an Associateship of the Royal College of Surveyors conferred on him and is now doing a Post Graduate Course in Soil Mechanics. He also spent last summer in Labrador, prospecting for a mining company.

Stella Wilmot has become a State Registered Nurse and has since qualified as a Midwife and is now working at a Maternity Hospital in Cambridge.

Ruth M. Caplin has gained a First-Class General B.A. in Ethics, History and Theology and has been awarded the Associateship of the London Bible College.

R. D. Heacock has been awarded a Post Doctorate Research Fellowship by the National Research Council of Canada for research in Pure Chemistry, tenable in the Council's Laboratories in Ottawa.

Margaret Keeley, née Lea, was married in March, 1953, and is now living at Streatley, Staffs.

Frances Lea became a Certified Junior Teacher in July, 1951, and is now teaching at De Bohun Primary School, Southgate.

Helen Lea is nursing at University College Hospital and has passed Part I of the Preliminary Nurses' Examination.

E. W. Ray, who left school in 1942, graduated from Birkbeck College, London, with a First-Class Honours B.Sc. (Physics).

Janet Ball qualified in April, 1953, in Radiography as a Member of the Society of Radiographers and is now continuing with a course of Radiotherapy at the Royal Northern Hospital, London.

C. J. Siebert graduated from University College, London, with a B.Sc. (Eng.) and is now working for a firm of Civil Engineers in Wales.

R. S. Gibbons, having gained a Second Class Honours B.Sc. in Physics, has recently been promoted to Flying Officer during his National Service in the R.A.F.

Jessamine Akhurst gained her M.B., B.S. London in May, 1953, and is now working as a House Surgeon at the Miller General Hospital, Greenwich.

C. L. Chapman gained a B.Sc. (Eng.) Degree at University College, London, and has been awarded the R. B. Hounsfeld Scholarship in Traffic Engineering for a further year's study at the College.

Pamela Gibbons has obtained her S.R.N. Certificate after studying three years at University College Hospital.

Kathleen Rawlinson became a Certified Registered Sick Children's Nurse in 1952 and is continuing her training at St. Bartholomew's Hospital.

D. J. Grover graduated in June from University College, London, with a Second-Class General B.Sc. in Maths. and Physics and is now doing an Officers' Course in the Army.

Shirley A. Smith has been attending the Hornsey School of Arts and Crafts

and has passed the Intermediate Examination and is now taking up Advertising Design.

J. R. Magson graduated from Kings College, London, with a First-Class B.Sc. (Eng.) Degree and has been elected an Associate of Kings College.

J. D. Last is working with the Colonial Engineering Service on the Gold Coast Railways.

R. A. Ellis gained a B.Sc. (Econ.) Degree with Second Class Honours in Accounting and is now articled to a Chartered Accountant.

Barbara Hillier (née Millbourn) gained a B.A. (Gen.) in 1953.

J. Pamplin gained a Second Class Honours B.Sc. (Mechanical Engineering) in July, 1953, and is now doing his National Service in the Royal Navy.

G. Bullen has been awarded the Arthur Jubber Studentship of the University of London for 1953-1954 and is doing research in Crystallography at University College.

Margaret Ringwood graduated from Wye College with a B.Sc. (Agriculture) in June, 1953.

E. W. Ray (1941-1948) gained the Kings College (London) Diploma in Chemical Engineering and was also awarded the Greene Prize in Chemical Engineering.

We congratulate Doreen Newton on her success in gaining the Gold Medal for Elocution at the recent L.A.M.D.A. examination.

Southgate Old Scholars get around the world. In the list of marriages it will be noticed that these have taken place in Bangkok, Nairobi, Australia and New Zealand.

Our good wishes go to Peter Bouch who has been granted a Cadetship to the R.A.F. College, Cranwell.

Peter Baker has been in the news lately playing for the Spurs. He scored a remarkable goal in their game against Sheffield Wednesday at White Hart Lane. This will have delighted Mr. Robertson, the School Physical Training and Games Master, who had so much to do with Baker in his early football days.

Our deep sympathy goes out to the parents of Graham Stubbs, L.R.A.M., whose death at such an early age took place last May. He was a brilliant pianist, making his name on radio and television.

The usual annual party for the children of Old Scholars instituted by Miss M. Rogers, was held in the summer term and a representative number of parents with their children attended this popular event.

Pearl Willmott, who will be remembered by some Old Scholars as taking the part of "Casilda" in the school's first performance of *The Gondoliers*, has always kept up her singing. Two years ago her career was halted by an attack of infantile paralysis but even this misfortune has not deterred her from continuing her studies. She is an Associate of the Royal College of Music and in May last she gave a recital in London with Stephen Heller, a Czech pianist. In private life Pearl is Mrs. Butcher and the mother of two children. She shares with her husband a great love of music.

Our congratulations to John Moss who has gained his B.Sc. degree in Chemical Engineering. His wedding will be found listed in another page of the magazine.

Cricket enthusiasts will remember D. J. Fairbairn, who went to the College of St. Mark and St. John on leaving school. He is now on the staff of a school in Cheshunt.

Congratulations to the first Old Girl of the school to become a Member of Parliament. Lena Chivers, now Mrs. Jeger, is the widow of Dr. Jeger, Socialist M.P. for Holborn and St. Pancras, whose death in September caused the by-election.

Old Scholars will be interested to know that Marjorie Caparn was one among other secretaries to accompany the Chancellor of the Exchequer on his recent visit to Australia.

George R. Stratton, who was leader of the London Symphony Orchestra, is now a Tutor at the Royal College of Music. He gave a talk to the Southgate Rotarians on the evolution of the violin. Rotarian President Charles Stockton, also an Old Scholar, played the piano for Stratton.

Kathleen Ginn, who secured her S.R.N. at the London Hospital, has successfully passed the midwifery examination at Lower Hutt Hospital in Wellington, New Zealand, and she is now a Sister at Cornwall Hospital, Auckland. Her wedding in Auckland on February 27th this year is amongst the list of marriages, and we include our good wishes in the many that she will have received from this country.

W. D. Horton, now in the Methodist Ministry, has taken up his work in the Bury St. Edmunds Circuit.

In November last year at the Goldsmiths Hall, R. Surtees received his inscribed certificate from the Chief Scout, Lord Rowallan. He was one of three Queen's Scouts from the 152nd North London (Bowes Park Methodist) Scout Troop.

A book entitled "The Management of Industrial, Social and Sports Clubs" was the subject of a claim for damages in the Queen's Bench Division and the Judge on this occasion was Mr. Justice Lloyd-Jacob—a very early pupil of the school.

Ronald T. Smith, now a Sergeant in the R.A.F. (Parachute Jumping Instructor) was in the New Year Honours List. He was awarded the Air Force Medal and received his award for meritorious service as a parachute instructor in the Jungles of Malaya.

Congratulations to Marjorie Pearce, whose husband, Mr. Cyril Hawker, has been appointed a Director of the Bank of England from the 1st March this year.

K. Cushen, a keen cricketer and for 27 years secretary of the Mayfield Athletic Club, was presented with gifts on resigning the post of secretary.

The pupils of May Cawkwell, L.R.A.M. (Eloc.), gave a dramatic entertainment in Southgate Church House, resulting in an amount of £33 for the Halliwick Cripples' School.

A. F. Varney, of No. 85 (Southgate) Squadron of the Air Training Corps, has just completed a trip by air to Malta and to the Suez Canal Zone. Last year he was the individual winner of Middlesex Wing and No. 61 Group A.T.C. cross-country championships. He also won when No. 85 Squadron held an inter-flight race across country.

Another member of No. 85 Squadron A.T.C. has been in the news. Acting Pilot Officer Peter Chilton has visited New York and he took part in a radio quiz and afterwards was offered a television appearance by the producer. Chilton is training in Canada as a National Service Acting Pilot Officer attached to the R.C.A.F.

Congratulations to John Moss, who, after obtaining his B.Sc. degree with First Class Honours has now been awarded the degree Ph.D. (Chemical Engineering) for Research work at University College on Heat Transference. Moss is at present working at the Ministry of Supply, Wallham Abbey.

SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB

Season 1952/53 was yet another memorable and successful one for the Club.

The 1st XI, ably led once again by Tony Wright, finished runners-up in the Senior Division and by so doing gained promotion to the Premier Division, establishing us as one of the top Clubs in this very large League.

After an indifferent start this side settled down and had an unbeaten run which lasted from December 20th to March 13th. Its strength lay undoubtedly in the half-back line where Keith Bridger, Jack Sterne and Alan Dyer's mastery in midfield provided the forwards with many opportunities.

The 2nd and 3rd XI's both finished fourth in Divisions II (North) and IV (North) respectively, thus the overall position was highly satisfactory.

The leading goal-scorer was once again Bill Feakes with 19, closely followed by Henry Belasco 18 and Cyril Pruden 17.

So far this Season the 1st XI has found the going extremely tough in the Premier Division and are in the lower half of the table. This team and the

Club suffered a grave loss when Bill Peakes badly fractured his right leg in a match at the beginning of the season. This unfortunately was the first of many injuries which the members of the Club have sustained, resulting in unsettled and changed teams. However, the 1st XI have done very well to reach the quarter-finals of the Old Boys' Senior Cup and on the form shown in this Competition should improve their position in the League.

The Reserves are at the top of Division II (North) and are well placed to gain promotion although there are some hard games ahead. Norman Heaton is skipper for the third successive season and Ian Walls a most consistent and industrious left-half.

The 3rd XI have shown great form under the captaincy of Derek Messling and head Division IV (North). They have already reached the semi-final of the Old Boys' Minor Cup for the first time in the Club's history.

Membership is still very healthy due to the fact that this Season besides players like Peter Stocker and Brian Oliver, who have returned to us after National Service, the following school-leavers have established themselves in the teams. Dave Cooper (1st XI); Brian Bale and Jim Stewart (2nd XI); William Hill and Brian Eady (3rd XI).

It is many years since we had a member of the school Staff playing for us but this season Mr. Robertson, the games master, has already turned out in cup and league matches for the 3rd XI.

We look forward to welcoming more leavers at the beginning of next Season to join those of us who have found Old Boys' League Football a pleasant and healthy pastime on Saturday afternoons.

The Committee will do all it can to help and encourage the young player and prospective members should contact me at the address given below. Best wishes!

A. H. GUDGIN, Hon. Secretary.

25 Oaktree Avenue,

Palmers Green, N.13

Pal. 2642.

OLD GIRLS' HOCKEY CLUB

With a membership of 29 this season, it has again been possible to play two matches regularly each week. The weather has been kind to us and we have not had to cancel games as in previous years. We are hopeful that this is the last season we shall have to play on a water-logged pitch, as next year the Council have promised to move us to temporary accommodation whilst our ground at Cockfosters is drained. Thanks are due to Marjorie Caparn for her untiring efforts in this connection while she was our Honorary Secretary.

We were sorry to lose several of our members at the end of last season, but were equally pleased to welcome the newcomers at the beginning of this. We hope they will enjoy their hockey as much as we have in the past.

It was inevitable that we started the season rather badly. However, the newly-formed 1st XI has now settled down and we are recording better results each week.

Easter, 1953, again saw Southgate represented at the Ramsgate Festival. Although the results (1 won, 1 drawn, 3 lost) were disappointing, the standard of play was high. We entered as an "A" team, comprised of mostly 2nd XI players—captained by Pamela Bull—but were put up against first-class opposition. Mr. Bull ably umpired for us and full support was given from the touchline by our followers. A great deal of experience as well as enjoyment is gained at this Tournament and we are again looking forward to the week-end this year.

In addition to the Easter Festival our 1st XI took part in the Middlesex and National Physical Laboratory Tournaments and, although our results were not as good as usual, we by no means disgraced ourselves.

The first half of this season concluded with a match against the Old Boys on December 19th. Unfortunately we were unable to hold our own, losing by the one and only goal scored, but the game was enjoyed by all and was followed by the usual Christmas Tea.

In November we held our Annual Bazaar and as a result of the very hard

work of the Bazaar Committee (D. Elmer, P. Bull, J. Bevans and D. Monk), the girls and our supporters—whose co-operation is of the utmost importance and is greatly appreciated—we made a profit of £55. Councillor and Mrs. Evans kindly accepted our invitation to open the proceedings and our thanks go to them and to Mr. and Mrs. Forrest for their interest and help. We were also particularly pleased to have Mr. and Mrs. Auger with us for the afternoon. Our next Bazaar will be held on the 27th November and plans for this are already going ahead.

At the time of writing, the 1954/5 fixture list is almost complete. Many of these fixtures are against strong clubs and we shall need new members in order to hold our own against these opponents. If you are at all interested in hockey, please get in touch with me. I shall be only too pleased to give you full particulars.

DORIS M. MONK, Hon. Secretary,
11, Elvendon Road, Palmers Green, N.13.
Bowes Park 6257.

OLD SCHOLARS' TENNIS CLUB

Once again our Club has had a very enjoyable season. Our fine facilities at Brackendale Sports Ground have served us well and our members took advantage of the fine weather which is so important for outdoor summer sports. We were smaller in numbers than last year and our finances suffered as a result, but we look forward optimistically to the coming year.

Our teams played 18 matches against other local tennis clubs of which they lost only 8, indicating the high standard of some of our players when our small numbers are taken into consideration.

Each year since 1947 we have held a Club Tournament and this year was no exception. In spite of severe handicapping we still find John Cliff amongst the cup holders this year—congratulations to him and the other winners.

The results were:—

Ladies' Singles: Barbara Jakeman.
Mixed Doubles: Phil Hamilton, John Cliff.
Men's Singles: John Cliff.

May I remind you that our Club is run for the Old Scholars and that we always welcome new faces. We are fortunate in having amongst our numbers, two qualified tennis coaches who are most anxious to help anyone who wishes to improve their tennis.

Why don't you pay us a visit?

W. T. L. BARNARD, 38 Dawlish Avenue, N.13. (Pal. 7538).

ANNE CARVILL, 31 Arnold Gardens, N.13.

SOUTHGATE COUNTY OLD BOYS' CRICKET CLUB

1953 REPORT

Following their record successes of 1952, the Old Boys' Cricket Club experienced a season of varying fortunes during 1953, but on balance it proved to be a very successful and enjoyable summer. Out of 39 matches played, 17 were won, 12 drawn and 10 lost.

At full strength, the side was a powerful force in all departments, but so often key players were not available and the standard of play consequently suffered.

Ground conditions at Hadley Field were the greatest disappointment of the season. There had been improvement during 1952 and hopes were high for a first-class wicket, but this did not materialise. 1954 will, however, at least compare favourably with the wickets two years ago.

Great credit is due, therefore, to the consistent batting of L. H. ("Tony") Wright, who scored over 1,000 runs and averaged just under 40 per innings. He

was also the most successful bowler—his slow leg breaks capturing 60 wickets at an average of 9.9 apiece—and a fine fielder. Altogether an invaluable and first-class performance.

When available Roly Clark was an attractive, free-scoring opening partner and his innings of 75 out of 130 against Dale's was outstanding. Basil Penny, a left-hander, showed he still had the happy knack of staying in a crisis.

Other batting successes included the captain Henry Green and Peter Baker, both of whom could be relied upon to force the pace, and Cliff Tosh, Norman Lowen and Geoff Parkinson.

As will be seen from the averages, the bowling, in the main, was entrusted to the fast attack of Jack Spring, Peter Baker and Henry Green. Baker was the fastest and most penetrative of these, but as always, Spring was a model of consistency in length and direction.

Opponents found it very difficult to force the pace against the left-arm bowling of Norman Lowen. A season highlight was the dismissal of Southgate II for 65, when, aided by brilliant fielding, Lowen claimed 9 for 24 in 17 overs. John Luck commanded great respect, but unfortunately, was seldom available.

Generally speaking the fielding was above average, at times it seemed inspired. Clark, Parkinson, Penny, Wright and Dumayne excelled and A. J. ("Mick") Leather, a most competent wicket-keeper, accounted for 27 dismissals.

The most memorable wins included those against Southgate II, Old Owens, Northmet, Harlesden Wanderers, Barclays Bank, Hoddesdon and Southgate Adelaide.

The 2nd XI showed slight improvement on the previous season, and many of the defeats were by small margins. Gordon Willson, who captained the side, was a fine all-rounder, but the batting generally was disappointing. Harold Cooper only occasionally revealed his 1952 stroke play with Les Goulding and David Andrews in supporting roles.

"Sticky" Suttle's consistency was rewarded with 64 wickets and Derek Harris and Norman Last were useful change bowlers.

The side was enthusiastic in the field with Terry Robinson, Derek Harris, Les Goulding and Roy Ashton outstanding, and MacKenzie, and his deputy Cooper, proved sound wicket-keepers.

Both elevens have attractive fixtures arranged for next season and old scholars (particularly those who have just left school) who are keen to play, should contact Jack Spring at 22 Cranley Gardens, N.13.

Leading Averages are appended:—

1st XI

Played 39, Won 17, Drawn 12, Lost 10.

Batting:

	Inns.	N.O.	Runs	Av.
Wright	31	5	1,035	39.8
Clark, R. V. ..	19	—	511	26.9
Penny	21	4	455	26.8
Baker	20	4	323	20.1
Green	21	3	358	19.9
Tosh	15	—	277	18.5

Bowling:

	Overs	Mdns.	Runs	Wkts.	Av.
Wright	152	15	598	60	9.96
Spring	312	74	690	59	10.17
Lowen	135	41	322	31	10.38
Luck	76	21	189	18	10.50
Baker	205	48	528	50	10.56
Green	213	43	575	45	12.78

2nd XI		Played 39, Won 9, Drawn 10, Lost 20.				
Batting:		Inns.	N.O.	Runs		Av.
Willson .. ..	..	33	2	647		20.87
Cooper .. ..	..	29	2	531		19.66
Andrews .. ..	..	10	—	162		16.2
Goulding .. ..	..	31	—	347		11.19
Bowling:		Overs	Mdns.	Runs	Wkts.	Av.
Willson .. ..	..	390	93	967	96	10.07
Harris .. ..	..	121	23	330	27	12.22
Suttle .. ..	..	343	88	907	64	14.17

A. P. D.

SOUTHGATE COUNTY OLD SCHOLARS' DRAMATIC SOCIETY

The Society, which was re-formed early in 1950, offers its members an opportunity to assist either on the boards or behind the scenes in the presentation of Drama. It has achieved its aim of staging two productions a year despite a lack of members which seriously restricts the choice of plays. New members from amongst Old Scholars would be welcome at our meetings, normally held on Monday and Thursday evenings in the School. If you are interested and would like to keep in touch with our activities please let me know.

If you are unable to assist in this way, but wish to support us by coming to our shows you will be interested to know that we have now introduced Associate Membership at an annual subscription of 10/6 which entitles you to two 3/- tickets for each of our productions. This scheme is available to all connected or interested in the School, not only to Old Scholars; further information can be obtained from me.

The Society presented "Mate in Three," by L. du Garde Peach, in the Spring of 1953, and "A Lady Mislaid" by Kenneth Horne, in the Autumn. Both shows were well received and provided enjoyable entertainment for the audience and the company.

We wish to express our thanks and appreciation for the help of Mr. Forrest and the Staff, without which we would have been unable to stage the shows.

We are presenting a more serious play this Spring, "Ladies in Retirement" by Edward Percy and Reginald Denham, which we hope will be as well received as the past comedies. The production will be held in the School Hall on Friday and Saturday, the 9th and 10th April, 1954, with a performance for the School on Thursday, 8th April, and we hope the performance will be well supported. Tickets will be available from Mid-March at the usual charges of 3/- and 2/-, either from Mr. Lowen, 2 Monkfrith Close, N.14, or from me.

Miss V. ELSTON,
10 Firs Lane, Winchmore Hill, N.21.
(Lab. 3012).



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IDEAL WORKS - OXFORD



LUNAR ECLIPSE

This photograph was taken at 1.18 a.m. on January 19th, 1954, about 30 minutes after the commencement of the eclipse. It was done by placing a telescope magnifying twenty-eight times in front of an ordinary camera with the lens removed. The exposure was 2 seconds.



Sunset, by S. Darley.



Interlaken, 1953, by E. Ware.

"Don't hurt that poor butterfly, Bertie!"



Arthur knew he would have to take the can back for Bertie's high spirits in 1898. But fortunately, even if Isaac Walton's fashion plates did make them look a bit precious the clothes were both tough and economical - and the trousers had double seats! Then, as now, I.W.s understood outfitting for boys

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