

Southgate
County Grammar School
Magazine



APRIL

1953

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SOUTHGATE COUNTY GRAMMAR SCHOOL MAGAZINE

APRIL, 1953

No. 49

In Memoriam

We regret to record the death of two girls of the School who have passed away since our last issue and offer our deepest sympathy to their families and friends.

MARGARET UPTON (1949-1952), aged 14, who died on the 22nd August in Hospital after some weeks' illness very bravely borne.

ELIZABETH GRIEVE (1950-1953), who died very suddenly on the 22nd February after only two days in hospital. She was 13.

SCHOOL NOTES AND NEWS.

Since our last issue there have been several changes in the Staff. Mrs. Long, of whom we wrote in our last number, retired shortly after we went to press. She will be deeply missed, not only by the present School but by the hundreds of Old Scholars, who remember her cheerful nature and the help she was always ready to give. Her memory was a mine of information for School matters and she has kindly contributed some notes on the affairs of Old Scholars for this Magazine. Mr. Scott, too, has retired after 33 years in charge of our classical side; a notice regarding him appears on a later page. We extend our best wishes to them both for many happy and healthy years to enjoy and thank them again for the long and faithful service they have given to the School.

Last July we lost also Miss Kirchoff (who had recently become Mrs. Helston), our games mistress; Miss Earle, of the Biology Department; Mr. Lewis who taught English and Mr. Turner in charge of Chemistry. We wish them all well in their new posts.

In September we welcomed some newcomers. Mrs. Atherton is now our Secretary. Mr. Sharwood-Smith has taken charge of the Classics and Mr. Walker of the Chemistry, while Miss Campbell has joined the Biology Staff and Miss Brewer is teaching English. Recently Miss Staveley has joined us to take charge of the girls' games. We hope their stay with us will be long and happy.

Shortly before Christmas the School was grieved to hear that the previous Headmaster, Mr. Auger, had entered London Hospital for an operation. He later went to stay at a Convalescent Home at Banstead, Surrey, but has now returned home. Our good wishes go to him and to Mrs. Auger. We trust that he will feel the benefit of the operation and that his health will be better than it has been of late.

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Mr. Everard, our Headmaster from 1930—1945, has just left the district and returned to his native county of Lincolnshire. We shall miss his kindly and friendly presence very much. The good wishes of us all, both past and present pupils and Staff, go with him and Mrs. Everard. We trust that our former Headmaster will take with him happy memories of the School he served and inspired so well. His new address is Ad Lucem, Stixwoud Road, Woodhall Spa, Lincs.

We offer our congratulations to Alderman George Peverett, who was recently made an Honorary Freeman of the Borough. Alderman Peverett has been a friend of the School for very many years and he is now the Chairman of the Education Committee. We also congratulate both Alderman and Mrs. Peverett and Councillor and Mrs. Lauder on the occasion of their Golden Weddings. Both have made notable contributions to the welfare of this Borough.

Those who remember Mr. George Cleverly, who taught Mathematics and Science under Mr. Warren some thirty years ago, will be interested and pleased to hear that he is now Mayor of Sandwich.

Miss Barham, the past Senior Mistress of the School, has presented us with a water-colour painting of Fox Lane as it used to be before the houses and the School were built. We are very pleased indeed to have this reminder of a bygone day and extend our grateful thanks to Miss Barham for it.

Our thanks are due to Mrs. White for the gift of a violin and flute for the use of the School Orchestra. These instruments will form a memorial to her son, David White (1944-1950), whose death only two months after leaving School is deeply deplored.

Mr. Rust has presented a violin for use with the Orchestra. We thank him very much for this generous gift.

We wish to acknowledge with gratitude a gift to the School by Mrs. Upton, the mother of Margaret Upton, whose sad loss is recorded in our In Memoriam. Mrs. Upton has sent us Margaret's balance in the Savings Bank to be devoted in some manner to the sports of the School in which Margaret was so interested.

The School has continued its work for the Unesco Gift Coupons Scheme. Mr. David Ennals has addressed us twice on the subject, and a representative in each form collects contributions every week. By the end of the Summer Term £15 had been sent for the Crippled Children's Home in Bombay and a further £15 to the same Home last Autumn. At present collections are being made for a School in Northern Greece.

The organisation of form collections was utilised in February to provide money to help the victims of the East Coast Floods. An urgent appeal for clothing and money elicited a most gratifying response and we thank the great number of pupils who responded.

During the past year an effort was made to increase the membership of the School National Savings Group. This met with considerable success in the Junior and Middle Schools, so that we now have an average of 115 pupils who buy stamps regularly each week.

And to finish, a word of Congratulation to G. M. Brooks (5Sc.) who has passed the written entrance examination for Dartmouth; and to R. C. Wade, who, in the English National Schoolboys Boxing Competition (Senior A Class, under 10 st. 4 lbs.), won the Middlesex Final in a 3 round contest at Hornsey and the Regional Final for the same class and weight at Edmonton.



SPEECH DAY 1952.

This year the Annual Speech Days were held on Thursday, 4th December (Junior) and Friday, 5th (Senior). We were honoured by the visits of two Guest Speakers, each eminent in his respective sphere.

On the Junior night our guest was Mr. G. S. Cansdale, B.A., B.Sc., F.L.S., Superintendent of the London Zoo. He delighted the audience with an address in which he deplored the modern tendency to spoon feeding, urged all young people to take up a constructive hobby and concluded by advising them to read a portion of the Bible every day.

To the Senior night we welcomed Mr. B. L. Hallward, M.A., Vice-Chancellor of the University of Nottingham. In a vigorous and inspiring speech he extolled the virtues of hard work and true scholarship. Hard work, he said, was essential if the standard of living were not to fall. For scholarship we should cultivate a love of reading. With a good book the time spent on bus or train would not be wasted. From these things grew the power to express oneself clearly and concisely, to speak well in public and to appreciate grace both in thought and in things. He spoke strongly on the subject of the School Library and urged all Parents and School Leavers to give something to it as a token of gratitude to the School.

The Headmaster, in his annual report, paid tribute to Mr. Scott and Mrs. Long who had retired, each after 33 years' service. He congratulated the School on its academic and athletic successes and mentioned with relief the relaxation of the Age Limit regulation for G.C.E. Candidates. He also referred to future policy as regards promotion to the Sixth Form, and advocated that all boys and girls should consider the question of a suitable career as early as possible.

Our thanks are due to Mrs. Pole, Mr. Baggarley and Mr. Smith for the items by the Verse Speaking Choirs, the Singing Choirs and the Orchestra. We are also most grateful to County Alderman Mrs. M. M. Fairfield, J.P., and Councillor Mrs. R. Winston who took the Chair and proposed the Vote of Thanks respectively on the Junior night, and to Alderman G. Peverett and Councillor J. Clarricoats who undertook the same two duties on the Senior night. It was a pleasure to have them with us and to see so many members of the Education Committee supporting them on the Platform.

SUCSESSES GAINED DURING THE SCHOOL YEAR 1951—52.

UNIVERSITY SCHOLARSHIPS.

Drapers' Company Science Exhibition, Queen Mary College, London.—
D. A. Thomas.

State Scholarships.—Joyce Caplin, M. G. Ford, B. L. W. Over, P. T. Pearce.
Margaret Ring, D. J. Sturges.

National Coal Board Scholarship.—F. S. Gill.

GENERAL CERTIFICATES OF EDUCATION.

Note: Letters in parentheses denote the subjects in which passes were obtained. Capital letters denote a pass at Advanced Level, small letters a pass at Ordinary Level.

(a) Art; (by) Biology; (bc) British Constitution; (b) Botany; (c) Chemistry; (cs) Commercial Subjects; (ds) Domestic Science; (en) English; (ec) Economics; (eh) Economic History; (el) English Literature; (f) French; (gy) Geography; (gn) German; (h) History; (l) Latin; (m) Pure Mathematics; (map) Applied Mathematics; (mu) Music; (p) Physics; (z) Zoology.

Christine E. Akhurst (EL, H, e, f, l), Denise M. Attwell (EL, GY, H, f), Pamela G. Bailey (M, MAP, P), Hilary F. Barton (en, gy, f, m, map, p. by), G. R. Belton (el, gy, a), J. E. Bennett (en, m, a), J. A. Bowles (en, f, m, map, p, c), R. J. Bradshaw (en, el, gy, h, a), D. R. Cannons (en, m, a), Betty Caplin

(en, el, gy, h, f, m). Joyce Caplin (H, L, F). R. C. Carpenter (en, f, m, map, p, c). Ann P. Carritt (en, el, gy, by). D. C. Chapman (en, gy, m). Janet B. Chard (en, f, by). K. D. Chuck (en, f, m, map, p, c). C. R. M. Collier (P, C, B, Z). D. E. Connolly (en, f, m, map, p, c). Margaret A. Coode (en, gy, a). B. G. Cook (en, f, m, map, p). Jean M. Cook (en, f, gn, cs). A. H. Cooper (en, gy, f, m, map, p, c). D. A. Cooper (eh, BC, EC). J. Coren (en, el, h, l, f, m). Pamela E. Couzens (en, el, l, f, gn, m). Pauline P. H. Coyne (en, m). Margaret Currie (en, gy, bc, f, m, by, cs). P. E. Dale (en, gy, bc, ec, m). Beryl E. Davis (en, el, h, l, f, gn, m). Diane I. Davis (en, gy, h, f, m, c). Patricia Dunkerton (en, f, m). B. Eady (en, gy, eh, bc, ec, m). M. R. Eason (map, p, c, by). Shirley O. Edwards (en, bc, f, m, cs). Margaret J. Eggleton (P, C, B, Z). R. W. Elliott (en, gy, f, m, map, p, c). Pauline C. Farmer (f, m, by). Christine J. Filmer (en, f). F. J. Firkins (en, f, m, map, p). Maureen R. Folliard (EL, H, F, gn). M. G. Ford (M, MAP, P, C). N. W. Ford (M, MAP, P, c). Rosemary M. German (c). F. S. Gill (en, M, MAP, P). D. W. Ginn (en, gy, eh, ec). Cynthia S. Goulder (L, F, GN). P. C. Green (en, gy, eh, bc, ec, f, m). M. J. Hastilow (P, C, Z). Gillian M. Hatch (en, f, m, map, p). Isabel Hathaway (B, Z). Sheila B. Heath (en, gy, f, m, map, p). J. E. Ann Helliard (F, GN, l). Valerie A. Hemming (en, el, gy, f, m). Patricia A. Hill (en, gy, bc, f, cs). Gwynneth L. Howell (en, el, gy, h, f, m). D. W. C. Huggett (en, ec, f, m). K. J. Hughes (en, el, l, f, gn, m). Jean Hutchings (en, gy, bc, m, cs). Shirley A. Ives (en, f, m). B. A. Jackson (M, MAP, p). M. Jeffery (en, gy, m, a). B. D. Johnson (m). M. Kinsler (en). Jacqueline P. Kirby (el). Yvonne M. Kirby (el, f). G. J. Knopp (en, m, p). Helen Lea (en). N. G. Lea (m). Margaret A. Lloyd (cs). P. H. G. Lowe (M, MAP, P). M. Maciejowski (en, el, m). Barbara J. Marchant (en). M. G. Middleditch (gy, a). D. C. Morgan (EL, H, L). Margaret A. Nettleton (el, F, m). Gillian L. Neville (en, gy, m, by). C. P. Noddings (en, m, a). R. W. Norris (gy, m). Myra A. Nugent (en, el, gy, h, m). Mary D. Oates (en, el, gy, h, f, a). M. J. Ovenden (bc). B. L. W. Over (M, MAP, P). Enid B. Page (gy, ds). Jillian Parsons (gy, m, a). P. T. Pearce (M, MAP, P, C). Hazel W. L. Pearson (EL, L, F). Sheila A. Perry (m). Heather M. Phillips (EL, L, F). Janet L. Pointer (en, el, gy, m, by, a). Doris P. Porter (en, bc, m, mu, cs). Angela J. Price (en, gy). Dorothy M. Pritchard (en, bc, m, cs). Jean A. Racher (en, el, gy, a). Marjorie J. Riley (M, MAP, P). P. W. Rimer (en, f, m, map, p, c, by). Margaret Ring (C, B, Z). Beryl I. Ross (en, f, m). Gillian M. Saunders (en, el, f, cs). P. J. Simpson (GY, EH, BC, EC). D. I. Smith (M, map, P, GY). J. E. Smith (M, MAP, P). Pamela M. Smith (en, el, gy, eh, f, m). E. J. Speight (h, m). Enid M. Stacey (B). Beverley J. Steiner (en, gy, f, m, map, c). W. D. Stevens (M, MAP, P). J. R. Stewart (eh, bc, f). C. T. Stockel (en, gy, m, map, p, c). D. J. Sturges (en, l, f, M, MAP, P). R. F. Surtees (gy, m, map, p, c). Dierdre I. Swingler (en, gy). W. R. Timms (GY, M, MAP, P). Gillian Upright (en, gy, f, m). A. F. Varney (en, el, gy, h, m). B. K. Ward (EH, BC, EC). P. J. Ward (eh, bc, ec). Lesley M. Warner (M). Christine A. Waters (f, A, mu). P. W. Whelan (en, el, h, l, f, m). Barbara H. E. Wicks (en, gy, h, f, m, by, a). Audrey A. Wilkinson (F). Patricia Willoughby (en, f, m). A. J. Wright (en, el, gy, m, map, p, c).

R.A.F. Cadetship, Cranwell: N. G. Lea.

ROYAL SOCIETY OF ARTS CERTIFICATES.

Book-keeping, Stage I.

Passed with Credit: P. E. Dale, P. J. Ward.

Passed: D. C. Chapman, B. Eady, D. W. Ginn, P. C. Green, Patricia A. Hill, D. W. C. Huggett, Jean Hutchings, M. Jeffery, Doris P. Porter, Dorothy M. Pritchard.

PRIZES FOR THE SCHOOL YEAR ENDING JULY, 1952.

(To be presented on Friday.)

VI FORM SUBJECT PRIZES.

- Form VI A: English, D. C. Morgan; Geography, D. I. Smith; Economics and Economic History, B. K. Ward; Latin, Joyce Caplin; French, Joyce Caplin; German, Cynthia S. Goulder; Pure Mathematics, J. E. Smith; Applied Mathematics, P. T. Pearce; Physics, D. J. Sturges; Chemistry, M. G. Ford; Botany and Zoology, Margaret Ring, Art, Margaret J. Eggleton.
- Form VI B: English, K. J. Hughes; Geography, P. E. Dale and Gwynneth L. Howell; History, J. Coren and P. W. Whelan; Economics and Economic History, P. J. Ward; Latin, J. Coren; French, Margaret Currie; German, Beryl E. Davis; Pure Mathematics, R. C. Carpenter; Applied Mathematics, R. W. Elliott; Physics, J. A. Bowles; Chemistry, D. E. Connolly; Biology, Janet B. Chard; Art, Janet L. Pointer; Commercial Subjects, Patricia A. Hill.

FORM PRIZES.

- V A. Barbara H. E. Wicks, Pamela M. Smith.
V B: A. J. Wright, Myra A. Nugent.
IV Arts: A. Palmer, Valerie J. Murray, Rosemary A. Payne.
IV Science: G. L. Dixon, D. R. Westbrook.
IV General: Renee E. P. Farmborough, Elaine S. Day.

SCHOLARSHIP PRIZES.

Joyce Caplin, M. G. Ford, F. S. Gill, B. L. W. Over, P. T. Pearce, Margaret Ring, D. J. Sturges, D. A. Thomas.

SPECIAL PRIZES.

- Head Boy's and Head Girl's Prizes: P. J. Simpson, Joyce Caplin.
The "J. H. Barker" Prize: P. J. Simpson.
The "P. L. Fairfield" Prize: J. E. Ann Helliar.
The "Richard Bell" Prize: M. G. Ford.
The "Pater" Memorial Prize: D. C. Morgan.
The "Ingram" Handicraft Trophy: J. E. Scott.
Art: Valerie J. Murray, Cynthia Wheeler.
Domestic Science: Enid B. Page.
Physical Education: M. J. Ovenden, Judith Matsell.

FORM PRIZES.

(To be presented on Thursday)

- III Arts: Janet E. Morley, Brenda F. Langford.
III Science: Gillian E. Hoddy, Valerie Chadwick.
III General: Jill A. Richards, D. R. Bailey.
II A: M. D. Frohnsdorff, Diana M. Barker.
II B: Margaret A. Tickner, A. N. Barton.
II C: A. C. Downes, T. D. Irwin.
I G: G. H. Kennett, M. L. Nettleton.
I H: M. D. Plumb, Anne C. Monk.
I D: R. I. Tonge, Norma G. Armstrong.
Geometrical Drawing Prizes: Alicia N. Dolan, G. E. Douglas, R. C. Beck.

CERTIFICATES FOR PUPILS ENTERING THE SCHOOL

September, 1952.

Christine Barnes, Elizabeth A. G. Beeden, Barbara J. Burke, M. J. C. Cross, Marion Digby, Margaret E. Drysdale, R. T. Elliott, Julia M. Heath, Jill Lowden, Nita J. Meek, D. B. Miller, Eileen E. Mitchell, Deirdre M. Payne, Anne Scarborough, R. C. Vivian, M. J. Wells

PUPILS PROCEEDING TO HIGHER EDUCATION.

- Joyce Caplin : King's College, London.
Beryl E. Davies : Institut Français du Royaume Uni.
M. G. Ford : Queen Mary College, London.
F. S. Gill : University of Birmingham.
M. J. Hastilow : Royal Dental Hospital, London.
J. E. Ann Helliard : University of Nottingham.
Yvonne M. Kirby : National Society's Training College for Domestic Science,
Berridge House.
N. G. Lea : R.A.F. College, Cranwell.
D. C. Morgan : St. Catherine's Society, Oxford.
B. L. W. Over : Imperial College of Science.
P. T. Pearce : Imperial College of Science.
Margaret Ring : Queen Mary College, London.
P. J. Simpson : London School of Economics.
A. Smith : University College, Aberystwyth.
J. E. Smith : Imperial College of Science.
Enid M. Stacey : Eastbourne Training College.
R. F. Surtees : Hackney Technical College
D. A. Thomas : Queen Mary College, London.
W. R. Timms : Enfield Technical College.
B. K. Ward : London School of Economics.
Christine A. Waters : The Maria Grey Training College.



MR. SCOTT.

This year the School has suffered a great loss in the retirement of Mr. Scott, and the magazine in particular feels his departure keenly, for he was its Editor for very many years. Mr. Scott came to us from Kettering Grammar School and had charge of our Classical side for 33 years.

The majesty of Classical Literature and the fine logic of its grammar are not Mr. Scott's only interests, however. Those who know him well have a deep admiration for his encyclopaedic knowledge of the towns, hamlets, roads and by-ways of our land. It is not wise to discuss with him the topography of some distant county without having first refreshed one's own weaker memory with a careful study of the Ordnance Survey. The paths that lead out of Dungeon Ghyll? The détours by Porlock? Helen's Road? Peddar's Way? Ask Mr. Scott to advise you.

And listen to him on your gardening problems, too, for he is always ready to help. He knows as much of country matters as a Rural Correspondent, and his garden is full each year of the most beautiful flowers. Who was the natural choice as judge of our School gardens years ago? Who provided those magnificent paeonies for the study? Mr. Scott, of course. And he will tell you how to treat your begonias and how to graft the roses.

Another of Mr. Scott's interests will surprise you. His knowledge of football, past and present, is both deep and critical. I have been instructed by him on the original members of the Football League; and to hear him compare and contrast certain modern stars with the counterparts of the past would make you aware of his powers of fine appreciation and careful judgment.

Of late Mr. Scott has not been in very good health, but it is hoped that his recent improvement will continue. The best wishes of the present School, and

of all Old Scholars, go with him in his retirement. All his friends—that is, all who know him—hope that he will have many years of good health in which to enjoy it.



A VISIT TO BLENHEIM PALACE.

This year, members of the 2nd Forms visited an old historic palace. I must confess, that at first I had not looked forward to the visit with great excitement, but this changed when the day came. We assembled in the hall a little earlier than normally, in order to be numbered. We were a larger party than I had expected, and filled two coaches. My friends and I were in Number 1 coach and generally led the way, to our great satisfaction.

Although we went past Oxford the journey seemed short. Places of interest were kindly pointed out and explained to us by the masters and mistresses who accompanied us. The rain kept off while we had our lunch on the slopes of the lake in the grounds at Blenheim, but on the whole the day was dull and there were occasional showers towards the evening.

Blenheim Palace is one of those places where history comes alive. It was originally built for John Churchill, the first Duke of Marlborough, after his victory over the French at the Battle of Blenheim. Since his day eight succeeding Dukes have lived here and the palace contains their portraits.

When we entered the main door we were surprised to see such a wonderfully decorated hall. This was the Great Hall. A huge key, the Coronet Key, was concealed in a panel of the door and is used in a valuable German lock. Covering the floor of the hall, and indeed almost everywhere, were beautiful carpets, in some rooms the only examples of their kind in the country. Beautiful chandeliers hung from hand painted ceilings, carved, painted and designed by such men as Louis Laguerre and Grinling Gibbons.

One of the grandest rooms was the Salon. This was the original dining room of the first Duke. The height of the room must be 45 feet or more and its spacious proportions make one feel quite insignificant. Paintings covered the walls and ceilings and were all beautifully executed. We passed through three state rooms; when all the doors are closed, it is possible to see through the keyholes of the doors from one end of the building to the other. Such was the accurate workmanship of the 18th century builders. Here were replicas of the fleur de lys standard, one of which is given annually to the monarch as nominal rent for Blenheim. One large room is filled with cabinets displaying rare oriental china, beautifully painted in unusual colours. The Long Library, originally intended as a picture gallery, now contains many thousands of books. At one end is a fine statue of Queen Anne.

I must not forget to mention that we saw the room where Sir Winston Churchill was born. Some pictures that he has painted are seen on the walls and the room is furnished in a similar manner to when he was a child. An exhibit in one of the corridors which amused the smallest visitors consists of a set of toy soldiers representing Napoleon's army in battle formation.

After visiting many other rooms, including the chapel where the first Duke was buried, we were allowed to explore the Palace grounds. The water terraces were attractively laid out with fountains and water lilies. We followed a track which led through a forest of wild plants and trees until we came to the lake.

We returned by coach through Oxford where we had tea and spent some time looking at the shops and some of the colleges. An hour later we boarded the coaches and started on our journey home. At half past eight we arrived back at school after a very enjoyable day. We would like to thank the staff who arranged our outing and who made our visit such a success.

CAROLYN RIMER.
M. FROHNSDORFF.

HOUSE MUSICAL COMPETITION.

At the House Musical Competition this year, the School was pleased to welcome several old members of the staff, including Mr. Auger and Mrs. Long, and we were particularly fortunate in having Mr. George Mitchell as adjudicator. He is, of course, an old boy of the School and is now well known for his broadcasts on the radio in many shows. Mr. Mitchell had travelled that morning all the way from Portsmouth to keep his appointment with his old School, and we are all extremely grateful to him for giving up so much of his valuable time.

As is generally the case, the standard of entertainment from the various houses was very high, and it must have been difficult for the adjudicator to mark one house's efforts higher or lower than another, but Red won eventually and Cooper went up to receive the cup, smiling with pleasure and triumph and brandishing it on high when it was handed to him.

The choirs, which no doubt Mr. Mitchell was most interested in, were good on the whole, yet not as good, perhaps, as in previous years; but it was pleasing to note that the various Houses chose different songs to sing, which has not been the custom hitherto. Red House choir are worthy of particular praise. Half-way through their song, Cooper, conducting brilliantly, accidentally released his hold on his baton, which went flying like an arrow over the heads of the singers, but there was not a single hesitation on the part of the conductor or choir, although it caused the audience a great deal of amusement.

The instrumental and vocal items were of a high standard, except that the Red House did not have their instruments tuned correctly for Mozart's Trio in E flat, and Mr. Mitchell remarked on this in his summing up, much to the School's amusement. Helen Lea's singing of "The Trout" by Schubert, and Judy Matsell's accompaniment (the Red House) was particularly praised by Mr. Mitchell, while R. Barnes of the White House gave an excellent piano solo of "Walderrauschen" by Liszt. Nevertheless, the adjudicator had no hesitation in awarding the junior individual cup to M. Punchard of the Blue House, whose brilliant recitation of "Hereward the Wake" held the School's interest and attention. One could have heard a pin drop in the hall at any time during his performance! A fine display which easily won him the award.

Finally, there were the surprise items. Undoubtedly the Blue House was the best in this respect, with an extremely humorous sketch called "Earth has not anything to show," but which could equally well have been called "The Barrow Boy's Progress." Webb excelled himself as the barrow boy. Red House surprise item was slow, but had its humorous touches, while the White's faded out after a very promising start. The Green's surprise item was perhaps the most original, yet it never seemed to develop properly, and the end came extremely abruptly, leaving the audience a little undecided whether to applaud or not, until they were assured that the end had come by the closing of the curtains.

Mr. Mitchell's criticisms at the end of the morning's entertainments were concise and to the point, and after awarding the House cup and the Junior Individual cup he was still in some doubt whether to award the Senior Individual cup to Hastilow of the White House or Cooper of the Red. Remarkable that it was very close, he finally gave it to Cooper for his fine all round efforts for his house—he had taken a leading part in three out of the four Red House items.

Mr. Mitchell told us how pleased he had been to attend the Competition, but said he would like to be invited next year as a guest and not in the unenviable capacity of adjudicator, so that he may enjoy the entertainments the more.

Next day the Headmaster announced in assembly that Mr. Mitchell had presented the School with £20 0s. 0d. to provide for a cup or some similar trophy, to be competed for by the various House choirs, and for some similar

encouragement of choral music in the School. Let me speak for my fellow pupils in thanking Mr. Mitchell very much indeed for this most generous gift to his old School. We are proud of him.

PROGRAMME.

House Musical Competition, July, 1952.

WHITE HOUSE.

1. CHOIR "Farandole." *Bizet arr. Gilder*
Conductor: M. Hastilow. Accompanist: R. Barnes.
2. PIANO SOLO "Waldesrauschen." *Liszt*
R. BARNES.
3. INSTRUMENTAL TRIO "Adagio and Canzona from the Golden Sonata." *Purcell*
Violins: M. HASTILOW and R. FISHER. Piano: R. BARNES.
4. SURPRISE ITEM "Taking the Mike."

BLUE HOUSE.

1. CHOIR "Oh! the Summer." *Coleridge-Taylor*
Conductor: Christine Waters. Accompanist: Doris Porter.
2. RECITATION (a) "The Way through the Woods." *Rudyard Kipling*
(b) "Hereward the Wake." *L. du Garde Peach*
M. G. PUNCHARD.
3. VOCAL DUET "Early in the Morning." *Montague Phillips*
PAMELA COUZENS and ELIZABETH BURNS
Accompanist: CHRISTINE WATERS.
4. SURPRISE ITEM "Earth has not anything to show . . ."

GREEN HOUSE.

1. CHOIR "It was a lover and his lass." *Alec. Rowley*
Conductor: F. GILL.
2. VOCAL SOLO "Sing! break into song." *A. Mallinson*
ANN HELLIAR. Accompanist: MARY CAPSTICK.
3. INSTRUMENTAL TRIO "Trio in D." *Haydn*
Flute: MARY CAPSTICK. Violin: F. GILL.
Cello: Ann Helliar.
4. SURPRISE ITEM "Clichés."

RED HOUSE.

1. CHOIR "It was a lover and his lass." *Alec. Rowley*
Conductor: A. COOPER.
2. VOCAL SOLO "The Trout." *Schubert*
HELEN LEA. Accompanist: JUDY MATSELL.
3. INSTRUMENTAL TRIO "Trio in E flat." *Mozart*
Clarinet: P. SIMPSON. Viola: D. CONNOLLY.
Piano: A. COOPER.
4. SURPRISE ITEM "Birds of a Feather."

NATIONAL ANTHEM.

THE ARDENNES.

The Ardennes form a lovely forested range of hills and mountains in Northern France and Eastern Belgium. I have never yet heard their praises sung, so let me try to tell you something about them.

Last year I went to France to stay with some French friends of ours at Charleville-Mezieres, a town in the French part of the Ardennes. While there we went for several excursions, some by cycle and some by car, to the river sources and other beauty spots in the mountains. It was mid-summer and the beautiful green of the trees which clothed the steep rocky slopes made a most picturesque sight. We would climb up to a well-known view-point and from there, on a clear day, we could see for many miles. A splendid panorama of green trees and crags stretched beneath us; at the bottom of the valleys flowed the placid River Meuse, with sleepy villages mirrored in its surface. The sounds that were carried up to us on the still summer air—the soft lowing of the cattle, the singing and shouts of the children and the crowing of the barnyard kings—gave us a feeling of inward quiet and security, that only comes when one feels at peace with God and the world.

Sometimes we went into Belgium, where the Ardennes take on a more rocky aspect. As we travelled alongside the river we could see on its opposite side pillars of rock, which reached from the water's edge almost, it seemed, to the summits of the hills and which appeared as if they upheld these cloud-encircled heights. Between these rugged-columns—not Doric nor Ionic but of Nature's own design—were small shady, green coves where, if people had a boat to ferry them across the river, they could pitch a tent. This, of course, was a famous spot and many tourists pass it every year on the way to Dinant, a lovely Belgian City cradled in the hills, and guarded by its Citadel and Tour de Rochers, a famous watchtower and landmark.

BERYL PARKES, 5 Science.



THE SCHOOL ORCHESTRA.

The School Orchestra, under its founder and conductor, Mr. R. S. Smith, completed yet another year, the 30th, in its life. If ever you were to walk up Fox Lane late on a Friday afternoon during term time you would hear an almost tuneful ensemble practising. Yes, Friday, after school hours, is the time when one corner of the assembly hall is occupied by instrumentalists hard at work. Part of each practice is occupied in rehearsing suitable music for the voluntaries needed at two morning assemblies during each week. The remainder of the time is spent playing music by a variety of composers from the extensive school library.

Parents were able to hear the school orchestra at the Annual Prize Giving. The programme included "Keltic Lament" by Foulds, and "Rustic Dance" by Woodhouse. Another red-letter day occurred when the orchestra, consisting mainly of past and present pupils of the School, gave a recital of church music at St. John's Church on St. Cecilia's day.

The orchestra is continually on the look out for new members, since each year it is denuded when pupils leave the School. Therefore if any pupil can play a musical instrument, no matter with what degree of proficiency, he or she is strongly urged to join the orchestra. Please come and join us; we can guarantee you an enjoyable time, and you will also be helping to maintain the musical tradition of the School.

The following have played in the Orchestra during the past year :—

Violins: M. Hastilow, F. Gill, P. Rimer, R. Fisher, Diana Barker, Elizabeth Grieves, R. J. Smith, L. Laden.

Viola and Double Bass: D. Connolly.

Cello: Ann Helliari, Caryl Fisher.

Flute: Mary Capstick.

Clarinet: P. Simpson, D. Freeman, K. Argent.

Piano: A. Cooper.



DON JUAN VISITS THE FESTIVAL HALL.

(Stanzas from a depleted episode).

He sat without the Countess in the box—
A drawer it looked, pulled forward from the wall—
Suffering another of Dame Fortune's knocks.
But as he sat dejected, seen by all,
He sensed the glistening shirts and gaudy frocks,
And happiness was mingled with his gall.
A change is always pleasant and salubrious,
Unless one's temperamentally lugubrious.

The orchestra appeared by two and three—
Violas, violins and violincellos :
All the components of the minstrelsy—
The flute that squeals and the bassoon that bellows.
A note was given, to which they all agree,
From red-haired harpist to the trombone fellows.
The leader's greeted as befits his station ;

The slow-paced Master meets a mild ovation.
First came some Mozart, point-precise, evoking
An age of breed and elegance that's passed ;
Than Papa Hadyn, cheerful, almost joking,
And then some stormy Wagner, over-brassed ;
Next came some modern catcalls, bile-provoking,
" The First Performance "—and perhaps the last ;
To end, a march by Berlioz, loud and martial—
Berlioz, to whom Sir Thomas seems so partial.

One left her seat when the last strains had faded
Who'd sat with a red ticket, more's the pity.
She'd seen our hero with his air of jaded
Innocence, and smiled, for she was witty,
And loved to see such comic grief paraded.
And she was young, intelligent and pretty—
In short, Amanda's was a sweet and rare case
When Juan met her tripping down the staircase.

G. G.



THE OPERATIC SOCIETY.

" THE YEOMAN OF THE GUARD."

By common consent this Opera is considered to be the most difficult of the so-called " Royal Seven " Gilbert & Sullivan Operas. Indeed, Gilbert himself

held it to be his maturest effort in dramatic construction and Sullivan regarded the music as his nearest approach (in the series) to Grand Opera. It follows, therefore, that it is included in the repertoire only of the most ambitious and efficient amateur operatic societies, for it demands a maturity from the actors, singers and orchestra which is seldom to be found in amateur circles.

All the more praiseworthy was the School Operatic Society's second production of this opera, for undoubtedly it was a very considerable success, despite a "bias" in favour of Gilbert; for one got the impression that he would have been better pleased than Sullivan.

The presiding spirit of the whole of the fourteen productions that the School has given us has been the Producer, Mr. P. Knowles, whose "taste exact for faultless fact" amounts to—genius. It is always a mystery how he triumphs over difficulties that would daunt a less resourceful producer, as for instance, the effective manner in which a cribb'd cabined, and confined stage environment is overcome. Euclid told us that no two bodies can occupy the same space at the same time. For the 14th time Mr. Knowles has demonstrated that Euclid was in error. Once again there was ample evidence that the same superlative skill and exemplary patience had been put into this production, and the result was a very, satisfactory artistic unity. A special word of appreciation is due to the talented members of the Staff whose participation as Principals has been a distinguishing feature of the Society's productions. Their leaveing influence has always been invaluable, and never more so than in this Opera.

Considering the difficulty of several of the numbers the chorus work was highly commendable, being characterised by clarity of diction, brightness of tone and good rhythmic feeling, and the "tempi" was entirely to my liking. The Soprano and contralto voices were particularly sweet and to borrow the words of Coriolanus, "I thank you for your voices, your most sweet voices." The tenors and basses were rightly robust and vigorous, though occasionally they overpowered the lighter-complexioned voices and temporarily disturbed the balance.

It is noteworthy that well over 90 per cent. of the Orchestra was made up of present pupils ably re-inforced by former scholars. Great credit is due to the Musical Director, Mr. L. H. Baggaley, for the competent control he had over his forces, instrumental and vocal. If a criticism may be hinted, one felt that at times the instrumentalists were too judiciously restrained and failed, particularly in the muted passages, to support adequately the singers; on the other hand at no time did the orchestra overwhelm (as is so often the case) either soloists or chorus, and this counts to them for artistic righteousness. What a pity it was not possible to flatten out the orchestra with some good brass and to colour it up by the addition of more woodwind, for the score of the Yeoman is full of touches of picturesque and illustrative colour, and owing to the missing instruments (cornet, trombones, clarinets and bassoon) much of this had to be mentally supplied.

And now let me make some individual comment on the cast:

Mr. J. B. Lewis as Sir Richard Cholmondeley—was the personification of a stately, dignified, authoritative aristocrat.

P. J. Simpson as Colonel Fairfax. Very natural acting and artistic singing of a very difficult tenor part.

A. H. Cooper as Sergeant Meryll.—An excellent make up; gave a realistic impersonation of the ageing father; outstanding as the first appearance in a principal part.

P. W. Rimer as Leonard Meryll.—A gallant effort.

Mr. J. B. Robertson as Jack Point.—A brilliant interpretation of Gilbert's most difficult and most lovable character. "A pretty, pretty wit," as to the manner born. A lineal descendant of the great Savoyard interpreters of Point.

Mr. R. S. Smith as Wilfred Shadbolt.—One more feather in the cap of this veteran. A triumph of gruesome characterization. In referring to the 1934

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programme I find that the only member of the cast common to both is the invaluable and indispensable R. S. Smith, and similarly the only member of the Orchestra is Mr. Auger. "The many change and pass, these two abide."

Christine Waters as Elsie Maynard.—A difficult role very competently sustained, both from the vocal and the acting viewpoints. Deserves high praise.

Patricia Dunkerton as Phoebe Meryll.—A performance particularly promising for its acting ability.

Miss Margaret Green as Dame Carruthers.—Another of the indispensables; an accomplished piece of characterization. She set the tone by her interpretation of the "motif" song "When our Gallant Norman Foes," and generally gave the part that finish which only experience and maturity can give.

Wendy Brodie as Kate.—A lovely tuneful little singer, outstandingly effective as the soprano lead in the gem of the opera, the quartette "Strange Adventure."

The junior members of the cast included D. A. Thomas, D. W. Ginn and D. I. Smith as the Headsman and his two assistants; D. A. Cooper and G. W. Spooner as the First and Second Yeoman; B. Eady and S. A. N. Darley as First and Second Citizens; and M. G. Ford as the Friar.

The Chorus of Yeoman consisted of: K. D. Chuck, D. E. Connolly, A. S. Lanstein, D. C. Morgan, J. E. Scott, C. T. Stockel, R. F. Surtees, D. J. Taylor, B. K. Ward, E. A. Ware.

The Chorus of Citizens consisted of:—Janice Andrews, Janet Chard, Margaret Coode, Pamela Couzens, Sheila Dawson-Campbell, Elaine Day, M. R. Eason, Shirley Edwards, K. S. Elvery, Lynda Gale, Cynthia Goulder, Isabel Hathaway, Valerie Hemming, Gillian Jones, Helen Lea, Wendy Mansbridge, Valerie Murray, Carole Parmenter, Rosemary Payne, Doris Porter, Dorothy Pritchard, Gillian Saunders, Jacqueline Simkins, Gillian Upright, Peggy Anderson-Wesley, Audrey Wilkinson, Janet Williams, Julie Woodward.

The following formed the Orchestra:—L. J. Freeman, A. Nicholls, Esme Nicholls, W. T. Spooner, F. S. Gill, M. J. Hastilow and M. Hichley (Violins); G. Bullen (Viola); D. M. James, E. E. Oldaker, Ann Helliar (Cellos); W. Auger (Double Bass); Valerie Colin-Russ, Patricia Lynden (Flutes); A. Lee (Percussion); W. O. Turner (Pianoforte).



ENFIELD MUSICAL FESTIVAL 1953.

This year entries for the Enfield Festival were quite as numerous as usual. We entered five Verse Speaking Choirs: 1st Form boys, 1st Form girls, 2nd Form girls, 3rd Form girls (a very small choir this) and 4th Form girls. The first four choirs competed in the same class, 13 years and under; the last choir was in the next class for 15 years and under.

In addition to the set poem, Blake's "To Spring", the poems offered by the various choirs respectively were "The Jumbles" (Lewis Carroll), "The Duck and the Kangaroo" (Lewis Carroll), "The Song of Right and Wrong" (G. K. Chesterton), "Off the Ground" (Walter de la Mare) and some stanzas from "The Cloud," by Shelley.

This year we entered several Drama groups. The 1st Form boys presented Clive Sansom's "Canute", and the 1st Form girls "Hynd Horn". The 2nd Form girls gave "Pastorella" from Spenser's "Faerie Queene", while a group of 4th Form boys and girls offered "The Lord's Prayer", a short play from the French of François Coppee.

A number of soloists entered in the class for 12 and 13 year olds—Hilary Culpeck, Christine Cole, Sylvia Hootman and Diana Barker; and Gillian Thompson and Jean Thompson entered in the class for 14 and 15 years.

The Festival was held on March 6th, 7th, 13th and 14th and results are printed below.

Last year our 4th Form Choir qualified for entry to the London and Home Counties Area Competitions, which are due to take place at Orpington on May 12th. The poems set are Milton's Sonnet "On the late Massacre in Piedmont", "Weathers" by Thomas Hardy, and—our own choice—three stanzas from Shelley's "Cloud".

May we take this opportunity of expressing our very great appreciation of the work done for this Festival by Mrs. Pole? The training and rehearsals involve a great deal of hard and difficult work, and also a great deal of time, to reach the very high standard to which the Choirs and Drama groups attain year after year. Only the best work satisfies Mrs. Pole, as we realise when we listen to the clear, expressive and beautiful recitals which give so much pleasure at some of our annual ceremonies. The performances reflect the utmost credit both on the speakers and on Mrs. Pole, assisted so ably by Miss Hyde.

RESULTS OF THE ENFIELD MUSICAL FESTIVAL.

Verse Speaking Choirs, 13 under :—

Class 76.

1st Form girls	came 2nd	of 5	with 81%	and won a Certificate
3rd Form girls	"	"	"	"
1st Form boys	"	4th	"	80%
2nd Form girls	"	5th	"	78%

Verse Speaking Choirs, 15 under :—

Class 77. 4th Form girls came 6th of 7 with 79%.

Drama Groups, 13 under :—

1st Form girls	came 1st	of 4	with 81%	and won a Certificate
1st Form boys	"	2nd	"	79%
2nd Form girls	"	3rd	"	78%

Drama Groups, 15 and under :—

3rd Form girls came 2nd of 4 with 82% and won a Certificate.

Drama Groups, over 15 :—

4th Form girls and boys came 1st with 83% and won a Certificate.

Solo Verse Speaking, 14 and 15 :—

Gillian Thompson came 2nd of 7 with 82% and won a Certificate.

Solo Verse Speaking, 12 and 13 :—

Christine Cole came 1st with 84% and won a Certificate.

Diana Barker and Hilary Culpech, with 80%, won Certificates.

Sylvia Hootman gained 77%.



FRENCH VERSE SPEAKING COMPETITION.

In the French Verse Speaking Competition organised by the Modern Languages Association for all London and Middlesex schools in the Autumn Term, we entered several soloists: Punchard, Christine Cole, Valerie Murray, Rosemary Payne and Joyce Redom. Of these Joyce Redom succeeded in getting into the finals and won 2nd place in the Intermediate Class.



THE CHRISTIAN UNION.

During the past year the Christian Union has met regularly each Friday in the dinner-hour. At first we centred our Bible Study on various subjects

suggested by the book, "The Spirit's Sword"; last term we carried out a verse-by-verse study of Ephesians, while more recently we have been alternating a study of Ruth with discussions on subjects of general interest to young Christians. We have also continued our Monday prayer meeting in the hall which St. George's Presbyterian Church have kindly lent us, and we usually conclude with a few rousing hymns and choruses.

We have had visits from several speakers who have addressed us on such varied topics as "Is Christianity the only means of Salvation?" "The Holy Spirit," and "Christianity in China."

Members have also been to many I.S.C.F. activities throughout the year. The campaign which was held in the district during the Easter holidays was found to be especially enjoyable by the members who were able to attend.

This year we have attempted to organise more outside activities. In July we went for a ramble around Hertford with David Budgen and Geoff. Gardner, who gave us a short talk. We ended the day by cooling our weary limbs in the River Beane. In addition we have held two Squashes, one in July at which Mr. Percy Grey was the guest speaker, and a firework one in November when the Rev. George Simpson joined us. Encouraged by these two previous efforts we are hoping to hold another in the near future.

Having enjoyed a happy and successful year we look forward to many more times of fellowship together, and assure all who would care to join us that they will receive a hearty welcome.

DENISE M. ATTWELL, 6A Arts.



THE DISCOVERY.

I stood upon a headland. Far below
I watched the hissing wave, the curling crest of foam,
The mewling gulls who flew from crag to crag, the spray
The wind first tossed then dropped; but yet, although
I saw the beating waves, the fishers nearing home,
I heard no sound; I seemed a thousand miles away
From all things living. God, I felt, is here
Midst His creation, silent and austere.

Returning to the city's midst, I saw
The dirty streets, the crowded homes, and heard the rush
Of trains with belching smoke, the screech of brakes, midst heat
And dust. All seemed disruption; floor on floor
Of flats towered over all. Then I perceived amid the crush
Of thoughtless men, a friend with hand outstretched to greet.
And when in love I looked upon that face
I knew that He also was in this place.

But when I thought upon the truth I'd seen
I found a greater glory, wider joy than all
That I had known before; for now God walked with me,
Enjoyed my pleasures, shared my pain, and in each scene
I saw His face, in slum or suburb, street or hall,
No less than church or chapel, lonely moor or sea.
For now where'er I go, I have a Friend
Whose love has no beginning and no end.

DENISE M. ATTWELL, 6A Arts.

THE SCHOOL DISCUSSION SOCIETY.

During the year 1952-3 the society has dealt with many interesting and varied subjects. Whenever possible the meetings have been held fortnightly, on a Tuesday, and since September we have come together five times, including one short dinner-hour meeting, which was held at the beginning of the Easter Term for the purpose of arranging the term's programme. The attendance at the meetings has, on the whole, been fairly good, but fresh members are very welcome.

Our first meeting was held on September 23rd, 1952, and we discussed "The Pros and Cons of Television". An introductory talk was given by Mrs. Pole and when the subject was thrown open many divergent opinions on this form of entertainment were given.

The second meeting took place on October 7th, when J. Coren proposed the evening's motion that "The Dress of Bygone Days is preferable to that of Modern Times". This speech proved to be highly amusing, while Margaret Nettleton, who opposed the motion, struck a more serious note in her address. Many witty remarks were made throughout the evening. A vote was finally taken, resulting in an overwhelming majority for the opposition.

The next meeting was held on November 18th and on this occasion Mr. Eric Tucker, who is the secretary of the Society of Friends' Peace Committee, gave us an account of the reasons that were holding up the peace in Korea. He first made a very comprehensive report on the war in Korea, and then told us about the various peace talks which had been held. The subject was very interesting and the large audience found Mr. Tucker's talk extremely enlightening.

At the most recent meeting which took place on January 13th, 1953, Mr. Hugh Klare, who is the secretary of the Howard League for Penal Reform, spoke to us on the subject "To what extent is a criminal responsible for his actions?" The first section of his talk concerned the law in relation to young children. The main part of his talk was of great topical interest, concerning the treatment of mentally defective persons and, using as an example, a recent widely publicised police-court case. Finally Mr. Klare explained what constituted insanity in criminal law. He concluded his talk with a few words about the possibilities of open prisons. The meeting proved very informative and was well attended.

A Unesco scheme, introduced by the society, has been adopted by the whole school. Members of the society have been attending luncheon debates organised by the Rotary Club. Other members attended some Christian meetings arranged by the Council for Education in World Citizenship, and a representative group has been attending the Inter-Schools Debating Society Meetings which have been held monthly at different Schools.

Two further meetings of the School Society will take place this term. The first will deal with the question of building priorities, whether factories should come first or houses; and the last will consist of a talk about the State of Israel and will be illustrated by a film.

JOYCE REDOM, 5 Arts.



THE INTER-SCHOOLS' DISCUSSION SOCIETY.

The Inter-Schools' Discussion Society has met three times this year, and a fourth meeting is to be arranged before the end of the Spring Term. The first, held at Trinity County School, provided a lively debate on the motion that "Emigration is the solution to our economic problems". The proposers, two Minchenden pupils, found their opinions strongly attacked and had to concede the decision to their Trinity rivals who gained a convincing victory.

The second meeting took the form of a discussion opened by Mary Stewart of St. Angela's, the subject being "That Science has left Morality behind". In the ensuing argument, it was decided that our humanity had in fact kept pace with the atrocities our minds have invented.

Our first meeting this term was also a discussion, Etter of East Barnet making an excellent introduction on the subject of "German Rearmament". Again an interesting discussion ensued and the general trend of the argument seemed to oppose the measure.

The fourth meeting promises to be a lively one, for Sir Walter Raleigh, in the person of Eason of Southgate, is to be tried for having committed an offence in introducing tobacco to the country. He is to be defended by another pupil and prosecuted by Mary Stewart of St. Angela's, with Moira Dutton, also of St. Angela's, as judge.

J.C.



THE SONG OF THE BAMBOO.

From the Chinese of Hwan Sun (T'ang Dynasty).

In my garden grow the flowers I love—
The cyclamen, the water-lily,
The clematis fluttering its petals to the sun
Like the eyelids of a dancing-girl before her lord;
And in the corner, strong and slender, my own dear one,
The bamboo.

The pale sampan of the moon
Is sailing on the seas of Heaven,
And my children are late.

My son Wei-So, the clever one, is late.
His age is sixteen winters, and though so young
He already knows everything,
Except the subjects of his forthcoming examination.
But even his worldly knowledge is not so profound
As the depth of his pity for his poor simple parent.

My daughter, little Myrtle-flower, is late.
Her mouth is wide as the gate of Peking,
And her words run like the Hwang-ho
In its progress to the Yellow Sea.
Her nails are scarlet as the blood of the tiger,
And her deportment invites attention.

I will go into my garden,
To the corner of my consolation,
And there will I cut a bamboo,
My own dear one, slender and strong.
I will hold it firmly in my right hand
And walk in the garden, in the moonlight,
And await the return of my children.

Translated by SENEX.



THE CHESS CLUB.

The prowling master, who during his dinner hour peregrinations happens to glance into Room 13, finds several pairs of eyes glued with intense concen-

tration to numerous boards dotted around the room. This seemingly strange practice ensured us a successful season last year, but unfortunately this year's tale is a far sadder one. Support from the senior part of the School is so poor that a regular fixture list cannot be arranged. The juniors on the other hand give a good deal of support but unfortunately they lack the experience and practice which makes for good play. Their record so far is:—

Played 4: won 1, drawn 1 and lost 2.

We hope to be able to report an improvement next term, but the senior section will remain dormant unless an active response is made to our plea for support. Why not come and join us? Chess is a fascinating game, and offers a lifetime of interest and amusement. It is not difficult to begin. The value of the pieces, and their moves, are quickly learnt, and after the first few attempts you become more and more deeply interested in this historic game. Come and see what it is like!

J. COREN, 6A Arts.

Secretary.



THE SERIOUS MUSIC CLUB.

The Serious Music Club has continued to meet on Thursday dinner hours during the past year. Although attendance has not been very great, it has at least been fairly regular and has averaged twelve or fourteen. We have heard Beethoven's Third and Seventh Symphonies, Mozart's Fortieth, and much modern music, including Sibelius's Third and Vaughan William's Fifth Symphonies, Bartok's Violin Concerto and Benjamin Britten's "Young Person's Guide to the Orchestra."

Recently we decided to devote alternate Thursdays to combined meetings with the newly formed Rhythm Club. At these meetings three talks have been given: one by P. Whelan on Jazz, Swing etc.; one by A. H. Cooper on Serious Music to the end of the 18th Century and a third by myself on modern music since about 1900. These meetings have been very well attended.

The Middlesex County Library has continued to keep us well supplied with gramophone records, and C. T. Stockel has often given us a hand with records when we have found ourselves stranded at the last minute.

Unfortunately, at the time of writing, the meetings of the Serious Music Club have had to be suspended owing to the fact that the amplifier has broken down. We hope to continue our meetings on Thursdays, as soon as the instrument is again at our disposal.

We would like more of you to join us. The Club offers you a splendid opportunity of tasting the delights of real music, and becoming familiar with great and beautiful works of art, which can give you pleasure and happiness throughout your life. Why not come along some Thursday, sit quietly down, and listen?

D. E. CONNOLLY, 6A science.



THE FIRST FORMS SEE WHIPSNADE.

The morning of the First Forms outing to Whipsnade Zoo was bright and dry as the three classes boarded their respective coaches at 9.30. The journey lasted approximately an hour and took us through pleasant scenery, enhanced by bright sunlight for most of the time.

On arrival at the main entrance, we alighted from the coach and dispersed along different paths in form-parties. To our right Wolf Wood was indicated

by the tall spruce trees, but our first stop of any consequence was at the Elephant House. Inside strong circular enclosures housed the huge mammals, with equally stout barriers facing us. Food was thrown to them and immediately their long trunks swept it into their mouths.

Leaving this building, we proceeded down a path to Flamingo Island, where the red-legged birds walked about in water and on the island. One stood meditating in the water, supported by one of his long legs.

A number of monkeys were visible in the immediate vicinity and these we studied interest and amusement. Then we visited both the Rhinoceros and Giraffe paddocks. The great Rhino., whose tusk was missing, lumbered about without entering the water, while the Giraffes contentedly chewed leaves from the tall trees in their enclosure.

We saw a number of fields next, occupied by various antelopes and deer. At a shop further along the route ices and drinks were purchased, and then we watched the tigers resting in their dell and admired their sleek bodies adorned with black stripes.

Further along we found the Lion Pits where the large Cats browsed in the heat of the sun. Next along the path we saw the Pit of the Kodiak Bears, the largest form of the "grizzlies". We watched them lumber about below us, sometimes sitting back on their haunches and raising their front legs in begging gestures.

Still further along a number of polar bears prowled about in their cage, their front paws held out from their bodies; they seemed from the other side of the bars to be harmless, but no doubt they would have required little provocation to rush out and hug one of us had that been possible. Various titbits of food were thrown in at them and devoured with obvious relish.

Travelling a little further, we came to a kiosk overlooking a grassy slope upon which we were to have our lunch. There was a beautiful view over the slope of the Dunstable Downs below us, bathed in brilliant warm sunshine.

After lunch we broke up into small groups and wandered off as we pleased. A friend and I returned to Wolf Wood, where we found the wolves sleeping and eating by the wire enclosure. Their close-set eyes seemed dangerous, but their bodies were plump and cared for, quite unlike their brothers who live on the snow-covered wastes in Russia.

After wandering about and looking again at some of the animals we liked most, and new ones as well, we went to the Zoo Shop and bought souvenirs of Whipsnade. Often in our wanderings a miniature train rumbled past us carrying visitors around the main paths of the park.

Later we all assembled at the main entrance and climbed into our coaches. Before they drew away we looked out of the windows at the part of Whipsnade we could see—Wolf Wood, the Zoo shop and a number of smaller woods. It was still bright and sunny as it had been throughout the outing—the weather had favoured us and we had been very lucky. As we drove away and rode through the same scenery we had seen when coming our minds revolved the memories we had of the First Form's outing to Whipsnade.

G. KENNETT, 1G.



THE SCHOOL LIBRARY.

This year we have begun to lay the foundations of a large School Library.

For many years the number of our scholars has been so great that the small room marked "Library" has been in constant use as a class-room. Now, however, some additional accommodation has been acquired and it is proposed to convert the old Room 12 into a fully equipped and well-stored modern library, housing especially books of reference, non-fiction books for private study or

general reading and also senior fiction. It will be both a lending library and a room for private study and research. Certain details have still to be arranged, but it is intended that the new system will be worked by a team of librarians chosen from the senior forms.

All our hopes and ambitions, however, are dependent on our having a large number of books in addition to our present stock, and this is where you can help. The annual grant of the Middlesex Education Committee is too small for our immediate needs and so the School appeals to all its friends for assistance. It appeals especially to parents of present and former pupils and to all old Scholars. Do, please, send a donation, however small, to the Headmaster for the Library Fund.

We hope, too, that every pupil on leaving the School will, in consultation with the Headmaster or Chief Librarian, give to the Library a book which will be inscribed with the Donor's name and will form a permanent record and memento of his passage through the School.

These books will be used for the pleasure and profit of the children who will attend the School during the years to come. To give something for them is, in however humble a way, to minister to the Future. Will you help?



PARIS HOLIDAY.

One grey, wet morning, the storm clouds scudding across the sky, I set off carrying a heavy case. After an uneventful tube journey I arrived at Victoria Station, where the platforms were swarming with schoolchildren marked with armbands and numbers and attended by their anxious parents. At half-past eight we finally steamed out of the station and noticed that the wind had freshened considerably, and that there was promise of a rough voyage. We went on board at Newhaven, a blustery gale whistling about our ears. The fine drizzle had now settled into a heavy rain and the waves were treacherously flecked with white. Alas! our worst fears were realised. Feeling very tired (for I am not accustomed to rising at half-past four) I managed by lying on the seat in the smoking saloon, to get some sleep, and to escape the full effects of the rolling motion. Others were not so fortunate. Never have four hours seemed so long!

We disembarked at Dieppe and left by train for Paris, most of us feeling better when the ground had ceased to move up and down. We arrived about six o'clock and were marshalled into a long line upon the platform, in numerical order. I remember how thankful I was when my French exchange came up and collected me, for it is a terrible strain being inspected by every passer by. I left Le Gare St. Lazare in company with Madame Jung and Michèle and we had tea in a cafe so that I might immediately send a card home announcing my safe arrival. Such an action is typical of the kindness and consideration towards me throughout my stay. I have only vague memories of a very crowded journey home to Antony on the Metro.; it must have been my intense relief to have reached my destination that has dulled my memory. Needless to say I retired to bed at a very early hour that night.

In three weeks a great deal may be accomplished but many things stand out from the rest. I think the first place I visited was Notre Dame Cathedral; we did not go inside that day, but instead climbed one of the towers and surveyed Paris from the rooftop. It was a clear spring afternoon and I was able to see the various places of interest very clearly. Later during my stay I visited the interior in company with Michèle's brother, Pierre, who is an "abbé." My knowledge of French had greatly improved and I was able to understand the many historical architectural facts which he gave me.

Madame and I climbed to the second stage of the Tour Eiffel, but neither of us wanted to go any further. Among my many journeys I went to Versailles;

the beauty of the palace is indescribable. We in England have nothing to touch it in splendour or magnitude. There was an English guide available but after my experience at the Louvre, where my guide had spoken cockney English with a strong French accent, I decided it wiser to have the French guide from the beginning. He spoke so clearly that I understood perfectly. I found it very amusing when I was in France to be addressed in halting French by an English person who mistook me for a French girl. One evening we went for a tour of Paris to see the flood-lighting. What impressed me most was the Sacré Coeur de Montmatre. Its beautiful white form against the velvety black sky gave one the impression of a fairy palace.

During the Easter holiday last year the weather was exceptionally warm and I had the pleasure of seeing the whole of the countryside south of Paris white with cherry blossom. In the woods wind-flowers, cowslips and lilies of the valley carpeted the ground and the great chestnut trees put forth their white candles. Paris was indeed beautiful! But after a perfect journey home I found that the grey England I had left behind had assumed its spring coat too. I found that although I had enjoyed my lovely stay in France, England was my real home.

CHRISTINE AKHURST, Form 6A. Arts.



SPORTS REPORT. BOYS 1951-1952.

FOOTBALL.

All School XI's enjoyed a successful season and once again we are happy to report not only the usual enthusiasm for the national game of soccer, but general all-round improvement in the standard of play. It has been and is constantly our aim to produce good, fast open football, and we believe that with the continued application of a carefully progressive coaching scheme, our aim is being achieved.

The 1st XI, ably led by Cooper as Captain, settled down quickly and produced football acceptable to even our keenest critics, as the following results will prove:—

Played.	Won.	Lost.	Drawn.	Goals for.	Goals against.
18	15	2	1	54	21

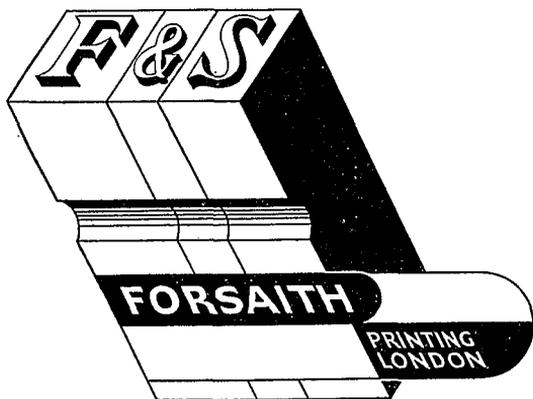
Similarly, the 2nd XI, under 14, under 13 and 1st Form XI's all had a happy and successful season, and displayed a wealth of talent to ensure the maintenance of the high standard expected in the 1st XI for some time to come.

Honours were gained by various players. Cook, Cooper, Ovenden, Carpenter were selected and played for the Middlesex Schools County XI. Cooper played for the Middlesex Youth XI against the team selected from the Schools Coaching Week at Oxford University. This latter team represented the cream of schoolboy footballers from the home counties. Carpenter was selected and played for the London Schools XI against Glasgow.

We note with pleasure that Peter Baker, an old Student of this School and an outstanding member of our 1st XI for three years, has made his debut for Tottenham Hotspur and has already played numerous games for the Reserves and A team. We look forward to his first game with the Senior XI.

The House Competitions final was fought to a keen conclusion by both Seniors and Juniors; Blue House taking Senior honours and White House the Junior honours.

Our season was brought to a close by the revival of the Six-a-side Inter-house competitions. A dour struggle ensued and after many close games White House emerged from the mud as victors.



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ATHLETICS.

We have come to expect a very high all-round standard in our athletic performances and once again we were not disappointed.

We returned to our recently renovated sports field for the Inter-House Championships. We were blessed with a fine afternoon, and many parents and friends of the school were able to enjoy the activities.

The meeting was most successful (The Mayor was pleased to remark that it finished 15 minutes prior to Schedule!) and performances were good. The House Championship was very closely contested and eventually the Vivian Cup was shared jointly by White and Green Houses, with 109 points each; Red House came next with 77 points and, not far behind, Blue with 65. B. Ward emerged Senior Champion with 15 points, and D. Cooper was runner-up with 13 points. There was a tie between Wade and Bale for the Middle School Championship, with 12 points each, and this close competition was repeated in the Junior Championship, Middleditch and Courtney scoring 11 points each.

New records were set up during the meeting as follows:—

Senior 880 : B. Ward, 2 mins 10.6 seconds.

Middle Triple Jump : Wade, 35 ft. 4½ ins.

Junior Hurdles : Honeyman, 14.7 seconds.

Middle 440 yds. : Wade, 60.7 seconds.

Long Jump Middle : Bale, with a jump of 20 ft. 6½ ins., not only beat the existing middle *and* senior records, but is a best-ever all-comers' performance.

When reviewing track events it is as well to remember that our School field is not level and that races (i.e., 220 yards and upwards) are run "up hill and down dale."

For the first time we introduced this year the Pole Vault, an event which calls for all the major qualities of physical fitness, and we are pleased to record that Cook and Ovenden, after only a short and intensive period of coaching, were able to "soar over 8 ft." Another new event for juniors was also introduced and we congratulate Harris on heaving the Junior weight 30 ft. 10 ins.



NORTH MIDDLESEX GRAMMAR SCHOOLS CHAMPIONSHIPS—Broomfield.

Seniors.	Middle.	Junior.
1st Southgate Cty. 58 pts.	3rd Southgate Cty. 37 pts.	1st Southgate Cty. 29½ pts.

All competitors gained standard awards.



MIDDLESEX GRAMMAR SCHOOLS A.A. 30th Annual Championships, White City, July 21st.

Although not represented in any of the throwing events (family holidays took some of our qualifiers away too soon, and pre-service training some others!), the seniors achieved 2nd place in the competition. Collier reduced the previous 440 yards record by six-tenths of a second, with a time of 51.4 secs. Bale in the Long Jump proved that his sports' day effort was no mere "flash in the pan" by creating a new record of 20 ft. 0½ in. This jump, by the way, exceeded the winning jump in the Senior competition. The Senior (44 Schools took part in the Championships) relay team were narrowly beaten into second place in the 4 × 110 yards Final, but even so achieved a record time of 45.9 seconds.

BOROUGH OF SOUTHGATE CHAMPIONSHIPS—100 yards.

1st Middleditch, 2nd Bale, 3rd Wade, 4th Lincoln (all Southgate County).
Relay : School Team 2nd.



SOUTHGATE AND POTTERS BAR SCHOOLS A.A.

The School again took part in this very enjoyable meeting held on the Broomfield Track annually. Again we managed to assert our superiority, particularly in the senior events and retained the trophies held previously. All competitors gained standard awards.

The team (selected from this meeting) for the Middlesex Schools A.A. Meeting at the White City, 1st July, again included many of our boys and girls.

100 yds. : Pearce, 2nd by inches in 10.8 secs.

440 (middle) : Middleditch, 3rd in 54.7 secs.

440 (senior) : Collier, 1st in 53.3 secs.

880 (senior) : Ward, B., 3rd in 2 mins., 8 secs., which beat his School record.

1 Mile (inter) : Ward, P., 6th in 4 mins. 57 secs.

High Jump (inter) : Brian Cook, jumping magnificently, was placed 1st with a new record jump of 5 ft. 7 ins.

Shot Putt (inter) : Cooper. 3rd with 40 ft. 8½ ins., his best performance to date.



ALL-ENGLAND SCHOOLS INTER-COUNTY CHAMPIONSHIPS, Bradford, July, 11th.

The Selection Committee were again pleased to include Collier and Cook in the County Team.

Despite a dead head-wind reaching a force of 45 m.p.h, and an abnormally long home straight of the circuit Collier achieved a time of 50.9 seconds. (For your information I had set as his target for the season 50 seconds.)

Cook, jumping into the gale, achieved 3rd place with 5 ft. 4 ins.

Both the above boys went on to compete in their respective A.A.A. Championships. Cook achieved 5 ft. 8 ins. (best ever) in winning the Middlesex A.A. Youths High Jump; and Collier, having won the Middlesex A.A. 440 and Southern with 51.9 seconds, concluded the season by being runner-up in the national Championships at Motspur Park in 50.7 seconds.

We congratulate Collier on his selection by the English Schools A.A., for the Young Athletes Course at Lilleshall, in April, 1953.



CRICKET.

The House competition again provided us with an enjoyable series of games. The standard of play, although not up to that of School XI's, was quite good. Catches were dropped, and bowling erratic, and unorthodox strokes sent balls soaring towards the neighbouring back gardens. These events occur in matches much higher up the cricket scale and add to our enjoyment of the game, so who are we to interfere?

The Junior Competition was fought out with grim determination, White House eventually gaining the victory.

The Senior competition, a rather more staid affair, again gave us glimpses of the real thing with good accurate bowling, cunning placing of the field and the keen battle between bat and ball. White House were again victorious.

The First XI took some little time to settle down, but eventually was welded into a useful side. Early games showed how much the XI had owed previously to Clark as Captain and No. 1 batsman. However, the newcomers worked hard, ably led by Lea, and had an enjoyable season. The annual game against the Old Boys was played at Cockfosters this year, where the ground the game and the hospitality were enjoyed by all. The School went down but with colours flying as usual, to a strong Old Boys XI.

The Season's results were:—

Played.	Won.	Lost.	Drawn.
10	5	2	3

We also field 2nd under 14, under 13 and 1st Form XI's, all of whom enjoyed a good season. Many members of these teams made steady progress towards their target of a place in the 1st XI.

Some of our players achieved distinction. Whelam, Maciejowski, Pamplin, Middleditch, Lea played trials for the County XI, and took part in the match between the Mayor's XI and the Southgate C.C.



CROSS COUNTRY.

The Inter-House competition held last November again provided keen competition and a searching test. Over 200 boys took part, and covered the three courses which varied from 2 to 3½ miles. The mass start is always a stirring sight, and this year proved no exception.

Individual winners in each age group set up new records for the courses.

Senior: 1st, B. Ward, 17 mins. 13 seconds.

Middle: 1st, R. Carpenter, 15 mins. 19 seconds.

Junior: 1st, Rowland, 11 mins. 9 seconds.

House Results:

	Senior.	Inter.	Junior.
1st,	Red (38)	Red (233)	Red (492)
2nd,	Blue (60)	Green (285)	Blue (579)
3rd,	Green (62)	White (349)	Green (687)
4th,	White (73)	Blue (445)	White (447)

Red House came 1st in all three age groups.

Invitation Races:

The School team competed at Highgate, Woodford and Clay Hill in Inter-School races with the following results:—

At Highgate, 3rd.

At Woodford, 5th.

At Clay Hill, 2nd.

The season was brought to a very successful close with our taking part in The Middlesex Grammar Schools' Cross Country Championships at Harrow. After a number of years when we have scored "near misses," we achieved 1st place out of 23 competing Schools and our name has been inscribed on the "ИВАННОЕ" SHIELD for the first time. We were pleased to welcome our colleagues from Minchenden in 2nd place.

Our team packed extremely well to record the following placings:—

Ward, 2nd; Rowland, 13th; Carpenter, 15th; Ward, 16th; Varney, 20th; Cooper, 41st. Total, 107 points.

40 Yards

THE CLAY HILL MEETING.

The annual Inter-Schools Team Race as held at Clay Hill on Saturday, March 14th. Twelve Schools competed, and the course was over $3\frac{1}{2}$ miles of varying country. Conditions were good, and a fast and keenly contested race was enjoyed by runners and spectators alike.

The School team put up an excellent performance and achieved 1st place with a score of 99 points, closely followed by Haberdashers with 103, and so become the holders of the Challenge Cup for the second time. Carpenter was first home for the School, and ran very well indeed to score 3rd place, with the team backing his efforts with the following places: 3, 11, 12, 14, 29, 30.

The non-qualifying members also gave a good account of themselves by scoring 35, 47 and 78, and did useful work in helping to "peg back" rival runners.

P. Ward, the team captain, had a very unfortunate fall at the start, as a result of which, 107 other competitors ran over him! Undaunted, however, he swept through the field and came through with his team in fine style.

Rowland, no doubt influenced by stories of native runners, accidentally discarded one of his running shoes, and completed the course half shod. We feel that his remark, "The cinders and stones tickled my foot a little," is an understatement. Congratulations on a fine team effort.

TEAM: Ward, P. (Capt.), Wade, R. C. J., Smith, D. I., Sturges, D. J., Carpenter, R. C., Hughes, K. J., Chuck, K. D., Dale, P. E., Rowland, R. A. Reserve, Eason, M. R.



SWIMMING—BOYS, 1952.

This year has shown some improvement in the number of boys swimming and also in the number learning to swim. All First Formers have the opportunity during the year of attending Arnos Bath on about eighteen occasions; and if full use is made of these visits all boys not medically unfit should be able to master the rudiments of swimming. It must be our aim that no boy leaves the First Forms as a non-swimmer. Much greater use could still be made of the facilities offered to the School at Arnos Bath on Wednesdays and Fridays after School hours. It is very pleasant to see our really keen swimmers making use of the excellent chances for training; but their numbers are far too small. Progress in swimming depends almost entirely on initiative and hard work by the individual swimmer.

This year, as an experiment, House points were awarded to all who entered and swam in any event of the School Gala. As a result there was a much more satisfactory entry than for some years past. Although no startling new Champions emerged, it is felt that the experiment proved highly successful, and it will be repeated on future occasions. As a result of this "points for entry" system being combined with winners' points, Red House pulled up to tie in second place with Blue House. Well ahead in the first place both for entries and results was Green House.

A School team not up to full strength owing to illness competed at Tottenham in the North Middlesex Grammar Schools Gala. Ovenden gained second place in Senior Diving; and was the only School representative among Boys to compete at Marshall Street in the All-Middlesex Finals. Gaining fourth place was quite a creditable performance, as the winner from Southern Area went on to Bristol to win the English Schools Championship in October.

For the average swimmer the chance still continues to gain a County Elementary, Intermediate, or Advanced Certificate. During the year, various of these Certificates have been presented to the winners at Morning Assembly, and it is hoped their number will steadily increase.

School Gala Results.

House Championship.

Green, 58 points; Red, Blue, 43 points; White, 12 points.

Individual Championships.

SENIOR. (1) Ginn, 20 points, Medal.

(2) Pamplin, 11 points.

(3) Ovenden, 7 points.

JUNIOR. (1) Gutteridge, 8 points, Medal.

(2) Baker, A., 7 points.

(3) Fussell, 6 points.

Leonard Evan White Cup.

Ginn. Winner of 440 yards.

Progress Cup.

A. Baker.



SPORTS REPORT—GIRLS, 1951-1952.

ATHLETICS (GIRLS).

The general standard of the girls' athletics at the School Sports was high. The Red House won the Championship and the individual awards were gained by the following :—

Senior—Pauline Farmer (Green House).

Intermediate—Jill Ward (Red House).

Junior—Joy McGowan (Green House).

The School sent a strong team to the Southgate and Potters Bar Athletic Sports held in Broomfield Park. The seniors distinguished themselves by winning the Challenge Shield for their age group and, with some promising juniors, won the Darlington Cup for the best performances in the High Jump and Long Jump. This entitled the winners to represent their school and district at the White City in the Middlesex Schools' Sports.



HOCKEY, 1951-1952.

The hockey teams this year were not very successful as compared with previous years and the standard of play in them was considerably lower than that of other schools.

The 1st XI played a total of 13 matches; they won four of these, drew one of the same, but were unsuccessful in the remaining eight. The 2nd XI were slightly more successful in winning five of their ten matches and losing the rest. Colours were awarded to Beverley Steiner.

The teams consisted of :—

1st XI: Dorothy Pritchard, C.K., Beverley Steiner, L.B., Audrey Wilkinson, R.B. Christine Akhurst, L.H., Ann Carritt, C.H., Ann Helliard, R.H., Judith Matsell (Capt.), L.W., Janet Grant, L.I., Pat Willoughby, C.F. Enid Stacey, R.I., Pauline Farmer, R.W.

2nd XI: Doris Porter, C.K., Margaret Currie, L.B., Hilary Barton, R.B., Pat Hill, L.H., Margaret Eggleton, C.H., Christine Filmer, R.H., Pamela Couzens, L.W., Angela Price, L.I., Gillian Parsons (Capt.), C.F., Margaret Coode, R.I., Enid Page, R.W. 1

TENNIS, 1952.

The standard of tennis in both of the school terms was very high this year. Steady service and good net play were characteristics of both teams.

The 1st VI played 10 matches, all of which they won. The 2nd VI played 9 matches, winning 8 and losing 1. These were very pleasing results.

In the annual competition against Minchenden School for the Rose Bowl Trophy, which consists of two matches, the School won by a total of 125 games to 73.

Tennis Colours were awarded to all the 1st VI who did not already hold them from a previous year.

The teams consisted of:—

1st Team: Pauline Farmer, Gillian Nevill (First Couple); Pat Willoughby, Judith Matsell, Capt. (Second Couple); Sheila Heath, Margaret Brewster (Third Couple).

2nd Team: Gillian Parsons, Capt., Enid Page (First Couple); Betty Hicks, Rosemary Payne (Second Couple); Ann Cloake, Janet Williams, (Third Couple).

The practice of holding junior and senior doubles and singles tournaments was continued this year. The results were as follows:—

Senior Singles Champion: Margaret Brewster.

Runner-up: Judith Matsell.

Junior Singles Champion: Maureen Heath.

Runner-up: Mary Capstick.

Senior Doubles Champions: Pauline Farmer and Pat Willoughby.

Runners-up: Margaret Brewster and Judith Matsell.

Junior Doubles Champions: Pamela Franks and Brenda Langford.

Runners-up: Elizabeth Burns and Mary Capstick.

The teams also enjoyed an afternoon's tennis with members of the staff, which proved to be very entertaining to both the players and the spectators.

In a friendly match against a team of senior boys the 1st VI won easily by 65 games to 34. We forbear to comment.



ROUNDERS—SUMMER, 1952.

The rounders teams this year did not have a very successful season, for each team won only a single match. The fielding in all the teams was good, but the batting was not up to our usual standard.

The teams consisted of the following:—

Under 13: R. Rolfe, D. Bartlett, H. Culpeck, L. McIntyre, P. Baldwin, D. Goodrich, J. Wield, H. Ward, J. Cowland.

Under 14: Y. Potts, D. Bartlett, A. Hendy, H. Culpeck, R. Rolfe, A. Holt, V. Hunt, C. Butsch, S. Townsend.

Under 15: B. Parkes, B. Morris, M. Heath, L. Hollingsworth, J. Hall, S. Towers, G. Oram, V. Cole, A. Markes.

Results:	Won.	Drawn.	Lost.
Under 13:	1	—	3
Under 14:	1	—	4
Under 15:	1	—	2

NETBALL, 1951-52.

The netball teams have not had a very successful season, although they played hard and practised regularly. The results of the Senior netball teams, which are an improvement on last year's, would probably have been better if the teams had not to be rearranged at the end of the Christmas term due to many of the girls in the Senior teams leaving school. The teams and results were as follows:—

- 1st VII: S. Heath, V. Hemmings, G. Saunders, J. Chard, S. Edwards, G. Neville, J. Pointer.
2nd VII: W. Mansbridge, P. Akhurst, G. Saunders, S. Edwards, P. Coyne, I. Hathaway, G. Upright.
—15 VII: B. Parkes, M. Brewster, B. Hutchings, M. Bowtell, R. Payne, B. Hicks, J. Ward.
—14 VII: M. Heath, A. Hendy, J. Lacey, J. Ward, V. Hunt, B. Morris, M. Upton.
—13 VII: B. Kashdan, V. Williams, C. Butsch, M. Landau, T. Shepperd, D. Bartlett, G. Cooper.

The results of the matches were:—

	Won.	Lost.
1st VII:	3	3
2nd VII:	1	3
—15 VII:	2	4
—14 VII:	4	3
—13 VII:	4	2



SWIMMING (GIRLS).

In spite of the fact that it is only the First Form girls who swim in school time all the year round, and that only once a fortnight, voluntary classes have been attended after school hours at the Instructional bath at Arnos Grove, and Southgate girls have gained several distinctions in the water this year. In addition to a number of girls gaining Elementary and Intermediate certificates, Geraldine Allen, Isabel Hathaway, Margaret Tickner and Sheila Smith gained the Advanced certificate, and Isabel Hathaway and Barbara Kashdan the Bronze Medallion for Life Saving.

We congratulate the Junior Team which entered for the North Middlesex Grammar School Gala, on coming second, qualifying for the competitions for the whole of Middlesex at the Marshall Street Baths, in which they were placed fifth. This team consisted of Barbara and Beryl Kashdan, Margaret Tickner and Sheila Smith.

In the annual school gala, the House Championship was won by Blue House. They came first in the Senior competition, while White House, who won the Junior competition, were placed second. The Senior Championship Medal was won by Sheila Smith, and Junior by Margaret Tickner.

It should also be recorded that in the previous year, the school came first of all competing schools in the Southgate and Potters Bar District, winning the Brunswick Shield for girls.

There are several promising swimmers among the First Formers this year, and it is hoped that in the warmer weather increased attendance at the baths will raise the standard of girls' swimming still higher.



THE FOURTH FORM PARTY.

The day dawned at last to find the world shrouded in a soft blanket of white fog, and the cold made one wish to stay in bed and forget the party.

Somehow we managed to get through the day and by kind permission of the Headmaster those of the Fourth Form were allowed to leave school early in readiness for the revelry awaiting them in the evening.

The party was presided over by two charming hostesses and a debonair Master of Ceremonies, who watched over the proceedings vigilantly and endeavoured to entertain the members of the Staff who had honoured the proceedings with their presence.

We started promptly at 6.15. On entering the hall my first impression was of the attractive decorations which were rippling in the breeze from the windows. How strangely neat and tidy everybody looked! The first game was Musical Arms, and when you are out it is good to watch the others. After a few more games tea was announced. To qualify for this we had to dance with a partner and this caused a little embarrassment because many people were shy. But they were unable to get past the eagle eye of Mr. Spooner without a partner. There was an abundance of food—sandwiches, cakes, fruit, jelly, ice-cream. Prefects walked round with plates of cakes, but even the boys were too full to eat more. The tea was a great success and everybody appreciated the efforts of the catering staff who had provided us with such a wonderful repast.

After tea we all assembled in the Hall to watch a conjuring act given by Mr. Bray, the School Caretaker. Balls appeared out of thin air and red rabbits became green in a breathtaking performance which delighted us all. Then a band, consisting of trumpets, saxophones, drums and a pianist, played our dance music. Soon everybody was dancing to the Quick-Step. Most people entered for the novelty dances; "Wear your partner's coat inside out and back to front."—Whatever would they think of next?

The biggest laugh of the evening came when Hughes fell over backwards whilst playing Bigamy. How the Hall shook! We were all delighted when Mr. Forrest gave his permission for the party to run on for an extra half-hour. One of the favourite items each year is the Conga, which was led this year by the Head Boy. "No lights!" was the order, and as we groped our way up the stairs there was great excitement in trying to find the way back to the Hall.

But all good things come to an end and at last, tired and happy, we gave our vote of thanks to the Staff, sand Auld Lang Syne, and went home with happy memories of our Fourth Form party.

THELMA WHEELER,
PATRICIA KNIGHT,
P. SMITHER.



SONNET.

I think that I will try to write a sonnet.
So first of all I'll invoke the Muse;
And then, of course, I'll have to ponder on it,
And fix upon the form I'm going to use.
Is it to be Shakesperian or Miltonic?
And what shall be the mood in which I write—
Didactic, patriotic or ironic,
Tragic or philosophical or light?
The rhyming with an effort can be wangled;
A simile must fit into the scheme,
Something that's very striking and new-fangled;
And then I only need to choose a theme.
But now I'm shaken with a dreadful doubt—
Whatever shall I find to write about?

TYRO.

JOURNEY TO BLANKENBURG—WHITSUN, 1952.

The participants arrived at Victoria at approximately 9 o'clock. We boarded the train and by 9.30 were heading for Dover. Having passed through the Customs we were soon aboard the steamer for Ostend. The sea was calm and the journey uneventful. We arrived at Ostend at about 4 o'clock and boarded a motor coach which carried us to Blankenburg and the Hotel la Serena.

The hotel was comfortable and the meals were good. We were allotted our rooms and left to unpack before dinner, which was at 6.30 p.m. After dinner most of us viewed the town and great interest was shown by all in the pedal cars, ranking from single seaters to four seaters, which could be hired. Saturday dawned with a clear sky and again the morning was spent viewing the town. After luncheon, however, we went for a walk along the sand dunes to the scene of the blockading of the German submarine base by the H.M.S. Vindictive in the 1914-18 War. Some of the more adventurous among us, including Mr. Rolfe, went bathing, while the remainder went to look at the War Museum containing relics of both the World Wars. We then returned home to dinner.

The next day, Sunday, we went to Bruges. Having viewed the canal, the Cathedral and various other places of interest we had lunch and split up into groups to explore the town. In this manner an interesting afternoon was spent.

On Monday, in the afternoon, we toured Sluis which is just over the borders of Holland. Everything seemed cheaper here and several hearts trembled as we returned through the customs back to Belgium. On the way back to Blankenburg we stopped for half an hour in Zeebrugge. Tuesday was a Free Day and now we began to buy cards and gifts for friends and relatives at home. Tuesday also was a market day and many bargains were "picked up" by various members of the party. After dinner most of us just wandered around before going to bed. It was discovered by some, however, that strawberries were cheap and the consequence was that certain persons did not feel in the best of spirits. On Wednesday, clutching our packed lunches, we went by train to Brussels (Bruxelles) where we visited the market square, the Palais de Justice, the memorial to the Unknown Warrior (which we climbed), the King's Palace and various other places in the capital.

On Thursday any remaining money was spent. Cases were filled with chocolates, liqueurs, wines, cigarettes, knick-knacks, souvenirs and all the odd things one collects on a holiday. The cigarette packet and match-box collectors, too, had done well and collections were enlarged.

Friday morning dawned and by 8.15 we were on the way to Ostende. The sea was very smooth (much to the disappointment of certain elements who wished to see a storm) and soon we arrived at Dover. We passed through the Customs quickly and boarded the train. As we reached England it began to rain. We arrived at Victoria at 4.30 after a very enjoyable holiday, thanks to the efforts of both Mr. Warburton and Mr. Rolfe.

T. WEBB, 3Sc.



TO ALL WHOM IT MAY CONCERN . . .

I have long felt that one branch of education has been sadly neglected at Southgate County and I regret to state that certain members of Staff seem nearly as misinformed as their pupils on this topic. The subject to which I am referring is, of course, Potters Bar. As an inhabitant of some seventeen years standing I should like to remedy this deplorable state of affairs.

May I first inform the curious that we possess, and have possessed for some years, at least two good book-shops, several chemists and three well-stocked dress shops, as well as the more usual bakers, butchers and grocers. You will no doubt be amazed to learn that we also boast a public Library, a cinema and a Police Station.

Our two parks, Oakmere and Parkfield, provide a pleasant walk on a Sunday afternoon, and Oakmere has the added advantage of possessing a delightful ball-

room, complete with Grand Staircase. In the summer enthusiasts do square-dancing on the lawn, and our own Brass Band gives regular performances.

We are very well provided with churches of all denominations and we have our own ruin (St. John's), which would supply any artist with a ready-made subject on a moonlight night. The yew trees and various creepers growing all round make it as eerie as most people could wish.

Much as I hate to disturb the visions you may have of winding cart tracks running through the midst of our "village," I cannot forbear telling you that the High Street, Potters Bar, forms part of the Great North Road and that long-distance coaches to Glasgow and Edinburgh, as well as a network of buses, have long since superseded the waggons and stage-coaches of our ancestors.

This brings me to our London Transport Bus Garage. First of all it is no mere garage (we, of Potters Bar, believe in setting an example to the unimaginative who can only conceive of a bus garage as a place in which to house buses). No, it stands well back from the road, approached by a drive bordered by wide flower beds and with a rolling lawn stretching out before it. The irises and delphiniums grown here are quite as well worth visiting as any plant at Kew

You may be wondering about our social activities. Naturally we have all the more usual Men's Clubs, Women's Institutes and Dramatic Societies, and in addition, we possess a most flourishing Youth Organisation. Square-dancing, ballroom dancing, netball, handball, football, tennis and cricket are amongst a few of its activities. The Youth Fete has become an annual fixture, and a pageant is being planned for the Coronation festivities. (For once our ingenuity failed to provide us with a more original idea!)

Recently our Dame's School had to close down owing to the retirement of its much loved Head Mistress, and we have now replaced it with one of the new Comprehensive Schools. When completed this will be constructed on the most modern lines (no steps and everything on ground level amongst other advantages).

Lastly, as you all know, we are surrounded by delightful country. When we tire of speeding along the arterial roads in our limousines, we can edge our way along the steep and stony lanes round about, which form a naturalist's paradise, or trip merrily down one of the many winding footpaths. By way of a change we can easily trespass in nearby woods—a delightful pastime for those who like a little mild excitement occasionally. The charm of Potters Bar lies in this ability to provide for town and country lovers alike.

Now, if anyone wants any more information before buying a house in Potters Bar, please apply to—

H. M. P. (6 Arts).



PIERRE A MIGNONNE.

Come, dear, to see whether the rose,
Which early morning saw disclose
Her damask beauty to the sun,
Has not by now lost her array,
And whether all her colours gay,
So like to yours, are now undone.
See in how short a time, alas,
Her beauties fall and strew the grass.
'Tis cruel mother Nature's way
That such a blossom shall not stay
Longer than from the dawning light
Until the early shades of night.
And so, my dear, heed what I say,
And while your youth is fresh and gay
Go seize the sweets of life today.
Go quickly now: the passing hours
Will dim your beauty, like this flower's.

—from Ronsard.

ON VISITING CAMBRIDGE.

Three coachloads from Southgate County Grammar School invaded the University town of Cambridge last summer, on a day's outing. I use the word "invaded" because a hundred or so happy boys and girls piled out of the coach park into the town of Cambridge, all with necks of rubber which twisted and turned to look at the many beautiful sights which presented themselves at every turn. We wound our way through the narrow streets of Cambridge, like a huge snake, stopping every few minutes to peer into the courtyards of many of the smaller colleges, like Corpus Christi and Pembroke. Sometimes we were able to look inside the beautiful chapels, which each college possesses. Before we visited the Fitzwilliam Museum we passed the Cavendish Physical Laboratory, where we saw scientists studying complicated apparatus, as they and ancestors have been doing since 1874, when the laboratory was founded.

Once inside the Fitzwilliam Museum, we saw before us what seemed to be a smaller replica of the British Museum, for it contained many fine examples of pottery, paintings, furniture, sculpture and other objects of artistic and historical value.

By now our feet were becoming tired and our appetites noticeable, so a suggestion, that we should partake of our packed luncheons by the River Cam, was not rejected. Although the sun did not seem very anxious to appear in the sky, the weather remained warm and dry, so that we were able to sit on the grassy banks of the cool river while we ate.

During the first part of the afternoon the girls visited Newnham College, one of the two girls' Colleges belonging to Cambridge, while the boys looked around some of the smaller Colleges like St. Catherine's and Queens'. At half-past two we united again in front of King's College, where we were met by a white-haired gentleman who was the provost. First, he showed us the statue which was situated in the middle of the College quadrangle. This statue is of the founder, King Henry III, who looks to the symbols of religion and education below him.

We were now taken inside the world-famous Chapel, where we were told the history of the great building. We had marvelled at the stained-glass windows and the carving in the other College Chapels, but this sight made us hold our breath. The vast windows reached from the ground to the ceiling and on the stone pillars and the roof were carved beautiful figures which must have taken years to complete. The organ, standing high in the middle of the Chapel, was softly playing during our visit.

Our last call was at St. John's College, where we were taken to the top of the tower and from there saw the whole of Cambridge below us, a sight which we shall not easily forget. At half-past five some of us attended evensong in King's College Chapel, and we heard what is said to be the finest hoy's choir in the world.

Time flies far too quickly when one is seeing so many interesting things, and it was now time for us to board our homeward-bound coaches.

We had all been most impressed by the architectural beauty and historic interest of this University town, and its academic dignity inspired some of the worthier of us to work a little harder when we returned to School.

A. COOPER, 6A Science.



THE MOUNTAINS OF MOURNE, NORTHERN IRELAND.

The mountains of Mourne are said to be the most beautiful mountains in all Ireland, and I for one believe that this is true from what I have seen of them.

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They stretch between Newcastle and Warrenpoint in County Down, and are full of the most magnificent crags and towering peaks, as well as sheltered valleys and low hills. The highest of the mountains in the Mourne Range is Slieve Donard, which is the Gaelic for "Mountain of St. Donard." This mountain is about 2,800 feet high and towers high above the little town of Newcastle.

The ways through the mountains are few and far between, there being few good roads, but several rough cart tracks, and higher up not even these exist. Long centuries ago the Mourne Mountains used to be known as the "Boirche Mountains," but when a new clan, namely the clan MacMahan, came to the district, the district was re-named by them and became known as the Cre-Mourne District (after their old home). Cre-Mourne was soon corrupted into just "Mourne," and nowadays that is the universal name of these mountains.

On the coast below the Mourne Mountains lies the very old town, or rather village, of Kilkeel. The name "Kilkeel" comes from the Gaelic "cill-caol" which means the "narrow church." The population of this village is about 2,000 and nearly all the men of the village are employed either in the fishing or the farming industry. Kilkeel has a fine natural harbour and possesses a fleet of fifty skiffs. The craft of boat building has been carried on in Kilkeel for over eighty years.

About two and a half miles west of Kilkeel lies Mourne Park. This park, which is a huge private estate, belongs to the Earl of Kilmorey and in it there are beautiful woods, a swift flowing river, a glen and it even has its own mountain, which is called Knochree. The word Knochree means "Mountain of the cattle." This mountain, however, is far too barren for cattle even to climb up, let alone to graze on. At the foot of Knochree there is an old abandoned flint quarry and in the evening it is really eerie to stand by this quarry and listen to the lowing herds and the bleating sheep in the fields behind.

To conclude, I must say that I have never seen anything quite so lovely as the Land of Mourne bathed in deep sunlight which shows up

"The changing blues of far-flung peaks,
And rainbow hues of sweet Knockree."

P. FULLER, 4 Arts.



HORACE ADDRESSES THE SPRING AT BANDUSIA.

Bandusian spring so crystal clear,
Tomorrow will I bring you here—
You, worthy of sweet wine and flowers—
 A kid, whose budding powers

In love and fights the Fates do mock;
For this child of the wanton flock
Shall tinge your cool, delightful flood
 With offering of his blood.

The fiercest Dog-days harm you not.
The coolness of your lovely grot
You offer to the tired ox
 And to the straying flocks.

Famed among fountains shall you be,
When I sing of the ilex tree
Which grows upon your rocky steep,
 Where chattering waters leap.

III 13.

THE DREAM.

The colours in the sky were changing from blue to green, from yellow to purple. Then darkness fell, a curtain in which the intense stars shone like myriads of lanterns at an ancient festival. Night always falls on the streets of Samarkand with disturbing rapidity. The humming of the many voices advertising their wares died in the market place and in the tiny back streets doors stood open and strange shrouded forms peered out from behind them.

On one side of the dark crowded market square stood a little group of huts in which lived some British soldiers. The shouts of laughter were dying down as each man climbed wearily into his bed. Already one man was sleeping on his back in a corner of the room. He was twisting, turning and muttering as he slept his restless sleep. When morning came he awoke with a scream, to find his comrades preparing to eat their breakfast. With bantering tones they teased him and demanded an explanation. Laughing at his own foolishness Jim told them of his dream.

The dream had been weird and disjointed, but he could remember in every detail the picture which kept recurring throughout the vision. The scene which had left its mark on his mind was of a mosque. In its shape and design it was like many other mosques of Samarkand, but its beauty was unsurpassed.

The mosque had a blue tiled roof with lines of pink running through it and the arches and domes of the inner temple were covered in shining silver, glistening gold and rich rare rubies. Round the courtyard of the temple lay four white marble lions, one with a missing paw; their fangs were bared as they crouched guarding the huge marble Koran against evil spirits.

As Jim was speaking these words one of his comrades had been gazing out of the window. With low distinct tones the man spoke—"But that is the mosque in the square which you have been describing." Jim started and then resumed with outward calm his story. He had dreamt that he had at noon put his hand into the lion's mouth—the one with the missing forepaw—and had received a sting from a scorpion. At this point, screaming in pain, he had awakened; but he and the others knew that a scorpion's sting meant death.

They sat in silence, meditating, and each sensed what the other was thinking. Jim's nerves were on edge for he was a very superstitious man. They realised that the only way to cure him was to prove the falsity of the dream. One of them spoke for the rest.

"Jim, dreams are nothing to be afraid of and if you'll help us we'll cure you of superstitions for good."

"Well?" said Jim inquiringly.

The other hesitated, but at last he said, "Will you at noon put your hand into the lion's mouth?" Eventually after much discussion and persuasion on the part of Jim's friends, he agreed to do so.

When the sun was high in the sky, the beams glinting and glistening on the dome of the mosque and, seeming to Jim to pick out the lion with the forepaw missing, they all marched out of the hut. The streets, except for some bent figures before the Koran, were deserted. The only colours were those of the sinister mosque and the vivid red, yellow, orange and blue of the kneeling Turks.

Forcing a smile to his face, and acting as if there was nothing out of the ordinary happening, Jim walked up to the lion. Somewhere a bell tolled the hour of noon and Jim, summoning all his courage, thrust his hand into the lion's mouth. . . .

That night the changing colours crept across the sky and quickly fell like a funeral pall. The cries of the merchantmen fell and the dark figures moved silently within the houses. All was as the night before; the huts at the side of the market place went unnoticed. Only inside the huts the atmosphere was as quiet and august as death. The men climbed into their beds wordlessly, with the sound of their dead companion's scream echoing in their ears as a requiem. And the mosque kept watch over the silent streets of Samarkand.

VALERIE SOMERVILLE, 4 Arts.

THE FOURTH FORMS GO TO PORTSMOUTH.

Thursday morning dawned bright and clear and a noisy crowd of excited Fourth Formers eagerly awaited the arrival of the coaches which were to take us on our long-awaited visit to Portsmouth. The arrival of the coaches was heralded with fiendish yells of delight and as soon as the doors of these monsters were opened my friends and I surged forward hoping to secure the coveted back seat. Our hopes were not in vain and when we had settled down in our respective places the coaches trundled off across the early morning bustle of the reawakening City.

We soon crossed the sluggish Thames and sped through the attractive main street of Kingston. The quiet countryside through which we travelled was for the most part unexceptional and the sleepy inmates of the coach were comparatively uninterested in This England. After a couple of hours the Downs came into view, whose rolling woods and valleys effectually arrested our attention for some time.

The latter half of the journey was a continuous climb and then quite unexpectedly the coaches drew to a standstill. We jumped down excitedly and found ourselves on a steep gorse-covered hill, overlooking the town of Portsmouth and its famous harbour. Here we hurriedly ate our lunch, chattering expectantly of what we were about to see.

In a short time we reached Portsmouth itself and there before us lay our goal. We hurried down into the harbour and found ourselves swaying precariously on what seemed to be a very insecure pontoon. In a few minutes a terrible jolt nearly swept us all off our feet as the steamer which was to take us around the harbour drew alongside. We tumbled into the boat and there, looming up before us, was a huge battleship. Our friendly guide told us that it was H.M.S. Vanguard, which had taken the Royal Family to South Africa in 1947, and which was now the only battleship in commission.

During the next hour our interest was continually captured by many arresting sights. Each ship we saw had some interesting story, which our guide faithfully recounted to us. Among the many vessels we saw were the Formidable, on which an Admiral's Flag fluttered in the breeze; H.M.S. Theseus, the aircraft carrier that went to Korea; the submarine Aurochs, sister ship to the sunken Affray; the aircraft carrier Indomitable; while of the small ammunition boats and the brave little vessels that went to the fateful beaches of Normandy there were many. On the far side of the harbour we were shown the training establishment for naval gunnery, H.M.S. Excellent, commonly known as Whale Island. The narrow harbour mouth is guarded by Fort Blockhouse and the Round Tower; the distance between these points involves a journey of fourteen miles by land!

After a short time the boat retraced its course and we reluctantly left the harbour. But we still had much to see so we hurriedly made our way towards the main dock entrance in order to look over Nelson's flagship, H.M.S. Victory.

On our first glance at this vessel the one thing that struck us was the large proportion of hull that lay below the water-level. In fact, the ship seemed altogether quite big, but when we boarded her our views were immediately altered. There were several decks and the ship's side was pierced by many gun ports. One and a half centuries ago, she was the largest ship in the Navy with a hundred guns. In every conceivable place cannon balls were stowed. From the quarter deck where Nelson fell we were shown the ship's three masts and a dangerous weapon which was used to repel boarders.

We then went below, down a steep companion-way, to the middle deck. Here we saw the intricately carved capstan. This deck was formerly the men's mess-deck. At one end were the cabins of the officers and that of Nelson himself, in which lay the Admiral's small sleeping cot, which showed how short this great seaman must have been. All court-martials are still held in the ship's ward-room because the Victory is the flagship of the Admiral of the Fleet in charge of Portsmouth. This flag flies at the ship's mainmast. Finally we went

down into the bottom deck; it is impossible to stand upright. Our sailor guide pointed out that the low deck-heads were not noticed a hundred and fifty years ago, when the average height of a man was only five feet four inches. This deck was the sick bay and to hide the blood stains it was painted red! Only a dim lantern lit up the operations that took place without any anaesthetic. We were next shown the dispensary of the ship's doctor, where, amid the gloom and cobwebs, was exhibited a case containing rusty surgical instruments. It was all very terrible.

Thankful to be out of this awful place and in the fresh air once more, we made our way into the museum where interesting relics were displayed of Trafalgar and of Nelson himself. The museum's chief exhibit was a very realistic model of the Battle of Trafalgar, as seen through a cabin window of the French ship Neptune. We finally went ashore and consumed a welcome tea in the ballroom of a large hotel. Then we set off to a fun-fair at Southsea, and recklessly wasted what remained of the money we set out with. At last turned reluctantly towards our coaches and settled ourselves for the long journey home. Our very interesting but tiring day at Portsmouth Harbour was over.

JOYCE REDOM, Form 5 Arts.



AN AUDIENCE WITH THE POPE.

Last year, when I was in Rome, I was received in public audience by the Pope.

The Eternal City is crowded with picturesque and historic buildings, as you know, and I do not propose to describe the marvels and the beauties that I saw around me. They have been described in words and portrayed on canvas innumerable times: the Capitol where Julius Caesar was murdered, the Forum, where Antony addressed the mob, the Colosseum, where the early Christians met martyrdom, and the Catacombs, where they lived in hiding, and where many were buried. And many others. But it is of St. Peter's and the Vatican that I wish to write.

St. Peter's, the largest church in Europe, is built over the grave of St. Peter himself. Immediately below the great dome, which you all know from pictures, is the main altar, overhung by a massive canopy supported by pillars twenty feet high. The inside of the dome is decorated with mosaics and pictures: the lettering on the walls is six feet high, but from the floor of the church it looks only a few inches. I climbed the spiral staircase of over a thousand steps, which get narrower and narrower as one reaches the top, and finally emerged into the open air on a tiny platform a few feet square. From here, above the dome itself, a wonderful panorama was spread before my eyes. All Rome was at my feet: the streets, the buildings, the river winding its way through the city, and the countryside beyond.

In the Church I saw the monument underneath which rest the last remains of Charles Edward Stewart, the Young Pretender, who was defeated at Culloden in 1745, and died long afterwards in Rome. I was amazed at the wealth of treasures in St. Peter's, the paintings, sculptures and mosaics, but I thought that they seemed to mean little to the simple peasants who kept crowding into the church, for whom the services were continually being held, and to whom the living priest is more important than the pictured saint.

Adjoining St. Peter's is the Vatican, the series of palaces which form the centre of the Roman Catholic world, and where the Pope himself resides. In a large room, a little larger than our School Hall, the Pope gives audience. The floors and walls are decorated entirely in mosaic, and the ceiling is in all colours of the rainbow, and represents an imaginary scene in Heaven. After we had been standing for some time the great doors at the end were opened and

a space was made. Then I saw, above the heads of the crowd, the Pope himself carried in a high gilded chair by Vatican Guards in black and silver. As he went past there were cries of "Viva! Viva!"; women were sobbing and crying out to the Holy Father, who blessed the people as he went by.

The Pope is a slightly built, somewhat frail elderly man with silver-white hair. His deep eyes are set in a very kindly face. He was dressed in a long white silk robe embroidered with gold, with a white papal mitre. He had many rings on his fingers, and held a long jewelled staff, the "straight crozier" which is one of the papal insignia.

He was carried to the dais at the end of the room, where he left his chair and made a small prayer over the assembly. Every head was bent in reverence and respect. Then he resumed his seat and delivered a message of friendship and goodwill in five or six different languages, all of which he spoke with the utmost fluency. Unfortunately, the heat was so great and the feelings so moved that quite a number of people fainted. They were carried to the windows, for the doors were not opened during the ceremony and no one was allowed to leave. *Sal volatile* was shared amongst us!

At the conclusion of the audience the Pope walked slowly out through a door behind the dais, accompanied by the several ecclesiastical dignitaries who had attended him. I strained my eyes and stood on tiptoe to get my last view as His Holiness Pope Pius XII, Vicar of God, Bishop of Rome, Supreme Pontiff of the Roman Catholic Church, and the 264th holder of that high and august office, disappeared through the distant doorway.

The audience was over.

HELEN BELL (5 Arts).



"SUR LE PONT D'AVIGNON."

Last Easter a party of girls visited Avignon in the South of France with Miss Watts. They were accompanied by Miss Carter, Miss Hyde, Miss Morris and Miss Earle and by one or two friends from the Educational Travel Association. The journey was uneventful from Victoria; no strikes or rough crossings hampered our journey. The weather was perfect and it remained so throughout our holiday. We arrived at war-scarred Calais in a blaze of sunshine and continued our journey to Paris. We travelled through the night and many of us saw the grey streaks of dawn pierce the black covering of night over the Rhone Valley. We reached Avignon at six o'clock in the morning.

Avignon is an ancient town fortified by a high wall. Echoes of ancient battles resound through the cobbled streets. Memories of the Popes of the twelfth and thirteenth centuries linger in the Palais des Popes overlooking the town. The spirits of by-gone townfolk haunt the ruined bridge which today stands firm against the fury of the River Rhone. The modern buildings of the town stand side by side with the ancient and historical facades.

During our week's stay many trips were organised for us. The day after our arrival we visited the Rhone Delta. The sea has retreated and left in its wake large areas of marshy land. This region is called the Camargue. As one traverses this humid land one can see swamps and marshes extending far into the distance. Many rare animals dwell in the region. We were met by a group of wild bulls but they did not deign to look at a coach-load of Southgate County girls, and the flamingoes failed even to make an appearance for us. The culminating feature of this outing was a glimpse of the Mediterranean. It had lost much of its renowned blue tint under the sombre sky, but we had seen the Mediterranean and that was all that mattered to us.

At the town of Aigues les Morts we climbed to the top of a tower and saw the whole of the Camargue spread before us. A canal built by man

crossed this reservoir of swamp land made by Nature. The treacherous and turbulent River Rhone is unsuitable for the passage of boats to Marseilles, so the Canal has been built to overcome this difficulty. Many of the bridges across the Rhone were destroyed by the Germans and we had the experience of crossing the river in a precarious manner on a kind of raft. A cable was attached to the ferry in order to keep it straight against the strong current.

The Romans invaded this part of France during the second century B.C. They left behind many relics of their visit. At Orange we visited one of the famous Roman Arenas, still used today for plays and pageants. Orange is full of Roman buildings and ruins. In 105 B.C. the Romans suffered a great defeat at Orange (then called Arausia) and after we had seen the town we felt that we would never forget this famous event in Roman history. The Roman forces occupied much of the Rhone valley. The towns of Arles and Nimes were included in the Roman sphere of occupation. Like Orange they contain Roman ruins and treasures. At Saint Remy we visited the ruins of a Roman town. We found it very difficult to understand the language of our guide who was a true Provençal and, who, in the words of La Fontaine, spoke "en son patois." Many aspects of Roman life were illustrated in this heap of powdery stone.

Besides its memories of Romans the district of Provence contains many other interesting features. The celebrated writer Alphonse Daudet lived in this area, and we visited the famous mill in which he is reputed to have written many of his famous stories. The poet F. Mistral also lived near Avignon and also the famous artist Van Gogh, who is renowned for his sun-drenched landscapes of the Provençal countryside. One of the interesting features of Provence is the town of Les Baux. It stands on a hill-slope and from a distance seems like a gigantic heap of rugged rocks. It seems impossible at first that people can live among these crumbling boulders, but as one approaches the foot of the hill alone one can see the roofs of the stone houses. It is indeed a town full of mystery and beauty and it is renowned for a particular ceremony. At the first Christmas Mass the first-born lamb of the season is blessed in the small church.

Our week's holiday soon came to an end and we left behind us the splendour and beauty of Avignon. The British Railways had made a mistake in our reservations for the homeward journey and we were compelled to spend an extra day in Paris. For once we did not complain of our railway officials! We went for a coach trip with another school who had been delayed in the same manner. The famous buildings of Paris appeared before us. We had seen Paris in the springtime and everything was at its loveliest. Late that evening we left the capital of France. A six-hour crossing to Southampton was ahead of us but there was no need for any anxiety. The sea remained calm in spite of a thunderstorm. Our holiday had ended and a group of tired but happy travellers arrived at Waterloo Station with many memories of an enjoyable tour.

You can be sure that we all felt very grateful to the staff who accompanied us, and to whose efforts were due the smooth arrangements and happy success of our holiday.

MARGARET NETTLETON (6 Arts).



NEWS OF SOME OLD SCHOLARS.

Kenneth L. Evan (1933-1938) of the Colonial Audit Service, spent his leave in Britain last summer. He is being transferred from West Africa to Kenya.

We have received a welcome letter from Joyce Harrison (1938-1945), who is at present teaching French at Stafford High School. She has recently become engaged but hopes to continue teaching after her marriage. Her sister Jean, who left in 1948, is now teaching infants in Kent.

Congratulations to Patrick Lowe (1945-1952). Joining the R.A.F. on an eight years' contract, he has been successful in an examination which qualifies him to become an Officer Cadet at Cranwell.

David Chapman who is a Flight-Sergeant in No. 185 (Southgate) Squadron A.T.C. has recently been awarded a flying scholarship worth £150, which will permit him to train at the Denham Flying Club for a private pilot's licence.

R. H. Benger (1932-1938) has received a Civil Engineering appointment in the Public Works Department of the Colonial Service. He expects to sail for Malaya early this year.

The Principal of the Northampton Polytechnic has written to us appreciatively, to inform us of the successes of three of our Old Boys who have attended the College. G. A. L. Reed, R. W. Braddock and J. L. Spink have all obtained their B.Sc.(Eng.) of London University. We congratulate them.

We have received letters from J. Davis (B.Sc. in Zoology), who at the time of writing was doing his National Service; from A. C. Groves, who is taking the B.Sc. Biology course at the Imperial College; from F. J. Rendall (B.Sc.Eng.) now with the English Electric Co. at Preston; E. W. Ray (B.Sc.A.K.C.) (1941-1948) who is taking a post-graduate Course leading to the King's College Diploma in Chemical Engineering

Other old pupils who have written to us, to give us news of their activities, include R. J. Philo (B.Sc.Eng.) who after military service in Austria as deputy clerk of works in the R.E.'s is now with a firm of consulting engineers in London; J. D. Last (B.Sc.Eng.), now with the Colonial Engineering Service on the Gold Coast Railways; and E. W. Ray (who left in 1942), a radio valve development engineer now completing his Physics degree at Birkbeck College.

J. S. Pyett (B.Sc.) (1942-1948) writes to tell us that after two years research in acoustics at Imperial College he hopes to submit his Ph.D. thesis this summer; he is at present a part-time demonstrator on the staff of the Physics Department at Imperial College.

G. R. Magson (B.Sc.Eng.) (1940-1946) is now with Richard Costain Ltd.; G. A. L. Reed (B.Sc.Eng.) is at present doing his National Service in the Royal Navy.

We have heard from R. A. Heacock (1939 to 1946) who has recently rounded off a distinguished College career with a Ph.D. He is now a Scientific Officer in the Scientific Civil Service, and employed at the Explosives Research and Development Establishment at Waltham Abbey. His wife, whom we knew as Sheila McNulty (1941-1946), gained her Art Teacher's Diploma in 1952 and is now teaching at Chingford Secondary School for Girls.

G. J. Bullen (B.Sc.) (1942-1948) who has been given a second Post-graduate Scholarship at London University, is doing research in Crystallography, for his Ph.D.

F. Gill (1945-1952) has been awarded a National Coal Board Scholarship tenable at Birmingham University for three years, value £215 per annum. Congratulations!

Dorothy Sawyer was one of the staff on the Bank of England presented to H.M. The Queen when she and the Duke of Edinburgh visited the Bank at the end of last year.

In the Queen's first Honours List appears the name of Mr. S. A. Piggott, whose two daughters Mary and Joyce were pupils of the School. He was awarded C.B.E. for his work on the Tiffe Redemption Commission.

Oliver J. Lawton holds a Government appointment at Salisbury in Rhodesia. He was previously in charge of the Meteorological Department at Thornhill near Gwelo, where he started a Music Listening Group. He has already constructed a Clavichord in his spare time and now hopes to build a harpischord. After leaving school Lawton held two Science appointments in Grammar Schools.

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IDEAL WORKS - - - - - OXFORD

Keith Lauder (LL.B.) now holds the post of Town Clerk to the Dagenham Council.

Congratulations to John Forsaith who has been appointed a Justice of the Peace for the County of London. He will serve as a magistrate on the London Juvenile Court Panel.

Victor Margrie has passed his Art Teacher's Diploma.

J. Bagg who is serving in Korea made personal contact with Ted Ray during his tour in that country.

Congratulations also to R. S. Sowter who was successful in the final examination of the Chartered Institute of Secretaries. N. M. Dyer passed the Intermediate examination of the Institute.

Among the list of marriages of old Scholars will be seen that of Pamela Dew to Sergt.-Engineer D. Shelton-Smith, R.A.F., whose heroic exploit with the Greenland Scientific exploration survey has been recounted by the B.B.C.

Kenneth D. Stokes, whose marriage is also recorded, obtained an Honours Degree in Science and is now Assistant House-Master at a School in Suffolk.

P. R. E. McLeland has recently gained his Pilot's Wings. He has been at No. 3 Flying Training School R.A.F. Feltwell, Norfolk.

Old Scholars who remember June Litt will be interested to know that since her marriage to Mr. A. M. Rees, B.A., they have sailed to the United States where June will go into practice. She obtained her L.R.C.P. and L.R.C.S. in Edinburgh.

Ellen Bettridge has obtained her Certificate for Dispensing.

Raymond S. Stubbs has passed the Special (Rating) Diploma Examinations of the Royal Institute of Chartered Surveyors.

Norman Lea is to be congratulated on passing the R.A.F. Selection Tests and has been awarded a cadetship in the General Duties (Flying) branch at the Royal Air Force College, Cranwell. He will meet there another old scholar, Fl./Cadet Alan W. Ginn, who has spent two years at Cranwell.

Derrick Grover with his partner were successful in the Finals of the Youth Ballroom Dancing Championships. They were also the winners of the pairs championship.

May Cawkwell and her students gave a dramatic entertainment in Church House which resulted in the amount of over £36 being sent to the Southgate Sunshine Club for the Blind.

Two of the three players who formed the award-winning Flute Trio at the Festival of Arts and Crafts at Arnos School were Valerie Colin-Russ (Leader) and Mary Capstick, a present pupil of the School.

Ken. Cushen has just retired from the secretaryship of the Mayfield Cricket Club after 26 years, as he is moving from the district.

Peter R. Baker has signed Professional Forms for the Spurs. While doing his National Service with the R.A.F. he played in Egypt.

Cecil Hunt, one of our very early pupils, addressed a meeting of the Library Circle in November to give a talk on "Famous Novelists at Close Quarters." He is, of course, well known for his books on Schoolboy howlers.

W. T. Barnard (the Hon. Sec. of the Old Scholars' Tennis Club) has gained his Fellowship of the Institute of Actuaries. Our hearty congratulations on this achievement!

May Eade has finished her two years training and is now teaching at a school in Wareside, Herts. She was always keen on Art and she is, we understand, keeping up this interest now. This information has come to us through Mr. Auger with whom she keeps in touch.

Congratulations to Paul Dean and Stanley Samain, who after training together were commissioned in the R.A.F. on the same day, January 22nd. Dean has been posted to Germany and Samain to Gloucester.

Old scholars who remember Lena Chivers will be interested to know that she gave a short talk on Stalin in the Woman's Hour programme, the day after Russian leader's death was reported.



MARRIAGES.

- | | |
|---|---|
| Alan P. Dumayne to Miss S. I. Dawson. | Mr. R. E. Whitewood to Beryl M. Carr. |
| Oliver Wall to Miss J. P. Ward. | Brian R. Dupont to Miss B. M. Smith. |
| J. D. Loach to Miss D. Ball. | D. Y. Griffiths to Shirley Raymond. |
| N. H. Ingle to Miss D. E. Bourke in Northern Ireland. | M. Spring to Beatrice Walters. |
| Mr. J. Barton to Jean Huson. | Mr. A. Flower to Sheila Maguire. |
| Brian Howe to Miss B. Strowbridge. | P. Walsh to Miss C. Holcomb. |
| J. D. Taylor to Miss S. E. Rogers. | Roy A. Kelly to Miss M. E. Stone. |
| Mr. H. J. Grant to Brenda Metson. | Mr. L. A. Le Voi to Olive G. Fisher. |
| Darrell Gardiner to Miss S. Brannan. | Victor Carpenter to Joy Hering. |
| R. C. King to Miss W. G. Bennett. | A. J. Commin to Miss P. D. Joy. |
| K. D. Stokes to Miss E. L. Wharton. | Mr. A. F. Foreman to Patricia Day. |
| Dr. P. A. Chapman to Barbara Frampton. | D. G. Edmonds to Miss M. L. Braden. |
| A. W. Dyer to Miss E. M. Pulford. | B. V. Hyde to J. Marion Hart. |
| E. R. Read to Miss S. Askham. | E. C. A. Hunter-Edwards to Miss J. E. Hill. |
| Sergt.-Engineer D. Shelton-Smith to Pamela Dew. | Mr. S. W. Scrusse to June Whife. |
| Mr. L. Buckler to Jean Grist. | Mr. G. Keeley to Margaret Lea. |
| | Mr. R. Finch to Barbara Battams. |



BIRTHS.

- | | |
|--|--|
| To Mr. and Mrs. G. Jones (Pamela Sinclair)—a son. | To Mr. and Mrs. H. Barnes (Kathleen Graham)—a son |
| To Mr. and Mrs. J. Lawrence (Patricia Pepper)—a son. | To Mr. and Mrs. J. Mobbs—a daughter. |
| To Mr. and Mrs. K. R. Allen—a daughter. | To Mr. and Mrs. G. Woolley (Anne Stiffin)—a son. |
| To Mr. and Mrs. Alan Saunders (Elizabeth Thackeray)—a son. | To Mr. and Mrs. G. B. Graham (Betty Gray)—a daughter. |
| To Mr. and Mrs. W. H. Price (Doreen Bentley)—a daughter. | To Mr. and Mrs. O. W. Cheffins (June Tillyard)—a daughter. |
| To Mr. and Mrs. R. Gay (Joy Rogers)—a daughter. | To Mr. and Mrs. M. Bergl (Mary True)—a son. |
| To Mr. and Mrs. W. Downing (Jean Sanderson)—a son. | To Mr. and Mrs. A. Grout—a daughter. |
| To Mr. and Mrs. B. Hodges (Phyllis Bunce)—a daughter. | To Mr. and Mrs. D. McClelland (Betty Rae)—a son. |
| To Mr. and Mrs. G. Fox (Winifred Hamer)—a son. | To Mr. and Mrs. R. Weir—a son. |
| To Mr. and Mrs. A. Bath—a son. | To Mr. and Mrs. B. Hayward—a son. |

Southgate County Old Scholars' Association

President :

B. M. FORREST, Esq., T.D., M.A.

Hon. Secretary :

N. F. LOWEN, Esq.,

1, Monkfrith Close, N.14.

The appeal for new members made on this page last year did not bring forth the desired response. Although membership of the Clubs remained more or less at the same level, ordinary membership of the Association was disappointingly low, despite a fair influx of School Leavers. The rate of recruitment will need to be increased if we are to maintain the strength and stability of our finances, built up with much struggling in the post-war years, to meet the commitments and responsibilities of our ever-increasing activities. We have attained much, and must not allow it to slip from our grasp. I urge you to renew your subscriptions promptly on the 1st January annually.

There is promise of further development at Hadley Field and prospects of improved facilities in the Pavilion. With the possibility of a form of heating being installed there is scope for extended social activities. In this field we would welcome additional enthusiastic helpers to assist the present over-burdened officials in the organisation and administration of events.

Another successful Dance was held just before Christmas last year in Selborne Hall, N.14 and the Old Boys' Supper so popular before the War was revived with an attendance that was most gratifying to the organisers. Many Old Boys (in the true sense of the words) bestirred themselves and forsook the comfort of their deep armchairs to renew the friendships of classroom and playground.

In 1951 we said goodbye to Mr. Auger; in 1952 to Mrs. Long; and now, Miss Rogers. Like Mrs. Long, Miss Rogers has been a great friend to the Association. Her strenuous efforts to "press-gang" school leavers into membership are a feature of the unswerving purpose of her loyalties. To them both, Mrs. Long and Miss Rogers, we extend our affection and admiration, and wish them good health and every happiness in their retirement.

In conclusion, I regret to announce the resignations of John Smethers and myself from the Offices of Hon. Treasurer and Hon. General Secretary respectively. For similar reasons, we are compelled somewhat reluctantly to release the reins into the hands of younger men. We would like here to give our sincere thanks to those officials and members who have lightened our tasks with their generous help.



SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB.

February, 1953.

In 1951-2 the Club enjoyed yet another successful Season.

The 1st XI finished 5th in the Senior Division and maintained a good standard of football throughout. Alan Dyer the Skipper was once again a

tower of strength at Centre-half and Bill Feakes, the Club's leading goal-scorer, also distinguished himself at Centre-forward.

The Reserves, fielding a regular side, fulfilled a longstanding Club ambition by winning the Championship of Division 3 North and gaining promotion to Division 2 North. This XI's success was mainly due to the half-back line of Owen Frooms, Jack Sterne and Johnnie Luck, the goalkeeping of Stan Robertson and the able captaincy of Norman Heaton. This team also broke the Club record by scoring 79 League Goals. Their final league results were:—

Played, 22; Won, 15; Drew, 4; Lost, 3; Goals For, 79; Against, 39; Points, 34.

The 3rd XI made a poor start but finished strongly and were fifth in Division 4 North.

The Club's leading goal-scorers were W. Feakes, 26; C. Miseldine and A. Gudgin, 20 each.

This season has shown a general improvement. All three XI's are at present lying third in their respective divisions, with excellent chances of promotion. The 1st XI, after showing varied form has settled down under Skipper Tony Wright into a smooth and workmanlike combination. The Reserves have proved themselves worthy of promotion and show plenty of last season's spirit and enthusiasm, with Norman Heaton once again at the helm. The 3rd XI, led by Reg. Norton, is also showing a great team spirit. Derek Messing, the most improved player in the Club, and Ian Walls seem to have found their positions at half back and together with Brian Heath, who returned from the Forces this year, form the mainstay of this well-balanced side. This over-all position is all the more creditable since several players have suffered injuries which have kept them out of the sides for quite long periods.

An effort was made this season to run a Junior Section and a great deal of hard work was put in by Dave Andrews, only to be thwarted by lack of support from the younger element. This was a great disappointment to the Club. However, the Committee have not lost faith and the door is still wide open to you School-leavers with an ambition to play good football with your contemporaries in keen competition with other Old Boys' Clubs.

Any prospective member should contact me at the address given below.
Best Wishes!

A. H. Gudgin, Honorary Secretary,
25, Oaktree Avenue,
Palmers Green, N.13. Pal 2624.



OLD SCHOLARS' TENNIS CLUB.

The 1952-1953 season has proved very successful. This was largely due to the increased membership which improved the Club's financial position and enabled us to run two teams who did us credit. I would like to point out that the Committee have decided to limit the numbers of members to a figure which we have found from experience does not cause the Club to be overcrowded.

Two of our members qualified as Lawn Tennis instructors during the year and they have kindly offered to help any members of the Club who are anxious to improve their game. We feel that this should be of particular interest to those scholars who have not played tennis before, or only a little, and wish to become accomplished players. All Old Scholars may be sure that they will find a welcome waiting for them at the Brackendale ground.

Anyone interested in becoming a member should write or phone the Hon. Secretary:—

W. T. Barnard, 38, Dawlish Avenue, N.13.
Palmers Green 7538.

OLD GIRLS' HOCKEY CLUB.

The Club has 28 members this season and so has been able to run two teams. The weather has been very bad, and many of our matches have had to be scratched as our pitch has been under water. However, we hope this will be remedied shortly. The teams this season are captained by Myrle Pannell (1st XI) and Audrey Wilkinson (2nd XI), with vice-captains Pamela Bull (1st XI) and Leslie Warner (2nd XI). New members welcomed this year were Pauline Farmer, Audrey Wilkinson, Judy Matsell, Dorothy Pritchard, Joyce Upton and Leslie Warner.

Last Easter two teams captained by Myrle Pannell (1st XI) and Hazel Stewart (2nd XI) entered the Hockey Tournament at Ramsgate. Mr. Bull ably umpired for us and we also took ten supporters who worked very hard on the touch line. Although the results were not all in our favour we all enjoyed the games thoroughly. 1st XI drew 1, lost 4; 2nd XI won 2, lost 3. This year only one team is going, but we feel sure they will enjoy themselves as much as ever, and wish them every success with their matches.

In November we held our Bazaar to raise funds for the rent of the ground at Cockfosters. Owing to the good organisation of the Bazaar Committee (Myrle Pannell, Doris Monk, Pamela Bull, Dorothy Elmer and Audrey Wilkinson) this was once again a success, the net profit being £62. Councillor and Mrs. Beardow kindly accepted our invitation to open the proceedings. Our thanks go to them and to Mr. and Mrs. Forrest for their unfailing interest and help. We should also like to thank all the parents and friends who assist us so much, especially Les. Mitchell, whose auctioning was such a great success. The Bazaar this year will be on November 28th.

On Saturday, December 20th, we played our annual game against the Old Boys. Once again the boys won, the score being 2—0, but we forgave all and entertained them to Christmas tea in the pavilion.

We would like to mention that Marjorie Caparn, Secretary since 1946, resigned from her post in December, but we are glad to say that she will still be playing for the Club. Many thanks, Marjorie, for all your hard work.

The Club has several vacancies for new members and we hope to welcome Beverley Steiner and Ann Carritt in September. I shall be pleased to hear from any other School-leavers or old girls who wish to play.

Hazel M. Stewart, Hon. Secretary,

52, High View Gardens, Potters Bar, Midd'x.

Potters Bar 4182.



THE OLD BOYS' CRICKET CLUB.

A Record Season.

For Southgate County Old Boys' Cricket Club, 1952 was a memorable season and one for the records. Out of a total of 39 matches played, 24 were won, 9 drawn and only 6 lost. This success was largely due to the marked improvement and fulfilment of promise shown by the younger element of the Club.

L. H. Wright and R. Clark were an ideal and highly successful opening partnership. Wright has long been the mainstay of the batting, but this was perhaps his best season to date. He excelled in all departments of the game and finished with 60 wickets, more than twice his 1951 tally. R. Clark is a

natural cricketer with all the strokes and, after an uncertain start to the season, he could do nothing wrong. With these two in such dominating form, opportunities for the later batsmen were necessarily limited. C. Tosh, when available, proved a valuable stiffener to the middle batting and G. Parkinson usually made some quick runs. B. Penny, a valuable man in a crisis, had a leaner year than usual, but his all-round ability remained an asset to the side. Supporting roles were also played by B. Richards and A. Dumayne amongst others, with occasional hitting from the skipper, N. F. Lowen and H. Green.

Of the bowlers, J. Luck stood out as the most improved and the most attacking in the Club. In one devastating week-end he captured 16 wickets for 35 runs, and his season's bag included two hat tricks. J. Spring was, as always, a most consistent opening bowler and was rewarded with 79 wickets. H. Green, however, was less accurate, though, when he did strike true form, the wickets fairly tumbled. N. F. Lowen, with more bowling talent at his command, bowled less than in past seasons, but he proved effective in a slower key and was seldom mastered. D. Messling was again a useful change bowler. P. Baker returned from National Service and soon proved himself a genuine all-rounder.

Perhaps the most satisfactory aspect of the season was the improvement shown in the field, where enthusiasm and clean fielding served to put the edge on the attack. Wright, Penny and Dumayne excelled in this respect and were very well supported by a most improved wicket-keeper, A. Leather.

The most notable victories included those against Southgate II (twice), Alexandra Park II (twice), North Middlesex II, Dales, Southgate Adelaide, London and Lancs. Insurance Co., Maurice and Old Minchendenians, whilst the School again succumbed in the annual fixture.

The 2nd XI had a poor season statistically and looks to boys just leaving school to fill the ranks, for young players are needed to strike the balance. H. Cooper was a batsman of undoubted merit in the middle order, but, apart from G. Willson and S. Staples, support was limited. S. Suttle and G. Willson carried the bowling honours alone.

The Club has also been active socially. A gathering of players, wives and friends was recently arranged to celebrate the opening of the bar, performed by Councillor Clarricoats, and on Saturday, a similar gathering joined in a "Christmas Party" organised by Mrs. Luck. In February a show and dinner was arranged as a gesture of thanks to all the lady helpers.

The Club looks forward with confidence, and the hope for sunny days and good cricket.

LEADING AVERAGES.

1st XI.

Batting. (Qualification 10 completed innings).

	Innings.	Not Out	Runs.	Average.
Tosh	13	2	318	28.9
Wright	37	4	940	28.4
Clark, R.	26	3	641	27.8
Penny	20	3	340	20.0
Green	18	3	235	15.6
Also batted: Parkinson	11	2	244	27.1
Dumayne	13	8	146	29.2
Baker	6	0	122	20.3

Bowling. (Qualification 30 Wickets).

	Overs.	Maidens.	Runs.	Wickets.	Average.
Luck ...	181	48	418	54	7.7
Green ...	176	38	479	49	9.8
Spring ...	354	81	839	79	10.8
Lowen ...	171	34	409	36	11.4
Wright ...	200	18	689	60	11.5
Messling	166	38	388	30	12.9

2nd XI.**Batting.**

	Innings.	Not Out	Runs.	Average.
Cooper	20	3	577	33.9
Staples	14	3	225	22.5
Willson	17	1	321	20.1
Blake	10	0	124	12.4
Also batted : Baker	8	1	173	24.7

Bowling.

	Overs.	Maidens.	Runs.	Wickets.	Average.
Suttle ...	230	74	487	59	8.2
Willson ...	184	43	489	42	11.6
Also bowled :					
Baker ...	90	21	240	22	10.9

**SOUTHGATE COUNTY OLD SCHOLARS' DRAMATIC SOCIETY.**

Since the revival of the Society in 1950 the following plays have been staged in the School Hall:—

1950 "Easy Money".

1951 "Fools Rush In" and "Heaven and Charing Cross".

1952 "Torchbearers" and "The Two Mrs. Carrolls".

By the time these notes are in print we hope that "Mate in Three", at present in rehearsal, will have followed in the successful wake of its predecessors. It is no mean achievement to have maintained an output of two productions annually, when we stop to review the difficulties of those past years.

There has been always a shortage of members, acting and non-acting, and we would welcome recruits, experienced or not in the art of production, acting, and stage managing. With a limited cast available the Selection Committee has an endless task to find a play suitable for the restricted choice of male and

female parts. Behind scenes we need an army of electricians, carpenters, effects-men, etc.

Rehearsals are held usually on Monday and Thursday evenings at the School and any Old Scholar is welcome to come along and join us. There you will find the true atmosphere of the theatre, the fun of rehearsing, the crises and the excitement of the hours approaching the first night, the tenseness of the show and the pride and satisfaction as the curtain falls finally on yet another successful production.

The Society would like to express its sincere appreciation of the co-operation given by Mr. Forrest and his staff. We are indeed thankful for their assistance.

JOYCE ROBERTSON, *Hon. Sec.*

Roger Giles

SURGIN, SKULEMASTER, GROSER & HUNDERTAKER.

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