

SOUTHGATE
COUNTY SCHOOL
MAGAZINE



APRIL
1951

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MR. W. AUGER, B.SC., A.R.C.S.
Assistant Master, 1910-1945. Headmaster, 1945-1951

Southgate County School Magazine

APRIL, 1951

No. 47

IN MEMORIAM.

We express the deep sympathy of the staff and school with the parents of two scholars who have passed away since our last issue.

BARRY LEONARD GOODCHILD (1947-50) died September 24th, 1950, after a very short illness.

DAVID TREVERTON WHITE (1944-50) died September 30th, 1950, after being in hospital for seven weeks.

SCHOOL NOTES AND NEWS.

County Councillor Mrs. M. M. Fairfield, J.P., has been made a Freeman of the Borough of Southgate in recognition of her public work covering a period of many years. We offer her our congratulations on this honour. Mrs. Fairfield has long been a good friend to the school and we hope we shall continue to see her at many of our school functions.

We also congratulate Councillor A. S. Gray who was installed as Mayor last May. Mr. Gray is not new to the school, as his two sons were former pupils.

We very much regret to have to record the death of a former member of the staff—Miss E. P. House—who died suddenly on the 19th December, 1950. Miss House was one of the very early members of the French staff and many old pupils will testify to her skill and patience in the teaching of this subject. Her leaving owing to ill health was a great loss to the school.

We were very pleased to welcome back in the Autumn Term, 1950, the Editor of the School Magazine, Mr. R. Scott, after his long absence due to illness. Incidentally we have to congratulate Mr. Scott on the birth of a granddaughter.

At the end of the Summer Term, 1950, we said goodbye to Mr. Dark, and also to Miss K. Colombo, who left us to take up Hospital work. In the Autumn Term we welcomed Miss P. A. Kirchhoff, to take the place of Miss Colombo and also Mr. J. B. Lewis, as a newcomer to the English staff, and Mr. E. H. Gale, to the Commercial department. We wish them all a happy stay with us.

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We offer our congratulations to Dr. J. H. Walter, M.A., Ph.D., the Headmaster of Minchenden School, on his appointment as a Justice of the Peace.

Miss A. M. Lake, who joined the Biology staff in September, was married in October last and we know her now as Mrs. Smith. We offer to her and also to Mr. V. McKnight, who was married during the Christmas holidays, our congratulations.

We have to thank Peter H. Mundy (1933-38), for his gift of Butterflies to the Biology Department. Mundy is now a member of the Methodist Ministry. We also have to thank Mr. Evered, the father of A. D. Evered (1947-50), for his gift of two Geography Books. Both these gifts are much appreciated.

Vicars of three nearby parishes, all known to this school, have recently died—The Rev. G. H. Lancaster, a former member of the Southgate Education Committee, of St. Paul's, Winchmore Hill; the Vicar of Christ Church, Southgate, the Rev. G. W. Stainsby; and very recently, Prebendary B. Hopson of Cockfosters. We should like to offer our sympathy to their relatives.

The school again kept Empire Day when Mr. Nelson Williams, a barrister of Nigeria, came to speak to the boys and girls. He gave a short talk on a day in the life of an African school boy or girl. About 8 a.m., they set out to school, generally three or four miles away. The curriculum consists of very much the same subjects as a grammar school in this country. A school day finishes at two p.m. so that the children can go home to help on their fathers' farms. Games are similar to those played in England. Before Mr. Williams's talk, the school listened to a broadcast in which different national songs of the Colonies were played. The Choir sang three songs and Mr. Baggarley and Gillian Davies gave a performance of the pianoforte duet "Crown Imperial". The Empire day celebrations concluded with the singing of the National Anthem.

EXAMINATION RESULTS.

During the school year 1949-50 a total of 65 pupils gained the General School Certificate, and of these 36 reached Matriculation Standard.

The Higher School Results were as follows:

SCIENCE.

C. L. Chapman (Pure Mathematics).	Jean Millar.
R. V. Clark (Pure Mathematics, Applied Mathematics).	Janet Owen (Applied Mathematics).
A. T. Doel.	J. W. Pamplin (Pure Mathematics, Applied Mathematics, Physics).
R. H. Dyer.	Jennifer Pearce (Pure Mathematics).
D. J. Grover.	B. C. Richards (Pure Mathematics).
P. G. Hearn.	J. S. Wilkins.
Doreen Hegerty.	B. D. Woods.
J. F. Hulme.	Doreen Young.

ARTS.

Jean Bridge.	Valerie Hobbs.
Valerie Colin-Russ (Latin, English).	Janet Stanislas.

ECONOMICS.

D. Bysouth.
R. A. Ellis.

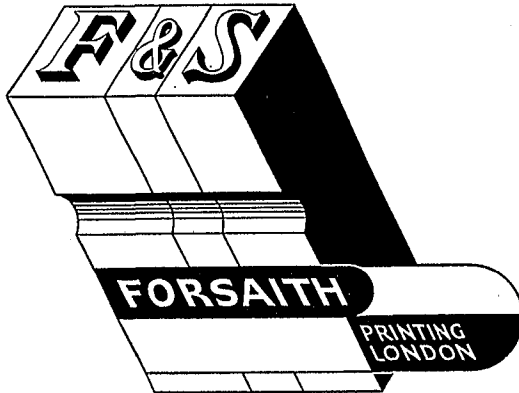
G. J. Ingram.
P. G. Kett.

(Subjects in brackets indicate distinction.)

THE ANNUAL PRIZE-GIVING.

At the annual prize-giving in December, we were fortunate in having two distinguished ladies to present the prizes and address the school. On the Thursday evening, an old girl of the school, Mrs. I. M. Beasley, B.A., Ph.D., formerly Controller of Girls' Education to the Sudan Government, gave a remarkably interesting and informative talk about her work and her travels in Africa. She told how on one occasion she discovered that her driver was a man who had been dismissed from the police for torturing prisoners, while his father had been hanged for cannibalism.

On the Friday evening, when the seniors received their prizes, our distinguished guest was Mrs. V. Anstey, D.Sc.(Econ.), Dean of the Faculty of Economics of the University of London. Dr. Anstey strongly supported the Headmaster's criticism of the minimum age limit for the new General Certificate of Education, and had some well-chosen words of advice for parents of children who appeared to be "difficult" or whose development seemed "unbalanced".



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GOOD-BYE TO MR. AUGER.

One could wish to have read the thoughts of a certain young Mr. Auger, who in September, 1910, turned the key for the first time on a new chemistry laboratory, in the newly opened Southgate County School. What thoughts and ambitions were his? Little did he then think that in less than ten years he would be in the Royal Navy, and that children of Southgate County School would be sitting under the benches of both laboratories singing loudly enough to drown distant sounds of maroons and explosions during air attacks (1914-18). Still less could he then be supposed to foresee World War II, a great Financial change, a far-reaching Social Revolution—which has probably affected education as much as anything in recent years—and himself as Headmaster of that same school, and still in possession of that Key in 1951.

He reigned supreme among the mysteries and wonders of his laboratory. Other responsibilities came, when he was appointed Senior Master, a position of trust which he held loyally for sixteen years until one greater was awarded him. Still he remained somewhat of an enigma, somewhat aloof—chiefly because work in a chemistry laboratory demanded constant watchful supervision which he never failed to give. Dinner in those days was taken by a small select party of Staff and Children in the cookery centre. Very little sound was heard from "below the salt"—but the Staff table was often enlivened by the dry comments and friendly conversation of Mr. Auger. One gathered hints of outside interests—music, the Church, his wife and little son, Harold, and later Margaret.

All too soon, World War I disturbed the School routine. Strangers came to teach in the Laboratory, and Southgate County School was almost entirely staffed by mistresses, of whom, for a few months, Mrs. Auger was one. After the war, plans for enlarging the school were carried successfully forward. Mr. Auger came back to the same Laboratory but to a larger school. Unfortunately the aftermath of war took away his vigorous freedom of movement and we became accustomed to finding him more often in the Lab. because that saved him from unnecessary exertion. Pleasure in his safe return was shown in many ways. Senior boys stayed after school to work and to talk; Juniors came too with requests for test-tubes and other chemical delights which were generally given and sometimes accompanied by a warning "not to try that experiment in their mother's best room". Term after term would end, and various members of the Staff would finish the round of farewells in the Lab. This was especially the case at the end of the year: teachers and scholars parted for the summer vacation. At such times one realised that a Senior Master required many of those qualities that one looks for in an ambassador, or other wise counsellor. He listened to comments and requests—half serious, half quizzical but sympathetic. No sudden decision could be made, but one left the matter in the hands of a colleague who would not forget.

About this time, movement became much more difficult: even this trial had its blessings; friends came to him and a large circle of well-wishers helped to atone, in some measure, for the lost freedom. Courage of a high order was needed: courage of a high order was, and is, shown every day in Mr. Auger's quiet cheerful endurance.

A change of headmasters in 1929 brought music more to the fore in the school life. Time passed on but Mr. Auger did not seem to change much; he had always looked mature, and seemed older than he really was. Occasions when the Hall had to be used often gave the Staff a glimpse of the well-known head above the frosted glass of the lab. door. Sometimes a pained expression and lift of the eyebrows betrayed surprise. At the annual Staff-meetings, requests for information were readily answered in precise terms, sometimes with caustic and witty comment. He seemed to remember everything and one realised that Chemistry requires as accurate a memory as History.

Once again the School passed through the crisis of war—again those who had been long at Southgate saw boys, and girls too this time, whom they had taught but yesterday, returning in uniform on a farewell visit before

going "South to desert, east to ocean, west to snow". None knew better what this meant for those young people than Mr. Auger. Suddenly, another change came. Mr. Everard decided to retire at Easter, 1945. The Senior Master's numerous friends, within School and without, were glad to congratulate him on his appointment to the Headship. Henceforth the happiness and well-being of nearly six hundred pupils and more than thirty staff lay in his hands. Whatever ambitions had once been his could rise again, but Easter, 1945, was full of rocks and shoals in the educational world. Mr. Auger's supreme task was to steer the young life and teeming energies of his school into safer channels. A youthfulness of spirit and joy in the happiness especially of post-war children did more than a little to help our third Headmaster to bridge over the tumultuous years after V.E. day. His tolerance and wisdom have been shown in many ways, not least perhaps in his efforts to guide children, brought up in an atmosphere of war, anxiety and uncertainty, to understand themselves and learn self-discipline in their schooldays. His ability to place himself on a level with the young is seen in his enjoyment of an orchestral practice. May this joy carry him serenely through the coming weeks and be his in double measure during his retirement. The time is now close at hand when Mr. Auger will hand on his cares and responsibilities but never the living interest in the School he helped Mr. Warren to found, and Mr. Everard to develop.

ENFIELD MUSICAL FESTIVAL, 1951.

The call to represent the School in verse speaking and drama at Enfield this year had enthusiastic response from the First forms to the Sixth.

Three verse-speaking choirs were entered, two for Class 81, aged 13 and under, one from the First and one from the Second Forms. The latter were beaten by the Albany School's choir by one point, gaining 85 per cent. and a certificate. The First Form Choir missed certificate standard by two marks with 78 per cent. The Third Form Choir, which did so well last year, again won first place with a spirited rendering of "Budmouth Dears", one of Hardy's soldier poems and "Christopher Wren", getting 88 per cent. It was a great pleasure to present a Sixth Form group this year in a scene from "Saint Joan". In this, Gillian Jones as Joan, Christine Waters as the Dauphin, Christine Akhurst as the Archbishop, supported by Anne Williams, Heather Phillips, Jill Marriage, Margaret Nettleton, Lesley Warner, Margaret Eggleton, Gwen Partridge, and Joyce Upton reached certificate standard of 80 per cent. in spite of the very limited time available for rehearsals.

In the Class for 12 year-olds and under, Miss Hyde's group doing the Trial Scene from "Toad of Toad Hall" came first with 85 per cent. Gillian Thompson as Toad, Christine Cole as the Judge, and Diana Barker as the Policeman were well supported by Iris Taylor, Geraldine Allen, Vicky Williams and an aggressive jury of rabbits.

Our other entry in this Class in a scene from "Christmas Carol" was less successful, but good work was done by John Saar as Scrooge, Pauline Noble as the Spirit, C. Courtney and Kathleen South as Mr. and Mrs. Cratchitt, Glennis Cooper, Tessa Shepherd, Jean Thompson and A. Downes as their children, while G. Knott made a good Tiny Tim.

In the Class for 15 year-olds and under, we won 1st place with 95 per cent. with our scene from Macbeth, Joyce Redom giving a remarkably mature performance as Lady Macduff, Barbara Ling giving an excellent performance as her little son. They were ably supported by J. Scott as Ross, Linda Gale as

a messenger and G. Brooks and C. Courtney as the murderers. Second place was won by a large group of Second and Third Formers in a dramatised version of "The Pied Piper". Here Vivienne White as the Mayor, Elizabeth Burns as the Piper, Delphine Goulder as the leader of the enraged citizens, Margaret South as the lame boy and M. Punchard as a very real member of the Corporation were well supported by a large cast of citizens and councillors, among whom Pamela Sowden, Noel Tully, Gillian Deighton, Mary Brooks, Emmeline Reynolds, Margaret Tickner, Ann Brewer and Sylvia Hootman spoke and acted well. Third place was won by Miss Hyde's group presenting "Black Coupons" a wartime play by Ella Adkins. Their characterisation was good and their voices well contrasted. Rosemary Payne made an excellent charwoman, Carol Parminter a gracious and gentle mother, Margaret Brewster an efficient representative of the Ministry of Misfortune and Janet Williams and Julie Woodward acted well as the older and younger daughters. They scored 82 per cent.

The group which originated from Miss Green's Scripture class, trained by Miss Hyde, presented their own version of "The Prodigal Son" and won a special commendation for their enterprise. Gillian Palmer as the Prodigal Son, Jennifer Lacey as the father, Mary Ball as the other son, supported by Sheila Townsend, Janet Hall, Sheila Smith, Joan Boyes, and Valerie Hunt all acted well. They had 82 per cent. The group which presented a scene from "Little Women" gave a well spoken, sincerely felt rendering, but the characters were not sufficiently differentiated. Pat Hoffman's Beth was good, Barbara Kashdan's Jo hardly enough of a tomboy, Gillian Hoddy's Meg not quite enough the young lady and Jennifer Lacey's Amy not enough the spoilt darling, but they worked well together and gained 77 per cent.

Altogether a very good effort this year.

INTER-SCHOOLS' DISCUSSION SOCIETY.

This has been a very good year for the Inter-Schools' Discussion Society. We have now six schools co-operating—our own, Minchenden, Trinity County, St. Angela's, East Barnet and Enfield County.

At our first meeting on October 6th, at St. Angela's, when about eighty people were present, Mr. Leslie Aldous, a journalist and former Information Officer of L.N.U., spoke on Korea. He sketched the history of Korea showing its importance in Japanese and Chinese History, and proceeded to give a factual account of the present dispute. The questions which followed showed an appreciation of the serious issues involved.

The second meeting was on November 17th, at Trinity County. It took the form of a debate on the motion, "That the Liberal Party should be abolished". Davies of Southgate, who moved the motion, and Hampton of Minchenden, who opposed, made excellent speeches and a lively debate ensued. The motion was heavily rejected.

This term we have had one meeting at Minchenden on January 26th when over ninety people were present. The subject "Know the U.S.A." was dealt with in the form of a question and answer meeting. Two American students, at present studying at the London School of Economics, dealt effectively with a wide range of questions and we all learnt much of the American point of view.

Our last meeting this term was at Southgate County. It was a symposium on "What children read today". Wilkins of Southgate County School dealt with comic and weekly papers, and others from other schools with other aspects.

These meetings are very popular, and it is evident that the Society is meeting a real need among senior pupils. There is room for more support from the senior forms of this school.

P. POLE.

SOUTHGATE COUNTY DISCUSSION SOCIETY.

Our first general meeting took the form of a debate upon the proposal "That Conscription should be abolished", supported by R. Protheroe and opposed by A. Powell. The motion was defeated by ten votes to three.

The next meeting was again a debate, this time upon the suggestion "That full equality should be granted to women", proposed by Gwen Partridge and challenged by Valerie Colin-Russ. This resulted, after some general discussion, in a defeat of 7 votes to 11.

At the beginning of the Spring Term, 1951, we held a business meeting to settle the programme for the new term. At the first meeting several members who had attended the Christmas Holiday Conferences gave reports upon what they had heard.

A speaker from the "Peace Pledge Union" is coming to speak about Pacifism at the next meeting, and for the end of the term we have ordered a film called "A Family Affair". We are all grateful to Mrs. Pole for her work in helping us to arrange these meetings.

The Southgate Discussion Group also supported the Inter-Schools' Discussion Society which holds two or three meetings each term at the various schools in the district.

THE RECORDER CLUB.

This club, which began last year, has since gone on steadily and has met each week when possible. Our main difficulty is that we draw our members from each of the different age groups and in a school alive with so many societies and out-of-school activities, it is hard to find a convenient time for meeting. However some progress has been made and besides accompanying the hymn at assembly on Thursday mornings, the Recorder Club combined successfully with the strings of the school orchestra to produce items at the Speech-day concerts and at the combined schools' carol concert held at Winchmore School before Christmas.

THE INTER-HOUSE ENTERTAINMENT COMPETITION.

This annual event, held in July, once again produced a number of well balanced programmes of varied entertainment. The difficult task of adjudicating the competition was undertaken by Miss Mabel Floyd, L.R.A.M., a well known North London music teacher. The House cup was won by the Blues for the second year in succession. The Senior cup for the best individual performance went to Maureen Edwards for solo singing and the corresponding Junior cup was awarded to R. Barnes for his pianoforte playing.

PROGRAMME.

Inter-House Musical Competition, July, 1950.

Adjudicator: Miss Mabel Floyd, L.R.A.M.

RED HOUSE.

1. CHOIR "How calmly the evening" *Edward Elgar*
Conductor: A. COOPER. Accompanist: P. A. STOCKER.
2. VOCAL DUET "A Sailor's Letter" *G. Dyson*
R. SUTTON, P. SIMPSON
3. INDIVIDUAL SOLO "Faery Song" from The Immortal Hour *R. Boughton*
HELEN LEA
4. INSTRUMENTAL TRIO "Grave and Allegro" from the *Purcell*
Golden Sonata
D. CONNOLLY, R. CONNOLLY, A. COOPER
5. SURPRISE ITEM School Notes and News *The House*

WHITE HOUSE

1. CHOIR "Old Abram Brown" *Britten*
Conductor: WENDY BRODIE. Accompanist: MARGARET PETERS
2. VOCAL "Calm and Tranquil" *Bach*
WENDY BRODIE
3. INSTRUMENTAL Gavotte *Bach*
M. HASTILOW (1st Violin), R. FISHER (2nd Violin),
J. A. BOWLES (Cello), JANET OWEN (Piano)
4. INDIVIDUAL Pianoforte "Why and Whims" *Schumann*
R. N. BARNES
5. SURPRISE ITEM Empire Day *The House*

BLUE HOUSE

1. CHOIR "Old Abram Brown" *Britten*
Conductor: R. P. PROTHEROE. Accompanist: CHRISTINE WATERS
2. INSTRUMENTAL "Air" *Purcell*
VALERIE COLIN-RUSS (Flute), CHRISTINE WATERS (Piano)
3. VOCAL DUET "Song of the Shipbuilders" *Gustav Holst*
A. W. GINN and R. P. PROTHEROE
4. INDIVIDUAL Recitation "Fear" *Rudyard Kipling*
PAMELA COUZENS
5. SURPRISE ITEM "They also Serve . . ." *The House*

GREEN HOUSE

1. CHOIR "Old Abram Brown" *Britten*
Conductor: ANN HELLIAR. Accompanist: MARY CAPSTICK
2. INSTRUMENTAL Trio "Opus 129" *C. Gurlitt*
D. GROVER (Violin), ANN HELLIAR (Cello),
MARY CAPSTICK (Piano)
3. VOCAL "I Heard a Robin Singing" *C. Leonard*
MAUREEN EDWARDS
4. INDIVIDUAL Monologue, Historical Reminiscences
N. LEA
5. SURPRISE ITEM Nigger Minstrel Show *The House*
NATIONAL ANTHEM

THE SCHOOL ORCHESTRA.

The weekly practices this year have been well attended and good progress has been made. Last term our main business was the preparation for various concerts—we appeared at the Speech-day concerts and also at two outside carol concerts, one at Winchmore, and the other at Minchenden School. In all of these the standard of performance was well up to anything we have achieved in the past.

This term, with no thoughts of public appearance to worry us, we have been "having a go" at three of Haydn's symphonies, the "London", the "Surprise" and the "Oxford", just for the fun of the thing. This has provided us with excellent practice in reading and has been altogether most enjoyable.

The following have played in the orchestra during the past year:—

Violin: R. Conolly, R. Fisher, F. Gill, M. Hastilow (leader), D. Huggett, B. Pask, D. Leigh, P. Rimer, Mr. Smith.

Viola: D. Conolly.

'Cello: Ann Helliar, Caryl Fisher.

Bass: Mr. W. Auger.

Flute: Valerie Colin-Russ, Mary Capstick.

Clarinet: M. Eady, P. Simpson.

Trumpet: A. Doel.

Piano: P. Stocker, A. Cooper.

Conductor: Mr. R. Smith.

THE CHRISTIAN UNION.

During the past year we have been glad to welcome several new members to our meetings, at which we have been following a course on Christian Doctrine, and have studied one subject, such as the Nature of God, the Cross, or Prayer, each week. We have also had one very enjoyable meeting at which six of our members spoke on their favourite texts from the Bible, and at the end of the summer term we were glad to have a visit from the Rev. I. E. Sims-Davies, who spoke on the subject "Why be a Christian?"

This term we have started holding our weekly prayer-meeting during the dinner-hour, in a room at the Fox Lane Presbyterian Church, which has been very kindly lent to us for this purpose. The numbers at these meetings have been most encouraging, and we look forward to many happy and helpful times of prayer there in the future.

Some of our members again attended both the Autumn and the Spring I.S.C.F. Conferences in London, the subject of the first being "Careers" and that of the second "The Faith of a Christian". During the Christmas holidays a few of us also attended a conference arranged for North London Christian Unions, where we had a grand time meeting members from other schools, playing games, joining together in hymns and choruses, hearing reports on the activities of the other Christian Unions represented, and closing with a short talk, and discussion in groups.

We look forward confidently to many more equally happy times of fellowship in the future, and again invite all who are interested to come and join us.

JOYCE CAPLIN, 6A Arts.

RHYTHM CLUB.

Rhythm has found a place in the school's social activities. The main object of the club is to try and break the prejudice which many people seem to hold against jazz and similar forms of music.

All types of music should be appreciated.

The club meets every Thursday and has quite a good average membership. Members are invited to bring their own records, which range from popular vocals to bebop. The music of many great artists is to be heard in and around room 10. The most popular "jazz vocalists" seem to be Nellie Lutcher and "Fats" Waller and music in the Dixieland idiom is represented by such bands as the Humphrey Lyttleton, "Jelly Roll" Morton groups. Ever popular favourites, for example Harry James and Benny Goodman, are also in great demand.

We are confident that the club will continue to thrive in spite of the usual opposition from classical enthusiasts and we welcome any new members.

P. SIMPSON and B. FREE, 6B Com.

PHOTOGRAPHIC SOCIETY.

Those pupils interested in photography who wished to be members of a School Photographic Society were invited to a meeting in the Physics Laboratory on a Tuesday evening, early in the Spring Term. About fifty pupils attended this meeting, coming from all parts of the School.

The officers of the Society were elected, as follows: Mr. C. W. Spooner, Chairman; P. T. Pearce, Treasurer; and B. Jackson, Secretary.

The main function of the Society is to enable its members to acquire the techniques of the photographic processes of developing, printing and, it is hoped, enlarging. In addition lectures will be arranged to explain the uses of the camera, the art of taking indoor pictures, the chemical processes of photography, and other subjects of interest to the photographically minded. Outings and competitions may also be arranged.

B. JACKSON, 6B Sc., Secretary.

" RUDDIGORE " 1950.

The Southgate County School Operatic Society gave an extremely enjoyable performance of "Ruddigore" in the School Hall on the nights of March 28th, 29th and 31st, and April 1st. The production was in the capable hands of Mr. Knowles, and it had the virtue of being thoroughly "alive". An opera of this type without animation is like food without salt.

The scenery was excellent and made the most of the stage, efficiently disguising the fact that it was not originally built for operatic performances. The back cloth for Act I was very beautiful, and the Picture Gallery set admirably conceived.

The individual performances were, in the main, of a very high order. Sir Ruthven Murgatroyd (J. B. Robertson), gave a very sound performance. His voice was tuneful (although small), his gestures were neat and the characterisation well sustained.

Richard Dauntless (A. W. Ginn), obviously has talent, life and enthusiasm. His dancing was neat, but his natural exuberance led him into speaking his lines a shade too quickly, but as he gains experience, this small fault will doubtless disappear.

The Bad Baronet, Sir Despard Murgatroyd (R. S. Smith) gave a first class portrayal, with economy of action and very clear diction. The duet with Richard Dauntless well deserved the encore given, Sir Despard giving an amusing study of the Bad Man cynically making "whoopee".

Adam Goodheart (J. S. Wilkins), very ably supported Sir Ruthven, making the most of his few chances. Perhaps he was a trifle too pedantic in his speech, but he understood the requirements of the role.

Sir Roderick Murgatroyd (R. P. Protheroe), had a pleasing presence—in fact he was almost too boyishly charming—but as the leader of the ghosts he dominated the scene.

Maureen Collier was well cast as Rose Maybud. It is not often that one sees a young girl successfully acting the part of a 17 year-old character. She made the vapid Victorian "Miss" appear very charming.

The most revealing character study of the evening was given by Christine Waters as Mad Margaret, whose stage movements were most graceful, her acting sincere and always well-timed. With maturity her talent should develop and her singing voice improve greatly. Her first entry and scene were gripping, and one looks forward to seeing her again in the future.

Margaret Green as Dame Hannah, possesses a pleasing singing voice, and her diction, both singing and speaking, was very clear. She was never inaudible at any time. The contralto role in any Gilbert and Sullivan opera is always difficult, and she found it hard to disguise her natural comeliness in age.

Zorah (Maureen Edwards) and Ruth (Jean Wright) were properly charming as leaders of the professional bridesmaids, and the lines spoken by the ghosts were admirably dealt with.

Congratulations must be offered on the complete absence of prompts; cues were neatly taken up, and no laboured phrases evident anywhere. The unique, but very difficult Picture Gallery scene, was workmanlike, with none of those hitches usually found in amateur performances. Messrs. B. J. Simmons & Company supplied the very attractive costumes, and the lighting was unobtrusively carried out by Mr. R. Pratt, there being no agitating flickerings or troubles of this kind.

The orchestra worked well under the debonair baton of Mr. L. H. Baggaley, and the chorus was well trained, always entering well on the beat. If there is a slight criticism here, it is that the accompaniment was slightly too heavy for the smaller voices of the company, but it is always a difficult matter for a musical director to know where to cut, and when, from Sullivan's lovely orchestrations.

The School is to be sincerely congratulated on such a meritorious production, and should be freely quoted as being enterprising in giving the youngsters such an admirable opportunity of learning how to put on an opera at first hand.

"RUDDIGORE"

Music by Sir Arthur Sullivan. Libretto by Sir W. S. Gilbert.

Act I.—The Fishing Village of Rederring in Cornwall

Act II.—The Picture Gallery in Ruddigore Castle

Time—Early in the 19th Century.

DRAMATIS PERSONÆ

Sir Ruthven Murgatroyd (disguised as Robin Oakapple, a young farmer)	J. B. ROBERTSON
Richard Dauntless (his foster brother, A Man-of-War's Man)	A. W. GINN
Sir Despard Murgatroyd (a bad Baronet of Ruddigore)	R. S. SMITH
Old Adam Goodheart (Robin's faithful servant)	J. S. WILKINS
Sir Roderic Murgatroyd (Twenty-first Baronet)	R. P. PROTHEROE
Rose Maybud (a village maiden)	MAUREEN COLLIER
Mad Margaret	CHRISTINE WATERS
Dame Hannah (Rose's Aunt)	MARGARET GREEN
Zorah	MAUREEN EDWARDS
Ruth } (Professional Bridesmaids)	JEAN WRIGHT

Chorus of Bridesmaids and Fishergirls

Pauline Adams, Wendy Brodie, Roberta Byrne, Gillian Davies, Audrey Dutton, Margaret Eggleton, Merle Fletcher, Mary Fludder, Doreen Hawes, Anne Helliard, Shirley Jones, Mary Maler, Brenda Metson, Margaret Royall, Ena Stickles, Miriam Symkiss, Mollie Williams, Margaret Wright.

Chorus of Bucks and Blades, Fishermen and Ancestors

C. L. Chapman, D. R. Dixon, M. J. Eady, M. J. Hastilow, P. G. Kett, P. T. Pearce, D. R. Pritchard, S. J. Samain, A. K. Searle, P. J. Simpson, R. H. Sutton, D. A. Thomas, D. T. White, B. D. Woods.

Opera produced by P. Knowles.

ORCHESTRA

First Violin. A. WILKINSON (Leader), G. EVANS, L. J. FREEMAN, ESME NICHOLLS, A. D. RYDER.

Second Violin. W. R. BOWLES, R. D. SHEARER.

Viola. G. J. BULLEN, BRENDA COLLIER.

'Cello. W. AUGER, WINIFRED COLLIER, E. E. OLDAKER.

Double Bass. L. COLLIER.

Flute. VALERIE COLIN-RUSS, H. S. ENGLISH, PATRICIA LYNDEN.

Clarinet. L. J. SETRIGHT, A. F. SHEARER.

Trumpet. W. B. RUST.

Drums, etc. J. E. SMITH.

Accompanist. MARGARET BAGGARLEY.

Musical Director and Conductor. L. H. BAGGARLEY.

The Scenery constructed by Mr. R. PRATT; designed and painted under the direction of Miss K. M. MORRIS.

Lighting under the direction of Mr. R. PRATT.

Lino-cut for Programme designed by MARY SWEETING.

Box Office: Miss A. E. JEANS and Miss M. E. ROGERS.

Secretary: Mrs. M. LONG.

Perruquiers: Miss J. STEVENS, B. J. SIMMONS & Co., LTD.

Costumes: B. J. SIMMONS & Co., LTD.,

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PREVIOUS PRODUCTIONS

Iolanthe	1930, 1939	The Yeomen of the Guard	1934
The Mikado	1931, 1938	Ruddigore	1935
The Gondoliers	...	...	1932, 1949	H.M.S. Pinafore	1936
The Pirates of Penzance			1933, 1948		

SLATE ! That "UGLY DUCKLING."

Slate! What a drab and colourless picture this word brings to the mind of the uninformed. In fact, its monotonous daily panorama viewed from bus tops is almost ignored—but is it so uninteresting? There it reposes, immune to the ravages of winter and unchanged by the summer's heat.

However, if you had shared my good fortune of visiting the Penrhyn Slate Quarry and of watching the quarrymen at work, its drabness would give place to an appreciation of its grim qualities and usefulness.

It was during my wartime sojourn in North Wales that I visited this quarry which is situated at the foot of the Snowdonian Range. To reach the quarry, my family and I were conveyed from the private slate port at Bangor by means of the quarry's own miniature railway which travelled through rising bracken-covered country broken by patches of blooming heather and gorse.

We sat with the quarrymen on rough wooden seats in the open-topped trucks but experienced no great discomfort as the train chugged along at approximately ten miles an hour. We wended our way through the tiny villages and across the heather-covered moorland, a constantly changing vista meeting our gaze as each gentle curve of the track was slowly rounded.

The Welshmen with their usual genial and verbose manner soon developed a happy colloquy regarding the surroundings and their daily experiences.

The quarry, which incidentally, is the second largest man-made crater in the world and the largest of its type, has been operating for nearly five centuries. It provides an imposing spectacle. This ominous site was relieved by the intermingling strata of various hues—purple, blue, grey, green and red.

There are twenty-one galleries or terraces, each sixty feet apart, resembling an old Roman amphitheatre.

We seemed very diminutive, looking into the vast crater where twelve hundred feet below, the operations had the appearance of toytown.

The top of the egg-shaped crater is one and a half miles in length and the total area under excavation is 98 acres, although outbuildings, grinding sheds, planing (for slate can be planed and jointed just like wood) cover nearly 560 acres. The rock is quarried mainly by blasting. The blocks are made into slates by splitting into sheets with a gauge and chisel and then trimming them with a wooden guillotine; 38 tons of explosive, 55,000 detonators and 60 miles of safety fuse are used annually although it needs only 8 oz. of explosive to blast one ton of rock.

The usable output is greatly reduced by the wastage as only 10 per cent. is finally converted into slate. The greatest problem is to find a site to deposit this wastage which forms ranges of small hills similar to the slag surrounding a colliery. Some satisfactory experiments have been tried with pulverized slate mixed with grey paint for road surfaces and making gramophone records.

The Penrhyn Slate has many exceptional qualities one of which is durability. This was proved quite recently when St. Asaph Cathedral was reroofed with the same slates as had been in use for 250 years—the timber and nails had rotted away first.

Another quality is its strength, for a piece of slate twelve inches square and one-sixteenth of an inch thick will bear a man's weight.

Besides these advantages, it is absolutely waterproof, pleasing to look at, as, when varied colours are used together, desirable effects can be obtained. Also it is inactive to all acids and salts which are brought by rain and it is a perfect insulator.

Owing to these qualities it has many varied uses, such as roofing, billiard tables, brewer's vats, blackboards, writing slates. Penrhyn Slate was chosen for the electrical switchgear of the "Queen Mary". It is also used in neighbouring districts for fencing, paving and garden walls. These many uses have made Penrhyn Slate widely known.

We returned with the workmen who jumped off the moving train as it passed through their respective villages. On arrival home with our improved knowledge concerning slate, we all agreed, that in future we would pay more respect to that "ugly duckling"—slate.

T. LEIGH, 4B.

EPIGRAM.

O Stranger, a green grasshopper lies here
Whom Helen tended all the summer's pride.
His busy wings made music shrill and clear
Among the thickets of the countryside.

Now he lies silent, 'neath the friendly grass,
Musician of the meadow and the streams,
Do not disturb the sleeper as you pass;
Tread lightly, gentle stranger, o'er his dreams.

Here it stands, by the thyme bush, white and new,
The tiny funeral stone that Helen rears.
A fate like this, perhaps, befalls to few:
A resting-place kept fresh with a child's tears;
And every morning, as the dawn appears,
It sheds upon his grave a gift of dew.

from HEREDIA.

THE FIRST MEN IN THE MOON.

The papers are full of it, people huddle over wireless sets listening for it, reporters wait for a scoop, and some old timers say "Moon! stuff and nonsense, they'll never get there, won't do 'em any good, anyway, if they do reach it. It's a dead world", but the fact remains that any day now, world radio is expecting the great announcement from White Sands, New Mexico, and when at last it comes in the few words "Spaceship Lunar leaves 18.00 hours Tuesday", the whole world is set buzzing with excitement.

On the Monday night at the launching base, a glistening space-ship, about which a crowd of technicians are making routine tests of the instruments, radio, and air locks, and the spray painters are just finishing off their work, while the five-man rocket crew are having their oxygen supplies and space suits checked for any defects, stands silhouetted against the night sky.

The next day dawns bright and sunny, and soon the technicians and workmen are at work once more, passing up and down the space-ship's exterior, by means of the launching ramp's temporary lifts.

Then towards midday, a large number of luxury cars begin to arrive at the rocket research station, containing all the World's leading scientists, rocket designers, and engineers and these are followed by a talkative bunch of newsreel camera men and reporters, all eagerly awaiting zero-hour.

At five o'clock, the crew who have rested all day, are given a final briefing, and then pass across the large area of ground separating the space-ship from the research buildings, from where, by means of the lift, they enter the rocket's air lock.

One of their number presses a switch on the wall, and the heavy metal door slowly slams shut, while at the same time a small round door in the roof of the chamber, reached by a metal ladder, slowly opens, and they ascend into the control cabin.

Once in the inner chamber, the door in the floor closes (their cabin is now pressurized) and after a glance out of the port-holes, and a final check of their instruments, they strap themselves to their acceleration couches and prepare themselves for the take-off.

We can imagine how they feel lying there, waiting, and watching the seconds tick by, also we can wonder what passes through their brains. Will they stand the acceleration? Will they reach the moon? What will they find there? and many other questions.

After a short conversation by radio with the base, the final seconds are spent in complete relaxation watching the clock hand go by, four, three, two, one, CRASH!

The great rocket shudders slightly, then slowly it rises from the ground, rapidly gathering speed, until it is moving so fast that it has passed from the eyes of all, except the observers at Mount Palomar observatory, leaving nothing but a mass of drifting gases to mark its departure.

At first the crew can do nothing but writhe and turn under the strain of the acceleration, but once the space-ship is clear of the Earth's sphere of gravity, they become normal, except for a peculiar feeling of lightness owing to the lack of gravity, but when they put on their special magnetic space boots, they are able to walk about the cabin.

Outside, from the port-holes, they view a most amazing spectacle, for there, far away in the perpetual night of outer space, looming larger than the thousands of twinkling stars, they see their own planet Earth, shining away in the distance, while on the other side of the rocket, and rapidly coming closer, they gaze on their destination, its many craters becoming larger every minute.

At last, the space-ship enters the moon's field of gravity, and after some careful manoeuvres, the landing jets are turned on, and the huge craft slowly loses height, until it eventually strikes the moon's surface.

Space-suits are quickly donned, and after giving thanks for their safe arrival, they eagerly enter the air lock, and from thence descend to the moon's surface.

What a strange sight meets their eyes, with everywhere high mountains and craters rising on all sides, a covering of volcanic dust lying inches thick as far as the eye can see, and everything sharply outlined in black and white, for this dead world has no colour.

At first they are dazzled by the bright rays of the sun reflected against the darkness, but then something besides the desolate scene strikes on their brain. It is the utter silence everywhere, not a thing moving, no vegetation, not a breath of air, for there is no air.

Several experiments are made upon the Lunar surface, and then with valuable data, the crew return to their rocket.

Shortly after, with a blinding flash "Spaceship Lunar" leaves once more the moon's surface, back to the Earth, back to science, back to fame and best of all, back to those most dear to the rocket's pioneer crew, *the first men in the Moon*.

R. BRADSHAW, 4C.

TWO TRANSLATIONS.

O Hesperus, thou bringest home to rest
Those whom bright dawn sent one way or another—
The sheep and ox to stall, the bird to nest,
The little tired children to their mother.

—From the GREEK ANTHOLOGY.

I saw the moonlight's silvery yashmak drawn,
The amorous nightingale is still, and now
Before the early tremblings of the dawn
Time dies behind the Pleiads and the Plough.

A suppliant before the Ivory Gate,
Which even now hangs drowsily ajar,
I come, Scheherezade, where you wait,
In silences beyond the Morning Star.

—From RIMBAUD.

AUSTRIA, SUMMER 1950.

It had been decided that I should make an exchange with an Austrian girl last summer, and after she had stayed with me for five weeks, the time drew near for me to go back with her for five weeks.

We left England and had a smooth Channel crossing, but the less said about the twenty-four hour train journey to Salzburg the better. I should like to forget the hard uncomfortable, wooden seats; trying to sleep during the night on the floor of the compartment, but for ever being awakened for our passports; the strike on the Belgian frontier which made us five hours late by having to go through Holland instead—what a nightmare it was, and how impossible to forget it!

At Salzburg, Herr Smutny, my Austrian friend's father, met us and we went to a hotel. My first Austrian meal went by the name of "Schinken-fleckerl" and I cannot possibly describe it as I have no idea from what it was made. Having once grown accustomed to the strangeness of the food, I found it very nice and on the whole most palatable although I never grew to like black bread.

We stayed in Salzburg for three days, during which time it poured with rain incessantly—this wonderful Austrian weather I had heard so much about! The rain, however, did not prevent us from sight-seeing. We visited the cathedral—a most ornate church; the castle which we saw by night and which was floodlight most effectively; Mozart's birthplace with pictures of the first productions of his operas; and many other places of interest, including the church in which the first Christians in Austria had worshipped.

Then we left Salzburg to travel by car (a tiny Fiat) to Graz in south Austria, where Evelyn, the Austrian girl, lived. A look at a map shows that the land between these two towns is very mountainous but the experience of travelling through these mountains was wonderful, especially when going up

the "Pötschen-Pass". Evelyn and I had to get out to walk up while her father drove the car up. We had one anxious moment when the car stopped and as the road was too steep at that part to start again, Herr Smutny let the car slide backwards with the brakes on and had to back into a tree when he wanted to stop. We did not know he was doing it purposely! Coming down the other side was a different matter—my stomach never felt in the right place.

Because of the bad weather we were forced to put up at a small village for the Saturday night. Evelyn and I had a room in a tiny cottage a little way up a mountain and when we went up to it the rain was falling down in sheets, and we were soaked. We slept well after our tiring day and next morning woke up to see bright sunlight streaming in through the cracks of the shutters. We opened them and the room was immediately flooded with warm light. That morning we went to the little village Roman Catholic Church. It was so small that most of the congregation stood outside, and came and went in the middle of the service as they pleased. I did not understand much of it as it was partly in Latin and partly in German.

This village we were in was situated on the edge of a lake, "der Gründlesee", and in the afternoon in the bright, hot sun, we went out in a boat. It was really beautiful—the water was as smooth as glass and from the edge of the lake, the high mountains rose steeply with snow-capped ones in the distance, but on the one small area of flat ground the cottages nestled down in the valley.

The journey from there to Graz was uneventful, and having been made to feel quite at home, I spent a restful week in making acquaintances and seeing the town.

Later we went to Vienna, once again by car, and I saw, at last, this city I had heard so much about. On the journey up the Semmering Pass, as we passed into the Russian Zone, we were stopped by a Russian soldier who demanded our passports. When he saw mine was British he looked me up and down to make sure I was the same person as in the photograph and I felt as if he was about to arrest me, so closely did he examine my passport! In Vienna I saw that the war had left destruction behind it, and many bombed and blasted buildings remained as a reminder; and yet somehow, most of the really interesting places remained practically untouched. We visited the cathedral—"Stephans-Dom"—which was a very beautiful church, much more ornate than the majority of our English churches. We also went to the "Kapuziner Kirche" which is a church, or rather a crypt, in which all the Kaisers and Kaiserins (Emperors and Empresses) of Austria are buried. I found it an interesting visit as I was able to understand most of what the guide said. We also visited the palace of "Schönbrunn"—Maria Theresa's and Joseph II's palace—a huge and beautiful place with incredibly decorated rooms, and large, beautifully laid out gardens. Truly a magnificent place!

Whilst staying in Vienna, one beautiful day, we visited a nearby mountain (not a very high one compared with others, but more than a hill) and took the bus up the winding road with its hairpin bends to the top, and as we looked down had a wonderful view for miles around. The Danube, looking really "blue", wound away into the far horizon, the whole of Vienna lay before us, and in the far distance the clear blue sky met the mountains of Yugoslavia. That marvellous view has been so firmly imprinted in my mind, that I believe it will remain with me for ever.

Later, during my stay in Austria, we stayed by a lake, "der Klopeinensee" for ten delightfully lazy days—swimming in the warm water, or canoeing when the sun became too hot to remain on the bank.

Eventually the time came for me to say "Auf Wiedersehen" to Austria. I was full of regrets at leaving the Smutny family and the country where I had found everyone so kind and helpful, but once back in England, I was glad to be home, although I hope one day to return and renew my acquaintances in that beautiful country—Austria.

ANN HELLIAR, 6A Arts.

FESTINALENTE.

When Peter Sykes first rode to school
One fine September morning,
He acted like a little fool,
Neglecting every warning.

For, crouching on his handlebars,
Without a glance behind,
He rushed among the motor-cars
And peddled like the wind.

No sense or reason Peter knew,
And as the boy grew older,
Although reproved by those who knew,
His crazy tricks grew bolder.

And down Fox Lane he'd swerve and skid
With both his legs a-straddle,
Or kneeling on the luggage-grid,
Or standing on the saddle.

He'd steer the cycle with his feet,
A most amazing stunter;
His comrades called him "Speedway Pete",
His teachers—something blunter.

But listen to this sober truth:
WE HAVE TO PAY FOR FOLLY;
And Fate was waiting for this youth,
A fate most melancholy.

Once he faced backward for his ride
As down Bourn Hill he scooted;
The lorry could not move aside,
In vain the driver hooted.

A crash, a cry, a sickening thud,
And all is over quickly;
The sight of Peter in the mud
Made passers-by feel sickly.

A wreath, a hearse from Palmers Green,
A notice in the papers,
And Speedway Pete no more was seen,
Cutting his foolish capers.

That was the end of Peter Sykes,
An end both sad and gory.
You lads who lark about on bikes,
Take warning from my story.

Ride slowly; always ring your bell;
And use the brake as needed;
Or you will fall as Peter fell,
And bite the dust as he did.

Yet some will say that to this day
The boy is cycling still:
His ghost is seen in Woodland Way
Gliding towards Winchmore Hill.

It crouches o'er the handlebars
And peddles like the wind,
It overtakes the motor-cars
And never looks behind.

GERON.

A VISIT TO CANTERBURY.

After the trials and tribulations of "matric", three coachloads of fifth formers spent a very pleasant and peaceful day in Canterbury. We left school just after eight-thirty in the morning. We were going to visit the famous shrine of our Motherland just as the pilgrims of Chaucer's era.

In the words of Chaucer:

In felowshipe, and pilgrims were they alle,
That toward Canterbury wolden ryde.

About midday we had our first view of the wonderful cathedral. It nestled among the modern buildings of the city. The great majestic tower looked down upon the most sacred area of our country. It stands today shrouded with the memories of the Romans and of Thomas à Becket and his followers and enemies. We went inside the great cathedral soon after we arrived. A guide showed us its many historical features and its beauties. We stood in the nave and marvelled at the mighty stone columns and the lofty ceiling above us. After we had visited the ancient crypt and delved into pages of history we made our way to the banks of the River Stour for our lunch.

After lunch we went for a tour into the old city. We visited the Weaver's House with its gables overhanging the Stour, and the Westgate towers which show us the route taken by the pilgrims of long ago. After our tour of historical buildings we adjourned to a small restaurant for tea. We met the rest of our party about six o'clock at the car-park. One group from our coach misjudged the time and we were delayed while people went to look for them.

When we left Canterbury, in our minds we had vivid pictures of the noble monuments, the beautiful stained glass windows, the serene and peaceful chapels, and the romantic and historic possessions of the cathedral.

Our visit was over, and as we returned we looked back through the scenes of history as depicted in this hallowed city of Kent.

MARGARET NETTLETON, 6B Arts.

RYE.

Last summer I spent my holidays in Rye, one of the seven Cinque Ports. Originally they were five in number and supplied the ships needed to protect the coast. Later Winchelsea and Rye were added. An interesting fact concerning these towns is that in the sixteenth century Winchelsea supplied ten ships, Rye five, and Hastings only two. Since then Hastings has become the most important town and Rye is now more important than Winchelsea which is just a holiday resort. This is due to the reclaiming of Romney Marsh, which has left Winchelsea without sea or river on which to trade.

Rye is built on a hill, surmounted by the parish church of Saint May, which has been called the Cathedral of South-East Sussex on account of its size. The bells from the tower have been captured by the French and re-captured by the English, and it is true to say that for some time Rye felt itself more French than English. The clock is unique. The quarters, halves, and three-quarters, but not the hour are struck by two gilded oak figures about four feet high, which were recently discovered to be a boy and a girl instead of two boys. The pendulum swings inside the church itself. It was considerably longer than it is now but it was discovered that the choirboys used it as a swing when they were going to choir practice and so it was shortened. The view from the tower is marvellous on a clear day, of the marsh land stretching out to the sea. Camber Castle, creeper covered, can also be seen from the tower.

Just outside the church is the town hall, where the skull of the last man gibbeted in Rye is still hanging in the gibbet. There is also a list of the men who agreed to join Cromwell, which was found hidden in a piece of furniture by an antique dealer. The original maces of Rye are about one foot six inches in length, solid silver, and are reputed to have been handled by "Good Queen Bess". The ones in use now, which have been copied for Ottawa in Canada, are of silver-gilt and very heavy.

Another historical building is the Ypres tower which now lodges a very old fire engine. You may have read "The Gay Dolphin Adventure", by Malcolm Saville. The inn of which he writes is really called "The Mermaid". Rye is surrounded by rumour and legends. There is the little passage called The Needles. This and a Traders' Passage were used by the smugglers to bring the contraband goods into the town.

Throughout the town there are many cobbled roads with overhanging houses. In "Mermaid Street" there stands a house from which Elizabeth Fry preached to the crowd and "The Old Hospital" which was used as a hospital in the Napoleonic Wars; this is now left to the town to become the new library when its owner dies.

In the newer part of the town are the pottery works, where beautiful hand-made pottery can be seen being made by any one who cares to go in.

Rye is indeed a town which is well worth a visit, for it is a really beautiful old port, built in lovely country with an interest for everybody.

CHRISTINE AKHURST, 6B Arts.

HOLIDAY IN PARIS.

The first building I recognised as the train neared the Gare du Nord in Paris was the Sacré Coeur, standing on a hill, its white stone shining in the sun. Then I had to pull my luggage down from the rack and I climbed down to the platform feeling very lost and helpless.

I soon saw Jeannine and her father. Jeannine was the French girl with whom I was to do an exchange, and I recognised her from her photograph. Before long we were driving in a taxi to the flat which was to become my home for three weeks. It seemed very strange to be travelling on the right-hand side of the road, but I was too busy examining the wide tree-lined boulevards to pay much attention to that. We arrived at the flat quite quickly and climbed one hundred and seven stairs to the fifth floor! After the bell had been rung three times (the family signal) Madame opened the door and having kissed me on both cheeks (a French custom to which I could not get accustomed at first) took me to my pretty little bedroom which could not possibly have been English. On hot days an orange sun blind was pulled down in front of the windows to keep the room cool. It had no shutters however, as had the room facing the street.

The food was a great change and very nice. At first I did not like the red wine which everyone drank with meals, but after a while I quite enjoyed a glass of it. It seemed strange too, to drink coffee and tea without milk, but after the first day or two I plucked up enough courage to ask if I might have milk with my tea and afterwards I occasionally had it with my coffee as well. The other thing that seemed strange to me was that the vegetables at dinner were almost always served separately from the meat of which there was always more than enough.

As my visit was intended to improve my French I was not allowed to speak English unless it was quite impossible for me to express myself in French. Usually though with the aid of a pocket dictionary, kept ready for emergencies, I explained my meaning in halting French. By the end of my stay I had lost my nervousness and hardly ever needed the dictionary.

The Parisian shops were lovely, and I found little souvenir shops near Notre Dame as fascinating in their own way as large ones such as the Galeries Lafayette. The sweet shops were full of Easter eggs, and as I arrived on April 1st there were chocolate "poissons d'avril" as well. Chocolate animals of every description looked out of the windows at delighted tourists and vivacious French people, and I even saw a beautiful chocolate coach drawn by chocolate horses.

My favourite parts of Paris were Montmartre and the Ile de la Cité. The first time I went to Montmartre with Jeannine there was a service being held in the Sacré Coeur as it was Good Friday, and so we could not see all round the church.

We climbed up what seemed like thousands of steps to the dome from which there was a wonderful view, and then we entered a gallery running right round the inside of the dome and looked down at the people below. A sermon was being preached and the priest's voice boomed out through the loudspeaker.

After that we wandered round the quaint old cobbled streets of Montmartre. Most of them sloped steeply uphill to the Sacré Coeur which was gleaming white against the blue sky.

Artists were everywhere, painting the picturesque old houses or queer little Jewish shops selling souvenirs, or a dark street with white domes in the background.

I thought that Notre Dame, in the Ile de la Cité, was lovely with its beautiful stained glass windows and many paintings and statues. Jeannine and I climbed to the tower from which there was a wonderful view. We could see the Arc de Triomphe in the distance and Montmartre, the spire of the beautiful Sainte Chapelle, and the column in the Place de la Bastille. We had a look at the huge bell, the second largest in Paris, which requires six men to ring it and is only rung on feasts like Christmas and Easter or for occasions like the liberation.

Near Notre Dame was the flower market which was a blaze of colour with flowers of all kinds, some of which I had never seen before. Along the parapets at each side of the Seine were book stalls where one could buy old maps and paintings and second hand books. After I had been shown the Rue de Chat qui Pêche, which was not more than two or three yards wide and was very old, we sat down outside a café to await the end of a sudden shower. I had rather an amusing experience here. A "shoe-shine" man wanted to clean our shoes and was pretending to cry when we refused him when he realised I was English and gave me all his English vocabulary which was something like "Thank you, shoe-shine, you want a shoe-shine, yes, no? accompanied by a twinkling smile. Even that however, did not soften our hard hearts!

I was very sorry to leave Paris when the time came, but I hope to go back soon and revisit some of the places which I liked so much, and the French people who were so kind to me and made me so welcome.

HEATHER PHILLIPS, 6B Arts.

THE SIXTH FORM VISIT TO OXFORD.

Oxford . . . the very name inspires dreams of a sleepy country town, a slow meandering river, stately old colleges, and small groups of intent students discussing knotty philosophical problems. Some of our sixth formers very much enjoyed their partial disillusionment when we visited the university city last summer.

We set out in the small hours of the morning (after prayers to be exact). The coach stopped in the countryside outside Oxford so that we could have our lunch in the fields. We at length arrived and were greeted by Magdalen College, which was quite up to our high expectations (though some profane senior said that "It could do with a thorough cleaning"). The headmaster and two prefects from the City of Oxford School kindly conducted us on a walking tour of the colleges, and Mr. Swire filled in interesting details about famous men who had attended them. At Pembroke we saw the small window of proud Dr. Johnson's study, through which he is said to have thrown a pair of shoes, which some kind friend had given him, rather than accept charity; and at University the famous Shelley memorial which successive generations of undergrads have painted red in the course of their pursuit of higher learning. One must confess that several male members of the party had to be forcibly dissuaded from applying for posts as under-gardeners at Somerville when they were told that it is exclusively a ladies' college.

Our tour completed, footsore and weary, we were turned loose to explore on our own and to have tea. The heavy industrial traffic which thundered by on the High Street, making Oxford seem anything but a sleepy country town, served to emphasize the hush which clothes the colleges. Though we missed the atmosphere that the black-gowned students would have added, we saw enough of life at Oxford to make us all wish that we could take our further education there.

With regrets at leaving so interesting a city, we all returned to the coach (despite an episode with a punt which nearly cost the school four distinguished and witty prefects). Our two charming Austrian visitors said how much they had enjoyed their visit to England's senior university despite slight language difficulties. If nothing else, the excursion taught us that the Radcliffe Camera is *not* an improvement on the Kodak.

RUBECULA.

SWIMMING (Boys) 1950-51.

While enthusiasm among the keen swimmers has remained at a high level throughout the year we would like to see greater numbers attending regularly at the Arnos School of Swimming for the excellent instruction and coaching available. As in all sports, regular training and coaching are necessary to improve both personal and team standard.

The school's own gala was held at Barrowell Green Baths on July 14th and despite the abnormally "watery" summer, fortune again smiled on the event in the shape of really good "S.C.S." weather. The usual races and diving competition were arranged and keenly contested, and the results of the two individual championships proved unique. Both the Senior and Junior champions of the 1949 Gala repeated their successes, a result never seen before in the School Swimming records. Special mention should be made of the performance of D. Ginn, Junior Champion 1949 and 1950. Not only did he "walk away" with the Junior Championship with twenty-one points to his nearest rival's total of six, but he also won the open Quarter Mile race in a new record time of 7 minutes 26 seconds.

The Senior Championship was won by P. Davies, and Green House won the House Championship.

The Senior Medal and Progress Cup were awarded to P. Davies, and the Junior Medal and Leonard Evan White Cup to D. Ginn.

The team entered for the North Middlesex Inter Grammar Schools' Gala at Wood Green was not so strong as in former years, and although gallant

efforts were made by all concerned, only three swimmers qualified to swim at Marshall Street in the All Middlesex Schools' Gala.

P. Deller gained first place in Senior Diving at Wood Green, and with four others tied for first place at the Marshall Street Gala.

The most pleasing result to record this year is the winning for the second year running, of the Linsted Shield, by the Junior Boys' Team. This shield is presented to the winning school in Southgate and Potters Bar at the local Inter-Schools' Gala. Repeating its success of a year ago, the boys' team won the shield with a margin of one point only. Once again the superior value of team work was demonstrated in the success, as the majority of the points gained were obtained in the team events.

An important event in the history of school swimming was the formation just over a year ago of the English Schools' Swimming Association, a National organisation to encourage swimming by arranging galas, to pick the best swimmer in the country. The whole country has been arranged into divisions, Middlesex and Hertfordshire forming No. 10 Division, entered a team at the All England Final Gala held at Bethnal Green in October.

Several boys and girls from the School entered the Divisional Trials to select this team to represent both counties at the Final Gala, but with the very high standard demanded, none were able to gain a place.

Now that the swimmers' ladder of progress stretches from School Gala to National Championship it is hoped that the outstanding swimmers from the school will aspire to national honours.

As these notes are penned we are glad to report the return to duty at Arnos Bath of Miss Fettes after her stay in hospital. We wish her a rapid return to full good health, and hope to see crowds of enthusiastic school swimmers at our own "Splash nights" on Wednesdays and Fridays.

Winners of County Swimming Certificates:

Advanced Certificate: P. Davies, S. Fox.

Intermediate Certificate: P. Dale, W. Grant, B. Phillips, R. Surtees, J. Wilkins.

Elementary Certificate: Twenty-nine awarded.

"Distance" Certificates:

One Mile: P. Bouch, C. Fisher, B. Phillips, E. Speight.

880 yards: D. Leigh, J. Martin, R. Surtees.

440 yards: 46 certificates awarded.

25 yards: 50 certificates awarded.

ATHLETICS.

The past season we feel could be termed our best effort since and possibly before the war. The all-round improvement in performances throughout the school was noticed both in the Inter-House, and Inter-School Competitions.

At the Inter-House sports, records were broken in the Senior Hurdles (Richards), Senior Javelin (Deller), Senior Triple Jump (Richards), and the Intermediate High Jump (B. Cook). All events were keenly contested and resulted in a victory for Red House, with Richards, School Captain of Athletics, a decided winner in the Victor Ludorum competition.

At the Southgate and Potters Bar Schools A.A. meeting held on the new Broomfield Park track, the School teams repeated their victories of previous

years. The Boys' team secured the maximum trophies awarded, and Collier's 440 yards effort gained him the trophy for the best individual performance.

The District team was comprised mainly of representatives from School, who performed with distinction at the Middlesex Schools' Championship meeting at the White City Stadium, gaining three first places (Cook—High Jump; Pearce—100 yards; and Collier—440 yards).

These boys, along with Sutton, represented Middlesex Schools in their respective events at the All England Schools' Championship held at Port Sunlight. All gained standard awards; Cook was placed fifth in the High Jump, and Collier was very narrowly beaten into second place in the 440 yards.

At the North Middlesex Grammar Schools' meeting held at Broomfield, the Senior Team gained first place, the Intermediate and Junior teams were third. Cook and Collier were outstanding for their victories in the Hurdles, High Jump and 440 yards.

The School was well represented in all age groups at the Middlesex Grammar Schools' finals held at the White City, and the Senior team gained third place out of twenty-nine competing schools.

Invitation Races:

Tottenham Grammar School, 440 yards—First, Collier, S.C.S.

Minchenden Grammar School, 440 yards—First, Collier, S.C.S.

Woodhouse Grammar School, Invitation Relay—First, S.C.S. (Richards, Collier, Pearce, Sutton).

New Colours: B. Cook, Pearce, Lea.

CROSS-COUNTRY.

The School teams again acquitted themselves well. Under the able leadership of Hearn as Captain, progressive training started early in the season, and by the date of the Inter-House Competition all but the medically unfit in the school were enjoying regular running practices.

The Inter-House Competition again gave Red house the opportunity to display "close packing" tactics to secure a fine win in the Senior Competition, Barton being the individual winner.

White House were worthy winners of the Junior Competition, Red House this time becoming holders of the wooden spoon.

At the Clay Hill Inter-Schools' race, the team ran very well indeed to obtain second place with 104 points. Queen Elizabeth's School was first with 99 points.

The early season meeting sponsored by Highgate Harriers, was used as a trial by the A and B teams. Over a rather tough course the A team finished 7th and the B team 20th out of 28. A useful performance and good experience. Lessons were learned by at least two team members which if remembered will ensure that their running shoes are firmly anchored in future (three miles wearing only one shoe makes activity somewhat unbalanced!)

Out of twenty-nine competing schools at the Middlesex Grammar Schools' Championship, again held over the Harrow Course, the school gained third place, and thus maintained their reputation for good team work and all-out efforts at the right time.

New Colours: Barton, Ward, Deller, Smith, Collier.

FOOTBALL.

All School XIs enjoyed a successful season.

1st XI. Under the capable leadership of Clark, the side quickly settled down to play hard, fast and entertaining football and completed the season with a fine sequence of well-deserved victories. Particular mention should be made of the epic end-to-end struggle with Enfield Grammar, resulting in a win for the School by the odd goal in three, our first victory in this annual game for many years.

Honours: Deller represented Middlesex Schools XI.

Witham represented District Schools XI.

New Colours: Richards, Dyer, Samain, Warwick.

Team Selected from: Clark (Captain), Deller (Vice-Captain), Pamplin, Richards, Dyer, Reed, Samain, Bourn, Evans, Warwick, Stocker, Haines.

				Goals	
Played	Won	Lost	Drawn	For	Against
18	10	5	3	54	20

The annual game versus the Old Boys was a well fought battle against superior odds, ending in a victory for the Old Boys by three goals to nil.

2nd XI. Owing to promotions, and occasional "demotions", the side took some little time to settle down, but eventually was stabilized into a steady hard-working XI.

With Ginn as Captain, the team performed creditably and produced some good football, at times approaching 1st XI standard, and always apparently adopting as their motto "carefree and gay".

Team selected from: Ginn (Captain), Heath (Vice-Captain), Lea, Gilbert, Wilkinson, Phillips, Taylor, Woods, Over, Cooper, Timms, Kendall.

				Goals	
Played	Won	Lost	Drawn	For	Against
14	7	4	3	39	14

Under 14½ XI. This XI more than lived up to last year's promise of "things to come", and achieved an unbeaten record for the season, scoring 106 goals and conceding only 25. On two occasions the score reached double figures (16—0 and 12—4)! Good all-round team work both in attack and defence, coupled with the excellent trio of half-backs (Witham, Cook and Ovenden) paved the way to success.

Honours: B. Cook, District Schools XI.

Team selected from: Cook, B. (Captain), Green, Broadhead, Harvey, Witham, Ovenden, Alger, Pamplin, Brand, Cannons, Johnson, Fentum.

Under 13½ XI. The side settled down quickly, and played promising football from the start. Credit must be given to Clark (Captain), for his outstanding example on the field.

Team selected from: Clark (Captain), Scott, Howes, Westbrook, Ralsky, Elmore, Palmer, Bale, Phillips, Howe, Butterfield, Loney, Baker. *Carfento*

Honours: Howe played for the District Schools Junior XI.

				Goals	
Played	Won	Lost	Drawn	For	Against
13	9	4	—	60	29

First Form XI. A very useful team was selected from the following boys, ably led by Corgan as Captain. The meritorious performances included dual victories over Stationers and Edmonton County.

Team selected from: Corgan (Captain), Brooks, Ceeley, Rowland, Barnes, Towell, Goodall, Webb, Henderson, Toms, Fletcher.

				Goals	
Played	Won	Lost	Drawn	For	Against
10	7	3	—	20	8

Inter-House Competition: Senior Competition won by Red House.
Junior Competition won by White House.

CRICKET.

The season for Inter-School Games was an enjoyable and successful one for all teams.

1st XI. The side went through the season undefeated. The games against Minchenden and Trinity were keenly fought with a clear-cut decision in view and resulted in narrow margin victories.

Clark again led the team with characteristic dourness and enthusiasm, and distinguished himself with both bat and ball, and completed another successful season by playing for the Middlesex Schools XI as opening bat.

The Old Boys paid us the compliment of fielding a strong side, and easily reversed last year's result in, as always, a very pleasant and enjoyable game, allowing us to bat twice to their once!

Team selected from: Clark (Captain), Richards, Pamplin (Sen.), Middleditch, Deller, Ginn, Smith, Pamplin (Jun.), Grant, Wilkinson, Evans, Dyer.

Played	Won	Lost	Drawn.
6	2	0	4

New Colours: Richards, Deller.

Batting Averages.

1. Clark ...	19.1
2. Richards ...	19.0
3. Pamplin ...	11.5

Bowling Averages.

1. Middleditch	16 wkts.	Average 10
2. Ginn ...	9	,, ,, 10.8
3. Deller ...	8	,, ,, 12.3

2nd XI. Team selected from: Woods (Captain), Kett, Heath, Doel, Taylor Bourn, Dubin, Samain, Gentle, Alger, Groom, Lea.

Played	Won	Lost	Drawn.
6	3	1	2

Under 14½ XI. Alger had the best batting figures, and Whelan was the best bowler.

Team selected from: Whelan (Captain), Ginn, Green, Carpenter, Cook, Ovenden, Maciejowski, Brann, Fentum, Alger, Norris, Ward, Scarborough.

Played	Won	Lost	Drawn.
5	4	1	0

Under 13½ XI. Hanscomb headed the batting averages and Baker the bowling. The side showed marked ability and played well as a team throughout the season, led by Howes as Captain.

Team selected from: Howes (Captain), Baker, Loney, Ralsky, Clark, Elsmore, Howe, Scott, Bale, Palmer, Youngman, Phillips, Reed, Hanscomb.

Played	Won	Lost	Drawn.
4	2	2	0

1st Form XI. Corgan played as Captain of the side and set a fine example, heading the batting averages and sharing the bowling honours with Grimmett.

Team selected from: Corgan (Captain), Brooks, Toms, Rowland, Graham, Grimmett, Winter, Messenger, Barnes, Towell, Fletcher, Welch.

Played	Won	Lost	Drawn
5	3	2	0

Inter-House Matches. The Senior and Junior competitions provided much enjoyment for all concerned and the concluding games played at the end of term provided a fitting climax to a successful season. In the Senior games Red House again proved their superiority with a fine victory over their close rivals Green House. This game was notable for some long and high hitting by Pamplin, some shots landing on the tennis courts during the end-of-term tournament.

The Junior Competition gave Green House their chance to reverse the order of the Senior result, which they accomplished after a very even game.

SOUTHGATE ATHLETIC ASSOCIATION CHAMPIONSHIPS, 1950.

Last year, four Southgate County boys were chosen to represent Middlesex at the Schools' Athletic Association Championships at Port Sunlight. They were Clive Collier, Brian Cook, Rodney Sutton and myself. We met the rest of the county team at Paddington on the morning of the last day of Summer Term and were taken by special train to Port Sunlight. When we arrived, together with four thousand other competitors, we were given a large hot meal at the canteen of "Lever Brothers", the soap firm. Having eaten well, we were taken by bus to our "Billeting Centres" where we were introduced to our hosts who were parents of local schoolchildren who had volunteered to take one or more competitors.

Early the following morning, we dressed for the meeting at a school some distance from the track, to which we were taken by a fleet of buses. The track was cinder, but it had only three laps to the mile and was banked to about four feet on the bends. This did not help the middle distance events, but it was a help to those running the furlong.

The morning was cold; this rendered effective warming up for our events difficult. After the morning session we were taken to lunch by a shuttle service of buses. The success of the afternoon meeting was marred by a steady rain from three o'clock until six, but even so, many records were lowered. The three of us who were in individual events each attained National Standards and Collier achieved second place in the final of the quarter mile.

After the meeting we were once again fed and then sent back to our billets. We were up early on Sunday morning and returned to London by special train.

P. T. PEARCE, 6B Science.

ATHLETICS (Girls).

The girls' athletics this year were more successful than they have been previously. At the Southgate and Potters Bar Schools' Sports Meeting both juniors and seniors were awarded shields. The senior girls' relay team was chosen to represent the district at White City in the Middlesex Schools' Sports Meeting. Also, individual girls were chosen to represent Southgate and Potters Bar in junior and senior 100 yards, 150 yards, and 80 yards hurdles races and in the high jump. Merle Fletcher was placed second in the senior high jump at White City and was chosen to represent Middlesex in the All-England Schools' Sports Meeting at Birkenhead.

Javelin and discus throwers competed for the first time in the Middlesex Schools' Sports and although they were not placed high they are hoping to do better this year when they have more experience.

Representing Southgate at White City:

Senior Relay Team: Pauline Sly, Judith Matsell, Brenda Leighton, Merle Fletcher.

Senior 150 yards: Pauline Sly, Valerie Arnold (reserve).

Senior Javelin: Joan Bevans.

Senior 100 yards: Judith Matsell.

Senior Discus: Audrey Wilkinson.

Senior 80 yards Hurdles: Brenda Leighton, Pamela Sinclair (reserve).

Senior High Jump: Merle Fletcher.

Junior 150 yards: Gillian Nevill.

Junior 100 yards: Beverley Steiner.

Junior Hurdles: Janet Shimmons (reserve).

Junior High Jump: Gillian Nevill.

NETBALL, 1949-50.

The senior netball teams have had a poor season. The 1st VII won one match and drew one, losing the remainder. Most of the 2nd VII matches were cancelled owing to bad weather, and of those played all were lost.

The junior teams showed great promise, the Under 14 team losing only one match during the season and the Under 13 team winning over half their matches.

Teams:

1st VII: M. Pitkin, S. Pryke, B. Metson, J. Houghton, M. Fletcher, S. Jones, J. Millar (Captain).

2nd VII: B. Leighton (Captain), V. Arnold, J. Wright, P. Sims, A. Dutton, B. Bates, P. Sinclair.

Under 15: M. Edwards, J. Hutchings, G. Nevill, V. Arnold (Captain), M. Baxter, A. Dutton, C. Waters.

Under 14: P. Farmer (Captain), B. Steiner, A. Carritt, D. Porter, J. Hale, P. Willoughby, M. Curtis.

Under 13: S. Smith, A. Cullen, J. Ward, M. Bowtell, J. Williams, M. Brewster (Captain), B. Hicks.

	Played	Won	Lost	Drawn
1st VII	4	1	2	1
2nd VII	2	0	2	0
Under 15	4	1	3	0
Under 14	7	6	1	0
Under 13	3	2	1	0

SWIMMING (Girls)

This season has been a very successful one. The standard of swimming has been very high, especially in the Junior School. At the Southgate and Potters Bar Gala held at Wood Green the girls did not have a full team but did extremely well to come second in the final placings.

The School's own Gala was held last July in good sunny weather. The White house proved to be the champion house. The best individual performances were by Pat Willoughby in the Junior School and Audrey Dutton in the Seniors. Both these girls did very well in the Inter-School Galas.

Champion House—White.

Junior Medal—Pat Willoughby.

Senior Medal—Audrey Dutton.

Progress Cup—Audrey Dutton.

County Certificates:

Advanced: Barbara Kashdan, Pat Willoughby, Audrey Dutton.

Intermediate: Brenda Cutler.

ROUNDERS, 1950.

The Rounders teams played four matches each, and lost all of them. The teams were as follows:

Under 14: M. Brewster, M. Bowtell, G. Saunders, B. Hicks, C. Parmenter, G. Upright, M. Evans, A. Cullen, S. Smith.

Under 13: R. Payne, P. Franks, L. Hollingsworth, J. Majaki, M. Upton, B. Parkes, M. Heath, S. Towers, J. Williams.

TENNIS.

The tennis teams have not had a very successful season, but have played hard.

The annual competition with Minchenden School for the Rose Bowl resulted in our loss, which means that Minchenden will hold the trophy for yet another year.

The tennis tournaments proved to be popular and entries were numerous. The senior singles tournament was one by Judy Matsell, runner up Janet Owen; the junior by Gillian Nevill, runner up Pat Willoughby. In the doubles tournament the senior winners were Judy Matsell and Pauline Sly, runners up Janet Owen and Jennifer Pearce, and the junior winners Gillian Nevill and Margaret Brewster, runners up Betty Hicks and Leone Hollingsworth. Tennis Colours were awarded to Pauline Sly and Judy Matsell.

School Results :	Won	Lost
1st	2	3
2nd	3	1

1st Team :

1st Couple ...	Pauline Sly, Janet Owen.
2nd Couple ...	Enid Stacey, Jean Millar.
3rd Couple ...	Jill Knight, Judy Matsell.

2nd Team :

1st Couple ...	Brenda Leighton, Ann Channing.
2nd Couple ...	Gillian Nevill, Pauline Farmer.
3rd Couple ...	Molly Baxter, Mary Maler..

House Match Results :

Junior.	Senior.
1st Blue.	1st Red.
2nd Red.	2nd Green.
3rd Green.	3rd White.
4th White.	4th Blue.

HOCKEY, 1949-50.

The 1st team had a very successful season, winning ten games and losing only four.

The 2nd team however were not so successful, winning one, drawing one, and losing three.

Janet Ball, Joan Bevans, Doreen Hegerty, Jill Knight, Jennifer Pearce, Pauline Sly, Margaret Wright and Doreen Young were awarded Hockey colours.

1st Team :

Ann Helliard, Pauline Sly, Margaret Wright, Jill Knight, Jennifer Pearce, Sylvia Pilcher, Janet Owen, Joan Bevans, Doreen Young (Captain), Janet Ball, Doreen Hegerty.

2nd Team :

Jill Marriage, Audrey Wilkinson, Ann Channing, Christine Akhurst, Enid Stacey, Pamela Gibbons, Pamela Harwick, Judy Matsell, Sheila Wright, Betty Randall (Captain), Janet Botley.

Southgate County Old Scholars' Association

Hon. Treasurer:

J. C. SMETHERS, A.C.A.,
117 Powys Lane,
Palmers Green, N.13.

Hon. Secretary:

N. F. LOWEN,
49 Granville Place,
Finchley, N.12.
FIN 0881.

We were pleased to report on this page last year that we had acquired a Sports Ground at Hadley Field, Cockfosters. There our Cricket and Hockey Clubs, by virtue of their enterprise and hard work, have improved the amenities for themselves and their visitors. The plight of the Football Club, however, continues to be dismal, for the condition of the pitches at Minchenden School has worsened and they are quite unsuitable for the standard of Old Boys' soccer which our Club has attained. Our efforts, therefore, must not be relaxed until we can bring the Football Club into the fold. We hope that when you read this page we shall have started negotiations for another Sports Ground, or, at least, a re-arrangement of present facilities to accommodate all Minor Clubs.

The self-administration of Minor Clubs, which was necessary in view of their geographical separation, has not encouraged or enhanced the aims and objects of the Association. This is only too apparent from the poor attendances at dances, and the consequent disinclination to organise these very desirable functions. We shall endeavour to re-instate this essential part of our activities on a grander scale in our next winter social programme and we hope to see a greater measure of support from all Old Scholars and their friends, whether or not they are members of the Association. All such occasions will be publicised in the local Press.

The steady flow of new members from school is maintained but we would welcome a stronger response to the invitation we extend in the printed booklet handed to them when they leave. We would have liked to offer them the facilities and amenities available to members of the more prosperous clubs and societies in the district, but since the war, we have had to start almost from scratch again. We welcome them in a pioneering spirit with the assurance that their youth and new ideas will accelerate our progress. Subscriptions to Minor Clubs are not excessive and compare favourably with those of other local organizations.

Without enlarging on the tributes paid to Mr. Anger elsewhere in this Magazine on the occasion of his retirement, the Old Scholars' Association would like to record their appreciation of the help and guidance he has given it in the past and to wish him good health and a happy retirement.

SUCCESSSES GAINED BY OLD PUPILS.

D. O. Akhurst.—B.Sc. (Engineering), University of Nottingham.

Enid Allen.—Member of the Pharmaceutical Society.

S. R. Barnes.—Licentiate of the Royal Academy of Music.

R. H. B. Bengier, B.Sc. (Eng.).—A.M.I.C.E.

- R. G. R. Clark.—Associate of the Royal Institute of British Architects.
 P. N. Crisp.—Associate of the Royal Institute of British Architects.
 P. K. Dyer.—Associate of the Chartered Institute of Insurance.
 A. E. J. Eggleton, B.Sc.—Post-graduate Fellowship, National Research Council of Canada, Ottawa.
 N. J. Heaton.—Chartered Accountant.
 Rosemary Henderson.—Member of the Society of Radiographers.
 D. M. Hill.—B.A., First Class Honours in Geography, University of London.
 W. D. Horton.—B.A., Second Class Honours in History, University of London.
 W. G. Ingle.—Associate of the Chartered Institute of Secretaries; Associate of the Institute of Cost and Works Accountants.
 G. H. Lloyd Jacob, K.C.—Appointed a High Court Judge and knighted.
 Jean Laing.—B.A., Second Class Honours in Geography, University of Nottingham. Post-graduate scholarship at Clark University, Worcester, U.S.A.
 W. Miller.—M.Sc. (Agriculture), McGill University, Montreal.
 J. R. Morgan.—Associate of the Royal Institute of British Architects.
 J. Moss.—B.Sc. (Chemical Engineering), 1st Class Honours, University of London.
 L. S. Moss.—B.A., Second Class Honours in English, University of London.
 J. K. Parsons.—B.Sc. (Engineering), Second Class Honours, University of London.
 R. J. Philo.—B.Sc. (Engineering), First Class Honours, University of London.
 J. S. Pyett.—B.Sc., First Class Honours in Physics, University of London.
 A. A. Rapoport.—B.A., Second Class Honours in History, University of London.
 A. D. Ryder.—Diploma in Public Administration.
 Audrey Tucker.—Member of the Society of Radiographers.
 B. D. Winters.—Chartered Accountant.

OLD SCHOLARS NOTES AND NEWS.

We congratulate the Old Scholars' Dramatic Society on their first production since the war, of "Easy Money", produced by Donald Ray. An account of the performance will be found elsewhere in the magazine.

A. D. Ryder (1933-38) has obtained a position with the Hackney Borough Council. He was formerly at the Southgate Town Hall.

We congratulate Stuart R. Barnes (1943-47) who in January this year gained his Associateship of the Royal College of Organists. He has been awarded the Vivian Languish Prize at the Royal Academy of Music for composition of English Church Music.

Irene Harris (1939-44) called in November last. She has now a commission in the Princess Mary Nursing Service R.A.F. and was expecting to be sent abroad. She is a State Registered Nurse and a Certified Midwife.

W. S. Miller (1939-45) gained the Master of Science degree in Agriculture at McGill University, Canada. He is now back in this country continuing his studies in Edinburgh for his Ph.D.

Early this term we had a visit from L. C. Mindham (1938-42) who was home on leave. He is a Musician in the Marines.

Last November, David Pryke (1942-46) climbed the formidable highest peak in Africa, Killimanjaro. Pryke is stationed with the Royal Engineers unit in Africa. This was only his second attempt at mountaineering.

W. R. Westaway (1923-29) has been appointed Headmaster of Clarendon Secondary Modern school at Oxhey, in Hertfordshire.

Deep sympathy will be felt for Mrs. Moorey (Myrtle Walker, 1928-33) who lost her husband under such tragic circumstances on the Sports Field at Tottenham Grammar school. Mr. Moorey had a seizure whilst refereeing a rugby football match.

D. Creamer (1936-42), whose marriage will be found amongst other old scholars in this issue of the magazine, has entered the Methodist Ministry. He has taken up an appointment in the Bristol area.

A. C. Saul (1911-1917) paid a surprise visit to the school in October last. He is now with the Shell Oil Company in San Francisco. He seemed very pleased to renew acquaintance with his old school after so many years.

We recently had a visit from P. Blake (1939-45) who is teaching Science at St. Mary's Modern School, Clapham. His brother, J. Blake (1932-39) has an appointment in the Research Department of Murphy's Radio Company, Welwyn Garden City.

Old Scholars who remember R. L. Hudson (1921-28) will be interested to learn that he is now Headmaster of the Dartford Grammar School. By a coincidence he had to write to Mr. Auger with reference to the transfer of a boy from this school to his school at Dartford.

Congratulations to D. L. Dyer (1930-36) on being elected an Associate of the Royal Institute of British Architects. Dyer is at present working in the Architect-Planners Department of the Harlow Development Corporation which is engaged in the construction of a new satellite town.

We are pleased to record two further successes—A. G. V. Popkin (1932-37) who has passed the Fellowship examination of the Chartered Insurance Institute and P. K. Dyer (1934-39) who passed the Associateship of the same Institute.

Two old scholars called to see us with their children last June—Betty Jary (1934-38) and Muriel Miles (1934-38). Betty is living at Wimbledon, and Muriel near Dunstable.

Since the last issue of the magazine, Flight Sergeant Alan W. Ginn (1943-50) of No. 85 (Southgate) Squadron Air Training Corps, has been on a visit to the U.S.A. He was one of the fifty cadets of Great Britain chosen to take part in the three-way exchange of air cadets between the United States, Canada and Great Britain. This was one of the last of Ginn's activities in the A.T.C., for last September he commenced his training at the R.A.F. College, Cranwell.

Apropos of the Mikado, we would like to express our thanks to Mr. and Mrs. Butcher (Pearl Willmott, 1930-34) for the use of fans for the rehearsals. These were a great help in view of the difficulty of either hiring or purchasing fans.

Phyllis Mackenzie (1928-34) has just left this country for Jamaica where she is to be married. She takes with her the good wishes of all who knew her at school.

In September of last year we had a visit from Michael Phillips (1943-46). He was over here from Nairobi and was on his way to Aberdeen to take a History degree with a view later to entering the Foreign Service.

E. C. A. Hunter Edwards (1942-43) and G. D. Baines (1938-43) have been filming African life in Nairobi. We understand that they both hope to go to Nigeria on similar work.

We extend our deep sympathy to Mr. and Mrs. Goodchild (Marjorie Smith) in the great loss they sustained through the death of their elder son Barry, after a very short illness.

Old Scholars are reminded that the annual Children's party organized by Miss Rogers at the school will be held this year on Saturday, 26th May at 2.30 p.m. This party is NOT confined to old scholars who are married with children.

We offer our sympathy to the former Senior Mistress of the School Miss D. E. Barham, on the death of her sister after a long illness. She was a gifted teacher of English and languages.

We understand that D. Leftwich (1940-45) has won a name for himself in Athletics while serving in the R.A.F. and since being demobilised. In the R.A.F. he represented his station in the Inter-Services match and won the 440 yards in 58.2 secs. After leaving the R.A.F. he joined the Southgate Harriers, and won a place in the final of the 880 yards at the Middlesex County Championships, in which Arthur Wint was running. In this race Leftwich's time was 1 min. 57 secs. He has also represented London in the annual match against Gothenburg, and his ambition is to represent Great Britain in the Olympic Games, if not in 1952, then in 1956.

Mr. and Mrs. Peter Younghusband (Eileen le Croisette, 1932-37) expect shortly to be leaving the West Country Inn, near Hartland in N. Devon and hope to take over a hotel near the South Coast.

Marjorie Caparn (1934-39), is now one of the Chancellor of the Exchequer's Secretaries. She went with him to Washington, Ottawa and New York when he was Minister of State for Economic Affairs. We hear also that Connie Clark (1933-38) is one of the Minister of Transport's secretaries, so it would appear that Southgate County Old Girls are taking good care of His Majesty's Ministers.

N. J. A. Hooker (1932-37), is Assistant Secretary to the Minister of Defence, Kuala Lumpur, Malaya.

MARRIAGES.

Denis Creamer to Miss O. B. Hooper.

Mr. Robert Harris to Nora Chadwick.

Geoffrey Ivatt to Miss Joan Baker.

Mr. H. Yorke to Phyllis Westwood.

Mr. A. J. Swann to Mary L. Boot.

J. A. Watkinson to Miss Joan Tombs.

Kenneth Spooner to Miss Janette Russell.

Mr. John A. E. Moy to Sheila Gardiner.

Mr. C. A. Armitage to Kathleen Wastell.

Mr. M. K. Morrison to Olive Souster.

Brian Hayward to Vera Cook.

Mr. K. Morgan to Beryl Towers.

Mr. Arthur E. Mulford to Nita Ward.

Harold Edmonds to Miss Peggy Greenfield.

Mr. Geoffrey Fox to Winifred Hamer.

Dennis Sambrook to Miss Patricia Picton.

Murray Ashton to Miss Sybil Allen.

Mr. Graham Bell to Molly Bolton.

Mr. Tony Geib to Margaret Goodison.

Mr. J. H. Quirk to Audrey Little.

Mr. F. E. Oughton to Lauren Stacy.

A. G. Saunders to Elizabeth Thackeray.

Mr. M. J. Mansfield to Norma Pledger.

G. Jolliffe to Enid Bugbee.

Mr. P. Player to Phyllis Mackenzie, in Jamaica.

P. W. Greenwood to Miss V. F. Norman.

Dr. M. Baddoo to Barbara Bain.

F. H. Rolls to Sheila Orr.

Mr. G. Lettice to Jean Cue.

K. Watts to Miss Deidre Roberts.

BIRTHS.

- To Mr. and Mrs. O. W. Cheffins (June Tillyard)—a son.
- To Mr. and Mrs. S. C. Rashleigh (Iris Schofield)—a daughter.
- To Mr. and Mrs. C. Hayes (Margaret Miller)—a daughter.
- To Mr. and Mrs. D. Saxton (Betty Johns)—a daughter.
- To Mr. and Mrs. H. Walesby—a son.
- To Mr. and Mrs. L. Webber (Vera Travis)—a daughter.
- To Mr. and Mrs. D. G. Hillier (Marion Spooner)—a son.
- To Mr. and Mrs. L. E. Land (Stella Schooling)—a son.
- To Mr. and Mrs. B. Penny (Olive Stone)—a son.
- To Mr. and Mrs. P. Uphill (Amy Denbigh)—a daughter.
- To Mr. and Mrs. D. Janes (Margaret Smith)—a daughter.
- To Mr. and Mrs. F. Haslett (Mollie Walsh), at Capetown—a daughter.
- To the Rev. and Mrs. E. G. Tenneson (Alice Hagger)—a son.
- To Mr. and Mrs. D. L. Dyer—a son.
- To Mr. and Mrs. R. E. Nunn (Joyce Hobbs)—a daughter.
- To Mr. and Mrs. Stuart M. Allan—a son.
- To Mr. and Mrs. Rowland P. Dell—a daughter.
- To Dr. and Mrs. P. Jordan (Jessie True), at T a n g a n y i k a—a daughter.
- To Mr. and Mrs. A. F. Alexander—a daughter.
- To Mr. and Mrs. R. A. Hooper (Grace Jolly)—a daughter.
- To Mr. and Mrs. Wilson (Eva Stern)—a son.
- To Mr. and Mrs. R. S. Sowter—a son.
- To Mr. and Mrs. E. Gutteridge (Margaret Cue)—a son.
- To Mr. and Mrs. Coote (Joyce Ayling)—a son.
- To Dr. and Mrs. K. W. Hillier (Barbara Millbourn)—a daughter.
- To Dr. and Mrs. M. Baddoo (Barbara Bain)—a daughter.

OLD BOYS' CRICKET CLUB.

As is usual at this time of year, the Club has finished looking back at last season, and is fast completing its plans for 1951. In many ways it can be said that the Club is undertaking far more now than at any time since 1938. Last season saw the first match played upon the new ground at Cockfosters. True it was not possible to do so until half way through the Season owing to the "table" being unfit. But the day came, and although the wicket played tricks, the Club was very satisfied considering the many difficulties that had been met. By the time September came, together with a long period of rain, the pitch had settled down and it was felt that some of the early promise was then being fulfilled.

Taking all things into consideration, the Club had quite a successful season. The excellent results of 1949 were not reached but at least members did enjoy the games. The only unfortunate aspect was the inability to field a 2nd XI at regular intervals. The new season will, however, see two teams playing each weekend—a heavy programme which entails an urgent request for new members.

Played	Won	Lost	Drawn	Abandoned
40	17	12	8	3

The Club has been fortunate for a long time now in being able to call on a band of stalwarts who have truly been the mainstay during the post-war period. Unfortunately they cannot be counted on forever, and the Club is most

anxious to see a steady flow of players straight from School. Since the war the ranks have been strengthened by such good players as Alan Dumayne, John Luck and more recently, Basil Richards, who not only showed how to hit a ball when batting, but gave some first class performances behind the stumps. One other, Roly Clark, has made a name for himself as an allrounder.

There must be several members of the School XIs who will be leaving during the next two terms. Well—what about continuing your cricket alongside your friends? You will find a different spirit exists in an Old Boys' side compared with other teams. You will be playing cricket on such local grounds as Southgate, Northampton Polytechnic, Enfield, Edmonton and many other well known places in North and West London, with occasional visits to the "country" teams such as Knebworth, Cheshunt and Cuffley. In closing we may mention one great advantage—the Club arranges (where possible) transport for its younger members at the expense of the older players.

Anyone interested in joining the Club should get in touch with Roly Clark or Mr. Johnston who will gladly put them in touch with the Hon. Secretary. Two schoolboys will be required to act as scorers next season—free teas, expenses paid and a pleasant afternoon's sport. Volunteers should contact the Hon. Secretary.

BOWLING

	Overs	Maidens	Runs	Wickets	Average
H. Green ...	360	78	798	127	6.2
L. Wright ...	61	8	173	28	6.2
J. Luck ...	110	34	232	25	9.3
N. Lowen ...	225	53	575	57	10.0

BATTING

	Innings	Not out	Runs	Average
H. Green ...	33	7	803	30.8
L. Wright ...	16	1	397	26.4
B. Penny ...	24	2	487	22.1
C. Tosh ...	11	2	155	17.2

CATCHES

H. Green ...	17
N. Lowen ...	10
P. Duck ...	8
B. Penny ...	8

SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB.

Last season did not end on a triumphant note. The 1st XI only just missed relegation, finishing one from the bottom of the Senior Division of the Old Boys' League and the 3rd XI finished in the same position in Division 4 North. The 2nd XI, who had shown the way up to Christmas, faded in the New Year and drew eight games—a record, and ended the season in 4th place in Division 3 North. It must be said in defence however, that the Club was hard hit with injuries from the end of November and constant player changes upset team form considerably.

During last Summer it looked as though membership would be cut even more with the entry of several players into H.M. Forces and the resignation of one or two older members who had decided to hang up their boots for good. Then the School came to the rescue as we always knew they would, and the

Club signed on more young members than in any previous season. One or two old members returned unexpectedly from the Forces and three others were posted to stations near London and so were able to play fairly regularly. The new young members were R. Jones, J. Gentle, J. Hunter, I. Powell, J. Pamplin, J. Palmer, B. Woods, B. Richards, J. Luck.

Pamplin showed he could quickly adapt himself to Senior football and has played regularly in the first eleven during this season. The others also show promising form although Richards was quickly lost to the Forces. Some "Older" Old Scholars also came out of hiding—V. Snuggs, R. Basham, and Alan Dyer who is strengthening the 1st XI defence at centre-half.

Far from being undermanned, therefore, the Club is quite strong again, but of course injuries are always cropping up and reducing the ranks. So far this season, the 1st XI is back in form and has won eight out of ten matches, to lie third in the table. The 3rd XI is also lying third on goal average, but the 2nd XI is the black sheep this year and has slipped to 7th place.

Our pitches at Minchenden have been unplayable since before Christmas and this of course has disrupted the fixture lists. The bad winter has of course affected other clubs and it looks as though mid-week evening matches in April will have to be played to complete the programme. The 4th XI has had a few games this season, but lack of a ground has caused many of its friendly matches to be cancelled.

Whatever the problems and final results it will of course have been an enjoyable season for all concerned and don't forget—if you would like to join our Club next September, don't wait till then—let us know right away.

Good Luck,

C. Miseldine, Hon. Secretary, 130, Fox Lane, N.13. PAL. 1885.

OLD SCHOLARS' TENNIS CLUB.

At the commencement of the season, we announced that our membership would be 75, but experience soon proved that for three courts, this figure was too high, and in the interests of the members, it was agreed to reduce this limit to 65. This step was taken very reluctantly, as in common with the other minor clubs, it was found that running expenses were very high, but in spite of these difficulties and with the aid of several volunteers, many improvements were made to the ground and pavilion. A gas stove has been installed in the kitchen to facilitate the provision of light refreshments, whilst an Ascot has been fitted in each dressing room. It is hoped that the showers in the men's dressing room will be in working order by the start of the 1951 season.

The winners of the internal tournaments which were completed early in the season were:

Ladies' Singles	...	...	Jean Mead.
Men's Singles	...	...	John Cliff.
Mixed Doubles	...	...	Doris Monk and John Cliff.

The cups and personal trophies were presented at the Club Dance which was held in the Small Hall, Church House in September last.

Because the weather prevented the completion of the Old Boys' Tennis Tournament last year, we have decided to begin the first round at a much earlier date and details and application forms will be circulated shortly. Entrance fees paid last year will be carried forward.

During the season we played six very enjoyable matches against other local clubs and recorded six wins. Details of these matches are as follows:

Date	Club	Sets For	Sets Against
31st May, 1950	Congregational Church	8	6
11th June, 1950	Parkside	14	4
22nd June, 1950	Minchenden	11	7
28th June, 1950	Parkside	15	1
5th July, 1950	Hazelwood	10	8
13th August, 1950	Minchenden	11	5
		—	—
		69	31
		—	—

This year we plan to run two teams, although the rising price of tennis balls may prevent any great increase in the number of matches which we are able to play.

There will be some vacancies at the beginning of this coming season and we want Old Scholars to fill them. Therefore, if you are keen on joining a tennis club support your own organisation and get in touch with me as soon as possible. Last year we started a Junior Section, with a considerably reduced subscription, and would welcome enquiries from any Old Scholars who have just left school.

Norman C. Bassett, Hon. Secretary,

7, Brendon Villas, N.21.

OLD GIRLS' HOCKEY CLUB.

The Old Girls settled down during the 1949-50 season to enjoy the new ground and facilities at Cockfosters, and the weather proving more friendly than it has so far this season, many good games were played. The 1st XI played 23 matches, losing 7, winning 14 and drawing 2. The 2nd XI played 22 matches, losing 9, winning 11 and drawing 2. Only four games had to be scratched. At the end of the season the 1st XI again went to the Ramsgate Festival. The results were better than in any of the previous Festivals they had attended; they won three of the five, drew one and lost one.

The good results last season enabled us to get good fixtures for the present Winter and with the addition of some very good and enthusiastic players who had just left school we were all set for a first-class season. Unfortunately for our hopes, the weather has been most unco-operative and we have had to scratch a number of matches while others have been played on a very wet ground.

Jean Culpeck and Betty Niehorster were elected Captain and Vice-Captain of the 1st XI and Brenda Love and Sheila Chalk, Captain and Vice-Captain of the 2nd XI for this season.

We had hoped that the 2nd XI as well as the 1st XI would be able to go to the Easter Festival at Ramsgate this year, but unfortunately the 2nd XI were unable to get a complete team and it has fallen through. The 1st XI will go as usual and are hoping that next year the 2nd XI will go with them.

During 1950, the hockey girls ran two bazaars and raised over £100. This has been used towards the two seasons' rent for the ground. We often find ourselves at a disadvantage when playing against other teams who have rich sports clubs and firms to provide them with first-class pitches and pavilions, but so long as we have the enthusiasm of the girls, and the support of the parents and other old scholars that we had for our two bazaars we shall have as

successful a club as any of them. The club now has more members than at any time since before the War, and we look forward to the future with confidence. We shall still need the support and membership of the girls leaving school and I shall be glad to hear from any girls who would like to play with us next season.

Marjorie Caparn, Hon. Secretary,
2, Shrubby Gardens, N.21.

S.C.O.S. DRAMATIC SOCIETY.

The Society has just completed one full year from its resumption of active life, after a lapse of over ten years, in January 1950. The year has been very successful. It started with several months of play reading before the first production was chosen, then rehearsals for "Easy Money" commenced in June. Since this play was staged in October, rehearsals have commenced for "Fools Rush In" which will be presented on April 13th and 14th, 1951, again in the School Hall.

Many of you may have seen "Easy Money" and enjoyed the evening's entertainment; the cast and company as a whole spent many enjoyable evenings rehearsing and constructing the scenery. The show went over well, the audience appeared to enjoy it and laughs were pretty continuous; it was a light comedy of a family who win a football pool, their worries and difficulties arising from the belief that the coupon was not posted and the final happy ending when it was discovered that all was well after all. Miss J. Culpeck and Mr. K. Spooner as the mother and father, Mrs. M. Rollo as Grandma, Mrs. D. Elmer as the daughter and Mr. J. Parsons as her suitor raised many laughs; Miss B. Walters was extremely good as the schoolgirl niece, while Mr. C. Miseldine as the son got into many difficulties; Mr. D. Parr as the detective, Mrs. J. Robertson as the maid, both supported the family well.

It is hoped that many of you will support our next production, which is again a light comedy and should prove very enjoyable.

We hope to produce two shows a year, one in the Autumn and one in the Spring and consequently require many willing members; if you are interested in Amateur Dramatics either acting or back-stage we shall be very pleased to see you. Any new members should get in touch with me. The A.G.M. will be held in June and will be followed by the selection of the plays for Autumn, 1951, and Spring, 1952, consequently the earlier you contact me the better.

V. Elston, Hon. Secretary,
10, Firs Lane, Winchmore Hill, N.21. LAB 3012.



RUDDIGORE, 1950

What is a Boy ?

With apologies to Alan Beck

BOYS come in assorted sizes, weights and colours. They are found everywhere on top of, underneath, inside of, climbing on, swinging from, running around or jumping to. Mothers love them, little girls hate them, older sisters and brothers tolerate them, adults ignore them and Heaven protects them. A boy is Truth with dirt on its face. Wisdom with mud in its hair and the Hope of the future with a frog in its pocket.

A boy has the appetite of a horse, the digestion of a sword swallower, the energy of a pocket-size atomic bomb, the curiosity of a cat, the lungs of a dictator, the imagination of a Paul Bunyan, the shyness of a violet, the audacity of a steel trap, the enthusiasm of a fire-cracker, and when he makes something he has five thumbs on each hand.

He likes ice cream, knives, saws, Christmas, comic books, the boy across the street, woods, water (but not to wash in), large animals, Dad, trains,

Saturday mornings and fire engines. He is not much for company, schools, books without pictures, music lessons, handkerchiefs, barbers, girls, overcoats, adults or bedtime.

Nobody else is so early to rise or—if he had his way—so late to bed. Nobody else can ram into one pocket a rusty knife, a half-eaten apple, three feet of string, an empty tobacco tin, two gumdrops, three pennies, a catapult, a chunk of unknown substance and a genuine supersonic code ring with a secret compartment.

A boy is a magical creature—you can lock him out of your workshop, but you can't lock him out of your heart. You can get him out of your study, but you can't get him out of your mind. Might as well give up—he is your captor, your jailer, your boss and your master, a freckle-faced, pint-sized bundle of noise. But when you come home at night with only the shattered pieces of your hopes and dreams, he can mend them with two magic words—“HELLO, DAD.”

**Mothers love them, little girls loathe them,
Isaac Walton's
clothe them !**

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