

Feb 1940. No 36.

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SOUTHGATE
COUNTY SCHOOL
MAGAZINE



February 1940

Southgate County School Magazine

February, 1940.

No. 36.

IN MEMORIAM.

We mourn the deaths of three Old Boys who have passed away during the past year, each well known and remembered with affection by his own generation of Old Scholars. We should like to express to the parents and relatives our deep sympathy in their loss.

Leonard Evan White (1916-1921) is remembered especially as a keen sportsman and swimmer. After leaving school he took up a position under the Port of London Authority, but was compelled by ill-health to relinquish this post and for a time was engaged in poultry farming, but unfortunately never recovered his good health.

William Gates Marshall (1923-1928) after leaving school was for a time with the Asiatic Petroleum Company; after a breakdown in health he was in the Accountant's Department of the Southgate Borough Council and later served the Middlesex County Council in a similar capacity at South Mimms. He was a keen cricketer and played on many occasions for the Winchmore Hill Club. After he had passed the Intermediate Examination of the London Association of Accountants his health again failed and he passed away on December 28th, 1939.

Maxwell Seppings (1929-1933) died September 15th, 1939. The report in the local press of the sudden death of "Max" Seppings came as a very severe shock to those of us who well remember his school days and who were following his career with considerable interest. One brief week before his passing the writer had received a very cheerful letter from him describing his new venture as a teacher at Hove and how much he was looking forward full of confidence to making a success of it. Although without previous experience of teaching there is little doubt that he had the making of an excellent schoolmaster. At school we knew him as a staunch individualist who took a keen delight in the school dramatic and debating societies. His absorbing interests, however, were History and his intense love of reading. At the time of his death he had—by dint of a praiseworthy persistence which must have made very substantial inroads upon his necessarily slender earnings—built up a library of several hundred books. This library he prized and when his mother generously offered the books to the school they were very gratefully accepted. We are proud to have this collection as a memento of a former member of the school who but for his untimely decease would doubtless have become a man of learning of whom we should have been justly proud.

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EDITORIAL.

We should like to ask our readers' indulgence for the many faults, mainly perhaps sins of omission, which they will find in the present issue. In particular we are sorry that publication had to be deferred from December until February. The war casts its shadow even over school magazines.

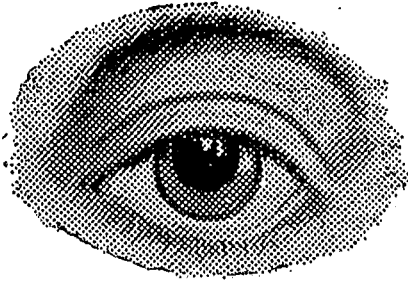
Our thanks are due to all who have helped in securing matter for the present issue, and if we may be permitted to mention one name we are particularly indebted to Pat O'Connor, who bravely undertook to act as secretary to the Old Scholars' Association when other officers were called up for service in the forces. We are also more than usually grateful to those firms who continue to support us, in these times of extra difficulty, with their advertisements. Without their help it would be quite impossible to carry on the magazine in anything like its present style and we would urge all our readers to help these firms in a practical way.

There have not been many changes in the staff of Southgate County School since our last issue, though we have with us at present a number of masters and mistresses from schools temporarily attached to Southgate. At the end of the summer term we were sorry to lose Mr. Windross, who left us to take up an appointment at Badingham College, Leatherhead. Our best wishes go to Mr. Windross in his new sphere. This term we are pleased to have with us as Music Master Mr. L. H. Baggarley, F.R.C.O., L.R.A.M. So far we have been unable properly to appreciate Mr. Baggarley's melody-making as his efforts have been almost entirely confined to the hut, but we wish for him a long and harmonious stay in our midst.

Our congratulations to Miss McCollin on her recent marriage to Mr. Richards. We wish her many years of happiness and are glad that her stay with us will continue for a time. Congratulations also to Mr. and Mrs. Armstrong on the birth of a son. We missed Mr. Armstrong last term when he was engaged on A.R.P. duties and are glad to have him back again.

The School again had a very successful year as regards Examination Results. For the University of London General School Examination 100 candidates in all were entered; 90 passed and of these 54 gained exemption from matriculation. In the Higher School Examination 6 Science candidates entered, 5 passed and 3 in addition gained the Inter. B.Sc. certificate. On the Arts side 4 pupils entered, 2 passed and 1 in addition gained the Inter B.A. certificate. Congratulations to D. G. Arnott who was awarded a Major Scholarship at the University of Reading—the Wantage Science Scholarship of £80 a year for 3 years.

On a later page will be found an account of a holiday party which went to France last Easter in charge of Miss Jeans and Mrs. Pole, and also of a visit to the Experimental Station at Rothamstead. In addition Miss Slee took her usual party to



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Wells at Whitsuntide and visits were also paid to Southampton Docks, Kew, Whippsnade and Wimbledon.

The Operatic Society again scored a great success with its production of *Iolanthe*. In consideration of the hard times the prices of the seats were much reduced, and to add to the comfort of the audiences fewer seats were put in the hall. The audiences were bigger than in the previous year and the reduction in profits is accounted for by the reduced prices and in no way by any reduction in the excellence of the performance. The net profit was £58 2s. od., which again goes to the Memorial Scholarship Fund. This fund has now reached the sum of £899.

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Congratulations to several County School boys and girls who won prizes at the Southgate and District Horticultural Society's Show held early in September. In the Handicrafts class for boys from 12 to 15, J. Savage was awarded the First Prize. In the corresponding class for girls the Second Prize went to Kathleen Wastell and the Third to Winifred Auber, while Beryl Attwood, Jean Culpeck, Kathleen Graham and Felicity Palmer received consolation prizes. Joyce Harrison won Second Prize in the Handicrafts class for girls from 8 to 11, while in the class for Coloured Drawing, ages 12 to 15, Barbara Matthews received the Fourth Prize.

In the list of marriages of Old Scholars we are interested to note the name of Frank Claxton. In his school days Claxton was quite an outstanding cricketer as batsman and wicket-keeper. Recently he has been living in Shropshire and we understand that he has represented that county in both hockey and tennis matches and has also played cricket for the Gentlemen of Shropshire. Congratulations and best wishes to Mr. and Mrs. Claxton.

Many friends of H. J. Hobbs will join us in congratulating him on his recent promotion. He is now Squadron Leader H. J. Hobbs, R.A.F. This is no mean achievement for a man of his years. Well done, Hobbs, we shall follow your future career with keen interest.

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RETIREMENT OF MR. AND MRS. TILBURY.

We regret that the school will be losing the valuable services of our esteemed caretaker and his efficient wife at the end of the current term. We hope they are going to enjoy a well-earned retirement after 27 years of loyal service to the school. No doubt many old scholars would wish to be associated with the token of appreciation which the school will be giving to them on their departure. Contributions should be sent to the Headmaster at the school.

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SCHOOL NOTES AND NEWS.

The war has increased the number of marriages amongst our old scholars and we should like to offer our congratulations to all those whose weddings are listed in this issue of the magazine. We hope that the future will hold more peaceful times and that happy re-unions will soon be made.

We have received visits from many Old Boys now in the Army, Navy and Air Force and the Headmaster would assure them of a very hearty welcome whenever they are able to visit their old school.

We have been delighted to see from time to time previous members of the staff including Miss Barham, Miss House and Miss Martin. We would assure them that we are always pleased to see them whenever they can spare the time to look us up.

Our Chairman of the Governors, Mr. County Councillor Robert Grant, has again been elected to the Mayoralty of Southgate. We offer our congratulations to Mr. and Mrs. Grant on this honour conferred upon them and in spite of the difficulties of the war conditions we wish them a useful year of office.

Middlesex County Council this year celebrated its jubilee and to mark the occasion a special book has been presented to all leavers during the school year.

Dr. Leese, the Divisional Organizing Officer, who took the place of the late Mr. Smales at Bowes Road is serving with the forces. We hope his absence will not be lengthy; meanwhile Mr. Hutchison is carrying on his work at the Education Office.

We would assure all the visitors (both staff and pupils) that we sympathise with them in the different circumstances in which they find themselves carrying on in the scholastic world, owing to the evacuation of their schools. We hope in the meantime they will feel at home in their new surroundings and we extend to them a hearty welcome to Southgate County School.

The many friends of Mr. A. T. Warren will be glad to learn that he is in better health than he was some time back and for the time being he is residing at Croydon with his brother.

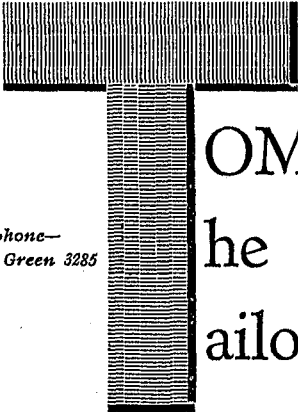
The School Field looks a sorry sight at the moment owing to the erection of the trenches. We hope, however, that cricket, hockey and football will be possible in the future. Such is the upheaval of war.



WAR TIME CONDITIONS.

We have had the privilege since the beginning of the War of being the "asylum" for several of the secondary schools in the district. The Middlesex Authorities have grouped our visitors into two classes—"Attached" and "Transferred." Of the attached





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schools we have 6—Glendale, Latymer (Edmonton), Hornsey High, Hornsey County, Tottenham Grammar and Tottenham County. Of the transferred schools there are 21. The Spring Term began with a roll of 880. The number that could be accommodated at any one session was conditioned by the limit of A.R.P. shelters. This consisted of 5 trenches each with a maximum capacity of 80 together with the 3 cycle sheds which were boarded up and sandbagged, giving protection in all to 600. The cycles in the meantime have been turned out to grass under the pavilion on the Playing Field. By dint of almost superhuman labour a time-table has been devised which provides instruction for close upon 600 at each of the 11 sessions during the week, Saturday morning making the 11th session. Our school day begins at 8.45 and ends at 4 p.m. Not one of the 880 pupils comes to fewer sessions than 6 per week and the majority attend full time. Our very large family appears to be very cheerful and the many schools are mixing very amicably. We welcome our visitors as Baptista in the Taming of the Shrew welcomed his "You are passing welcome. And so (we) pray you all to think yourselves. Let them want nothing that our (school) affords."



SOUTHGATE COUNTY OLD SCHOLARS' ASSOCIATION.

President: T. Everard, Esq., M.A. (Cantab), L.R.A.M.,
A.R.C.M.

Hon. Ladies' Secretary: Miss E. Le Croisette, 28, Radcliffe
Road, N.21.

Hon. Treasurer: P. O'Connor, 69, Caversham Avenue, N.13.
(Palmer's Green 5840).

Acting Hon. Secretary: P. O'Connor.

GENERAL REPORT FOR 1938-1939.

The Association, despite a very poor financial year further extended its field of activities in forming a Rambling Club and Netball Club. Both these new ventures received enthusiastic support. Our Hockey and Soccer sections were able to field additional sides and their success is largely due to the untiring efforts of the Secretaries and officials concerned.

At the Old Boys' Supper we were favoured with the presence of Alderman Massa and although the attendance was slightly fewer than in former years it was none the less very enjoyable.

In February the Dramatic Society enhanced its reputation with the production of the difficult play "Berkeley Square." It may be noted that it was well received by the Local Press. Needle matches with our rivals the Old Minchendenians in April on the football

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field found our first eleven in excellent form and a draw 1-1 together with a win 3-0 resulted. Congratulations, however, must be extended to our opponents on their success in the League Championship.

Inclement weather on the afternoon of the Summer Re-Union did not damp the enthusiasm of the players in the Tennis and Cricket Matches, and the Social Secretary's efforts were well rewarded at the evening dance.

The enforced removal of the Cricket Club to a ground in Tottenham Road is deplored. Quite apart from the financial loss it is very desirable that the Association's activities should be concentrated at Brackendale.

It is hoped that present negotiations with the Council in regard to the War time rent of Brackendale will have a successful issue. At the outbreak of War many officers and active members of the Association were either called up or evacuated and our club is carrying on with difficulties. It is fully realised that the majority of the Old Boys are liable for service within the near future, therefore we earnestly appeal for generous support from all old pupils.

In conclusion, may I express the deep gratitude of the Old Scholars' Association for the unstinted support given by our Chairman, Mr. Everard, to Mr. Allen, Mr. Paull, Mr. Auger, Miss Jeans and Miss Rogers, and to the Parents and Staff Association for their continued efforts on our behalf. A dance will be held in the School Hall on Saturday, March 2nd, 7.15 to 11.45 p.m. Price of admission for present scholars 1s. 6d., old scholars 2s. 6d. inclusive. Will all intending to come please let Miss E. Le Croisette know?

P. O'CONNOR,
Acting-Secretary.

OLD GIRLS' ASSOCIATION.

The Season 1938-39 was a very enjoyable one for the Old Girls. During the year we were very pleased to welcome over thirty new members who had just left school and we hope that they will stay in the Association for many years to come.

The Annual Re-Union was held on 3rd February, and a very happy evening was spent. It was unfortunate that the weather was inclined to be foggy and kept some people away, but in spite of this there was much happy reminiscing between the members of the staff and the Old Girls. We were pleased to see Miss Barham once again.

The various Girls' Clubs in the Association had very good support during 1938-39, and it is hoped that in spite of World Affairs this will be kept up during 1939-40. It has been impossible

to compile a list of Old Girls serving in H.M. Forces and Civil Defence, nevertheless we extend our best wishes to all serving. It is difficult at the moment to give a full programme for the season, but as soon as details are available they will be circulated, and we hope that all Old Girls will do their utmost to help keep the Association flourishing. Please don't forget that subscriptions are now due and are needed; these should be sent to Miss Eileen Le Croisette, at 28, Radcliffe Road, N.21, who has kindly consented to take over the duties of Secretary and Treasurer for the Old Girls as I am liable to be called up myself. Please give her as much support as you have given me in the past.

LORNA A. RAY,
Hon. Secretary.

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SUCCESSSES GAINED BY OLD PUPILS SINCE JANUARY, 1939.

- R. H. B. Benger: University of London Intermediate B.Sc. (Engineering).
 K. Drinkwater: University of London Intermediate B.Sc.
 D. Dyer: Intermediate, Institute of British Architects.
 Joan Evans: University of London B.Sc. (First Class Honours) Maths. ("Madeline Thewlis" and "Ruth Wilks" Memorial Prize).
 Alison Ferguson: Civil Service Executive—16th place for 100 vacancies, 2742 candidates—top girl.
 S. Godman: University of London B.A. (Second Class Honours German).
 Marjorie Hanman: Member of the Royal College of Veterinary Surgeons.
 C. Howe, B.Sc., London, 1st Class in Pure Maths, Applied Maths, and Physics.
 L. Hulls: T.U.C. Scholarship to Ruskin College, Oxford.
 J. D. Janes, B.Sc.: Assistant Engineer Post Office (5th place); Associate of the City and Guilds Institute; Diploma of the Imperial College.
 D. T. Jennings: Civil Service Executive.
 Margaret Lacey, D.Sc.: Plimmer Research Fellowship for Bacteriology.
 T. H. Mobbs, B.Sc.: Assistant Examiner, Patent Office.
 J. Mundie: Second M.B. University of London.
 Joyce Newman: Household Science (London) Second Examination.
 H. Nisbett, B.Sc.: Institute of Actuaries (Preliminary).
 A. Popkin: Associate Chartered Insurance Institute (Part 1).
 Daphne Ray: S.C.M. Sister, Woolavington Wing, Middlesex Hospital.
 P. Ray: Intermediate of the Chartered Institute of Patent Agents.

- D. J. Robertson: F.R.C.S. (Primary).
- J. G. Stubbs, M.Sc.: University of London Ph.D.
- M. Stutter: University of London B.Sc. (First Class Honours Mathematics).
- E. Thorpe, B. Pharm: University of London B.Sc. (Second Class Honours Physiology).
- D. F. Ward: University of London M.Sc. (Psychology).
- G. Watkinson: First M.B. University of London.
- Pearl Willmott: Associate of the Royal College of Music (Singing).

Squad Leader
H. J. Hobbs
 Stott ~~fold~~
 Walsgrave Road.
 S'gate N. 14

LIST OF OLD BOYS SERVING IN HIS MAJESTY'S FORCES.

Royal Navy.

- J. Aylard
- G. T. Barker
- B. Chesters
- N. Collop

- R. Gellatly
- M. J. Gutteridge
- N. Henderson
- R. Jones

- L. Key
- J. M. Naish
- S. J. Robertson
- B. Stutter

The Army.

- A. V. Austin
- N. Allday
- J. Atkinson
- A. V. Austin
- E. Barnes
- S. Barnes
- E. C. Beaven
- E. Bengier
- G. C. Boadella
- A. Brunton
- J. Brunton
- R. Carter
- H. A. Christensen
- A. K. Clark
- W. E. Clark
- F. S. Claxton
- J. Clayton
- E. D. Cooper
- P. Coote
- D. Damant
- L. Dix
- P. J. Duck
- H. C. Gay

- K. J. Hamment
- R. M. Harrison
- D. Harvey
- R. Hayes
- N. A. Hills
- E. V. Hoffmeister
- L. Hulls
- J. D. Janes
- R. Johnston
- K. Jolliffe
- H. H. Kilby
- E. Latham
- D. Lee
- B. S. Lewis
- K. G. Lovell
- J. Maddox
- G. Manson
- J. R. Maskens
- R. R. McLean
- A. J. Nicholls
- H. A. Nisbett
- A. I. Oldaker

- F. Ovens
- H. Ovens
- E. J. Palfreman
- G. H. Parkinson
- P. Ray
- R. Rollo
- M. Ryan
- R. Simmons
- B. Spalding
- F. Smallman
- L. F. Soulsby
- K. S. Spooner
- N. L. Sweeney
- H. Tait
- E. N. Townsend
- E. Walsh
- R. Watts
- B. C. Wicks
- D. C. Windle
- D. C. Wright

Royal Air Force.

- N. Atkinson
- E. Bowling
- M. Brisbane
- D. Coombes
- D. M. Gray

- D. J. Harrild
- H. J. Hobbs
- E. C. Hutchinson
- P. Lattimer
- J. D. Loach

- F. Luscombe
- L. E. W. Paget
- D. Partridge
- R. T. Smith
- E. Williams

Chav...
Sinclair

Sgt Griffiths
D.F.

Cilbert
Sloman
P. Poole

D. St...
W. J. ...

A. Sibons
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 R.A.O.C

D.P.
Squires
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The Editor is very conscious that this list is far from complete and will be grateful to any Old Boy or Girl who can supply additional information. As far as is known all the Old Boys who are serving in His Majesty's Forces are quite well. N. Allday was taken ill while serving with the B.E.F. in France but is now progressing satisfactorily. E. Walsh has also suffered from serious illness but is now well on the way to recovery.

MARRIAGES OF OLD SCHOLARS, 1939.

H. S. Graham and Jean Smith.
 Vivien Paull and Helen Gay.
 Denis Parr and Doris Long.
 Eric Greenwood and Lily Long.
 Wallace Bartley and Joan Rae.
 Gordon Ingle and Kathleen Franks.
 Douglas Dix and Dorothy Polkinghorne.
 Percy Denbigh and Sylvia Tebbit.
 Dennis Jones and Alice Hobbs.
 H. G. Samways and Margaret Crockett.
 C. M. Dansey and Miss H. Withers.
 H. M. Norman and Miss M. J. Rout.
 N. A. Hills and Miss J. Cole.
 M. J. Gutteridge and Miss E. R. Morgan.
 W. S. Slate and Miss J. M. Kelly.
 A. S. Hopper and Miss M. P. Maud.
 E. T. Walsh and Miss Hale.
 E. W. Downing and Miss B. Jeffels.
 B. Spalding and Miss Flexman.
 Frank Elkington and Miss J. M. Morris.
 Alan Stubbs and Miss E. L. Wright.
 F. Claxton and Miss E. A. Richardson.
 F. Gregory and Miss M. Connock.
 Alan Neate and Miss M. Kimber.
 K. Hedger and Miss B. Marsh.
 Constance Perrott and Mr. N. Wall.
 Patricia Broad and Mr. R. J. Moffatt.
 Joan Spring and Sub-Lieut. B. C. Pocock.
 Patricia Hinton and Mr. R. J. Beal.
 Mavis Lee and Mr. R. W. Spooner.
 Gwyneth Rees and Mr. K. S. Ferguson, B.A., Cantab.
 Barbara Stillwell and Mr. Reed.
 Mary Scarr and Mr. A. C. Clark.
 Sylvia Lauder and Mr. Simpson.
 Joan Fry and Mr. A. C. Quarmby.
 Minnie Stennett and Mr. D. Wright.
 Jessie Mallinson and Mr. Tweedy.
 Irene Sellars and Mr. A. Macqueen.

Mary Mayne and Mr. T. de R. Waters.

Phyllis Cocks and Mr. Blewett.

Eileen Bartlett and Mr. B. W. Sansom.

Vera Leech and Mr. B. Collings.

Doreen Phillips and Mr. A. F. Stevens.

Marion Woollaston and Mr. W. H. H. Rogers.

(The Editor is always pleased to receive news of Marriages of old pupils for inclusion in the Magazine.)

BIRTHS, 1939.

Mr. and Mrs. Ross (Catherine Grant) a son.

Mr. and Mrs. Geoffrey Welby, a daughter.

Mr. and Mrs. John Elkington (Winifred Pratt) a son.

Mr. and Mrs. Douglas Spooner (Audrey Marchant) a son.

Dr. and Mrs. Sansom, a daughter.

Dr. and Mrs. Warren, a son.

Mr. and Mrs. G. J. Payne (Irene Allen) a son.

Mr. and Mrs. Roderick (Peggy Allen) a son.

OLD BOYS' CRICKET CLUB.

Acting Secretary: R. G. Jones, 18, Ford's Grove, N.21.

1939 was a season of mixed fortunes. Lack of members and bad weather affected the earlier games, and the second eleven in particular was constantly weakened by team changes. By July, however, things had begun to improve, and we were receiving valuable support from members of the School elevens, when the preliminaries of war again disorganised our affairs, and when war actually broke out we closed down for the season. Nine out of twenty-seven active members had joined up.

Despite these difficulties the season was tolerably successful and enjoyable. The Tottenham Road ground suited us very well, and we were beginning to feel at home there. The first eleven playing results were on the whole satisfactory: they tackled very strong opposition and fared quite well, winning eight games and losing eleven. The outstanding performance was a victory by five runs over Upper Clapton first eleven, and among other teams beaten were Birkbeck College, Elstree and Northmet House. The Sunday side, a mixture of first and second team members, had several pleasant games, including a tie for the second year in succession on the village green at Ifield. We could do no better than an honourable draw against Old Minchendenians, and after skittling a mixed Northampton Poly. side at Oakthorpe Road we lost our chance of fame by amassing only 63 in reply to their 71. Things were not too easy for the second eleven, and they won only four games out of fourteen, the most satisfactory being that against North Middlesex third eleven.

Batting honours went to Penny, who played several really fine innings and finished up with an average of 34.23, scoring 582 runs. Holloway, Parkinson and Wright, and in the second team Christensen, were the best of a rather erratic remainder, while F. S. Claxton scored 181 runs in four games. Graham was again the best bowler and he took 92 wickets for an average of 7.28. The remainder of the first team bowlers shared the wickets fairly equally, but the lack of a fast bowler was felt. It is hoped that this will be remedied before long, as both Green and J. D. Gay showed great promise. The fielders, as usual, gave the bowlers good support, and D. J. Robertson did well behind the wicket. The loss of Simons was a severe handicap to the second eleven bowling strength, and the most successful bowling in this team came from Beaven.

Next season's prospects are of course doubtful. We have lost many members, but we must keep going. The last six years have seen the Club progress steadily to a very good standard of cricket, and naturally we want to maintain that progress. We appeal therefore to members of the School just leaving or about to leave soon, and to other Old Boys who are interested, to help us in this difficult time, and do themselves and the Club a good turn.

OLD SCHOLARS' LAWN TENNIS CLUB.

The season which has just passed has been most successful and enjoyable from all points of view. It was the first season with three hard courts but it was also the first in which the Cricket Club was not playing on the same ground. The season was notable for the large number of new members who joined straight from school and they co-operated splendidly to ensure the social enjoyment that is now part of the Club's amenities. This influx of new members more than offset the resignations which this year were far more than normal; it was in some way surprising to learn of the numerous removals from the district that affected many of our former members and also of marriages!

As in former years matches were played by the Old Boys against the Masters (resulting in a victory each) and against the girls of the school by the ladies of the Club. On two occasions the Club ladies were victorious and in all cases the matches were most enjoyable and aided still further the bonds with the School. The Club tournaments were played later in the season than is usual and this was indeed unfortunate as it happened, as they were not in fact finished. In the ladies' singles, however, the tournament reached the final stage—the finalists being Eve Cox and Elsie Whiddon. We feel that they should be given the opportunity of bringing the tournament to a conclusion in spite of the black out!

As in past years, enjoyable days were held at Whitsun and August Bank-holiday and we must thank the ladies' catering committee for providing us with a magnificent supper. A putting green was also instituted but we are afraid that it did not meet with the success that it deserved. There may, however, be hope in future years.

The committee proved to be keen and enthusiastic and special thanks must be given to the ladies' catering committee who worked to ensure that our appetites at least should not be forgotten. Ray Holloway proved a useful Treasurer for his first year in office and was always happy reminding members of overdue subscriptions!

The winter tennis Club keeps members together during the long winter, and fine Saturday afternoons and Sundays still see active play on the courts while football also reigns. New members will be welcomed next season and also any of the older members who had left on their marriage. The Hon. Secretary is A. J. Mills of 18, Cheyne Walk, Grange Park, N.21, to whom all applications should be addressed.

OLD BOYS' FOOTBALL CLUB.

Hon. Team Secretary: E. Palfreman, 82, Aldermans Hill, N.13.

Season 1938-39 can be regarded with pleasure by the Committee, Members and supporters. The results, although not brilliant, consolidated the well-known name of the club in North London. The matches were up to the usual high standard of the good, clean and sportsmanlike games associated with the Secondary Schools Old Boys' League. During the season four teams were regularly playing in the League and this success could be largely attributed to the enthusiasm displayed by the younger members who joined from School. We believe that they enjoyed their football and the older members were pleased to welcome them and co-operated in the true Old-Boy style.

The first eleven met with splendid success in the first half of the season and were well at the top of the League at this stage. Five consecutive defeats by narrow margins during March came as a blow to the Club's hopes but splendid victories at the end of the season consolidated their position.

This year was the first in which we met our local rivals, the Old Minchendenians. The results of a draw of 1-1, and a victory of 3-0 brought a great sense of satisfaction to the side. In League matches the eleven gained 19 points out of 20 games with a goal average of 49 against 47. The chief goal scorers were Williams (22) and Gay (14). Several friendly matches were played during the season, one of the most enjoyable being that against the School, which resulted in a narrow victory of two goals to nil.

The second eleven had an enjoyable season but it was not until after Christmas that the side really showed its form. During this latter period only three matches were lost. In the League 22 points were gained out of 20 games. This eleven played good football throughout and reached the semi-finals of the Old Boys' Cup (Junior Div.). The chief goal scorers were Jolliffe (18), Gregory (9) and Renvoize (7).

The third eleven were not so successful as the other teams and the noticeable feature of their season was the number of times in which they lost by the odd goal. They had an enjoyable season, however, and the team showed the happy union of young and old players. Holloway was the chief goal scorer with a total of 12, and it was interesting to see that each forward had his share of the goals.

The fourth eleven was the "baby" of the Club and took the brunt of team changes in other elevens but in spite of this they can be considered to have had a successful season. They played in a newly formed division of the League and upheld the tradition of the Club.

The Club was served by a keen and enthusiastic committee and in particular Ernie Hoffmeister carried out the work of Team Secretary to perfection. The Club's thanks are due to Mr. Everard and Mr. Allen for the continued interest they have shown.

So far this season, two teams only are being run but the Club is making the best of difficulties. New officers have had to be appointed but they are carrying on with the enthusiasm that denotes success. New members and supporters will be welcomed and it is pleasing to see the continued close co-operation with the School.

ARTHUR J. MILLS.

OLD SCHOLARS' BADMINTON CLUB.

The Badminton Club is pleased to be able to report a repetition of last season's success. Membership was up to full strength and we were happy to welcome several people who had recently left school. As usual no matches were played, as Friday evenings always have been made social evenings for members and any Old Girls who cared to come along.

At Christmas time Doris Long, who had been Secretary for five years resigned, and although we were sorry to lose her, one and all wished her happiness and success in her married life.

At the moment activities have had to be suspended but it is hoped that when school re-opens Friday evenings will once again see the Badminton Club in full swing.

DORIS G. CARPENTER,
21, Eaton Park Road,
Palmers Green, N.13.

OLD SCHOLARS' DRAMATIC SOCIETY.

This year the Society made a daring departure from its usual type of production by tackling something of a more serious nature. Its choice of "Berkeley Square," by John L. Balderston, was an ambitious one, but was proved to be well within the scope of their all-round talents. Excellent performances were given in the School Hall on February 23rd, 24th, and 25th, 1939.

The success of a show may sometimes be measured by the box office receipts, and although we cannot report a record profit, the sale of Tickets was exceptionally high. It must be remembered that the hire of the many attractive costumes claimed a greater expense than before.

In the rôle of Peter Standish, Geoffrey Parkinson gave an outstanding performance, ably supported by Lavinia Collison as Kate Pettigrew and Beatrice Dannell as her sister Helen. Malcolm R. Stutter and Douglas Morpeth as Throstle and Tom Pettigrew respectively, showed that the Society has some promising talent among its younger members. Marjorie Pearce as Lady Pettigrew deserved special praise. In the smaller parts, Vera Kennedy, Harry Hawkes, Denis Parr, Vera Elston, Ella Evans, Iris Reid, D. L. Dyer, and J. K. Brunton maintained the high standard of performance.

Behind the scenes, our congratulations go to Irene Partridge for producing "Berkeley Square" so magnificently. Succeeding May Cawkell (now Mrs. Pownall) is no acceptable prospect for an amateur producer, but she completed an exacting task with honours. Mr. H. Paull, Electrician, Messrs. Duck and Sterne, "scenery experts," and all others who assisted with the show and its presentation must be complimented on the outstanding quality of their work. For the Entr'acte music, the School Orchestra under the direction of Mr. Smith, must have special mention.

Prospects for 1939-40 are difficult to foretell. So far nothing has been done to put the machinery into motion. Geoff. Parkinson is serving with H.M. Forces and it is possible that other members are with him. With the gradual resumption of peace time activities, there is no reason why the Dramatic Society should not find its feet again. I should be pleased to receive any suggestions from members with a view to restarting our productions.

N. F. LOWEN,

19, Hillside Grove,
Southgate, N.14.

OLD GIRLS' NETBALL CLUB.

As a result of a number of requests by Old Scholars a Netball Club was formed for 1938-39 season. Previously there had not been a Netball Club for one or two years but as enthusiasm was

again aroused, several people were glad to hear of the formation of the Club.

Our first meeting was in the nature of a practice game at which all who were interested discussed the proposed activities of the Club. Olive Bayley was duly elected Secretary. Two teams were formed and early in the season quite a number of afternoons were devoted to practice. Although rain somewhat impeded progress some very enjoyable games were played. Later, matches were played against various clubs and although there were no outstanding successes, games were good, and enjoyed by all. A match was played against the school which resulted in a victory to the school and although we intended to extend them in the return match, our hopes were not realised owing to unsuitable weather on the chosen date.

At the end of the season all agreed that there had been some very pleasant meetings. The financial aspect was too a success.

Owing to the fact that so many of our small number have been evacuated it is rather doubtful as to whether the Club will be able to carry on, but I feel sure that every effort will be made to continue play with increased enthusiasm as soon as circumstances permit.

E. MOORE.

OLD GIRLS' HOCKEY CLUB.

Season 1938-39 although marred by bad weather, was a very successful season for the hockey club, which ran three teams for the first time. It was optimistic of us to attempt this, as our numbers were not really sufficient, but we were kindly helped out by some of the girls from School, who played for us when we were short. Match results were again very good, and our standard continued to improve. Fixtures on the whole were with stronger teams and matches were keenly contested.

RESULTS.

| | P. | W. | D. | L. | Scr. |
|--------------|----|----|----|----|------|
| 1st XI. | 22 | 14 | 2 | 6 | 7 |
| 2a XI. | 19 | 14 | 0 | 5 | 8 |
| 2b XI. | 11 | 7 | 1 | 3 | 10 |

The present season finds us with a sadly depleted membership, but we still just manage to turn out two teams. Most of our fixtures went by the board, but a new list is now almost complete, and after a somewhat halting start, we are now getting into full swing again, most matches being with neighbouring clubs.

We would still be very pleased to welcome new members, and if anyone can only manage an occasional game, I would point out that we are now running a "payment per game" system.

MARION WOOLLASTON,

Hon. Secretary,
36, Beechdale, Winchmore Hill, N.21.

THE RAMBLING CLUB.

This new section of the Old Scholars Association only came into being during the early part of the Summer of this year. Its primary object was to cater for those members whose tastes did not run to Tennis, Hockey, Cricket or Football, but who preferred to wander through the byways, and study the art of Nature—an occupation perhaps not so strenuous as tennis but just as enjoyable.

A notice was sent to Members not belonging to any other Minor Club and quite a good number of supporting letters was the response. It was decided that the whole membership should be entirely free and so the scheme was launched.

Owing to the present unfortunate circumstances, activities were abruptly discontinued—not before, however, several enjoyable meetings were held. The attendances at these were sufficiently numerous to be enjoyable and sufficiently small not to be mistaken for common or garden hikers.

One adventurous “Ramble” partly afoot and partly by car, wended its way one fine week day evening to Ivinghoe Beacon, where the entire “Company” climbed to the summit, surveyed the landscape and then proceeded to eat a most delightful supper provided by Miss B. Rae—many thanks.

Other less exciting yet none the less enjoyable excursions were led by various members into the heart of Herts.

At the moment, things are rather at a standstill, but on the return of good weather, perhaps with your support, we may continue our healthy occupation of walking. Anyone interested is invited to apply to the organiser, E. Le Croisette, 28, Radcliffe Road, N.21.



ATHLETIC SPORTS.

The annual athletic sports were held on the school ground on Wednesday, 26th July, in the presence of a large crowd of pupils and visitors.

The number of entries was up to the standard of previous years and the performances of the various competitors were, on the whole, good and showed that a very careful and thorough course of training had been followed. This was especially creditable in the case of those senior competitors whose time had to be divided between the sports ground and the examination room.

The two best results of the evening's programme were those of D. Taylor who created a new record of 101 ft. 4 ins. in throwing the discus and of R. Dumayne who, as a junior competitor, secured first place in throwing the javelin over a distance of 121 ft—one of the few cases in the history of our athletic sports where a junior has won an open event. It may be noted, in passing, that D. Taylor was a close runner-up—by a margin of one point—for the “Victor Ludorum” Cup.

It was gratifying to see a good muster of former pupils as spectators and the two events allotted to them were keenly contested. The Inter-House Relay Race for former pupils (girls) was won by the Green House and the race ($\frac{1}{2}$ mile) for the boys was won by G. Charrot who has had a great many successes in past years.

The Invitation Race for the Southgate County School Challenge Cup over a distance of 440 yds. was contested by six visiting competitors. It was one of the best events of the day and was finally won by one of the representatives of Minchenden School, which has provided successful competitors for this trophy in the past.

The School's representatives at the Inter-Schools Athletic Meeting held at the White City Stadium at the end of the summer term came through the two days' competition very creditably in spite, in some cases, of their lack of years and stature.

At the conclusion of the evening's sport the various trophies were presented by the Mayoress of the Borough, Mrs. R. Grant, to whom the school gave its usual cordial vote of thanks.

The following are some of the outstanding results:

(1) Championship points (Boys' Houses) for the Vivian Championship Challenge Cup: Red, 57; Green, 44; White, 30; Blue, 25.

(2) Championship Points (Girls' Houses) for the "A. T. Warren" Championship Challenge Cup: Red, 137 $\frac{1}{2}$; Blue, 91; White, 77; Green, 73 $\frac{1}{2}$.

(3) The "Victor Ludorum" Cup, R. Ward.

(4) The "Junior Cup," D. Brooker.

(5) Championship Cups (girls) were awarded to D. Marriage, D. Gadan, J. Brown and V. Broadbent.

The following represented the School at the White City Stadium:—

(a) Senior:—R. Kelly (220 yds.,* Relay); H. Collins (440 yds.); R. Ward (880 yds.,* Relay); K. Jones (1 mile); D. Taylor (High Jump); H. Lewis (Javelin); W. Barnard (Discus*); J. Andrews (Shot, Relay); D. Walton (Relay).

(b) Junior:—J. Bruce (220 yds., Relay*); D. Brooker (440 yds.,* Relay,* Long Jump); J. Murray (880 yds.); J. Alexander (High Jump,* Relay*); L. Troughton (Relay*).

* Standard Certificates gained.

DOLL DRESSING COMPETITION.

In response to an appeal from the Wood Green and Southgate Hospital for help in their scheme to raise funds for the Hospital

Extension Fund, eighty-five girls entered for a doll dressing competition. The dolls were to be dressed during the summer holiday, and in spite of the fact that the school has not been in full session, and many of the entrants have left the district for the time being, sixty-five dolls were returned in time for the competition and sale.

The dolls were displayed in the school hall before being sent on to the sale at the Hospital, and made a delightful show. All were carefully and prettily dressed, and it would be impossible to single out any for special mention. Minchenden, Trinity and Glendale all competed with us in the same cause, and seeing that we secured fifteen of the twenty prizes offered, there is no need for further comment on the excellence of Southgate's effort.

In response to appeals from various quarters, many parcels of clothing have been sent to needy children evacuated from some of the poorer parts of London. Mrs. Fielder has nobly undertaken the forwarding of some of these parcels to Mary Cleghorn, one of our old girls, whose school is normally situated in the King's Cross area. We should like to take this opportunity of thanking all those parents who generously sent gifts of clothing.

A collection of pennies from those in attendance at school realised £2 for the evacuated children's Christmas Treat Fund. A cheque for this amount was sent to Mrs. Lowe at the County Hall, Westminster.

THE ORCHESTRA.

The activities of the orchestra during the past year have included public appearance at the Parents and Staff Association meeting last December, at the Prizegiving and at the Old Scholars' Dramatic Society's performance of "Berkeley Square." Some of the more proficient members were chosen to help at the production of "Iolanthe" in April.

In June the orchestra visited the Alexandra Palace on the occasion of the final rehearsal for the Handel Festival Concert given there the same evening. This visit proved to be extremely interesting and very enjoyable—interesting, because it gave us the opportunity of seeing and hearing that Grand Old Man of the Orchestra, Sir Henry Wood, in action, and enjoyable because of the magnificent results achieved. Few of us will forget the thrill of those double choruses from "Israel in Egypt" or the effortless singing of Isobel Baillie.

This term the orchestra has, of course, been unable to meet for its weekly rehearsals but, no doubt its members have been using spare time for practising. Since the war started there has been a revival of music-making in the home, and the curtailment of many outside activities certainly makes this an excellent time

for learning to play an orchestral instrument. The School possesses a number of instruments which it is willing to lend to pupils whose parents undertake to see that instruction is provided and they may have charge of these instruments during the whole of their school career. Many have taken advantage of this offer in the past, and have thus not only benefited the school by strengthening the orchestra but at the same time derived great benefit and pleasure themselves. We should be glad to hear from any parent who is interested in this scheme. There are at present, a violin, a viola, a 'cello, a flute and an oboe waiting to be claimed.

The following have played in the orchestra during the past year:—

Violins—Esmé Nicholls, Jessie True, R. Norton, Joan Colburn, Catherine Fawcett, R. Roberts, A. Cox, M. Carey, G. Ivatt, Yvonne Bouty, Audrey Jones, Margaret Munro, D. Fairbairn. 'Cello—Mr. Auger. Clarinet—T. Norris, A. Shearer. Piano—B. Cornell.

DRAMATIC SOCIETY.

The efforts of the Society were confined last year to the presentation of the one-act play, "Thirty Minutes in a Street," by Beatrice Mayor, at the Christmas concerts, and the arranging of a certain number of play readings.

The play readings were a new feature in the activities of the members, and were at first very successful. "Night Must Fall", "Pygmalion", and "The School for Scandal" were among the plays given. The first attracted a large audience; attendance at the second was also good, but that for the third less satisfactory. For the reading of "Hamlet" also the attendance was poor. Are we to assume from this that our members are only interested in modern plays? I think that, while this may be true of large numbers of the younger followers, many of the older ones were very keen to have the classical plays done. The fact that these are more difficult to read, *and therefore more difficult to those who are listening to understand*, may well account for the falling off. Nevertheless, all the readings were very much enjoyed by all who attended, and some parts were very well read. I am convinced that such efforts are very good training for future dramatic work and for obtaining a wider knowledge of existing dramatists, and if, during the war, it is impossible to produce plays owing to the restrictions of the blackout, we shall have to see what can be done to keep dramatic interest alive by arranging dramatic readings in our homes. Readers please note, and *act*.

The choice of the play for the Prizegiving Concerts was dictated by (1) the desire for light entertainment, and (2), the necessity for choosing a play within the capacity of the actors available, and one which would bring in as many as possible.

The play chosen, though an inconsequential piece of nonsense, is good comedy, and certainly satisfies both the other requirements, since it abounds in humorous situations and provides no less than twenty-two parts, well differentiated in character and personality.

All were acted efficiently, and some with distinct talent. It will be long before we forget the most parsonic parson of G. Taylor, the acid cattiness of Joy Rogers' hostess, and the supercilious cattiness of Phyllis Westwood's visitor; the pompous snobbery of Betty Woollacott's rich lady, the authentic note of Frances Lord's and Esmé Nicholl's charwomen, the high-pitched intellectual wrangling of Thiele's professor and Shiela Orr's student, the love-sick rhapsodies of Saunders' musician, the nimble agitation of Creamer's actor monkey, the ingenious wiles of Pauline Hammond's old lady to rid herself of her petticoat and the importunate chivalry of C. Maskens' old gentleman; the "common" touch of the shop-girls, Marion Hart and Joan Parker, and the latter's hysterics, the zest and characteristic selfishness of the child on her scooter, played by Noreen Lee; Margaret Miller's young man in love with Laureen Stacy's young woman, Eileen Witham's elegant French lady, and the strident voices of the two servants, Audrey Jones and Mary Eade, and their vigorous mat shaking. All the episodes were linked together by the pathetic patience of the blind man in his tantalisingly unsuccessful quest, sympathetically played by A. Barker.

Mr. Pratt and Mr. Toplis were responsible for the effective scenery, and Mr. Paull for the lighting. Thanks to their assistance the play had a more professional finish.

The comment "Not so dusty" might have been appropriate had it not been for the unfortunate incident created by shaking an authentic school mat; but even so, our play, though a thing of shreds and patches, provided scope for ingenious and varied acting and amusement for our guests and the rest of the school.

ROTHAMSTEAD, JULY, 1939.

On July 21st, a party consisting of members of the Staff and the Sixth Form visited the Rothamstead Experimental Station at Harpenden. The weather had been very bad, but when we left school at 1.45 it was cloudy, but looked promising.

The Station consists of a large main block of laboratories with some adjoining greenhouses. In addition there is an experimental farm and about 530 acres of land.

On our arrival we were met by the Director, Sir John Russell, F.R.S., and shortly afterwards the tour commenced. First of all we toured the experimental fields. We visited Barnfield, where superphosphate of lime was first tried out nearly 100 years ago

by Sir John Lawes. He made considerable money out of this and other discoveries, with which he founded the Lawes Agricultural Trust for the continuation of the Rothamstead experiments.

Nearby, a series of experiments with culture solutions was pointed out to us. These are directed by the Imperial College of Science.

They are on quite a large scale. The plants grow in well washed sand saturated with the nutrient solution.

In a small adjoining field were the rain gauges, which are capable of measuring rainfall very accurately. Very obligingly a downpour now began as if to illustrate this, and we all took shelter in a barn. Shortly after, we made a gallant attempt to walk to the farm—about a mile away—but the farther we went the more it rained, so finally we returned to the laboratories completely soaked.

Having dried ourselves we visited the entomological department. Here, a trap for night-flying insects was explained to us. Insects are attracted by a bright light and are killed by chemical fumes from a large bottle, into which they drop. The trap is being used to study fluctuation in the numbers of insects, and the causes of these. It has been shown that the number of insects increases with rise of temperature or atmospheric pressure.

We next were given a good tea, many of the Rothamstead staff taking theirs at the same time. The cosmopolitan nature of the Station is very refreshing; men and women from every corner of the globe are working together there without distinction of race.

After tea, we visited the plant pathology department. Special study is being given to fungus and virus diseases of plants, and we were given an interesting and well-illustrated talk by a member of the department.

Next we saw something of how plant samples are collected here, and how they are treated before analysis. A machine was demonstrated in which plant samples are literally knocked to powder by the spokes of a rapidly revolving wheel.

We passed through some glasshouses, where there were more experiments with culture solutions. Then we were taken to the chemical laboratories where, besides routine analyses, research work on the colloid constituents of soil and the nutrient value of fertilisers is being carried out.

Finally we visited the Physics Laboratory. The principal attraction here was a weird and wonderful apparatus constructed of glass and corks. The guide humorously informed us that it "grew a little larger every day"! but as to its use, if any, I was left in the dark.

In returning to the entrance hall we looked in at the library. An extremely fine collection of 27,000 books, it is said to be the

finest reference library on agriculture in England. Thus, our tour completed, we left for home.

Rothamstead is one of the most important centres of agricultural research in England. Miss Slee, as organiser of the visit, deserves the heartiest thanks of all who took part in it, for it was a most interesting and valuable experience to watch such a station actually at work.

SENIOR NETBALL.

The 1938-39 season was pleasant and successful. The standard of play was good and the team played well together. The teams were seriously depleted by some of the members leaving at Christmas, but the new recruits proved to be very capable players. Joyce Blaver made an efficient captain.

The first Senior Team won four matches, drew one match and lost five matches. The Second Senior Team won four matches and lost four matches.

Eight matches were scratched on account of bad weather.

The First Team was taken from: J. Blaver, J. Kirby, M. Rendell, B. Kolthammer, J. Deex, M. Spoor, J. Sanders, A. Goodger, E. Bugbee.

The Second Team was taken from V. Grou, P. Betts, J. Purnell, J. Garner, A. Spratley, N. Wood, C. Loach, R. Middle-ditch.

Colours were awarded to J. Kirby, M. Rendell, B. Kolthammer, J. Deex, M. Spoor, J. Sanders, V. Grou, A. Goodger, E. Bugbee.

Senior Netball Results.

| | | | | 1st Team | 2nd Team |
|----------------|-----|-----|-----|----------|----------|
| Tollington | ... | ... | ... | L 16—18 | L 16—31 |
| Old Girls | ... | ... | ... | W 24—11 | ... |
| Glendale | ... | ... | ... | W 15—12 | W 22—6 |
| Trinity | ... | ... | ... | D 20—20 | L 19—20 |
| St. Angela's | ... | ... | ... | L 11—18 | W 11—10 |
| Enfield County | ... | ... | ... | L 14—16 | L 9—20 |
| St. Aidan's | ... | ... | ... | L 9—12 | W 16—10 |
| Trinity | ... | ... | ... | L 10—20 | L 14—16 |
| Glendale | ... | ... | ... | W 21—14 | W 25—18 |

8 matches were scratched because of bad weather.

House Match Results.

White 6 points, Red 4, Green 2, Blue 0.

JUNIOR NETBALL.

The junior teams played well and their play was characterised by their neatness of movement.

The First Team won 1 match, drew 1 match and lost 5.

The Second Team won 3 matches, drew 1 and lost 1.

The First Team consisted of G. Chipperfield, D. Smith, D. Gadan, N. Wood, E. Dunks, M. Cooper, J. Roach.

The Second Team consisted of J. Brown, M. Fisher, E. Cooke, B. Langham, L. Stacey, F. Lord and A. Roach.

Junior Netball Results.

| | | | 1st Team | 2nd Team |
|----------------------------|-----|-----|----------|----------|
| Tollington | ... | ... | W 16—10 | W 13—9 |
| Trinity | ... | ... | L 5—17 | L 15—20 |
| Minchenden | ... | ... | L 16—17 | D 15—15 |
| Enfield County | ... | ... | L 15—17 | |
| Trinity | ... | ... | L 10—19 | W 18—6 |
| Southgate District Juniors | | | D 18—18 | |
| Minchenden | ... | ... | L 13—14 | W 21—13 |

3 matches were scratched because of bad weather.

Junior House Match Results.

Red 6 points, White 4, Green 2, Blue 0.

THE FRENCH TOUR, 1939.

At eight o'clock in the evening on April 20th, a party of sixth-formers, accompanied by Miss Jeans and Mrs. Pole, boarded the boat train for Newhaven. We were bound for France, where we were to spend a week touring the Loire district.

One rather exciting incident occurred during the Channel crossing. At that time the German fleet had mysteriously "disappeared". It was said on the wireless that it might pass through the Straits of Dover during the night. Accordingly, when somebody sighted some ships in the distance we all rushed up on to the deck and made out the forms of three battleships.

On arrival at Dieppe, we boarded the train for Paris and dozed fitfully in our hard wooden seats until about half-past five in the morning. Then shortly before six o'clock we craned our necks out of the windows (in defiance of the railway company's regulations) in order to catch our first glimpse of Paris. Perched on the hill of Montmartre, we could see the famous Eglise du Sacre Coeur, overlooking the city. A few minutes later the train rumbled into the Gare St. Lazare, which looked very cold and grey in the early morning light.

After a welcome breakfast of coffee and rolls, we travelled through the almost deserted streets of Paris to the Gare Quai D'Orsay. On the way we passed the Place de la Concord and the Champs Elysees, at the other end of which we could just see the Arc de Triomphe. We also caught fleeting glimpses of the Eiffel Tower and Chambre de Députés.

From the Gare Quai d'Orsay we travelled to Orleans, arriving at about nine o'clock in the morning. A short walk took us to the Hotel de la Boule d'or, where we were to stay for the next two days. After a brief rest a few of us went for a walk around the town. On the banks of the Loire we discovered the local market in full swing. The chief commodities for sale seemed to be fruit and vegetables, meat (including horseflesh and fish). The whole place was pervaded by an overpowering odour — principally of fish.

In the afternoon we took a rickety old bus driven by an embryo Sir Malcolm Campbell to a neighbouring beauty spot, Olivet. Here a boatman took us for half-an-hour's cruise in a small motor launch on the Loiret, a tributary of the Loir. Then we adjourned to a riverside café before walking back to Orleans by a round-about route.

After dinner the party split up into twos and threes and investigated the "night life" of Orleans. With one or two others I came upon a fair, complete with coconut shies, etc. Forgetting our sixth form dignity, we patronised the Dodgem cars.

Our enjoyment of an extremely interesting day was marred by the fact that two unfortunate members of the party received telegrams telling them to return home on Tuesday.

On Saturday morning we went sightseeing in Orleans. Our first visit was to the Hotel de Ville, the town-hall. It is a very old building, dating from 1530 A.D., although it was not used as the town-hall until 1770, being restored to its present condition in 1850.

After we had seen the building, our guide informed us that a civil wedding was about to take place, and invited us to watch it. The ceremony was held in a small room, the bride and bridegroom and witness sitting at a central table, and the guests sitting around the walls. Everybody stood up when the Mayor, wearing his sash of office over evening dress, entered the room. After a few formal questions had been answered, and documents signed, they were declared married. The bride then went around the room collecting alms for the poor of the town, and the ceremony was over.

Later we made our way to the Cathedral Sainte Croix, where preparations were being made for the Jeanne d'Arc Festival, held annually. After exploring the interior, typically Gothic in style, we made the ascent of one of the twin towers. From the top we had a wonderful view of Orleans and of miles of countryside, which is very flat.

In the afternoon a visit was made to Jeanne d'Arc's house and the Jeanne d'Arc museum, where weapons and armour of the Middle Ages are displayed. We then repaired to the Place du Martroi, the principal square of Orleans, and patronised a typically French café, where the tables overflowed on to the pavement. Before returning to the hotel for dinner we took a short

'bus ride to St. Jean, a small village on the Loire. We saw an old barge on the canal which ran alongside the river which those of us who remembered their fourth-form French christened "La Belle Nivernaise".

In the evening the whole party patronised the "dodgem cars", and later went on to a cinema, where, rather to our surprise, we understood nearly all that was said.

The next day we said good-bye to Orleans and travelled to Blois, and spent the morning visiting the Chateau. The Loire district is called "The Garden of France", and the kings and nobility of Mediaeval France spent much of their time there. In consequence, the chateau at Blois is full of historical associations. Although not a fortified castle, it nevertheless possesses dungeons and secret panels, and was the scene of the assassination of the Duc de Guise.

In the afternoon we first saw the cathedral. This part of France is closely associated with Jeanne d'Arc and so, as at Orleans, preparations were being made for the forthcoming festival. Then we toured the Museum of Modern Art, which despite its terrifying name, proved very interesting. From Blois we travelled to Tours, where we were to stay for the last half of our holiday.

On Monday morning, left to our own devices, we descended upon the tourist information bureau, coming away armed with guides to the town. Tours possesses some very fine examples of modern architecture, although it is an extremely old town. The post office deserves special mention. Situated in the tree-lined boulevard, it has a facade of marble. The interior is similar to a modern English post office. Behind the counter, however, are a series of very large frosted windows on which are drawn pictures of the chateaux of the Loire.

The same afternoon we went on a coach trip to the Chateaux of Chenonceaux and Amboise. Part of the chateau of Chenonceaux spans the river Cher, and was used originally as a ballroom. The ceiling is black with a white feather design, and was built under the orders of Anne de Bretagne in mourning for her husband, Charles VIII.

At Amboise an amusing incident occurred. After visiting the chateau we had tea at a patisserie. On leaving, the members of one table gave their share of the bill to a certain boy. When we were outside we suddenly remembered that we should have also paid a ten per cent. tip, although in this case it was not asked for. Accordingly we subscribed a further two or three francs and the reluctant boy re-entered the shop. The assistants were delighted, and amused by the belated tip, and "gushed" over him, exclaiming, "Qu'il est gentil!"

On the return journey we passed through the village of Vouvray, where a pleasant white wine of the same name is made. While maturing, the wine is stored in caves in a hillside, some of them penetrating 300 yards into the hill.

The next morning we rose early, and were at the station by six o'clock to say good-bye to the two boys who had to return home. Then most of us went to see the early morning fruit and vegetable market, held in a big public square. One girl, more intrepid than the rest of us, asked a gendarme if we might take his photograph. He obligingly posed for us, and gave us his address in order that we could send him a copy.

After breakfast we spent the day in sightseeing in Tours, and in the evening went to the cinema to see the French version of "Suez".

The next day, our last complete whole day in France, was devoted to a grand tour of the chateaux of the Loire. Those at Villandry and Azay-le-Rideaux occupied the morning, then after lunch we toured the ruined castle at Chinon, where there are underground passages extending for about 20 miles. Ussé and Langeais were next on our list, the latter being particularly interesting as many of the original furnishings had been preserved. Our last "chateau de visite" was at Cinq Mars, where the guide faintly resembled the Fat Boy of Peckham. Like that at Chinon, this chateau is partially in ruins, and possesses underground passages.

On Thursday we travelled to Paris, arriving at about mid-day at the Gare Quai d'Orsay, where some of us were met by our French correspondents. Then during the afternoon we made a "rubberneck" tour of the city in true American style. Our coach rushed us from point to point and in spite of the short time available, we managed to leave the coach two or three times to examine sights of interest, and even made a lightning tour of Notre Dame. On arriving at the Gare St. Lazare, the party split up, some going for walks with their correspondents, some visiting the big shops of Paris.

Then after dinner at the station we left for Dieppe, where we arrived at about midnight. We disembarked at Newhaven after a fairly rough crossing, and at 8.30 on Friday morning left Victoria station for our various homes.

Our best thanks are due to Miss Jeans and Mrs. Pole for organising a most enjoyable holiday.

P. L. MORGAN, 6a. Science.

CRICKET, 1939.

The School enjoyed a good season, the balance of matches won and lost being slightly in our favour. A special word of congratulation to H. Green, who both on and off the field, proved an excellent captain. The Parents' Match was particularly exciting and enjoyable, resulting as it did in a win for the School by one run.

The House Matches resulted as follows:—

“Greenwood” Trophy, (Senior), Blue House.

“Dyer” Trophy (Junior), Green House.

The following played for the 1st XI:—H. Green (Captain), D. Drew, B. Sunderland, J. Gay, J. Morris, G. Jolliffe, J. Troughton, A. Smith, C. Pruden, M. Dalgarno, A. Lowther, R. Elliott, G. Mills, J. Drinkwater, D. Melvill.

Colours were awarded to Drew, Sunderland, Gay and Elliott.

The following played for the 2nd XI:—B. Collins (Captain), J. Troughton, D. Melvill, A. Lowther, J. Drinkwater, C. Miseldine, H. Turner, J. Alexander, D. Taylor, R. Ashton, N. Chivers, J. Watson, N. Bradbury, R. Jarvis, R. Norton, D. Day.

| Results:— | Played | Won | Lost | Drawn |
|-------------|--------|-----|------|-------|
| 1st XI ... | 12 | 5 | 5 | 2 |
| 2nd XI ... | 8 | 4 | 1 | 3 |
| 3rd XI ... | 1 | 1 | 0 | 0 |
| Under 14 XI | 6 | 3 | 2 | 1 |
| 3rd Form XI | 4 | 2 | 2 | 0 |
| 2nd Form XI | 5 | 2 | 3 | 0 |

IOLANTHE.

Excellent production of Gilbert and Sullivan Opera at Southgate County School.

Comments by Dr. Harold Watts.

The Southgate County School Amateur Operatic Society during last week added one more great and decided success to their triumphant list when for four evenings they provided Gilbert and Sullivan's delightful fairy opera "Iolanthe". This was the ninth production, the series starting in 1930, and being continued annually, with one break in 1937; and it was the second production of this opera, which opened the series. I have not had the privilege and pleasure of seeing all these productions, but I have seen most of them, and I can say without hesitation that this, in my opinion, was easily the best of the series in point of uniform excellence. It is an opera which lends itself uncommonly well to school performance, and indeed seems to receive only an added charm and grace with youth taking so prominent a part. As I have said often before, these performances are unique. They are indeed much more than mere operatic productions of a very high standard. They resolve themselves into an outward and visible expression of what a school like this stands for. They become happy, communal, music and dramatic meetings in which all — staff, students, parents and friends seem to take part and work happily together for one common end. They are the very embodiment of that healthy wholesome English school life which

we all value so highly, the corporate expression of real team spirit that gets things done and done well in a friendly and artistic way. They are both educational and recreative as well in the best sense. There is that absence of "stardom" and selfseeking that makes these shows so unique and so refreshing. Everyone who takes part is made to feel that they really count, however humble or important their part may be, and everyone works in that happy spirit of mutual co-operation — not myself, but the school I love and which has done so much for me.

The school is indeed fortunate in having its musical and popular Headmaster, Mr. T. B. Everard, M.A., A.R.C.M., L.R.A.M., to guide and direct its musical destiny in these productions, and Mr. P. Knowles to fashion and mould the talent he has at his disposal to very high artistic purpose. Both these gentlemen deserve the highest praise that can be given. The immense amount of skill, patience, care and downright hard work they must exercise during rehearsals is evident by the high standard of performance dramatically and musically. I have always liked Mr. Knowles' attitude towards these operas. I feel it is sound and right, and his methods in production would, I am sure, have satisfied Gilbert himself. He stresses the right things and allows detail to fall into its right proportion. He sees that Gilbert's humour retains its point and subtlety, and never attempts to cheapen or vulgarise such dramatic situations as these operas afford. There is the right amount of restraint without rigidity and over all there is that atmosphere of naturalness and refinement that gives these operas their charm. He sees to it that his characters speak their lines clearly and without that undue emphasis that angles for points and easy applause. Everything falls into its stride so to speak, and carries out the author's intentions. Like the artistic producer he is, we get Gilbert via Mr. Knowles, not the reverse. His ensemble work is also most effective, both in grouping, gesture and general expression, and never overdone, and the marvel is that he gets such good crowd effects with the very small "cribbed, cabined and confined space" he has at his disposal. All this we are glad to hear will soon be altered, and both players and Mr. Knowles will be given fairer chances. All honour then to the very skilful and important part Mr. Knowles contributed to the great success. And musically equal honours must be shared by Mr. Everard. His patient and skilful direction were strongly evident throughout the evening, both in control of the singers and the highly efficient orchestra, and we had an interpretation of Sullivan's music that was scholarly and refined. I have rarely heard such good chorus singing at these performances, and Mr. Everard always kept a good balance between voices and orchestra. The fairies did their work delightfully, both in singing and acting, while the peers (whose voices evidently had not reached man's estate) were certainly most dignified and stately. Indeed, I do not remember the chorus work being so uniformly good and sure, while it was refreshing to be able to hear the chorus words so distinctly, and the chorus music

sung with so much expressive light and shade and spontaneous naturalness. The orchestral accompaniment was also well balanced and I thought much more mature and finished than I ever remember. The delightful overture was extremely well handled and well deserved its applause; it merited far more attention and quiet listening than it received from the audience. The cast was particularly good and strong; to me there appeared no misfits at all; and the singing and acting of all the principals was on a higher level of general excellence than I ever remember before. Mr. E. J. Armstrong made an excellent Lord Chancellor, never missing a point in gesture, speech or song that tended to a faithful characterisation of his whimsical, truly Gilbertian part. His singing of the difficult and exhausting patter-song in Act II was a distinct triumph. The choice could hardly have been bettered. Very noble and typically British, too, both in voice and deportment and speech were Mr. R. S. Smith and Mr. G. C. Fawcett, as the Earl of Mountararat and Earl Tolloler. They were an excellent pair of noble partners and played their game well. Blue blood must tell even in comic opera, and it did.

Raymond Deacon as Private Willis, was an excellent choice, physically, vocally and dramatically. No wonder even the Fairy Queen succumbed to his manly charm. He sang the "Sentry Song" in the most approved Gilbert and Sullivan style; and well deserved his encore. Norman Robson was most successful as Strephon (an Arcadian Shepherd); he not only looked the part, but played it with considerable distinction and grace, and his singing had much attraction and gracefulness about it. I suppose the voice belonged to his fairy-half. As Queen of the Fairies, Mrs. May Long brought to bear a considerable dramatic experience that stood her in good stead and gave a decided maturity and dignity to her conception of the part, which was always, no matter what the situation, nicely in perspective. She sang also most expressively and with good musical tone and insight. Her song "O Foolish Fay" was both expressive and impressive. Beryl Broadbent as Iolanthe came through a very trying and difficult part with marked success, both in her singing and acting. For her years she showed a remarkable insight and restraint and sympathy in all she said and did that would have done credit to one far more experienced in dramatic work. Her quietness of composure and mien were exemplary and most pleasing and suitable in every way. There was little effort but the maximum of efficiency in her portrayal of her part. Joy Elsdon made a thoroughly delightful and charming Phyllis, as delightful to the eye as to the ear. A slight touch of nervousness rather served to enhance the natural beauty and simplicity she wove into the part and give all her work more than usual merit. Stella Hammond, Joan Kirby and Eileen Hale made most attractive attendant fairies, always assiduous and fairy-like in their duties.

At the close of the Saturday's performance the Headmaster (Mr. T. Everard) made his usual welcome and interesting speech,

and took the audience, so to speak, behind the scenes and made them realise the amount of hard work and splendid co-operation necessary to bring about so finished a performance, and voiced the gratitude rightly due to those (whether visible or invisible) who had so much contributed to the general success.

Mr. Knowles also suitably expressed his views as producer, and his thanks to all who had so loyally worked with him.

Much praise is due to the Art, Physics and Woodwork Departments of the school for the really beautiful scenery and lighting effects.

SWIMMING. BOYS.

The most important feature of the 1939 season was the opening of the new baths at Arnos Grove. Boys attended regularly twice a week and it was particularly encouraging to see the rapid progress of the non-swimmers in the 2nd Forms.

The close results of the Inter-House and Individual Championships at the School Gala indicate the keenness of the competition.

Results:—1, Green House, 40 points; 2, Red House, 39 points; 3, White House, 38 points.

Victor Natationis: C. Hayes and J. Sterne (tie).

Junior Championships: B. Hyde and C. Frohnsdorff (tie).

At the North Middlesex Gala the Senior Team was placed 7th and the Junior Team 9th. The best individual performance was that of Rosser who was placed third in the 100 yds. Breast Stroke race.

The Following boys represented the School:—

Seniors: J. Sterne (Captain), J. Bice, R. Griffiths, C. Hayes, R. Hitchcock, D. Little, R. Rosser.

Juniors: B. Hyde (Captain), R. Dumayne, C. Frohnsdorff, R. Hiller, G. Taylor.

THE NATIONAL SAVINGS ASSOCIATION.

The National Savings Association was temporarily suspended during the autumn term. Fortunately, we are able to report a very satisfactory year ending July, 1939.

During this year our membership was considerably increased by the newcomers in the 2nd Forms. It may be of interest to members and new members to know that last year 51 15s. certificates were bought and £41 15s. was spent on 6d. stamps.

These amounts compare favourably with those of the previous year.

Under the new Government scheme, the 15s. certificates will be worth 17s. 6d. in five years and £1 0s. 6d. in ten years.

It is to be hoped that this new rate of interest will encourage new members to join the Society, which has now resumed operations. Subscriptions are received every Monday at 12.45 p.m. and every Tuesday at 4 p.m. in Room 9.

M. S. CRABB.

FOOTBALL, 1938-1939.

This was an enjoyable season for the School. Results were disappointing in the 1st XI, but it was pleasing to see the enthusiasm that prevailed. The Old Boys' Match was perhaps the most enjoyable of all. Pruden is to be congratulated on his goal-scoring performance.

The Third Form XI, ably captained by Feakes, was the most successful of the junior sides.

The Inter-House Competitions resulted as follows: The Senior Trophy was captured by Red House, while the Junior Competition resulted in a tie between the White and Green Houses.

| Results:— | Played | Won | Lost | Drawn |
|-----------------|--------|-----|------|-------|
| 1st XI | 19 | 5 | 13 | 1 |
| 2nd XI | 19 | 9 | 10 | 0 |
| 3rd XI | 5 | 3 | 2 | 0 |
| Under 14 XI ... | 20 | 8 | 12 | 0 |
| 3rd Form XI ... | 12 | 10 | 2 | 0 |
| 2nd Form XI | 7 | 2 | 4 | 1 |

The following boys played for the 1st XI:—R. Smith (Capt.), A. Smith, D. Drew, E. Ryan, R. Hayward, C. Allday, J. Andrews, H. Green, J. Gay, R. Kelly, J. Sterne, G. Mills, D. Bartlett, C. Pruden, D. Little, H. Turner. Colours were awarded to Drew, Ryan, Hayward, Allday, Andrews, Green, Ward, Bartlett, Pruden.

The 2nd XI was drawn from the following:—G. Jolliffe (Capt.), N. Bradbury, T. Norris, E. Dievert, A. Smith, D. Drew, R. Kelly, J. Taylor, J. Gay, B. Sunderland, H. Turner, D. Little, J. Sterne, K. Cox, C. Hamment, C. Hayes, R. Davies, D. Wase, M. Dalgarno.

INTER-HOUSE EISTEDDFOD. JULY, 1939.

Notes by the Adjudicator, E. J. D. Radclyffe, Esq., M.A.

This very enjoyable occasion opened the eyes of at least one person present to the wealth of talent and enterprise in the School.

WHITE HOUSE.

The White House started. In "Linden Lea" the accompanist was firm without being noisy. The choir held well together. As for variety of expression, no pianissimo was attempted, wisely perhaps, but the sudden forte in verse 3 made a good point. They sang sharp at times.—16 marks.

Piano:—Grieg's Wedding March, by Gwen Hatfield. Opening fresh, measured and understanding: a scuttle at the bottom of page 2. The important long crescendos in the piece well managed: the quiet part not well carried. Sound. 18 marks.

"Alice in Wonderland." The Mad Hatter exaggerated his voice. March Hare a bit sad. Alice's voice kept to one pace too long. Dormouse, too large for the part, wrestled manfully with it. Alice should have sat at the end of the table, and have used her hands more. She finished up well. Piece had interesting moments. 13 marks.

"Yeomen of England." Sung by Tylor. Quality of voice satisfactory, without much range of expression or strength; but a good straightforward performance, almost sunk at times by the accompanist's eagerness that he should not drown. 14 marks.

Surprise Item: "I want to be an actor." A very good idea, and ambitious. The compère very good. The variety of characters well marked. The sketch burlesque but not too facetious. The applause thermometer a good idea. The stage audience should have taken more into their hands. Voices clear. Enjoyable. 20 marks.



BLUE HOUSE.

Linden Lea:—No boys in the trebles. Boys, play up!

Long notes well held. A smooth, pleasant effect. Charming decrescendo and diminuendo in the last verse. 18 marks.

"Dotheboys' Hall." Squeers combined the grossly self-satisfied with the vulgar in a clever way. The team-work was good, but the feminine interlude seemed rather an afterthought. 17 marks.

Piano—Chopin (Mary Fisher). Ambitious, sensible, tempo shaky at times: the fluid passages timidly played. Pedal-work needs care. But she will do well. 14 marks.

"A Wassail Song" (Fussel). A clear, pleasant voice. Piano and he blended well. Straightforward. 16 marks.

Surprise Item. Compère too noisy, though he worked hard and helped materially. The whole a very good idea which held the attention. The audience, wooden at first, improved. There should have been a bad boy amongst them. Cecil overacted now and then. Later the bold baron was very good, and so was the dénouement. 18 marks.

GREEN HOUSE.

"Linden Lea." Beryl Broadbent conducted with a swing. There was a faint sound of males' voices. Tempo a little fast: remember that the choir must interest the audience in the note they are singing and not in the next one. But interpretation courageous generally: a connected whole. The difficult quavers smoothly rendered. 14 marks.

"Pygmalion." Bold, considering the recent film, but it justified itself. Tempo good. More movement required on the stage: the housekeeper kept too far back: it made an odd pattern, but I appreciate her shyness. Higgins started very well, but faded somewhat later when Doolittle took the floor. Pickering held his head too stiffly. The audience relished and admired the play. 18 marks.

Song, Beryl Broadbent. Her stance was unfortunate (nerves). I said more on the day, and I will not enlarge again, except to say I liked her song and the pleasant, warm tone (characteristic of her and therefore genuine) in which she sang it. There came a change of tone at the difficult middle C: she might have transposed the song to advantage. She dragged now and again at the quieter passages. We all enjoyed it. 17 marks.

Instrumental Item, Brahms' Hungarian Dance. I liked the spirited rhythm. It is neck or nothing with this type of work. The balance between first and second fiddles well kept. Breadth of phrasing in the broader, slower part . . . a great test of the texture of the ensemble. The finale, where the first tune returned, should have had fresh attack expended on it and a slightly different plan . . . this for next time. Play it again and again, and experiment! It was a sporting effort. 15 marks.

Surprise Item: Broadcasting in excelsis. The ventriloquist capital. The patter excellent. The dummy, cheeky to the life (how does the ventriloquist find him in real settings?). The song item a good foil: amusing dialogue over the Polish pianist. Full of ideas. 18 marks.

RED HOUSE.

"Linden Lea." Accompanist rather overcome by the occasion: I know the feeling. Quality of voices clear. Expression showed more ideas than power to execute them (a good fault). Conductor's gestures expressive and a support to the singers. Verse 3 good: the last line well sustained. 16 marks.

Dramatic Item, "The Cat Joins the Company." A flesh-creeper, which attempted the eerie, and almost brought it off: and nothing is harder. Moreover the risks, when one fails, are crippling. So I appreciated the sense with which the little company

set about the task. A few remarks: the girls' voices should contrast more: use voices like an orchestra, you producers. The central man must move more: the verve depends largely on him. The cast well represented the nervous, apprehensive mood. The chief character (who was "off") was well brought in and held there. Billy died badly: he looked asleep . . . I was not at all anxious for him. Doreen played with assurance. The whole idea needed longer time to develop. Very enjoyable. 15 marks.

Vocal: Beethoven Minuet, set to words (not very clever ones, also). Stance of singers, awkward. Use a mirror: look at yourselves . . . we have to, from below! Voices clear but lacking in conviction: somehow they have not thought themselves imaginatively into the inside of the part. Intonation good: general effect agreeable. 14 marks.

Surprise Item: The At Home. The sham females were a riot: and I hope the real ones were flattered by the comparison. A caricature but not too gross . . . a good point. A well arranged crescendo up to that frightful battle of the hags. The small girl in white gave a convincing account of herself being sick: I fear she has suffered, but for art much must be borne. Entrance of the husbands a good idea and the whole well diversified in character. Good showmanship. 18 marks.

| | | | |
|-------------------|-----|-----|-----------|
| Totals—Blue House | ... | ... | 83 marks. |
| Green House | ... | ... | 82 marks. |
| White House | ... | ... | 81 marks. |
| Red House | ... | ... | 78 marks. |

The adjudicator passed a very full, interested, and happy afternoon and compliments everyone on the gifts they show; not least of all, upon the sporting spirit displayed by all in the lavish appreciation of each other's effort. The general quality was such that there was not a dull moment: it was evident that the audience was enjoying itself.

I did my best to see that even the arrival of a cup of tea did not deflect my judgment in favour of the people then performing. I hope I succeeded. And as an old friendly enemy of the school, I thank you all for overlooking so generously your long and well-founded grudge against an examiner. Please ask me again.

E. J. D. RADCLYFFE.

HOCKEY.

The hockey season 1938-39 was not one of the most successful.

The weather stopped play at intervals throughout the season, reducing the pitch to a pond, which froze and thawed with exasperating regularity. For the most part, it was left dismally to the sea-gulls. Illness, too, did not improve our games.

The 1st and 2nd XI's were most unfortunate in the reduction of their numbers. On three occasions only did we have complete teams. I would like to say here, how reliable have been our reserves. They did some good work, were always ready to turn up to play, even if they were asked at the last moment.

We have no excuses to offer for our losses. We always thought and still do, that we were good — but the other XI's seemed to be just a little bit better. However, we always put up a good fight, and certainly enjoyed the games we played. Mary True was an able and enthusiastic captain. She will be greatly missed in the new hockey season.

Because of the weather, House matches had to be played in fits and starts. They were, however, attended with great enthusiasm. House Hockey Captains, J. Elsdon, J. Hobbs, M. True, and E. Chivers did some splendid work, and coached and inspired with great ability.

Results.

SCHOOL TEAMS.

1st XI.— M. True (Capt.), J. Hobbs, B. Broadbent, D. Sentance, B. Hobbs, M. Odd, D. Baines, D. Jennings, E. Chivers, I. Lowther, P. Hammond.

2nd XI.— J. Elsdon (Capt.), M. Bolton, J. Hall, H. Pool, M. Cue, M. Caparn, D. Rendell, B. Millbourn, V. Chowns, N. Alexander, D. Sear. (D. Rendell, B. Millbourn, N. Alexander were later moved up into 1st XI).

1st XI. Played 10, won 2, lost 6, drew 2.

2nd XI. Played 10, won 6, lost 4.

House Match Results.

Seniors: Winners, Red. Juniors: Winners, Blue.

Colours were awarded to: B. Broadbent, D. Sentance, J. Hobbs, B. Hobbs, E. Chivers, D. Baines, M. Odd, D. Tenneson, I. Lowther, P. Hammond, N. Alexander, D. Rendell, B. Millbourn, J. Elsdon.

TENNIS, 1939.

School tennis this summer has, on the whole, been good.

We decided to run two regular school teams instead of the 1st VI only, and hope to continue this in the future. School matches were keenly tested and showed a good standard of play. The results were very satisfactory. Once again we share the "Fairfield" Challenge Bowl with Minchenden, being beaten the first round but retrieving our honour in the return matches on our own ground.

House practices were held on our hard courts at Minchenden, and were well attended. It is encouraging to note the increased

use which is being made of our really good hard courts, and the eagerness which is shown, especially by the junior school to play on them. I should like to mention the excellent work which was performed by our "Ball boys" in matches throughout the summer. They were, with one or two exceptions, girls from Form II, and with their efficiency and willingness have done much to support the school.

One great improvement to our hard courts is the erection of the new pavilion. The increased accommodation and room for storage has been much appreciated by everybody, and it would be impossible to imagine how we managed without it.

Entries for the singles and doubles tournaments were good. The results were as follows:—

Seniors. Singles: Winner, B. Broadbent; runner-up, M. True.
Doubles: Winners: E. Chivers and B. Millbourn; runners-up, B. Broadbent and P. Hammond.

Juniors. Singles: Winner, V. Broadbent; runner-up, M. Miller.
Doubles: Winners, B. Langham and N. Wood; runners-up, J. Crampton and J. Rogers.

School Teams.—

1st VI: M. True (Capt.), B. Broadbent, P. Hammond, E. Chivers, B. Millbourn, J. Blaver.

2nd VI: B. Hobbs, J. Hobbs, M. Rendell, J. Deex, J. True, D. Tenneson. Reserves: J. Hall and B. Ching.

Colours awarded: E. Chivers, B. Millbourn, J. Blaver, P. Hammond.

1st VI played 10, won 6, lost 4.

2nd VI played 9, won 6, lost 3.

House Results.

Seniors: Winners, Red. Juniors: Winners, White.

SWIMMING (GIRLS)

The new Arnos Grove Baths used for the first time this summer, proved a great attraction. The attendance was good, but was made up mainly of juniors. As is so often found, swimming in the upper half of the school is largely left to one or two girls who do more than their share of swimming in the final gala.

Results. School Gala.

Inter-House Cup: Winners, Red. "Victrix Natationis" Cup, A. Goodger. Junior Swimming Medal, J. True. Swimming Progress Cup, J. Chismon.

North Middlesex Swimming Gala.

Senior team: M. True, A. Goodger, W. Spooner, E. Bugbee.

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Junior team: J. True, J. Chismon, V. Broadbent, M. Miller.
Results.

Breast Stroke: Winner, J. Chismon. Diving: Runner-up, J. True.

ENFIELD FESTIVAL, 1939.

The entries for the Enfield Festival last February were good in number and variety, and frequently in quality, too. As usual, we had excellent entries for choral verse speaking and drama, and the second forms showed great enthusiasm by entering also for the miming of a Greek legend and for the French song. There were several brave spirits who went in for French and English solo verse speaking.

To begin with fundamentals—for group work is always an invaluable introduction to any kind of individual work — let me tell about the choirs. There were three entries from the Second Forms for Verse Speaking and a girls' choir and a boys' choir for the French song. The poems for the girls were Christina Rossetti's "Summer", and Herrick's "Night Piece to Julia". The familiar joys expressed in the first made a delightful contrast with the delicate fancies of the second, and provided a severe test. One choir of 2a and some 2b girls secured a certificate with 81 marks, and the other choir, composed of the remainder of 2b and 2c girls, just missed getting one. The boys' choir formed from 2a, 2b, and 2c, did well with their rendering of "'Tis the Voice of the Lobster" by Lewis Carroll, and Walt Whitman's "Sparkles from the Wheel", and obtained a certificate with 82 marks.

Great was the competition between the Boys' and Girls' choirs for the first place in the French song, "Le Coucou", a charming old song. We took it quickly, but not quickly enough, for M. Stéphan gave the Enfield choir 90 per cent., while our boys came second with 87 per cent., and the girls followed them with one mark less. But then, M. Stéphan cannot resist a boys' choir!

The Middle School Verse Speaking Choir did so well in their speaking of the opening lines of Milton's "L'Allegro" (Haste thee nymph) and Sackville-West's "Saxon Song" that they came second out of six good choirs with 86 per cent., only missing the cup by 2.5 marks. They deserved even better and I was very proud of them.

The Junior Drama groups were on the whole not very good. I think it goes to prove that these seven minutes' scenes from Shakespeare are too difficult for juniors. In future they would be wiser to devote themselves to mime. However, a fourth form group nearly reached certificate standard with the Ring Scene from "The Merchant of Venice", two third-form groups did nearly as well with a scene from "The Midsummer Night's Dream", and another mixed group did the play scene, but it

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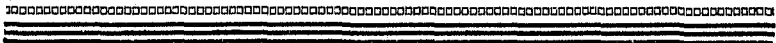
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was under-rehearsed and uneven. The lessons to be learnt from these results are obvious: stick to work within your ability and when you have decided on a scene, turn up to *all* rehearsals.

The two Senior Drama groups were better; the first, a mixed group, won the cup with the wrestling scene from "As You Like It", the wrestling being done in great style by Carriet as Orlando, and Tyler as Charles, with Hazel Pool as Rosalind, Barbara Millbourn as Celia, K. Creamer as the Duke and Pauline Hammond as LeBeau. A very good piece of team work, with good characterisation, gaiety and grace. The second was a fourth-form group in a scene from "Twelfth Night" in which Margaret Rollo as Viola, Doreen Sear as Olivia, Barbara Ching as Malvolio, and Marion Hart as Maria, each did good work. The scene won a certificate.

But the class which provided the most amusement and demanded the greatest enterprise, both in training and acting, was the miming. There were three second-form groups, 2a doing the story of "Phaeton", 2b "Penelope's Suitors", and 2c "King Midas". Of these, the first failed to get a certificate, not because the miming was poor, in fact it was very vigorous, but because the producer's ideas did not appeal to the adjudicator. 2b won a certificate with a quite competent piece of work, and 2c tied for first place with an Enfield group, owing mainly to Mindham's imaginative acting as Midas and Mary Groom's interpretation of Marigold.

There were six enterprising soloists, of whom K. Creamer, Hazel Pool and Sylvia Olivia won certificates for English, and Joy Rogers for French Verse Speaking.

Last Enfield Festival was an inspiring and at times hilarious adventure. Shall we have the opportunity of going again next year? It is not definitely settled yet, so there is still hope. So when we get back to school on full time we may hope to engage once more in some of these fascinating pastimes.

AS OTHERS SEE US.

This term must, we imagine, be quite unique in the history of Southgate County School. Who, among the staff or the pupils, could have guessed, six months ago that they were to be invaded, in the late summer, by a well assorted collection of nearly five-hundred new scholars, representing every evacuated school in the neighbourhood? Who could have foreseen that the school was to be turned into a kind of scholastic Noah's Ark? or, to use a more dignified and, we hope, a more apt simile, into a new Parnassus, to which have come from far and wide aspirants who seek to woo the Southgate Muses?

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We wonder what must have been the feelings of the Headmaster and of the staff, when they discovered that they were to provide education for some hundreds of new pupils in their already overcrowded school. We wonder, too, what have been the comments of Mr. Everard and his Senior Master as fresh batches of "transfers" have arrived every day, thus necessitating fresh juggling with form lists and timetables. But perhaps we should draw a veil over this.

So accustomed have we become, on our journeys through the Hall, to seeing Mr. Auger, in silent and solitary splendour performing his mystic rites at his bench in the laboratory, surrounded by sheets of paper of all sizes and descriptions, that on the infrequent occasions when we pass the open door and find the High Altar vacated, we feel that something essential is lacking. The machinery, we are vaguely aware, is not working properly. Mr. Auger ought to be there, making funny marks on pieces of paper. Personally, I think that he likes it. Time-tables probably have on him the same stimulating effect that the Torquemada Crossword Puzzle has on some other people. They are his favourite pastime, and he will miss them dreadfully when the routine of the school is normal once more, and if such a time arrives.

But, to be serious, the fact remains that it is we visitors who are benefiting by it all, and, pupils and staff alike, who have accepted the hospitality so freely offered us by the Southgate County School, would like to express our gratitude for all that has been done for us. It must be patent to all that the sudden influx of over four-hundred visitors, of varying ages, must have called for a tremendous amount of reorganisation, and not a little patience. No one who knows all that this has involved will accuse us of paying an idle compliment when we say that Mr. Everard has worked wonders on our behalf. Both he and Mr. Auger have been indefatigable; the individual needs of every visitor have received consideration and everything possible has been done for us that could have been done. The whole staff, and everyone concerned, have gone out of their way to make us feel at home. The visiting pupils have been incorporated, as far as the abnormal conditions allow, into the social and athletic, as well as the academic activities of the school, and various boys and girls have already played in the school teams.

When we compare the treatment we have received at Southgate with the experience of some other schools in a similar position to us, we feel more than ever grateful for the kindness and consideration that have been shown to us here. Floreat Porta Australis.

T. A. M.

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