

SOUTHGATE
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December 1935

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Silver Jubilee Number

December, 1935.

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EDITORIAL.

As the Southgate County School for boys and girls was opened in 1910, we celebrate in this issue our Silver Jubilee, an occasion which gives us an opportunity to look back and send our greetings to all who were present during that first term twenty-five years ago. It will be remembered that for some three years previous to that date Mr. Warren had been the Headmaster of a boys' school in Broomfield Park, and that this School was combined with the Avondale Hall School for girls, of which school Miss Barham was the Headmistress, to form the new co-educational school on our present site. Many of our older readers in particular will be interested to hear that several members of the staff who were present at the opening of the new buildings are still rendering loyal service to the school. They are Miss Barham, Miss Philipson, Miss Smith, Miss Simmonds, Mr. Wardhaugh, Mr. Auger, and Mr. Hunt. We feel that there is a moral herein but are not quite sure what it is. Is it that there is a homely atmosphere about the Southgate County School, strong enough to keep down the urge to seek fresh woods and pastures new? Have our two Headmasters exercised a charm that has kept their devotees from wandering? Or shall we simply say of them that, like Goldsmith's village parson, "that ne'er have changed nor wish to change their place"? While we are recalling old days, we feel sure that a host of former pupils, will be pleased to hear that our first Headmaster, Mr. Warren, is still taking a very lively interest in the affairs of the school, particularly in any events connected with the Old Scholars' Association and also the Parents and Staff Association. Mr. Warren's vigour is truly remarkable in a man of his years and long service; we are almost tempted to apply to him Virgil's words "cruda deo viridisque senectus."

At the end of the summer term we said good-bye to two masters who had been with us for a long number of years, Mr. J. Thompson and Mr. C. Bishop. Mr. Thompson had in fact been a member of the staff since the opening of the school in 1910.

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Happily they have not gone far away but are devoting more time to our neighbours at Minchenden. There was a little ceremony in the hall on the last day of the summer term when we gave them our parting presents, to Mr. Thompson an oak cabinet and to Mr. Bishop an inscribed wrist-watch. At the beginning of the autumn term we gave a hearty welcome to a new member of our staff, Mr. J. Toplis, who comes to us from Sandown County School, Isle of Wight.

The examination results of the past year have been very good, particularly in the General School examination. In December, 1934, and June, 1935, a total of 104 candidates were entered for this examination, of whom 98 received General School Certificates, while 54 also gained a Matriculation Certificate. In the Higher School examination, 5 candidates gained a certificate on the Science side (3 with Inter. B.Sc.), 2 on the Arts side (1 with Inter. B.A.), and 3 on the Commerce side, (1 with Inter. Comm.). We extend hearty congratulations to G. W. Bennett, who was awarded a State Scholarship tenable at King's College, London, to D. S. M. Davis who gained a Drapers' Company Science Scholarship at Queen Mary College, London, and to Grace Hatcher, who was awarded one of the two Arthur Thomas Simon's prizes which are awarded yearly to the boy and the girl who submit the best work in geography in the General School examination of the University of London in June.

We should like to express the gratitude of the school to several friends and parents who have presented valuable trophies during the past year. The late Mr. Walter S. B. Gay, an old friend and admirer of the school, left in his will a sum of £10 to be devoted to the purchase of a cup or similar trophy for annual competition; Mr. W. Ingle has presented a cup for the inter-house football competition, and Mr. H. R. Greenwood and Mr. C. H. Dyer have each given a cup to be awarded for prowess in cricket. There would appear to be an opening for some well-wisher to present a similar trophy for competition among the girls, especially as the tennis racket given annually for some years by a parent of a former pupil to the winner of the tennis championship is, we understand, not likely to be available for the future.

We are still cramped in our present buildings, and have not yet thrown off our growing pains. The number of scholars on the roll this term is 560, and at times we are only too conscious of the inadequacy of our accommodation. However, we are very pleased to report that there is a prospect of a new hall being an accomplished fact within the next three years. Also after many years of agitation it really looks as if a hot water supply will be installed in the dressing rooms at each end of the school in the very near future. We are also very pleased to report that there is every prospect that the Old Scholars' Sports Ground in Brackendale, after much delay and many disappointments, will

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be open for play next summer, when we hope that the Old Scholars' Sports Clubs will receive a large influx of new members.

Perhaps some of our older readers would receive a slight shock if they entered the school corridors some morning about 10.30 and met the milkman on his round. The milk ration is now part of the school routine, and it has been already noted that some of our weaker brethren whose attention used to flag as the morning session neared its close, are still merry and bright when the bell rings at 12.30. Rumour even has it that certain members of the staff are agitating for a lemonade ration during the break, which will enable them to cope with the extra pep induced in the bonny babies by the juice which they suck through their straws.

We are pleased to report that the Memorial Scholarship Fund is still making steady progress. It now amounts to the sum of £660 of which £600 is invested and bearing interest. The fund has already proved its usefulness, for during recent years a total of £103 has been awarded in the way of grants to pupils of the school who have proceeded to places of higher education.

We should like to make a special appeal to all scholars of the school to join the Old Scholars' Association immediately on leaving the school. The first year's subscription is only one shilling, which confers full benefits of membership. Mr. Paull and Miss Rogers will be pleased to give all particulars.

May we draw the attention of all Old Scholars to the Annual General Meeting of the Association to be held on Friday, December 20th, 1935? The officers of the Association are also hoping for a record gathering at the Jubilee Supper, which it is intended shall coincide with the opening of the new pavilion at Brackendale; the date is not yet fixed, but will probably be an evening in May, 1936. Please help to make this a gathering which will long be remembered.

Congratulations to the following Old Pupils on successes gained during the past year:—

- E. J. Artiss: University of London, B.Comm.
- A. V. Austen: L.D.S., R.C.S.; First Professional.
- D. S. D. Barber: M.R.C.S., L.R.C.P., M.B., B.S. (London),
House Surgeon, St. Bartholomew's Hospital.
- F. J. M. Bustard: L.D.S., R.C.S.; Second Professional, Part 1.
- R. H. Denbigh: Final Examination, Institute of Bankers.
- R. A. Ewin: Customs and Excise Officers' Examination (5th out
of 1,300); First place in History and Geography.
- G. A. Filby: Associate, Chartered Insurance Institute.
- P. H. Hammon: Fellow of the Institute of Actuaries.
- Freda Jones: University of London, M.A.
- R. G. Jones: Civil Service (Executive Class).
- A. H. Leckie: University of London, Ph.D. (Chemistry).
- Barbara Medhurst: University of London, B.A., Second Class
Honours, English.
- A. J. Mills: Civil Service (Executive Class), 61st out of 1,359
candidates.

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- T. H. Mobbs: University of London, B.Sc., Second Class Honours, Chemistry.
 Dorothea Motley: University of London, B.Sc., First Class Honours, Mathematics; Studentship at Queen Mary College.
 J. M. Naish: University of London, M.Sc., Physics, A.R.C.S.
 Kathleen Piper: Board of Education Art Teachers' Diploma.
 Marjorie Rowe: University of London, B.Sc., Second Class Honours, Botany.
 H. V. Sansom: M.R.C.S., L.R.C.P.
 S. V. Sansom: M.R.C.S., L.R.C.P.
 N. Spoor: University of London, B.Sc., Second Class Honours, Chemistry; A.R.C.S.
 B. D. Stutter: Second M.B., Part 2. Acting Demonstrator at Middlesex Hospital.
 J. G. Wyllie: Final Examination of the Chartered Accountants of Canada.



It is thought that the following statistics taken from the archives (admittedly incomplete) of the school will be an inspiration to the present generation of pupils and of historical interest to past generations of Old Pupils:—

Since 1910 upwards of 1,000 pupils have passed University of London General School Examination.

Since 1910 850 pupils have gained Matriculation Certificates.

Since 1910 154 pupils have passed University of London Higher School Examination.

Since 1910 133 pupils have gained Intermediate Certificates (Inter. B.Sc.'s, 95; Inter. B.A.'s, 33; Inter. B. Comm.'s, 3; First M.B.s', 3).

Since 1910 29 pupils have been awarded Scholarships to Universities—London, Oxford and Cambridge. This includes 6 State Scholarships.

OLD PUPILS' SUCCESSES SINCE 1910.

Ph.D.'s, 8; D.Sc., 1; M.Sc.'s, M.A.'s, and M.Eng., 8; L.L.B.'s, 2; M.B.'s, B.Ch., F.R.C.S., L.R.C.P., M.R.C.S., 7; B.D., 1; A.R.C.O., L.R.A.M., F.T.C.M., 3; B.Sc.'s, B.Comm.'s, B.Econ., B.Pharm., 71; B.A.'s, 34; Research Scholarships and Studentships, 28; War Honours: M.C.'s, 2; D.S.M., 1; D.C.M., 1.



FROM OUR SPECIAL CORRESPONDENT.

Dear Headmaster,

It is most kind of you to invite me to write an article on the Jubilee of the school. I have always treated your requests as commands, but the subject which you suggest offers certain difficulties.

As a matter of history, the school was opened in Broomfield Park House, for boys only, on May Day, 1907. I remember this date perfectly, as I asked to be called early for I was living

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in Hampstead. I remember at the Prize-giving held in December, 1928, your predecessor, the late Headmaster, trying to steal his successor's Jubilee thunder. His motto evidently seemed to be "Don't jubilate," for he announced that the Coming of Age of the school had taken place on the preceding first of May. He seemed to regard this announcement as his swan song for he announced at the same time his intention of retiring in the following summer.

You obviously date the foundation of the school from the first appearance of the girl or from the erection of the main part of the building. Why not date everything from the addition of the wings (I am speaking of the building only)? Then, again, it was only last year that you renewed the *foundation* (or should I say *foundations*?) of the school. What occasions for Jubilees your successor will have!

I cordially welcome every opportunity for a Jubilee celebration and what occasion for this could be more suitable than the next O.S. Annual Dinner? I shall make a special point myself of being present at this and hope others will do the same, so that we may have a re-union worthy of the occasion.

You will yourself be writing the article on the Jubilee of the school. As you do so, may your pen feel the urge of all who have at heart the welfare of the school and of yourself as its Head.

In signing this letter I hide my identity by using my *real* initials.

I am, my dear Everard,

Ever yours sincerely,

A. T. W.



THE OPERATIC SOCIETY.

The Operatic Society continues along its triumphant way, and added new laurels to its already glorious crown by the production of "Ruddigore" on April 2nd, 3rd, 5th, and 6th.

Although the seating accommodation of the hall was considerably reduced, while the expenditure on production was much the same as for previous productions, the success of the Opera, measured by its financial results, was in no way diminished, and the Memorial Scholarship Fund benefited by £73 5s. But we have not reached our goal yet. We want to make our contribution to the Scholarship Fund £100 each year, and are looking to "H.M.S. Pinafore," which will be produced next March, to bring in the reward of our efforts.

Dr. Harold Watts' notes on the performance, reprinted on p. 11, voice the general appreciation of the Opera expressed by the large and enthusiastic audiences.

A MESSAGE TO YOUTH

**FROM THE WOOD GREEN & SOUTHGATE CIVIC BRANCH OF
THE LEAGUE OF NATIONS UNION**

The Great War ended seventeen years ago. Thirteen millions of men were killed or permanently maimed; millions of wives were widowed and children made orphans. Another million men, women and children in Europe died from famine.

When the War ended, the victorious nations, sick to death of the folly and bestiality of war, formed the League of Nations. The League was to banish war from the world, to rid civilisation of the costly burden of armaments and to establish security and peace. It was to build a New World, in which international disputes would be settled by law, and not unsettled by force; in which there would be no unemployment, no unmerited poverty and distress and no slums.

Despite tremendous difficulties the League has already achieved more for the benefit of humanity than is generally known or appreciated. It does not claim to be perfect, but the more its policy is pursued, the nearer and surer will peace become permanent.

War is not a brilliant adventure. Its heroic moments are greatly exaggerated to catch your imagination. Its glamour is a foul pretence. It is barbarous and savage, as stupid as it is cruel and disgusting; in short, it is the vilest business on earth. It means death and destruction at the Front; famine and devastation at the Rear; and makes for greed, profiteering and lying.

The glorious task of your generation is to complete the work for which many of your fathers fought and died. They fought a war that was to end war. You can help to drive the curse of war from Humanity by supporting the work of the League of Nations Union.

A. E. LAUDER,
Chairman, Executive Committee.

**To find out all about the League and what you can do—
Join the School Branch of the League of Nations Union.
Apply to Mrs. Pole for conditions of membership.**

? WHY NOT DO IT NOW!

"RUDDIGORE."

Comments by Dr. Harold Watts.

(Reprinted from the "Palmer's Green Gazette" by kind permission of the proprietors.)

In their production of Gilbert and Sullivan's "supernatural" opera "Ruddigore," the Southgate County School Operatic Society have added another distinct success to their growing list.

"Ruddigore" was the successor to "The Mikado," and at the time it was originally produced at the Savoy (January 22nd, 1887) it consequently suffered in public estimation. In spite, however, of a bad "Press," it ran for over eight months.

Now, after an interval of almost 50 years, the public have gained a better perspective, and its popularity is much on the increase, and the undoubted merits of the opera both as to libretto and music are receiving a more just appreciation.

Its successful production, however, is still a difficult problem for an adult amateur society to tackle, and of course more so where young folk are concerned. That these difficulties were so well and so successfully surmounted is itself an eloquent tribute to the skill and craftsmanship of the producer, Mr. P. Knowles, and to all the performers, members of the school, and of the school staff who worked in such happy unison with him.

UNIQUE.

In their way these Southgate County annual productions are to me unique. While remaining very faithful and true to Savoy tradition, they have a marked individuality and style that is peculiarly their own. They are delightful in their freshness, naturalness and refinement.

Mr. Knowles, with the necessarily limited resources he has at his disposal comes as near as possible always to giving us the real thing, without intruding his own ideas too much, or attempting to improve, as so many producers do, on Gilbert's original conception.

We very heartily congratulate Mr. Knowles and all the performers on a very high achievement, and a production that was as successful as it was pleasurable.

The cast was a strong and most capable one. A captious critic would find it difficult to spot the weak link in the chain, while the general ensemble work was of a high standard throughout.

A feature of these productions is always the clarity of the diction both in singing and speaking, and the avoidance of over-emphasis both in gesture, and stage business. Mr. Knowles very wisely always keeps the comedy element well under control, and it never develops into mere buffoonery, to please the crowd.

ARTISTIC UNITY.

Mr. Knowles never sins against good taste: his individual performers and his crowd always take their right place in the picture, and so artistic unity is always kept. Another notable



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feature of this present production was the excellence of the dancing—a pleasure both to the eye and rhythmic sense.

In spite of a small stage and cramped conditions, both exits and entrances were well done, and were as unlike the exits and entrances on a Tube train as possible. There was the right amount of "movement" in stage work and an absence of restlessness, and inevitable fidgetiness, so common with the amateur performer, while the *mis-en-scène* was well planned and generally most effective.

The singing of the chorus had many attractive points—clear, bright tone, words that could be heard, and good definite rhythmic feeling. On the occasion I heard the performance, there was perhaps, especially at first, an apologetic timidity, and lack of assertion, that might have been improved. The chorus-work consequently was somewhat (more so in Act I) deficient in vitality and confidence and we didn't quite get that right balance between voices and orchestra that was possible, and it was not the fault of the orchestra.

Since I saw the first performance it is quite possible this defect was remedied. Great praise, however, must be given to the beautiful and artistic singing of the madrigal "When the buds are blossoming" in the Finale of Act I. It was quite evident great pains and care had been taken in rehearsing the chorus music, which with the exception of the point-noticed was well sung and always musical.

INDIVIDUAL PERFORMANCES.

Coming to individual performances it may be said that all reached a high standard, some perhaps more naturally so than others, but all extremely good, with not a single "also ran."

As "Rose Maybud," Doris Cotton proved in more than one way a good choice. While she may have lacked that natural spontaneity that makes for so much, she both sang and acted well, and what is important she certainly looked altogether charming, and did much to make her part generally attractive.

She has a light but sweet-toned voice that at times, though perfectly clear in diction, might have been with advantage of greater body. Hers was a carefully studied performance, that owed perhaps more to careful coaching than individual initiative.

I have rarely, if ever, seen so remarkable a performance for one so young, as that of Audrey Reed, as "Mad Margaret." This young lady is a distinct "find" for the school, and made her first appearance in these operas. It is sure it will not be her last. She is naturally gifted, and exceptionally so.

With a difficult character to portray, she made it vital and convincing with an ease worthy of a professional player. Both in her singing and acting she was equally at home, and equally impressive, and what added to the high merit of her work was its perfect naturalness and absolute freedom of expression. An altogether outstanding performance worthy of the highest praise.

MISS MAY BELL.

As Dame Hannah, Miss May Bell was the sure success she

has been on previous occasions. The part had just that touch that only experience and maturity can give, and it always rang true. Here again was delightful naturalness, and faithful character drawing. Her song at the end of the opera, with "Sir Roderic," "There grew a little flower neath a great oak tree," was thoroughly charming in every way.

The two professional bridesmaids "Zora" and "Ruth" respectively, taken by Olive Stone and Ruth Williams, were minor parts that lost no point in their rendering, which both young folk invested with considerable meaning and charm.

"Sir Ruthven Murgatroyd" (disguised in Act I as "Robin Oakapple" a young farmer) was taken by Mr. E. J. Armstrong, with considerable success and no small ability. When he reverts to his rightful position as baronet in Act II, I liked all his work much better, and it was much more effective, than as the young farmer in Act I.

I felt that his self-effacement and diffidence here, particularly in the opening scenes, was inclined to be overdrawn. This is, of course, an individual opinion only, for there was so much that was really excellent in his work. Apart from a finished stage technique, he sang pleasantly and attractively, and always looked his part.

B. C. Bengier made a capital "Richard Dauntless" (the foster brother of "Sir Ruthven" and "a man-o'-war's man"). He was very much alive to every occasion and found that touch of breeziness and accommodative fellowship the character needed. Extremely conscientious, and in dead earnest, he yet managed to put plenty of dash, and go into his part, and his dancing was excellent.

MARKED ABILITY.

"Sir Despard Murgatroyd" (the bad Baronet of Ruddigore) was altogether a clever piece of work on the part of Mr. R. S. Smith, who both acted and sang with marked ability. There was a high degree of finish about all he did, and much of the art concealing art. As the husband of "Mad Margaret," he was particularly Gilbertian in his fantastic whimsicality.

Surely "Basingstoke!" will become a school catchword. Mr. Smith knows how things ought to be done in comic opera, and what is more does them.

H. A. Nisbett gave us a most acceptable characterisation of "Old Adam Greatheart" ("Robins" faithful servant), an interpretation as studied and faithful as the character itself, while Mr. G. C. Fawcett was in every way excellent as "Sir Roderic Murgatroyd" (the twenty-first Baronet), dignified, stately and traditionally aristocratic.

Considerable praise must be given to the small orchestra under the direction of Mr. T. Everard, the Headmaster, who, as on former occasions, was the musical director. As I have pointed out the very decided success of these school productions depends, in the main, on the good fortune of the school in having

Mr. Knowles, who knows his job as producer from A to Z, and Mr. Everard, a highly qualified musician, to direct the music.

Both are saturated with the true Gilbert and Sullivan spirit, and both have that power of communicating their knowledge and enthusiasm to those who work under them. Therein lies the real secret of the continued success of these productions.

IN ENTIRE AGREEMENT.

I found myself in entire agreement with Mr. Everard's interpretation of Sullivan's score. The orchestra, though small, was for the most part efficient, and their accompaniment throughout was nicely balanced and judiciously restrained especially with the solo voices.

"Ruddigore" is a score that abounds in the most subtle touches of picturesque and illustrative colour in its orchestration, and owing to the missing instruments much of this had to be mentally supplied. There were frequent moments when the intonation of the upper strings was not as pleasant to the musical ear as it ought to have been and the tone inclining too much to the "scratchy" side, but the general "ensemble" was good, and the response to Mr. Everard's wishes most commendable.

On the whole, the orchestra certainly contributed their important share to the general success of the show.

Finally, a word of very high and unqualified praise must be given to the Art, Physics, and Woodwork Departments of the school, for their work in providing such charming scenery and such effective lighting. The school in this respect also is exceptionally well and truly served.

And so congratulations all round on a sure and well-deserved success.



ENFIELD FESTIVAL, 1935.

Our entries this year were just as numerous as before (counting soloists, who were very enterprising, even more numerous). They included seven drama groups, five choirs, and eight soloists (two being for French poetry). The Dramatic Society won the Silver Cup with their scene from "Twelfth Night." The cast included Joyce Brown, R. Rollo, C. Richardson, E. Cooper, and D. Dyer, and the producer was D. Miller, of former dramatic fame. They succeeded in creating real atmosphere in the famous "caterwauling" scene, Joyce Brown's Maria won special praise, but Sir Andrew Aiguecheek's (Cooper's) pathetic "I was adored once!" is the line that one remembers best after many months. This group scored the high mark of 85, but the Sixth Form group of girls doing the scene from "Macbeth" which follows the murder of Duncan ran them very close with 83. Dora Hoyle's performance as Macbeth was extremely good and she was well supported by Lavinia Collison, Eileen Bulmer, Iris Reid, Joan Cottrell, Estelle Wright, and Evelyn Cox. In spite of this handicap of being girls they gave a very satisfying performance.

Other groups presented "The Murder of Lady Fife and her Children" (Dorothy Thorn, Irene Lowther, F. Bath, K. Allen); one of the lover's scenes in "As You Like It" (Grace Hatcher, Grace Westwood, Ella Evans, and B. Stutter); and a difficult scene from "As You Like It" with Rosalind (Mollie Lawson), Celia (Joan Souster), Touchstone (Dorothy Walesby), and Le Beau (Hazel Pool). A scene between the four lovers from "A Midsummer Night's Dream" (Sheila Chard, Joyce Elsdon, Joyce Harvey, and Connie Clark) was a very good piece of work, also another with "Titania and Bottom" and the fairies (Joan Orton, E. Hutchinson, Rita Moorby, Audrey Aston, Margaret Alexander, Nancy Caudron, and Ruth Fawcett). In most of these the standard was very high, the lowest mark being 79.

Of the choirs the Senior Girls' choir did the best work by their rendering of (1) a beautiful but difficult passage from Isaiah and (2) (as a complete contrast) Herrick's "I Sing of Brooks." This was really beautiful work and deserving of the Cup which it won. The Middle School choir had a troublesome piece of prose to render from "Westward Ho!", Davidson gave "Song of a Train" a most compelling poem. There were two Second Form choirs, one mainly from 2A and the other 2C, 2B being divided between the two. They had two delightful poems to speak, "The Song of the Fays" and "The Proud Mysterious Cat." Both scored high marks, 82 and 81 respectively, and gained much from the experience. A sufficient number of enterprising boys in the Second Forms were found to form a choir and did very well with the difficult "Hymn in Praise of Neptune" and the humorous "Anthony washes." They only missed the Cup by 1 point.

A final word about the soloists. There were four in the 11 year old and one in the 12 year old class and all worked well and improved enormously, but special mention must be made of Dorothy Walesby who won the bronze medal with her "Adieux de Maria Stuart," and Joyce Brown and Lavinia Collison, who came first and second in their class, winning the silver and bronze medals. Dora Hoyle also entered for both French and English poems in her class and was placed high on the list. Altogether it was a most enjoyable festival and we look forward to an equally strong set of entries for the next, in spite of the news of a change from Shakespeare—probably to Shaw—in the drama work.



ATHLETIC SPORTS.

The annual athletic sports were held on the School ground on Friday, July 19th, 1935.

The number of entries—more especially among the juniors—was as high as in previous years, and, on the whole, owing to the consistent and painstaking training on the part of most of the competitors, the various events were keenly contested and reached a fairly good standard. The preliminary heats, spread over some weeks, provided plenty of excitement and many of the

losers with a little more training might have gone farther in the programme.

Owing to the lack of field space and to a fairly congested programme several of the longer events—the mile (Senior and Junior), long jump (Senior and Junior), the cricket ball (Senior and Junior), and the tug-of-war—had to be decided before Sports Day, and the shortening of the relay race was welcome news for a few harassed competitors.

It was gratifying to notice several new competitors for the Broomfield Challenge Cup and the "Old Girls'" Challenge Cup from the Old Pupils' Associations, which were represented by a good muster of spectators.

The more outstanding competitors this year among the Seniors were N. Ingle (the Victor Ludorum), G. Bennett (a splendid runner-up to the Victor Ludorum), L. Hudd, F. Raffaelli, E. Williams, (the winner of the "under 16" Cup), B. Bengier, G. Charrot, P. Dyer, D. Dyer (a notable absentee in the finals on Sports Day owing to injuries in the preliminary heats), K. Shaw, H. Nisbett, F. Pharaoh, J. Harrild, and R. Sibuns.

Among the Juniors were J. Leverett (the Junior champion), A. Bath, F. Woolmer, D. Vandenberg, R. Gay, R. Ward, R. Simmons, K. Cox, R. Hayward, F. Wastell, D. Cullen, J. Charrot, H. Green, C. Hamment, R. Rosser, C. Maskens, A. Rider, and D. Ryan.

Two new records were made and one equalled. R. Ward won the 220 yds. (under 13) in 29 secs., and in the 100 yds. (under 13) equalled the record in 12 secs. J. Leverett won the Junior $\frac{1}{4}$ -mile in 60 secs. Only one very old record still stands on the programme—the 19 ft. $2\frac{1}{2}$ ins. of the long jump made in 1921 by one of the donors of the Bigg Challenge Cup.

A great many schools this year could not send entries for our Invitation race. Nine competitors entered and provided an excellent final in which the Southgate County School Challenge Cup was won by Tollington School.

At the conclusion of the sports the various trophies (including those for Hockey, Football, Cricket, Tennis, Netball, Swimming, and the Cross-country runs) were graciously presented to the successful competitors by Mrs. R. Grant, to whom the school accorded its usual hearty vote of thanks.

The school teams at the White City Athletic meeting which took place a few days later produced some very satisfactory results in spite of handicaps, and were awarded six standard certificates.

RESULTS.

BOYS.

The "Vivian" Challenge Cup (Champion House).—1, Black, 60 pts.; 2, White, 43 $\frac{1}{2}$ pts.; 3, Red, 41 $\frac{1}{2}$ pts.; 4, Blue, 14 pts.

The "Southgate County School" Challenge Cup (Invitation Race).—1, Tollington School; 2, Glendale School; 3, Minchenden School

The "Broomfield" Challenge Cup (Old Boys' $\frac{1}{4}$ -mile).—1, Butler; 2, Ball; 3, Bath. Time: 2 mins. 26 secs.

- The "Victor Ludorum".—1, N. Ingle, 18½ pts; 2, G. Bennett, 15½ pts.
 The "Junior" Cup.—1, J. Leverett, 14½ pts.; 2, D. Vandenberg, 12½ pts.
 The "Old Boys" Challenge Cup (¼-mile open).—1, G. Bennett; 2, N. Ingle; 3, F. Raffaelli. Time: 57 3/5ths secs.
 The "Geere" Challenge Cup (¼-mile open).—1, N. Ingle; 2, G. Bennett; 3, G. Charrot. Time: 2 mins. 16 3/5ths secs.
 The "Hurdles" Challenge Cup (120 yds. hurdles).—1, N. Ingle; 2, B. Benger; 3, G. Charrot.
 The "Finlayson" Challenge Cup (Senior Relay race).—1, Black; 2, White; 3, Red.
 The "Bradshaw" Challenge Cup (High Jump).—1, N. Ingle and F. Raffaelli; 3, B. Benger. Height: 4 ft. 11 ins.
 The "Norman Leslie Day" Challenge Cup (100 yds. open).—1, G. Bennett, 2, P. Dyer and E. Williams. Time: 11 2/5ths secs.
 The "Bigg" Challenge Cup (Long Jump open).—1, E. Williams; 2, G. Bennett and B. Benger. Distance: 17 ft. 9 ins.
 The "Stanley" Wiggin's Challenge Cup (Tug-of-war).—1, Black.
 Long Jump (Junior).—1, J. Leverett; 2, H. Gay; 3, D. Vandenberg. Length: 15 ft.
 Mile (open).—1, N. Ingle; 2, G. Charrot; 3, J. Leverett. Time: 5 mins. 16 3/5ths secs.
 High Jump (Junior).—1, D. Vandenberg; 2, F. Wastell; 3, J. Leverett. Height: 4 ft. 7 ins.
 Half-mile (open).—1, N. Ingle; 2, G. Bennett; 3, G. Charrot. Time: 2 mins. 16 3/5ths secs.
 Half-mile (Junior).—1, J. Leverett; 2, A. Bath; 3, R. Ward. Time: 2 mins. 30 secs.
 100 yds. (Junior).—1, D. Vandenberg and A. Bath; 3, R. Simmons.
 100 yds. (under 13).—1, R. Ward; 2, R. Hayward; 3, K. Cox. Time: 12 secs.
 220 yds. (Junior).—1, D. Cullen; 2, D. Vandenberg; 3, R. Simmons.
 220 yds. (under 13).—1, R. Ward; 2, K. Cox; 3, R. Hayward. Time: 29 secs. (record).
 Throwing Cricket Ball (open).—F. Raffaelli; 2, N. Ingle; 3, G. Bennett. Distance: 79 yds. 1 ft.
 Throwing Cricket Ball (Junior).—1, F. Woolmer; 2, D. Vandenberg; 3, H. Gay. Distance: 75 yds. 1 ft. 6 ins.
 220 yds. (under 16).—1, E. Williams; 2, G. Charrot; 3, F. Pharaoh.
 120 yds. Hurdles (under 16).—1, E. Williams; 2, J. Harrild; 3, J. Leverett.
 440 yds. (Junior).—1, J. Leverett; 2, D. Vandenberg; 3, A. Bath. Time: 60 secs. (record).
 Junior Relay Race.—1, White; 2, Red; 3, Black.
 100 yds. (Handicap).—1, R. Ward; 2, R. Simmons; 3, A. Bath.
 Obstacle Race.—1, G. Manson; 2, J. Charrot; 3, H. Green.
 220 yds. (open).—1, G. Bennett; 2, B. Benger and H. Nisbett.

GIRLS.

- The "A. T. Warren" Challenge Cup (Champion House).—1, Red, 202 pts.; 2, White, 191 pts.; 3, Green, 178 pts.; 4, Blue, 90 pts.
 The "Old Girls" Challenge Cup (Old Girls' Relay race).—1, White; 2, Green; 3, Red.
 The "Marjorie Kindon" Challenge Cup (100 yds.).—1, M. True.
 The "Mistresses" Challenge Cup (Senior Relay race).—1, White; 2, Red and Green.
 The "Prefects" Challenge Cup (Junior Relay race).—1, Red; 2, White; 3, Green; 4, Blue.
 High Jump (Senior).—1, E. Cox; 2, M. Clark; 3, E. Moore and M. Walsh. Height: 4 ft. 5 ins.
 High Jump (Middle School, 3rd Forms).—1, J. Shearer and M. True; 3, K. Bradbury. Height: 4 ft. 4 ins.
 High Jump (Juniors).—1, M. Griggs and D. Sentance; 3, J. Bath.

O. Kite, R. Stuchfield. Height: 4 ft. 2 ins.
100 yards.

- 1, E. Cox; 2, B. Fraser; 3, J. Marriage.
- 1, J. Haslam; 2, E. Ransom; 3, E. Le Croiset.
- 1, M. True; 2, K. Bradbury; 3, B. Broadbent.
- 1, J. Kirby; 2, B. Hobbs; 3, D. Carpenter.

Long Jump.

- 1, M. Clark; 2, L. Parsons; 3, E. Cox.
- 1, G. Little; 2, E. Ransom; 3, E. Le Croisette.
- 1, M. True; 2, D. Barnes; 3, J. Harvey.
- 1, M. Griggs; 2, J. Ayling and O. Kite.

Potato Race.

- 1, E. Cox; 2, M. McFarlan; 3, J. Marriage.
- 1, E. Le Croisette; 2, J. Camp; 3, S. Cook.
- 1, K. Bradbury; 2, J. Harvey; 3, D. Barker.
- 1, J. Bowman; 2, B. Broadbent; 3, O. Kite.

Sack Race.

- 1, D. Hoyle; 2, K. Fielder; 3, B. Pruden.
- 1, J. Parsons; 2, I. White; 3, J. Sanders.
- 1, R. Fawcett; 2, C. Clark; 3, D. Barker.
- 1, J. Welch; 2, M. Hart; 3, I. Bowman.

Egg and Spoon Race.

- 1, M. Clark; 2, S. Brown; 3, E. Cox.
- 1, G. Little; 2, M. Thomas; 3, J. Camp.
- 1, R. Fawcett; 2, J. Shearer; 3, H. Scott.
- 1, O. Kite; 2, D. Tenneson and M. Mile.

Obstacle Race (Inter-House).

- Senior: 1, White; 2, Red; 3, Blue.
- Junior: 1, White; 2, Red; 3, Blue.

Championship Cups were won by: E. Cox; G. Little; M. True; O. Kite.

WHITE CITY ATHLETIC MEETING, JULY, 1935.

The School teams were:—

Senior.—P. Dyer (220 yds.).

G. Bennett (440 yds.*).

N. Ingle (880 yds.*).

G. Charrot (1 mile*).

G. Bennett (Relay).

P. Dyer (Relay).

B. Bengier (Relay).

E. Williams (Relay).

E. Williams (Long Jump).

N. Ingle (High Jump).

Junior.—D. Cullen (220 yds.).

A. Bath (440 yds.*).

J. Leverett (880 yds.*) (Long Jump*).

D. Vandenberg (High Jump*).

D. Cullen (Relay).

A. Bath (Relay).

R. Simmons (Relay).

D. Vandenberg (Relay).

* Standard certificates gained.



HOW A GEBESCOPE COULD HELP MY STUDIES.

A competition recently took place for the best essay on the above subject. Any schoolboy or schoolgirl was entitled to compete, the essay was limited to 200 words, and there was a very distinguished panel of judges, under the Chairmanship of the Rt. Hon. the Lord Lee, of Fareham. Over 16,000 essays were submitted by boys and girls attending schools in all parts

of the country. The winner was Grace Hatcher, aged 15 years, of the Southgate County School. Well done, Grace!

The prize consists of five National Savings Certificates for the essayist, and a complete Gebescope apparatus (value £95), for the school. Here is the prize-winning essay.

"Dusty rows of text-books in various stages of wear and tear, piles of faded exercise-books crammed with scribbled notes, that is all school-work means to me at present.

"But with the aid of a Gebescope in Geography, instead of merely gazing at the shaded areas and bewildering mazes of curves on maps, I should be shown how in actual fact they represented snow-capped mountain ranges, tumbling cataracts, or arid wastes of desert.

"Being able to see the seething bustle of activity at busy ports, and hear the rhythmic hum of giant machines systematically performing their huge tasks, would render enjoyable learning how the wheels of industry revolve.

"I should realise the immensity of Nature's wonders better by seeing magnified on the screen the work of the intricate mechanisms in plants, than by carrying out primitive botanical experiments or studying a few bedraggled specimens looking strangely forlorn on the school desks.

"Finally, films of notable buildings famous in history, of customs and dress of long ago, would vividly show me the pageant of yesterday.

"Through the magic power of the Gebescope those hard facts in cold print could spring to life, making me realise much better their true significance."



A HOLIDAY IN FRANCE.

As we stood waiting before Wood Green Tube station, school relationships were gone—we were a brotherhood allied in a common expectancy, each with a new regard for his neighbour. Mr. Knowles, Mr. Fawcett, and Mr. Paull were greeted with informal grins. The union of the party was sealed.

We enjoyed a remarkably smooth crossing to Dieppe, in a fresh breeze. The hardened travellers of the Denmark tour revised their former opinion of the sea. A land, which was to the majority of us one of the imagination, materialised before our expectant eyes; and soon we were travelling across it on a fast train, to Paris. During our hurtling passage by coach across this city, we caught a glimpse of the Louvre and the spires of the Cathedral Notre Dame from the Seine Embankment, which was lined by book-stalls.

Fortified by a satisfying dinner we walked to the station, where, in the last few minutes, refreshments for the night were in great and noisy demand. That night's journey to Grenoble cannot be called comfortable, but a spirit of travel and adventure in its disadvantages did not allow our spirits to flag. At last the shadows paled, and in a biting wind most of us trooped out

1910 — 1935



Mr. W. Auger, Mr. T. Wardhaugh, Mr. E. Hunt.
Miss F. Simmonds, Miss E. Smith, Miss D. Barham, Miss E. Philipson.

WELLS, 1935



Back Row: M. Pinching, E. Moore, D. Fox, M. Woodbridge, V. Taylor, D. Davis, M. Braybrooks, G. Hatcher,
M. Philpot, J. Brown, J. Camp.

Middle Row: B. Farthing, D. Walesby, A. Thielé, S. White, J. Souster, Miss Slec, E. le Croisette, G. Goudge,
D. Heslop, B. Rae, D. Mackenzie.

Front Row: E. Tosh, G. Little, D. Chapman, J. Parsons, J. Powell, E. Flaherty, J. Niblett, P. Austin.

into the corridor to watch the sun rise over the hills; it was a remarkable sight. At one time we were high above a valley, in which nestled a small hamlet of plaster-patched, red-tiled cottages, wreathed in the rising morning mist. Over a wooded crest, the sun, a red orb, gave long shadows and rosy tints to the scene. Our first impression of southern France was indeed beautiful. Soon the train pulled up in Grenoble and we were taken by motor-coach to our hotel in La Tronche.

Our memories of that day are a series of muddled impressions. The first glimpse of Grenoble—the hotel—the hurrying porter—our comfortable rooms—unpacking—and sleep.

In the simple French manner, we breakfasted in high spirits on the following morning, and then scattered on expeditions of exploration. Many went to Grenoble itself, which is an interesting complication of broad streets lined by large modern shops and stately buildings, joined by narrow roads and tiny houses. Everywhere a mingling of the old and the new. That afternoon, in brilliant sunshine, we climbed the stony paths of the St. Eynard, a mountain at the back of our hotel, and were interested in the vine slopes and orchards.

Our char-a-banc arrived on the following afternoon and we motored south through Grenoble. Always ascending through magnificent mountain scenery the road led us to St. Laurent du Pont, in the streets of which, as we halted, we were passed by a train. Our next halt was at Fourvoirie, by the rushing River Guiers. Here we were shown around the distilleries in which the liqueur Chartreuse is made. The cellars were hewn out of the solid rocky ground and an exquisite aroma pervaded the atmosphere. On our way to the monastery of the Pères Chartreux our road lay above the River Guiers which now tumbled in a beautiful gorge. The sunlight and shadows outlined by the rocks above us fell on plants and cascading waters. We thought that the monastery, typical of its kind, could not have had a better situation.

The following day was spent in sounding the pleasures of the vicinity, in the town or on the hotel's tennis court, or just wandering by the River Isère. One group, however, went to Pariset, a small mountain village on La Moucherotte.

From the hotel we could see, on a hill rising just outside Grenoble, a peculiar fortress. To this we were borne by a rope railway, across the River Isère. The fort itself did not offer much of interest, but, from this high vantage point, we had an excellent panoramic view of Grenoble, lying at the confluence of the broad valleys of the River Isère and the River Drac, and surrounded and protected by mountains.

We arose, and set out early next morning in a small motor-coach and a car. This division of the party was due to the fact that the big coach could not negotiate the roads we were to encounter. The route lay on mountain roads which opened into a series of valleys, through Villard de Lans to Pont en Royans. From here by degrees of walking and riding we passed through

the Grands Goulets. The road on which we travelled was blasted out of the face of the vertical sides of this gorge, at the bottom of which cascaded the River Bourne. On a bridge across the gorge we alighted to absorb the scene. The waters sluiced among boulders and golden gravel between hard grey sides to which at the bottom clung rich shrubs glistening in the spray, some three hundred feet below us.

From here we motored through the Petits Goulets, and, after taking many hairpin turns on roads which were covered with dazzling white chalk dust, we reached Juan Les Pins. After a packed lunch and a rest, we proceeded even higher to the Col du Rousset, where we could see below us the patchwork fields and ribbon roads twisting downwards.

Friday was a rest day, in preparation for our strenuous Saturday tour. We were awakened at a quarter to five, and left northwards by coach at 6 o'clock. The road, running in the broad Valley of R. Isère, went straight to Aix les Bains, which is a charming town. Its streets are scrupulously clean, and are bordered by trees, and the buildings, the shops, the shopkeepers, and even the road-sweepers seemed to have an air of quiet refinement. We travelled towards what seemed a mountain barrier, but entered a narrow, steeply inclined road, which we followed along the curving mountain face. The pass opened out and we saw the Mer de Glace, a majestic, though somewhat grubby, glacier on a mountain side. Soon we alighted in Chamonix, rather a small town, but with numerous shops selling decorative trifles and alpine gear. Unfortunately Mont Blanc and the surrounding peaks, which can be seen on a clear day from Chamonix, were covered by clouds, which also often obscured the rope railway, which hung high above us. After quite a long stay we boarded for home, branching from our previous route to visit Annecy. Here we alighted beside a long mountain lake of crystal clear water on which yachts and motor boats skimmed. It was a fine spectacle under a grey sky, and our imaginations pictured its splendour on a blue-skied, shining day. From here through Chambéry we sped home, once travelling at a speed of seventy miles per hour, and we arrived at the hotel, tired, but with the martyrdom of our early rising fully recompensed.

On Monday morning we were again climbing into the coach at seven o'clock, and we set off into the French Alps. Motoring beside the River Drac we passed through Bourg D'Oisans. From here on a steep rising road we climbed high above a gorge to Chambon. We alighted here on a large dam which fills the gorge, and has formed a lake over the Village of Chambon. Continuing, we ascended through marvellous mountain scenery and passed Le Meije, an outstanding snow-covered peak, near La Grave, a small old town perched by the road. At noon we reached Lautaret, and after lunch we went on an expedition up nearby slopes on which grew many rock-plants. Our efforts at climbing were not very successful—but this we attributed to the rarefied atmosphere at our height of six thousand feet. The

homeward journey, though by the same route, still held much of interest.

The following days slipped away all too quickly. Present hunting, and a demonstration of how Reyniers make kid gloves at their factory in Grenoble and tennis and ping-pong tournaments were mingled with last visits and farewells. Then on the day of departure, having submitted to an ordeal of photography and after a final day of activity we left in the evening. The farewell from the hotel was very touching and was indeed characteristic of the kindly attitude shown to us throughout the holiday.

Looking back, the whole holiday seems to have merely happened, for no flaw betrayed the foresight given in organising such a visit. Our warmest thanks are due to Mr. Knowles, Mr. Fawcett and Mr. Paul for their pains in making this holiday an outstanding success.

J. P. MASKENS (6b, Science).



DRAMATIC SOCIETY.

Last Christmas the Dramatic Society attempted an amusing costume play concerning an imaginary incident in the life of Samuel Pepys—"A Privy Council," by Major Drury and Richard Price. It was a difficult play, depending for its effect upon subtle changes in atmosphere, and although it was very well done, the players failed to bring out the contrast of the play sufficiently.

Joyce Brown gave a delightful performance as the sprightly Mrs. Knipp, of the King's Playhouse. The action never hung fire when she was on the stage. Lavinia Collison and Joan Parsons were charming as the maids of the house, while Eileen Bulmer (Mrs. Pepys) lent character and dignity to a somewhat unsympathetic rôle. Two courtly gentlemen, Sir Christopher Mings and Sir William Killigrew (played by R. M. Rollo and D. L. Dyer), made merry in a very pleasant manner, although they did not act with quite enough ease and abandon. B. J. Denny's Pepys was somewhat stiff—he did not convey to the full the boisterous good spirits of that jovial gentleman. However, he gave a competent rendering of the most difficult part of the piece.

The diction of the play proved its chief fault. Parts of it were spoilt for those at the back of the hall through the inability to hear the dialogue distinctly. This was partly due to the school hall, which, as everyone knows, is the worst in the district for sound. In spite of this drawback, however, the play was enthusiastically received and was a definite success.

The Society has to thank Mr. Paul for the lighting, Mr. Hunt for the scenery, and in particular Mrs. Pole, who so ably produced the play.

This year the Society will present a one-act play by A. A. Milne—"The Princess and the Woodcutter." The title and the author's name speak for themselves, and we hope that the school will enjoy visiting once again the realms of fairy-tale.

DORA HOYLE (6 Arts).

CROSS-COUNTRY.

The Southgate Harriers have again been kind enough to allow us to use their Headquarters at Clay Hill on Saturday afternoons. A few boys avail themselves of this opportunity by turning out regularly throughout the season.

The Inter-House run was held last season on March 2nd, at Clay Hill. The turn-out of the Seniors was very poor, Red House failing to turn out even four, but the Juniors turned up in force.

On March 9th the Southgate Harriers held an invitation Inter-Schools race in which 63 runners from eight schools competed. The race was won by Wanstead County School, whose representative, H. Dyall, was first first home in 18 mins. 54 secs. N. Ingle finished 7th, less than 1 min. behind, and the school was placed 8th with 235 points against the 233 points of Minchenden.

INTER-HOUSE RACE.

Senior for "Eddie Newman" Challenge Cup.

House: 1, Black, 17 pts.; 2, White, 35 pts.; 3, Blue, 46 pts.

Individual: 1, N. Ingle; 2, G. Bennett; 3, L. Hudd.

Junior for "Junior" Challenge Cup.

House: 1, Black, 17 pts.; 2, White, 35 pts.; 3, Blue, 46 pts.

Individual: 1, E. Williams; 2, J. Leverett; 3, A. Bath.



FOOTBALL, 1935.

We started the season with high hopes of having a greater measure of success than we had last year, but unfortunately our hopes were somewhat damped by a series of defeats during the first half of the season. But an instructive series of talks and demonstrations extending over three weeks, by Mr. Slade (the Football Association coach, and a former Huddersfield Town player) had the effect of considerably improving the standard of play of the teams. At Christmas we had the misfortune to lose five or six of the heavier members of the elevens, with the result that the gaps had to be filled by Juniors. Strangely enough, however, the new first XI. proved itself better than the former. Though small and light as compared with the majority of our opponents, the players combined excellently with the result that a number of matches were won. Even those reverses we did suffer were mainly due to the fact that the superior weight of our opponents decided the issue in the last ten minutes of the game.

The Second XI. was not as successful as the First XI. mainly on account of the weakened state of the team after the transfer of players to the First XI. at Christmas. Nevertheless, the team did credit to the school in that every player did his utmost for the team, for it is the spirit in which the game is played—not the result—that matters.

So far as the Junior teams are concerned, it is gratifying to observe that the increased number of Saturday matches arranged for them against other schools by the Games' Master is having the effect of building up teams which will do credit to the school in the future. In a few years' time the school will reap the benefit of the experience in inter-school football that the Junior boys gain from these matches.

Two or three matches against the Old Boys were enjoyed immensely by the school, especially as they were arranged for days on which there was no match in the morning.

The winning of the new trophy for the Senior Inter-House Football Competition, by the Blacks, is worthy of special mention as it is the sixth year in succession that this House has been champion at football. The Junior Competition was won by the Reds.

RESULTS.

First XI., played 20, won 3, drawn 4, lost 13.

Second XI., played 19, won 1, drawn 2, lost 16.

Other XI.'s:—

Under 14, played 14, won 9, drawn 3, lost 2.

Under 13, played 8, won 5, drawn 1, lost 2.

Second Forms XI., played 5, won 3, drawn 0, lost 2.

First XI. Drawn from following boys.

Forwards: Knox, North, B. Benger (vice-captain), Williams, Spooner, Woolmer, Gay, Palfreman.

Defence: Lockwood, Crouch, Holloway, R. Benger, Rollo, Raffaelli, Holmes, Dyer, D. Cooper, Ingle (Captain).

Second XI. Drawn from following boys.

Forwards: Palfreman, Woolmer, North, P. Dyer, Williams, Pharaoh, Bath, Collins.

Defence: R. Benger, D. Dyer, Jolliffe, Harrild, Key, Holmes, Barker (vice-Captain), Nicholls, Bennett (Captain).

First XI. Colours awarded to: Ingle, Benger, Raffaelli, Holmes.



MEANDERINGS MID MAMMALS, OR WANDERINGS IN WHIPSNADE.

One fine summer morning, near the end of term, several bodies of small children might have been observed stealing from the school. Had the school rebelled and killed the masters? Was the ancient pile on fire? Had some foreign nation come and set us free from bondage? No, it was the Second Forms setting out on the trek (in motor-coaches) to Whipsnade, under the eagle if efficient eyes of some of the staff.

An uneventful journey was enjoyed outwards, for the coaches

bagged not even a somnambulistic jay-walker or even a strabismic sparrow, but ate up the miles intervening between us and the abode of the animals. On arriving there we were marshalled into something resembling order by our captors and herded through the Golden Gates.

Once there we split into our several parties, and, laden with buns for the bears and cake for the kangaroos, pushed off on our long, long trek. After wandering round the great open spaces, looking at dozing hippopotami, giraffes that looked over one's head at something far, far away, and somnolent lions and tired tigers, the parties miraculously converged on the given point, i.e., the large heap of chalk known to the Zoo authorities, for some unknown reason as the White Lion.

Here a pleasant hour was spent in surveying the view; at the same time large quantities of sandwiches, cake, and other comestibles disappeared. After lunch the crowd split up in a chalk fight on the White Lion, luckily without casualties. Some, apparently naturalistically-minded, grubbed around for various things and, being lucky, found two rabbits and a snake in a more or less advanced state of decomposition, as a result of which a certain girl (no names mentioned) has borne the nickname of "Bunny" to this day.

Soon the blast of a whistle was heard in the land, and we again separated. After seeing various birds, beasts and reptiles, we watched wolves wolfing large quantities of raw meat in a disgustingly ravenous fashion. As some of our party wanted elephant rides, we rested our weary bones upon the oaken seats provided by the far-seeing authorities and watched the slow, solid, silent, seemly quadrupeds moving daintily along with the motion of a particularly flat-footed sailor in a heavy storm going round Cape Horn in a fishing smack.

After this peculiar form of enjoyment had been pursued for about half-an-hour, we again filed through the gates and piled into our faithful motor coaches. After about ten miles had been covered our coach suddenly and without giving us any warning, stopped. Surely the differential cam-shaft had not come unstuck while the sniggle-hatched oil box was suffering from insomnia. No, 'twas but, as Shakespeare or Julius Cæsar or someone said, a trifle. A small boy in the middle coach had inadvertently by some mysterious agency dropped or slung his cranial covering overboard and had had to retrieve it. At length, with no more mishaps, we arrived back at our school.

Truly the end to a perfect day.

R. WILSON (3a.).



WELLS, 1935.

On Friday, June 7th, 29 very excited girls were allowed to return home early from school to collect baggage. This was considered a great concession as our worthy masters and mistresses are very loath to let us escape any work.

The great event was our Whitsun Botanical excursion to Wells, Somerset.

Four forty-five p.m. saw us laughing and joking on Palmers Green station, complete with luggage. After Miss Slee had made sure we were all present our less fortunate chums bade us farewell and we hurried into the train which was to bear us to King's Cross. After much pushing and running at the Inner Circle we arrived at Paddington. Here we had serious arguments as to who should have the corner seats in the reserved carriages. On the journey down we passed the famous "White Horse" and finally arrived at Wells, very tired, hot and dusty about 9.45 p.m. It was raining and nearly dark, but the people of Wells were up and watched us tramp up "Portway" to our respective homes for the week-end.

On Saturday we set out for Burnham-on-Sea by train. It was a lovely day although rather windy. We explored the sand dunes in the morning and splashed about in the salt marsh after lunch. We purchased some lemonade at a very old country shop where the assistant took about a half-hour to reckon up how much change we wanted.

Quite a lot of specimens were collected and carefully pressed. We tramped back over the sand to Burnham and partook of a small tea at the "Blue Bird." Very sandy and tired we arrived back in Wells about 8.30 p.m.

Sunday morning found some of us up with the lark and tramping along the country road that our host had taken us along the previous evening. After a hearty breakfast we wended our way in a very orderly crocodile to Wells Cathedral. This is a beautiful old place both inside and out. We watched the famous clock striking and the swans pull the bell for their dinner. Some of us went back in the afternoon to take snaps while others went to the local farm to photograph animals and explore. After tea we walked across the picturesque country to the little village of Oulcote, which has a beautiful fountain. We returned by Park Woods, a fine example of an oak wood.

It was a gorgeous morning on the Monday. We started early for a day's walk across the Mendips to Priddy Pool. Arriving at the top of the Mendips we gazed in awe upon the Vale of Avalon, made famous by Arthurian legends. In the distance we could see Glastonbury Tor which is a landmark for miles around.

Ebbor Gorge was extremely muddy, but it was very enjoyable slipping and scrambling down the steep ravine. We then proceeded on our way to Wookey Hole. Here we explored the caves. We were very interested in all the guide explained about how the witch was changed to stone by the good monk of Glastonbury. The skeleton of the witch has been found so we have proof that she once lived there.

The three caves, the Witches' Kitchen, Hall and Parlour are marvellous. The only light is radiated from the electric lamps. When these are turned off it is very eerie to hear the trickle-

trickle of the underground river which flows through all three caves.

Cheddar Gorge was our goal on Tuesday morning. We had a delightful journey there by coach. The cliffs are much steeper than Ebbor and wonderful views were obtained by the spartans who climbed to the top.

We visited Wells for the last time that afternoon, buying photographs and other small interesting objects. We displayed these to our friends, together with Cheddar cheese and cream.

At last we again assembled on that fateful platform at Wells. It was pouring with rain so our last glimpses of the country where we spent a happy and enjoyable week-end were not very good. What a marvellous time we had and what beautiful memories we shall retain in after life. All thanks to Miss Slee.

JOY NIBLETT (5a.).



ON A CADET SHIP AT SEA

(Extracts from a letter recently received by the Headmaster.)

I am on the "Devon," a cadet ship with thirty-nine cadets on board. We do all the deck work, including steering the ship. There are no A.B.'s. We get the whole night in, however, except the quarter-master and we each take an hour's lookout in the crow's nest. I am very happy and am enjoying myself very much despite the very hard work at all hours of the day (and night if necessary), and I have no regrets that I came to sea. There are three new fellows this trip including myself, which is a very small number, the usual number being six, and we have a fairly rough time of it, as we have to "fag" for the senior hands, making supper every night, and ironing and a hundred-and-one other jobs.

We have called at Fremantle and Adelaide and are now on our way to Melbourne. We got our first batch of mosquitoes on board from the mangrove swamps by the side of the river on our way up to Port Adelaide, and they are causing annoyance to all hands. We shall soon be given mosquito nets, however, when they get really bad, further north. We are going right round the coast and back, our ports including Cairns, Brisbane, Gladstone, Townsville, Portland, Port Alma, Newcastle and Sydney, and we are due back in London on September 22nd. We had some very rough and cold weather, when running our easting down in 47 degrees (we came via the Cape); gear shot off our shelves and drawers shot out every few minutes. Despite my travels, however, Palmers Green and the old school, have never seemed very far away, and I could still find my way blind-folded all over it. I enjoyed many happy years there, but they are not entirely gone, incidents remain in my memory as clear as ever they were.

BENTON CHESTERS,

S.S. "Devon," B.I.S.N. Co., Ltd.,
c/o Gray Dawes and Co.,
122, Leadenhall Street, E.C.3.

CRICKET, 1934-5.

We started the season with five of last year's First XI., but it was not until after the first two or three matches that the teams as a whole settled down to anything approaching winning form. It was disappointing that only a few members of the First XI. struck their form, but as the final results were a slight improvement on those of the previous season, we must not grumble.

The Second XI. was more successful, a number of matches being won by comfortable margins. These wins were mainly due to exceptionally good individual efforts by various members of the team. It is indeed a welcome change to find the Second XI. ending the season with a better record than the First.

The Junior matches against other schools not only aroused considerable enthusiasm, but also showed that the school will not lack good players to fill future first and second elevens.

We had the advantage of the services of Mr. Swannell as cricket coach during the season. We not only sincerely hope that the players will take full advantage of his painstaking and very helpful coaching, but also, that greater success will be achieved in the future as a result.

Our best thanks are once again due to the parents, staff, and Old Boys for three very enjoyable games. I think everybody will agree that these matches are indeed the "bright spots" of the cricket season.

Congratulations to F. Raffaelli on winning the cup for exemplary work in cricket and football.

The two new trophies presented during the year for the Inter-House Cricket competitions were won as follows:—

Senior Competition, The "Greenwood" Cup: Black House.

Junior Competition, The "Dyer" Trophy: White House.

RESULTS.

First XI. Played 11, won 3, lost 4, drawn 4.

Second XI. Played 9, won 4, lost 3, drawn 2.

Averages. First XI. Batting.—Benger, 15.875; Dyer, D., 12.8; Cooper, 11.0; Ingle, 10.16.

Bowling.—Benger, 7.7; Raffaelli, 8.6; Dyer, D., 9.5; Hailey, 10.1.

Second XI. Batting.—Palfreman, 19.2; Gay, 10.3.

Bowling.—Palfreman, 2.2.; Gay, 3.5.

First XI. Drawn from following boys.

F. Raffaelli, B. Benger, D. Dyer, P. Dyer, K. Spooner, C. Tosh, E. Williams, K. Hailey, D. Cooper, L. Key, E. Palfreman, N. Ingle (Captain).

Second XI. Drawn from following boys.

Western, Pharaoh, Collins, Hailey, Gay, Palfreman, Woodman, Shaw, Sibuns, R. Benger, Ashton, Woolmer, Bath, Wyld, Bennett (Captain).

NETBALL, 1934-5.

Our first two Senior teams had a fairly successful season, but our Juniors did very well indeed, winning all their matches except one, which they drew.

The teams worked very well indeed and much enthusiasm was shown. Lillian Parsons made a very able and enthusiastic captain. Our opponents generally said that they were most enjoyable matches. The first team won five matches out of eleven, and the seconds did a little better winning six out of nine matches. Four matches were unfortunately scratched owing to bad weather. The Juniors won eleven and drew one out of twelve matches.

Colours were awarded to the following girls:—

Iris Reid, Frances Blummer, Evelyn Green, and Olive Sterne.

The House matches were most enjoyable and there was keen competition, and enthusiasm in plenty.

The Senior House results were: Red, 4 pts.; Green, 4 pts.; White, 4 pts.; Blue, 0 pts.

The Junior results were: Green, 6 pts.; Red, 4 pts.; Blue, 2 pts.; White, 0 pts.

The 1935-36 season has started badly, but we hope to pick up soon. Eileen Bulmer has been elected captain for the season.



TENNIS, 1934-5.

First Couple: Dorothy T. Thorn (Captain), Eveline Cox (vice-Captain).

Second Couple: Lillian Parsons, Molly McFarlan.

Third Couple: Chosen from Muriel Clarke, Estelle Wright, Mary Disbrey.

The tennis season this year was very successful. Of the nine matches played, the school won six, drew 1, and lost two.

Probably the most exciting games were those against Minchenden School. The first match against them we lost by the narrow margin of five games, while the second, played at home, we won by six games.

A third match to decide the winner of the Rose bowl was not played, so each school is holding this for six months. In future, only two matches are to be played. If either school wins both matches then they are the holders of the Rose bowl for the whole year, and if each wins one match then each holds it for six months.

The School Championship tennis racquet was won for the second time by Eveline Cox, after a very thrilling match against Lillian Parsons, who received half-a-dozen tennis balls. Vera Patrick won the Junior Championship and a tennis racquet by defeating Doris Cotton. The winners of Third Forms doubles were Connie Clark and Margaret Alaway.

Tennis colours were awarded to Lillian Parsons, Molly McFarlan, and Muriel Clarke.

RESULTS OF HOUSE MATCHES.

Seniors: Blue, 1st; Red, 2nd; White, 3rd; Green, 4th.

Juniors: Green, 1st; White, 2nd; Blue, 3rd; Red, 4th.



THE SUMMER TRIP TO GERMANY.

Had you been at Southampton on August 1st, you would have seen a jolly crowd of English schoolboys and girls, gathered from all over Middlesex, with their respective German friends, who were now going home after having been guests in this country for a month.

We travelled to Cuxhaven, by the H.A.P.A.G. steamer, "Albert-Ballin," where we boarded a train and travelled to Hamburg, arriving about 7 o'clock on August 2nd.

The next morning, we met Miss Capell, Headmistress of Willesden County School, to receive our German money, which had been changed for us. After that we all broke up into small groups, and made a tour of exploration. We found that Hamburg is a big and beautiful city and very clean, compared with London.

During the next week, one or two of us went to Cuxhaven to see the camp of the "Hitler Youth" which is the largest permanent camp of any movement in the world. They have their own telephones, and a small powered broadcasting station.

The next Sunday, I, and the German family with which I was living, went to Travemünde, a seaside resort. This was rather like England, except that, instead of bathing tents or huts it has basketwork armchairs, in which you undress.

On going to the pictures, I saw many American films, with the sound changed to German, e.g., "The Ringer," "Lives of a Bengal Lancer," and the "Count of Monte Christo."

The whole party, under the command of Miss Capell, and a German doctor, toured Hamburg's harbour and visited the Town Hall.

Through the city runs the River Alster, on which ply the river taxis, one of the chief means of transport, beside the "Hochbahn" or tube and the steam trains, for 'buses are seldom used.

I found the German schoolboys much in favour of Physical Training, but they also pay much attention to their lessons.

On the whole, I found the German people very kind and obliging once they knew you were English, and a large percentage of them either speak or understand English.

At last, the end came, and we had to leave Hamburg early on the 29th, to arrive home, after a very enjoyable holiday, on Friday, August 30th.

A. G. FRIEND (5a.).

PARENTS' AND STAFF ASSOCIATION.

This Association is now in its seventeenth year, and its popularity and usefulness continue undiminished.

In December, a new event appeared, consisting of a Physical Training display by teams of boys and musical items by the school orchestra. The performances showed that much work had been done and good results achieved in these two departments of school activity.

For the Social Evening in January an excellent programme of competitions, games, songs, community singing, and refreshments had been arranged, and gave all present a very enjoyable evening.

The whist drive in February was well attended.

In October about 250 parents visited the school, inspected the work exhibited, and attended the Annual General Meeting. At this meeting, the £12 balance was voted for the purchase of music stands and of records for use with the radiogram presented last year. The Headmaster expressed the school's thanks for these gifts. Provision of washing facilities after games was a subject of enquiry, and the Chairman announced that a hot water supply was to be installed in the changing rooms.

Parents elected to the Committee for the coming year were Mrs. Spooner, Mrs. Clayton, Mrs. True, Mr. Wright, and Mr. Nisbett, and at the subsequent Committee meeting Mr. Wright was re-elected Chairman. Thanks for services are due to Mrs. Fielder on retiring from the Committee.

The whist drive in November filled the Hall.

Dates of next term's meetings are: Thursday, January 23rd, Social and Musical evening. Thursday, February 27th, Whist Drive.



"THROUGH THE WINDOW."

When Scott wished to give a touch of romance and life to the story of the battle in "Ivanhoe," he placed the lovely Rebecca at one of the narrow, slit-like, Norman windows, whence, protected by the shield of the hero, she recounted the progress of affairs. You may still see the ruins of Conisboro', not in the peaceful surroundings described by Scott, but as a Remnant of the Past, set amidst the shafts and slag heaps of a modern coal mine.

If in your tour, you cross the Border, you may find a humble garret window in a tiny "but and ben," whence, in imagination, J. M. Barrie looked with kindly irony upon the joys and sorrows of "Thrums." At the top of the brae, in Kurriemuir, the watcher at the window observed the immortal race of Sam'l Dickie and Sanders Elshioner. You must read how they followed each other out of Kirk, during the service, to seek the hand of Bel; and how Sam'l sprinted round back ways and speired Bel first; and how in the end, Sanders won.

Thus one might pass through the ages, peeping through other windows, in other lands, perhaps seeing Jezebel, "that wicked queen" "who painted her face, and tired her hair, and looked out at a window." She was watching for Jehu, a messenger who was not long in "entering in at the gate" of the city. Her fate was swift in overtaking her—and was brutal, as the times in which she lived. So the window is the focus of many scenes and leads to most interesting and fascinating speculations upon the part windows have played—and still play in the progress of civilisation.

In times less secure, windows were slits, high up on castle walls, or in the fortress—like towers of churches, whence some worthy ancestor of yours (or mine!) has poured boiling oil and molten lead upon unwelcome intruders; or watched for horseman and minstrel bringing news of peace or war.

Within the castle, my lady has shivered in a draughty alcove until the days of tapestry curtained the window-space with the exciting legend of Troy and its burning. Humble worshippers in Peterborough Cathedral were grateful in blowy weather for the stuffing of hay and straw that filled the Norman windows of their great church. What a boon was the discovery of glass! What comfort, and delight the stained-glass craftsmen brought to their fellows—and to us—opening new worlds of romance and adventure to the pilgrims of all time.

These windows were the story-books of people who could not read; herein Chaucer's Pilgrims learned of the Flood; of the Tragedy of the Cross; of St. Christopher and the Holy Child. To-day, we may stand entranced before some beautiful Gothic window, its bejewelled pattern or story cast in rainbow shadows across the grey stone of wall and pillar. The centuries between us drop away, the beauty of the window unites Past and Present.

The bright sunshine fades—we awake, but in the Past. Was that a bell? How mournful the sound! A leper, warning us of his approach—and there on the cold, north-side of the church we see the little refuge which some good-hearted builder has planned, with a window opening into the church so that such unhappy outcasts might hear the Holy Word, and see the raising of the Host. Thus does the "Leper's Squint" remain in many an old church—a memorial to mankind's pity for suffering.

Yet such progress had its set-backs. Days of bitter controversy followed, when men felt impelled to spy upon their priests—when men scrupled not to wound the stately pillars of their churches with long, unsightly gashes—through which, unseen, they might watch the priest when he blessed the Bread and Wine.

Other artists realised the significance of windows, and in the picture "St. Luke painting the Virgin," the back-ground, always a problem to painters, is occupied by a triple window space, through which countless admirers have followed the lovely winding river. What endless delight these windows were to the old masters! Here we see tavern brawlers shrewdly watched

through the hatch by the Flemish hostess; here are mediaeval street scenes; here a peaceful landscape, and blue Italian skies.

It was the good fortune of a Dutch painter to realise the full significance of the window as the pathway of light and sunshine. Gently the light streams through diamond panes across the lovely rooms painted by Vermeer. How blind, after this, seems the house or shop, with shuttered windows!

Light, Life, Windows, Freedom! Deeply the creation of a window reaches to the roots of our happiness! If those Dutch windows speak of light and long vistas, peaceful scenes and sunny days, those were the days, too, of ingenious cruelty, of the rack and the dungeon—of London's Tower, where tiny square openings, small as the window in Thrums, were barred with iron and spoke of freedom lost, of light and sunshine gone, of the source of strength and life denied. There were, and are still, many Black Holes—outside Calcutta.

How jolly then—this Christmas of 1935—to be alive to have escaped such horrors! To have dodged even Mr. Squeers—and in sunny classrooms—except on foggy days!—to look beyond the Oaks of Southgate, not now, alas, to the Winchmore Hill Woods, but to *The Field*, and see the saplings of 1929 fast growing into trees from whose generous shade we may watch the cricket hero of the Season make his Century—or in the glorious uncertainty of the Game—walk out for a DUCK.

M. L. B.



THE DEBATING SOCIETY.

The Debating Society has argued well during the year. The average meeting has attracted 35 members, but on one occasion this term there were over 50 present, a good attendance for a society that is limited to the upper school.

The first problem that we settled—by one gallant vote—was That Women are braver than Men. Many shrewd blows were given on both sides, pathos and satire called upon, and much indignation expressed. And then an old favourite was staged, the Six in a Balloon. Film-star and politician argued their claims to live against the claims of novelist and doctor, musician and scientist. Finally, one was thrown overboard—oh! shame to Learning! That the Prefect system is justified was the opinion of an overwhelming majority in another debate. Whether the rumour that the prefects themselves had come armed with little note-books had any influence on the result we do not know.

The Committee wishes to make one important point clear. Most of the speaking is done by members of the Sixth Forms, but Fifth Formers will be more than welcomed if they—especially the boys—will conquer their well-known shyness. The society exists to give practice in public speaking, and any young Cicero or Demosthenes should avail himself of it, to place his foot on the first rung of the ladder leading to Parliamentary fame.

THE ANNUAL INTER-HOUSE MUSICAL COMPETITION.

The fifth competition for the S. B. Walter Gay Silver Challenge Cup was held on the afternoon of July 24th. Once again the occasion proved most interesting and enjoyable.

The adjudicator this time was Mr. F. C. Field-Hyde, to whom our best thanks are due for the successful accomplishment of a difficult task. Mr. Field-Hyde has kindly allowed us to publish his comments, written at the time, and we feel that this should prove most useful to competitors next year.

The result of the competition was Red House, 134½ points; White House, 125½ points; Black and Green Houses, 115½ points, Blue House, 111 points.

PROGRAMME.

BLACK AND GREEN HOUSES.

Unison Songs.—The Admiral's Broom; Cradle Song, The House Choir.

Dramatic Item.—“ The Man in the Bowler Hat ” (A. A. Milne), E. Cox, B. Fletcher, Janes, Cooper, Leverett, Ingle.

Instrumental Quartette.—Minuet in G (Beethoven), Bengier, Widdicombe, Friend, Ryder.

Vocal Quartette.—Good Night (Scott-Gatty), E. Cox, R. Williams, Friend, Janes.

Surprise Item.—The House.

ADJUDICATOR'S NOTES.

Songs.—Sweet, pleasant tone, but rather strong for the lullaby and *very* little light and shade. Enunciation generally, very good. Pace rather too slow, causing difficulty in keeping up to pitch. Quaver time figures not quite accurate.

In (ii) the under parts were sung. Bright crisp rhythm, good accent. The tuning in unison was not always quite true. The spirit of this part song well caught without any forcing or strain, but not quite enough of the humour brought out. Could have had *much* more variety and expression.

Bowler Hat.—The lower pitches of the girl's voice a bit obscure. Actors got fairly well into their parts and the movement was well-sustained. Characterisation fairly good. Too much turning away from audience for many of the words to reach the end of hall. Gesture often a bit stilted. Point lost at end.

Instrumental.—Interesting combination, but rather dull performance. Violin was good, and the trumpet playing was commendably restrained and effective. Clarinet was weak.

Good Night.—Lack of the nigger fervour this needs. In combination of boys' and girls' voices the boys need to keep *well* up to pitch or the intonation and blend suffer. Rather a dead level. An accompanied trio not a quartette. The soprano sang “ shoine ”

BLUE HOUSE.

Unison Songs.—The Admiral's Broom ; Cradle Song, The House Choir.

Elocution.—“ Sam's Medal ” (Mabel Constanduros, Michael Hogan, and Wolsey Charles), L. Key.

Vocal.—Butterfly Wings (Montague Phillips), Dorothy Thorn.

Instrumental.—The Wedding Day (Grieg), Mary Walsh.

Surprise Item.—A Cautionary Tale (H. Belloc), The House.

ADJUDICATOR'S NOTES.

Vocal.—(i) Tone smoother and sweeter than previous choir, but articulation not quite so clear. Speed slightly greater which gave even more freshness; also more *variety* in pace and some crisp accentuation.

(ii) Lullaby.—Beautifully true intonation and smooth tone, but lacking in light and shade. “ Show thee—naught ”—a bad break in phrasing.

Elocution.—Very clear articulation and good imitation of dialect. Gesture a bit stiff, but some fitting facial expression somewhat marred by schoolboy stiffness and reserve.

Song.—Not a strong voice, but very fair quality; consonants a bit weak. Nicely sung.

Piano Solo.—Crisp rhythmic performance. Treble a little weak in more complicated parts. In second section more point and variety was needed to keep up the interest with the longer notes. Technique probably a little inadequate to fulfil good intentions of performer.

Cautionary Tale.—Very ingenious and clearly recited, made an “ attractive ” tragedy for the audience.

RED HOUSE.

Unison Songs.—The Admiral's Broom ; Cradle Song, The House Choir.

Vocal Item.—1, Little Bunch of Snowdrops, D. Tipple. 2, Arise O Sun, K. Nisbett.

Instrumental.—Desert Song (Selection for Pianoforte, Drums and Accordion), Romberg, D. Tucker and Party.

Elocution.—“ James James ” (A. A. Milne), Individual members of the House.

Surprise Item.—Sketch, Skit on Sponsored Programme of American Broadcasting Corporation, The House.

ADJUDICATOR'S NOTES.

Lullaby.—Rather fuller tone, but the same unvarying level.

The Admiral's Broom.—The most marked care of final consonants so far and words good. Perhaps this led to the unconscious interpolation of “ r ” in “ saw old.” Bright, crisp rhythm and smart pace. “ I'll be second to none ” excellently emphasised, as were the words intimating the weapons “ broom,” “ whip,” etc. Fine spirit and good interpretation.

RUDDIGORE



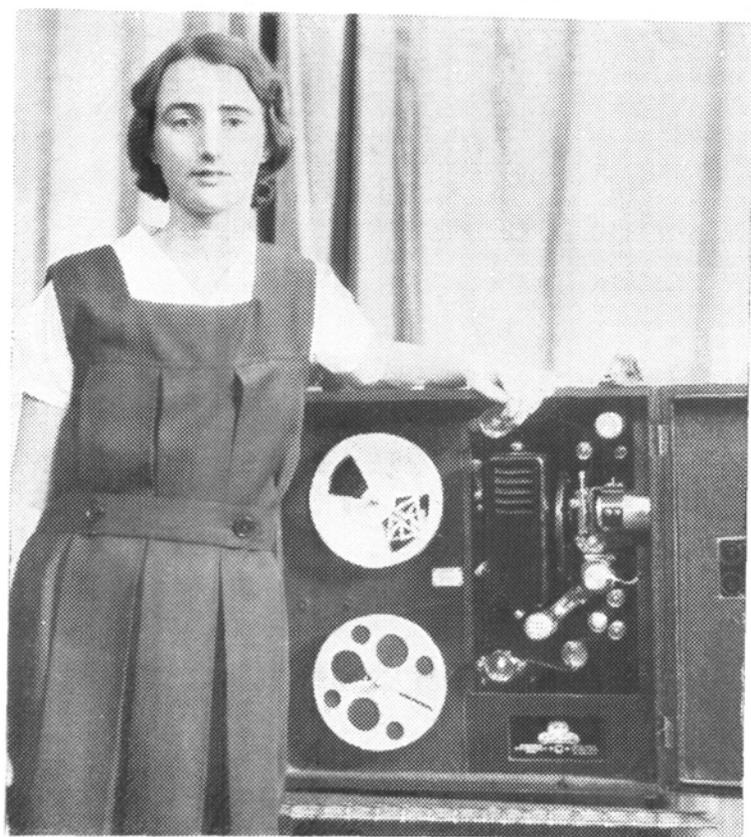
Front Row (left to right): Mr. G. C. Fawcett, Mrs. M. Long, B. Benger, Doris Cotton, Headmaster, Mr. P. Knowles, Audrey Reed, Mr. R. Smith, Olive Stone, Mr. E. J. Armstrong.

Seated on floor: Ruth Williams, H. A. Nisbett.

First Row (standing): Mr. J. Thompson, Sadie Cook, Joyce Powell, Olive Bayley, Alfreda Thielé, Beryl Farthing, Edna Smith, Kathleen Taylor, Kathleen Fielder, L. G. Trussell, Mr. E. E. Hunt.

Second Row (standing): P. C. Clayton, J. Leverett, Nora Chadwick, Ailsa Ferry, Ena Ransom, Kathleen Tilbury, Betty Kirby, G. Watkinson, J. A. Pedler, R. A. Sherlock, R. H. Hughes.

Third Row (standing): J. D. Charrot, R. J. Deacon, J. H. Mundie, J. D. Janes, A. G. Friend, G. A. Duncan, E. C. Hutchinson, Mr. R. Windross, F. Raffaelli.



Prize-winner with Gebescope (see page 19).

Vocal Solo.—Rather nice quality of tone, but often throaty. Words very clear generally and very tuneful.

Instrumental.—Leading instrument, accordion, very well played. The varied effects of the different instruments very well executed. A popular item.

Elocution.—The lilt of this poem beautifully caught and sustained through the changes of voices, clear enunciation. *Very good* indeed.

Broadcast.—The maid, very good clear speech. Irascible head of the house a bit self-conscious and at one point too amused with himself—a defect rather marked because of its *absence* in all other performers—the latter a remarkable quality throughout the competition.

A most effective and original show this.

WHITE HOUSE.

Unison Songs.—The Admiral's Broom; Cradle Song, The House Choir.

Instrumental.—Trumpet Solo, I'll Sing Thee Songs of Araby, F. Raffaelli.

Elocution.—The Tomboy, Alison Margetts.

Duet.—"It was a Lover and his Lass" (R. Walthew), K. Fielder, B. Benger.

Surprise Item.—Old King Cole, The House.

ADJUDICATOR'S NOTES.

Lullaby.—Tone not so homogeneous, but pure and sweet. A few voices indulged in a scoop in the first line, a defect hitherto practically unnoticeable.

The Admiral's Broom.—An expressive performance. More characterisation than in any previously. The conductor of this choir much ahead of the others in his influence on the choir and consequently in the standard of the performance, which was excellent. A little raggedness in the words "Wherever I go."

Trumpet Solo.—Good tone and beautifully restrained. No "blasting," a fault very common. *Restrain* vibrato effect.. Not much variety in expression, but quite an enjoyable solo.

Duet.—A happy theme, but not happy-looking singers. Good to find a boy of such an age who can do so well. Pleasant tone, but rather dull rendering.

Recitation.—Very clear diction and very good characterisation of the teacher.

Old King Cole.—Not so original a conception and some of the articulation not up to the general standard. The fiddlers more self-conscious, especially when "dead." Fairly effective show.

An excellently arranged and executed competition and a very interesting afternoon's entertainment. The singing, though generally weak in expression, except in the White House choir, was characterised throughout by tone of real beauty and an absence of strain or forcing. In spite of a lapse in one or two places, chiefly at the higher pitch, the intonation was very true and the articulation remarkably good. The houses must here, I

feel sure, have been reaping the results of the general teaching in the music classes.

In each house the programme was well sustained. The team work in the dramatic items was very good, and of selfish aims of individuals there was no evidence. Much originality was displayed in the choice and performance of these items.



SWIMMING (GIRLS).

Again the School teams have held their own in the North Middlesex and the Combined Middlesex Galas, and considering the number of entrants who have their own school baths, this is quite praiseworthy.

The annual North Middlesex Gala was held in July this year at Tollington Baths, and the Finals in October at Wood Green.

In the first Gala we were fairly successful. In the Juniors, Mary True was placed third in the one length Free Style, Ruth Williams fourth in the Back Stroke, Milly Lawson third in Diving, and Daphne Heslop first in the Breast Stroke, setting up a record of 27secs. for 100ft. The Relay team, consisting of Daphne Heslop, Mary True, Ruth Williams and Milly Lawson, came third. The Seniors were not so successful, but Mary Disbrey came second in Diving, Lavinia Collison fourth in Back Stroke, and the Relay team—Lavinia Collison, Margaret Smith, Ruth Philpot and Mary Disbrey—won second place.

The first three from each race entered for the Combined Middlesex Gala, in which unfortunately only two of our competitors came in—Mary Disbrey being fourth in the Senior Diving, and Daphne Heslop upholding the honour of the School's swimming by winning a silver medal for coming first in the Breast Stroke event. Well done, Daphne.

The representatives for the School in the Howard Button Trophy were unsuccessful this year.

The Annual School Gala was supported as enthusiastically as ever by our swimmers, but it would be an advantage if more practice could be arranged, and others induced to enter.

The House results were as follows:—

1. Blue House	154 points.
2. Green House... ..	150 points.
3. Red House	74 points.
4. White House	52 points.

The Challenge Cup for the Senior girl with the highest number of points was won by Mary Disbrey, the runner-up being Lavinia Collison. A medal was given this year for the best Junior girl, and this was gained by Daphne Heslop, followed by Mary True.

Altogether a successful season in consideration of the short time given up to this sport and the inconvenience of a bath which has to be shared with the general public. The Swimming Teams feel they could bring more honour to their School if given better chances.

SWIMMING (BOYS).

The Summer Term began with a period of cold, windy weather which made the Baths most uninviting, except to the hardy few who commenced practice on May 1st. Numbers gradually increased until, at the beginning of June, the classes for beginners and for those who wished to learn "the Crawl" were quite well attended.

The Annual Swimming Gala, held on July 15th, produced some very good swimming, every event being keenly contested. The White House maintained its excellent record by carrying off the Championship Trophy for the fourth successive year. A special word of praise must be given to M. Grant and J. Holmes, to whose strenuous efforts the Whites largely owed their success, and who carried off the Senior and Junior Individual Championships respectively. A comparison of recorded times with those of past years shows a pleasing improvement. New records were made by the following boys:—

Grant: 100 yds. Free Style, Senior; 1min. 19 4/5sec.

Grant: 45 yds. Back Stroke, Senior; 38sec.

Holmes: 50 yds. Breast Stroke, Junior; 42 1/5sec.

Holmes: 100 yds. Free Style, Junior; 1min. 28 4/5sec.

Holmes: 45 yds. Back Stroke, Junior; 44 1/5sec.

Briggs: Plunge, Senior; 41ft.

The North Middlesex Gala was held at Tollington School Baths. The Senior Team was rather disappointing, but the Juniors did well to qualify for the Combined Gala in the Relay, Free Style, and Diving.

It is pleasing to record successes in competitive work, but it must be borne in mind that for School swimming to be truly successful we must have a minimum of non-swimmers as well as a number of boys capable of speed work. Our position at present is sound, apart from the new boys among whom swimmers are rather difficult to find. We hope, however, that they will help us to maintain a high standard, by regular attendance at the beginners' classes in the Summer Term.



HOCKEY REPORT, 1934-35.

FIRST ELEVEN.—J. Evans (Captain), V. Elston (Vice-Captain), D. Hoyle, P. Willmott, E. Cox, M. Sanderson, D. Thorn, E. Callway, R. Philpot, J. Marriage, J. Ulph.

SECOND ELEVEN.—M. Clark, J. Brown, M. McFarlan (Captain), M. Smith, B. Pruden, M. Mason, K. Tilbury, M. Disbrey, M. Heybourne, M. Walsh, B. Fraser.

The First XI. enjoyed a moderately successful season. Of the 16 matches arranged, three were scratched owing to bad weather, one was drawn, seven were won and five lost. The Second XI. were not so successful, nearly all their matches being either drawn or lost. This was partly due to four players being called upon to fill vacancies in the First XI. at Christmas time

when two forwards—P. Willmott and M. Sanderson—and both backs—V. Elston and E. Callway—left. A rearrangement of the forwards was effected, E. Cox, wing, being moved to centre, while M. Clark and J. Brown filled up the two wing positions. This latter arrangement was found to be more satisfactory than the previous one, there being much more combination between the forwards, especially between the centre and wings—a fact shown by the even distribution of the goals in the forward line. We missed our backs considerably at first, but M. Smith and M. McFarlan soon settled down in their positions and proved steady players. Our goalkeeper, J. Ulph, could always be relied upon, and the half-backs generally played well.

During last season we entered for the Tournament County Trials for Schools at Ealing. It was an event that was much enjoyed, and in our section, comprising eight schools, we were fourth. We are now looking forward to a similar event which is to be held this year at Finchley.

This season E. Evans as centre-forward is the only change in the forward line and B. Fraser ably fills the vacancy left by M. McFarlan. Our trouble is a dearth of good half-backs, the two wing half-backs having left. Fortunately we can rely on an excellent goalkeeper in B. Pruden.

RESULTS.

	FIRST XI.	SECOND XI.
Tottenham High	Won 8—0 ...	Drawn 1—1
Glendale	Won 2—1 ...	—
Tottenham County	Lost 1—3 ...	Lost 2—3
Finchley	Lost 3—5 ...	Lost 2—3
Hendon	Lost 3—4 ...	Lost 2—8
Enfield	Won 2—1 ...	Lost 1—4
Palmer's Green High School	Won 2—1 ...	—
Hendon	Lost 2—6 ...	Lost 2—8
Glendale	Drawn 2—2 ...	—
Finchley	Won 3—2 ...	Lost 1—2
Minchenden	Lost 1—2 ...	Drawn 1—1
Enfield	Won 3—2 ...	—



THE ORCHESTRA.

The School Orchestra continues to flourish and its thirteenth year proved to be one of the most successful of its existence. In addition to its weekly rehearsal, the orchestra appeared publicly at the Parents and Staff Association meeting in December, at the Prizegiving and at the Old Scholars' Dramatic Society's performance of "The Sport of Kings." Some of the more proficient members helped also at the production of "Ruddigore" in April.

Once again we would remind parents of the excellent opportunity afforded by the Orchestra for furthering the musical education of their children. Anyone who plays an orchestral instrument with reasonable proficiency may join. Pupils usually attain this standard after a year's tuition. The orchestra

possesses a number of instruments which it is prepared to lend to pupils whose parents undertake to see that instruction is provided, and they may have charge of these instruments during the whole of their school career. At present we have a flute, an oboe presented by Gordon Taylor, Esq. (Town Clerk of Southgate), a 'cello and a double bass waiting to be claimed. The pleasure derived in later life from playing any one of these instruments will well repay the time spent in studying them now.

The Parents and Staff Association has once again placed us in its debt by the gift of some strong metal music stands. We also acknowledge with thanks the gift of a cornet from F. Raffaelli. A boy has already come forward to take up this instrument, and we trust that he will soon be blowing it with the same success as its former owner.

The following have played in the Orchestra during the past year :—

Violins.—Joan Evans, E. Harris, G. Tucker, D. Watson, R. Ryder, D. Tipple, Joyce Harvey, J. Simons, A. Bean Esme Nicholls, P. Dyer, H. Bermon, Jessie True, R. Roberts R. Norton.

Viola.—P. Clayton.

'Cello.—D. Morpeth, Mr. Auger, Mrs. Everard.

Clarinet.—D. Dyer, R. Widdecombe.

Cornet.—F. Raffaelli, R. Benger.

Drums, etc.—P. Dyer.

Piano.—A. Burgess, H. Nisbett.



1910—1935.

As the School this year celebrates its silver jubilee, we feel that a few extracts from Issue No. 1. of the School Magazine dated December, 1910, may be of interest to our readers.

EDITORIAL.

The aim of the magazine will be to develop a feeling of *esprit de corps* in the School, to encourage a co-ordination of interests among ourselves, to be a stimulus to literary composition in every class, and to help to keep old pupils in touch with their School.

The cover has been specially designed by A. G. Collis, one of the Fifth Form boys, and is being carried out in the School colours. The oak leaves form a specially suitable design for us on account of the magnificent oak trees that surround the school. The oak is the symbol of strength, the strength we hope to gain by loyally and earnestly working together "each for all and all for each."

EXAMINATION RESULTS.

Nine boys were successful in the London Matriculation Examination in June. Two boys gained Scholarships awarded by the County of Middlesex to boys between 14 and 15.

Two Scholarships offered by the Haberdashers' Company were gained, one by a boy and the other by a girl.

One girl gained an Entrance Scholarship at the North London Collegiate School.

ATHLETIC SPORTS.

The competition between the Houses was very keen. The cup presented by Dr. Vivian was won by the Red House (boys). Among the girls, the Blue House won the picture, "June in the Austrian Tyrol," provided by subscriptions from the school, while the Red House was successful in the team race, and carried off the picture, "The Boyhood of Raleigh," offered by the staff at Avondale Hall.

DEBATING SOCIETY.

First meeting held on Monday, November 14th. Motion "That the Right of Veto of the House of Lords should be abolished." Mr. Auger in the chair. Speakers were Day, Burgess, Doris Varley, Christine Thompson, Miss Barham, Pond, Petty, Olga Muller, and Gladys Beal. The motion was carried by 24 votes against 18.

SOCIÉTÉ LITTÉRAIRE FRANÇAISE.

Nous avons formé une S. L. F. pour les classes VI. et V. On s'assemble dans la salle des arts et le programme consiste en débats et en lectures.

Le 28th Octobre on a fait la Motion "Qu'il faut mettre les impôts aux chats." La motion était gagnée par une majorité de sept voix.

Le 11th Novembre, M. Neely, le Président, nous a donné une lecture au sujet de Paris, qui était éclaircie des illustrations des vues de Paris.

FOOTBALL.

First XI., played 5, won 3, lost 2.

Second XI., played 5, won 2, lost 3.

Among the outstanding results we note that the first team lost to Tottenham County 1—11, while the second team beat Northern Polytechnic 14—0.

HOCKEY.

Two matches played, both won.

Among the criticisms we note:—

Right Back is a clever player who can be relied upon to stop a rush, but must be careful not to foul. She hits very hard and clears well. Does not trust enough to the left back.

Right Outside is a steady player. She is apt to fall over the ball in dribbling, and her hits should be harder. Knows when to centre, but should shoot more.

BASKET BALL.

Three matches played, one won, two lost.

The players are instructed that they should be much quicker in passing the ball, and altogether much more on the alert.

Also included in our first issue were very interesting articles on "The Conquest of the Air," by E. R. Brown, wherein we are reminded that the Channel has been crossed in both directions, Latham has flown in a gale, while Radley has established a speed record of 76 m.p.h.; "The Science Girl," by Gladys Hayward; "A Holiday in Holland," by Hester Campbell; "Toothache," by A. F. Sheffield (To have it out or not; that is the question); "What's in a Name?" by B. Pearce; "The Cry of the Injured Innocents," by Kathleen Collier (a poem of four verses, each verse ending with—detention); "By Road and Rail in Sutherland and Caithness," by R. Murray.

The Prefects for the term are:—

Form VI.: Sheffield, Burgess, Day, Archibald, Pearce, Brookes, Margaret Lacy, Christine Thompson, Myrtle Campbell, Doris Varley.

Form V.: Collis, Gladys Beal, Kathleen Finlayson.



SOUTHGATE COUNTY OLD SCHOLARS' ASSOCIATION.

President: T. Everard, Esq., M.A. (Cantab.), L.R.A.M., A.R.C.M.

In last year's Magazine, we reported on the formation of this Association, by the amalgamation of the Old Boys' and Old Girls' Societies. We have now had twelve months in which to judge whether or not the scheme has been successful. In actual fact the amalgamation has made very little difference, the Old Boys having continued in their usual programme, and the Old Girls in theirs.

But from the administrative aspect we think that the scheme has proved itself. For one thing it has effected a very considerable saving in secretarial expenses and has, generally, abolished a lot of overlapping, which before amalgamation was unavoidable.

The new Club has been "blessed" with ups and downs similar to those which used to affect the old Associations, but chief of our disappointments this year has been the delay in the preparation of the new Sports Ground in Broad Walk. For reasons which will ever remain mysteries to us, the whole of the summer was wasted, and even up to the time of writing (November), no visible progress has been made. We have made it clear to the Council that we must have the ground, for the coming cricket season, and have received a reply stating that "It is hoped that it will be ready for play by May of next year" and with that we must be satisfied—for the present.

The usual social activities have been fairly successful this year. The Old Girls' Re-union Social, held, as usual, on the first Friday in February, provided another jolly evening. This event since its inception in 1929 has been a very popular one. Naturally, the younger Old Girls have generally out-numbered the older ones, but up till now there has always been a fair

sprinkling of the latter. The staff and the Committee do hope that girls who have resigned for various reasons, will still continue to regard the first Friday in February as "Old Girls' Evening," and will come along for a short while, to meet old friends. The Social is open to all Old Girls, a small charge being made to cover expenses.

The Old Boys' Supper was held this year on March 5th, and was notable for several things. Firstly, we were delighted to meet again our old friend and Headmaster, Mr. Warren, and we find it hard to believe that anyone enjoyed the evening more than he. Next we were honoured for the first time with the presence of His Worship the Mayor of Southgate, and Alderman W. H. Pullinger, who proved once again what a good "mixer" he is. Thirdly, we had the most representative gathering to date; C. L. Jacob represented the "Before the War Brigade" (and hopes, with us, that he won't be the only one next time), and there were representatives of practically every year from that time to the present day. A few members of the staff came along and were especially welcome, and we really believe that this was the most successful supper we have yet held. Can it be that this event is at last assuming its true importance in the eyes of Old Boys? We earnestly hope so. Another twenty or so will bring us up to the three-figure mark, and make the supper self-supporting. We're not out for large profits, but we do want to cover ourselves. So what about next year? Roll up in your hundreds—the more the merrier.

The Old Scholars' Re-union on July 13th last, was the usual success and a full house at the dance in the evening was very gratifying to Billy Owens and his assistants, who work so hard for the success of our social functions.

The school sports did not show us up in such good light. The Old Boys could only muster three entries for the Old Boys' half-mile, and only one House, the Whites, who deservedly won the cup for the first time, could get a full team together for the Old Girls' Relay Race. This is not nearly good enough, and we appeal to all Old Scholars to support their school and their Association to better purpose next year.

We now come to the first of this winter's social activities—a dance held at the New Church House in High Street, Southgate, on Wednesday, October 16th. On the Monday evening, two nights before the dance, we had to make our final arrangements with the caterers. There were 218 tickets outstanding, and of these, we knew that 75 would be used and 17 were not required. That left us "in the air" concerning 126 tickets. We reckoned on roughly one-third of these being used, and catered for 120. In actual fact there were 87 at the dance—result £3 6s. 6d. drain on our already slender resources. These facts and figures speak for themselves. Perhaps we were at fault in catering for so many when we were certain of so few, but when we are left undecided like that we can only estimate in the light of past experience. The point is this, why were we left un-

decided? It costs very little in time, money or effort, for the individuals to whom tickets have been sent to return them if not required. The apathy which has been the greatest obstacle to be overcome by the Committee for years past, still rears its ugly head, just when we are thinking that we are at last beginning to arouse enthusiasm for the association amongst members. We appeal to everyone to see that this sort of thing does not happen again. It shows complete lack of regard for the welfare of the Association, and is grossly unfair to those who devote so much time and effort in trying to provide entertainment for you. But this we can say of the dance. It provided a thoroughly happy evening, really enjoyed by all present.

The Old Boys' Club nights, each Tuesday, throughout the winter, have also been afforded but mediocre support, and we look to the New Year to bring us higher attendances, and consequently still jollier evenings.

A Merry Christmas and Good Luck to you all during 1936.

CHANGES OF ADDRESS AND NEW MEMBERS.

Barker, G. T. E., 38, Barrowell Green, N.21.
 Bean, W. M., 28, Beechdale, N.21.
 Briggs, S. A., 2, Temple Gardens, Barrowell Green, N.21.
 Burton, K., "Nelda," Chaldin Common Rd., Caterham, Surrey.
 Cooper, E. D., 5, Uplands Court, N.21.
 Denny, B. J., 28, Wynchgate, N.14.
 Farrant, H. T., Elverton, Ringwood Way, N.21.
 Harding, S., 67, Stanley Road, N.11.
 Hulls, L., 56, Cranley Gardens, N.13.
 Ingle, N., Rosslyn, Vicars Moor Lane, N.21.
 MacDonald, M., 11, High Street, East Portgordon, Banffshire, Scotland.
 Maclean, R. R., 15, Hurst Road, N.21.
 Pollitt, N., 55, New River Crescent, N.13.
 Richards, B. L., 6, The Spinney, N.21.
 Rowe, L. R., 112, Conway Road, N.14.
 Rush, P., 7, Uplands Court, The Green, N.21.
 Squires, D., 41, Green Moor Link, N.21.
 White, W. L., 89, Maidstone Road, N.11.

Hon. General Secretary: Mr. C. W. Dean, 52, River Avenue, N.13.

Hon. Ladies' Secretary: Miss C. Pirrie, 16, Osborne Rd., N.13.

IN MEMORIAM.

Our deep sympathy goes out to parents and relatives of the following Old Boys, who have passed away during the last year.

John W. Downing (1917—1922).

Eric A. Sentance (1930—1933).

MARRIAGES.

The following marriages of Old Pupils have taken place during the year.

Kitty Grant to Donald Ross.
 Vera Jones to H. T. Beard.
 Gwenifer Stevens to R. W. H. Ford.
 Gladys Parnell to L. S. Crome
 Peggy Darter to J. O. Douglas.
 Marjorie Amys to S. L. Simmons.
 Lilian Bowmaker to G. Wilson
 Marjorie Allen to K. Morris.
 Doris Kneebone to Ivor Roy.
 Hilda Richards to A. G. F. Moore.
 Margaret Bennett to Murray Smith.
 Kathleen Willmott to Gordon Styles.
 Phyllis Schroeder to Eric Ward.
 Doris Parker to M. H. Gamble.
 Inez Paterson to E. V. Johnson.
 Audrey Harman to A. C. Mackenzie.
 Helen Wright to S. E. Mitchell.
 Ivy Servante to A. R. Read.

BIRTHS.

To Mrs. Zissell (née Doris Tippett), a son, Martin.
 To Mrs. Hodder (née Enid Spalding), a son, Michael John.
 To Mrs. Povah (née Hilda Fairfield), a daughter, Dilys Janet.

We are very conscious that this list is far from complete, and shall be grateful for fuller information in good time for our next issue.

Miss Barham would like to thank the Old Girls who have so kindly sent her gifts for the Christmas parcels this year.



SOUTHGATE OLD SCHOLARS' DRAMATIC SOCIETY.

President: T. Everard, Esq., M.A.

The Society presented as its third production, "The Sport of Kings," by Ian Hay, on February 8th and 9th, and in this undoubtedly scored its greatest success to date with audiences totalling nearly four hundred people.

Once again, the production was in the very capable hands of May Cawkwell who fully deserved the congratulations which she received not only from members of the audience but also from our local Press.

The acting reached a very high standard and it would be unfair to single out individuals for praise in a play which depended upon "team-work" for its success and in which every member of the cast did his bit.

The school orchestra, directed by Mr. R. S. Smith, again kindly gave their services, playing suitable music during the intervals. The President of the Society, Mr. T. Everard, once more proved a very valuable asset by giving helpful advice and smoothing out difficulties which cropped up. Alec Sidey again

proved to be an efficient Stage-manager, and Mr. H. A. Paull kindly arranged the stage lighting.

The financial profit on the production was £16, and the sum of £25 has now been handed to the Old Scholars' Association out of the profits of the Society—a really splendid achievement. Miss Jeans and Miss Rogers rendered very valuable assistance in selling tickets and the Society is very grateful for their help.

The following officers have been elected for the coming season:—

President: T. Everard, Esq., M.A.

Producer: May Cawkwell.

Hon. Secretary: G. H. Parkinson.

Hon Treasurer and Business Manager: Ronald R. McLean.

The Society will present "Baa, Baa, Black Sheep," by Ian Hay and P. G. Wodehouse, on February 7th and 8th, 1936. Please give your support.



SOUTHGATE COUNTY OLD BOYS' CRICKET CLUB.

Secretary: R. G. Jones, 18, Fords Grove, N.21.

The results of last season's play were very gratifying to all connected with the Club, as events proved conclusively that two elevens could be run successfully. It was doubtful at first whether our membership would be sufficient to enable us to carry out this programme, but several new members joined up, and we were able to go ahead. The results were:—

First XI. (including Sundays), played 34, won 14, drawn 3, lost 17.

Second XI., played 16, won 7, drawn 0, lost 9.

Several of the games resulted in close finishes, and in two games we were defeated by one run, while we beat Old Ignatians by one wicket. Special mention should be made of the Southgate evening game, in which we were beaten by two wickets just before time after declaring at 173 for 2, to which total Boadella, making one of his rare appearances for us, contributed 95 not out. The second eleven had two close games against Mayfield, just losing both, and other interesting games were played against Southgate Adelaide, Hertford Second XI., and Hornsey Grange. The school won the annual game by 69 runs to 63. Only three matches were drawn, thanks partly to the fine weather and partly to the brighter cricket spirit in which most of the games were played.

Individual performers to the fore were first and foremost Graham and Hill, who bore the brunt of the bowling, and whose efforts were rewarded by the capturing of one hundred wickets apiece. This is the first time in the Club's history that two members have achieved the coveted figure. They were well backed up by Smith, who has regained some of his old skill, Tyler, Willmer, Penny, and Drews, while Westaway had an inspired spell towards the end of the season. The batting was, however, weak, and it was not until July that anything like good batting form was shown. Penny, Edgson and Holloway, in their first

season with the Club, gave great promise for the future, and Stubbs partially redeemed a bad start, while Tyler and Duck also did fairly well. Edgson was found to be a wicket keeper of considerable ability, which gave Duck, who had formerly held that position, the opportunity to make some excellent catches in the deep field. Our fielding generally was better than in the previous year, but it is still not keen enough, and improvement is very necessary.

As regards the future, we are very hopeful. Our new ground (at last) should attract many new members, and will enable us to obtain better fixtures, which already include Harlesden, Hertford Second XI., Southgate, Winchmore Hill, Southgate Adelaide, The Veterans, and many other well-known Clubs. The Secretary will be glad to hear from intending members (playing or honorary) as soon as possible.

AVERAGES.

	Innings.	Highest Score.	Times not out.	Runs.	Average.
S. H. Holloway	19	50	2	326	19.18
F. R. Stubbs	14	56	1	233	17.92
D. S. Tyler	14	32	5	149	16.56
R. E. Edgson	27	43	0	380	14.08
P. J. Duck	23	47	0	298	12.96
P. W. Rush	17	25	not out 2	194	12.93
B. Penny	36	60	0	449	12.47
G. H. Parkinson	17	56	0	210	12.35

	Overs.	Mdns.	Wckts.	Runs.	Average.
F. K. Willmer	67	19	20	171	8.55
S. P. Smith	59.1	8	26	224	8.62
K. N. Graham	382.3	90	104	919	8.84
D. S. Tyler	86.3	18	24	243	10.13
S. J. Hill	352	56	100	1,184	11.84
B. Penny	129.2	27	34	420	12.00
J. G. Drews	112.4	23	28	356	12.72

SOUTHGATE COUNTY OLD SCHOLARS' LAWN TENNIS CLUB.

Hon. Secretary: A. Sidey, 36, Hazelwood Lane, N.13.

In spite of the disappointment we all felt that the Southgate Council were unable to prepare our new ground for the past season the Old Scholars' Tennis Club enjoyed another successful summer on the old ground at Grange Park.

We have now completed three seasons, and though some of the original members have left us and new ones have taken their places we still remain the Big Happy Family we set out to be. The perpetual air of friendliness and goodwill that prevails at the Club certainly makes up for any imperfections in our play; moreover, heartened by the thought that we are still

a young Club, and encouraged by hopes of a new ground in the near future, we are confident of greater success every year.

The Club team played six enjoyable matches during June and July and gained three victories—whilst the Club tournaments were contested as keenly as ever. Further competitions were held this year for which, unhappily, no prize was offered. An "Outdoor-Knitters'-Association" formed itself—with the object of seeing who could knit the most complicated garment in the shortest time. Rumour had it that an "Outdoor-Fretwork-Association" was to be formed, by the silent sex, in self-defence. The close of the season, however, saw not one single pipe rack, whereas the output of jumpers and swim suits was quite creditable considering tennis really did claim the bulk of all our energies through the summer months.

It is encouraging to note that the Club's financial position remains sound, and our thanks are due to the Committee members for their help, especially the catering committee who did their best to "save the pennies" so that the Club could take care of the pounds. Always we are grateful for the generous help of our friend and vice-President, Mr. J. R. Allen, and also to Mrs. Partridge, who annually holds the honorary office of Keeper of the Keys.

Our membership is increasing, but we extend a very hearty welcome to other Old Scholars and their friends who would like to join us next season. Particulars are obtainable from the Hon. Secretary or any member of the Committee.

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SOUTHGATE OLD GIRLS' BADMINTON CLUB.

The Club meets on Fridays at 7.30 p.m. During the season 1934-35 membership, though keen, was rather too limited. Since September last, however, we have had several new and enthusiastic members. As a result the Hall at Southgate on Friday evenings is now the scene of many a hard tussle. So tough are the battles that the Secretary is in continual wonderment at the strength of the Club racquets. May they, like the proverbial brook, "go on for ever." In actual fact one poor warrior has seen its last fight, but we have managed to replace it out of our all too slender funds, and continue to hope that other racquets will stand the strain till the end of the season.

We shall be happy to welcome any more of the World's Workers who like this form of exercise as a means of avoiding that "desk-hump." Applicants are advised to bring their knitting, for this pernicious habit creeps annually from the Tennis Club to the Badminton Club with unfailing regularity.

DORIS L. LONG,

17, Minchenden Crescent,
Southgate, N.14.



THE OLD BOYS' FOOTBALL CLUB.

The Old Boys' Football Club can again present an encouraging report to its many supporters and friends, for season 1934-35 proved to be one of continued progress and success. A further increase in membership at the beginning of the season indicated that four elevens should be run. Three teams were again entered in the Secondary Schools Old Boys' League and a programme of friendly fixtures arranged for the fourth eleven.

The first eleven, playing in a re-arranged Division I. of the league, proved to be a stronger and more polished side than hitherto and they quickly met with a success which was maintained throughout the season. With a league record of played 16, won 11, drawn 1, lost 4 (with 43 goals scored against 31), they finished runners up for the division and so earned promotion to the Senior division for season 1935-36. In friendlies they were equally successful having played 8, of which they won 5, drew 2, and lost 1 (goals 25 for, 15 against). The chief goal-scorers were Stephens with 19, Baldwin 9, and Ewin 6.

The reserve eleven, although not so successful as the first eleven, showed a decided improvement on their previous season's results. In the league, they played 18 games, won 5, drew 4, and lost 9, scoring 25 goals against 40, and of the 7 friendly fixtures played, they won 1 and drew 2.

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The third eleven, after a strong and encouraging start to the season, fell away in the latter half and finished dangerously near the bottom of their division. Of the 20 league games played by them, they were successful in only 3, whilst 5 were drawn and 12 lost, with the goal aggregate of 40 against 72. Their final figures for the season (including friendly games) were, played 24, won 3, drawn 5, and lost 16.

The new addition to the Club, the fourth eleven, proved to be the one disappointment to a hard worked but otherwise satisfied Committee. Injuries and other misfortunes which beset a Club of this size, must eventually fall on the shoulders of the lowest team. In consequence, the fourth eleven suffered a lot and achieved little, and, owing to a gradual falling off of the membership faded out during the season.

So much for the teams. The Club was well served by a keen and enthusiastic Committee and the successes gained were largely due to their efforts and those of Johnny Smyth, who captained the first eleven for the third year in succession. The Club's thanks are also due to Mr. Everard and Mr. Allen for the continued interest they have shown in the Club.

With the first eleven going ahead so confidently the lower teams should also improve their positions in their respective divisions. As yet they have only been able to hold their own, but with the fresh talent provided by the school each year, greater things are anticipated for the future. In this respect the Secretary would like to remind the boys of the school, that the continued success of the Club depends upon their support when they leave. Therefore, all those who are interested in football should get in touch with the Secretary, Eric G. Greenwood, 96, Maidstone Road, N.11, who will be only too pleased to supply them with particulars.



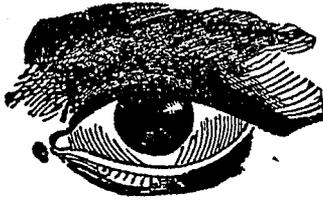
THE OLD GIRLS' HOCKEY CLUB.

Secretary: Miss Jean Smith, 26, Lodge Drive, N.13.

As the result of a meeting held last winter at the school, the Old Scholars' Association has this season formed an Old Girls' Hockey Club. Thirty prospective members were present at the meeting and working on this number the Committee estimated that two teams could be run and fixtures were made accordingly.

Unfortunately, we were rather badly let down, and at the moment the Club has only fifteen playing members. The Second XI. fixtures up till Christmas, have been cancelled, but we are hoping to swell the numbers with the girls who leave school at the end of the year. Will all girls who would like to join, please apply to Miss Slee, or to the Secretary for full particulars?

Despite all our efforts it was impossible to notify all the older



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Charles Ledsham

F.B.O.A., F.I.O.

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455/7 High Road, Tottenham, N.17

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Old Girls of the formation of the Club. Therefore, through the medium of the Magazine an appeal is made to you. Come to our rescue. Rout out your Hockey stick, have a trial up and down the garden, and if you don't creak too much, call on, or write to, the Secretary and she will persuade you to join.

Up to the time of writing we have had a very enjoyable season, although not so successful as we should like. This can be attributed mainly to the fact that the team has had to be changed each week, to give everybody a fair share of games.

It is up to you all to help us build up really strong teams and a successful Club. We were very soundly trounced by the Old Minchendenians the other week, and we don't want it to happen again. So please, all you good players join up and next time let us emerge victorious. We need hardly add that for all girls who join in mid-season, the subscription will be proportionately reduced.



AUTUMN.

In the early autumn
When the corn is ripe,
Across the lonely marshlands
Fly the whistling snipe.

In the later autumn,
Across the darkening sky,
Flocks of young black swallows
Southward, homeward fly.

Lovely is the Autumn,
When the leaves lie dead
On the ground in carpets,
Of yellow, brown and red.

EILEEN CHIVERS (4a.).



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