

Dec. 1931 No. 28

SOUTHGATE  
COUNTY SCHOOL  
MAGAZINE



December 1931

S.C.O.S. "The Mikado." March, 1931.



*Back Row (left to right) :* G. W. Bennett, J. Grout, F. A. Wood, R. P. Dell, R. L. Holloway, J. D. Huffington, T. H. Mobbs, H. J. Hobbs, C. W. Bending, Joan Deacock, Dorothy Smith, Barbara Hedger, S. J. Calcraft, M. P. Parr, E. G. Tenneson.

*Middle Row (left to right) :* E. H. Greed, Joyce Hollins, Joan Carlton, Dorothea Motley, Frances Purdie, Eveline Golay, Mary Hall, Margaret Clayton, Mary Scarr, Constance Davey, Peggy Boadella, Ena Banks, Winifred Fletcher, May Harris, Gwendoline Haines, Betty Harrild, Vera Inskip, Audrey Salter, Phyllis Wardle, S. G. Godman.

*Front Row (left to right) :* J. M. Naish, Joan Davey, D. F. Spooner, Mrs. Long, Mr. E. J. Armstrong, Mr. T. Everard, Mr. P. Knowles, Eileen Flowers, Grace Baldwin, Audrey Marchant, Mr. R. Smith.

# Southgate County School Magazine

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DECEMBER, 1931.

No. 28.

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## COMMITTEE:

T. H. MOBBS.

BARBARA MEDHURST.

H. J. HOBBS.

JOAN ENNALS.

Editor: Mr. R. SCOTT.

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## EDITORIAL.

Two outstanding events of the year have been the production of the Gilbert and Sullivan Opera, "The Mikado," at Easter, by the Operatic Society, an account of which is given on a later page, and an interchange of visits with the Oberrealschule Berlin-Steglitz, during the summer. Fifteen boys from Berlin, in charge of a master, arrived amongst us at the beginning of July and stayed with us until the end of the term, being entertained in the homes of fifteen of our own boys. They attended some classes in the School, took part in our Athletic Sports, and paid visits to several places of interest in London and the neighbourhood. When the School broke up for the holidays a service was held in the Hall, and Herr Salewski, on behalf of the visitors, expressed the thanks of the party for the kindness they had received, and assured us that they had been very happy among us and would look forward with eager anticipation to another visit. He then laid a wreath on our War Memorial and expressed the hope that the bad days of war were over, assuring us that the great desire of the German people was to live at peace and enjoy the friendship alike of former allies and former foes.

A few days later our visitors returned to Berlin, accompanied by Mr. Everard and fifteen of our own boys, who spent nearly a month in the homes of their hosts in Berlin. Some impressions of the visit are given in an article which appears on a later page.

It was a great misfortune that a gloom was cast over the School during the stay of our visitors by the disappearance of Mr. Farnsworth, who had made all arrangements in connection

with the visit. We deeply regret that in spite of all our endeavours we have had no news whatever of Mr. Farnsworth since he left school on Friday, July 3rd. We extend deep sympathy to Mr. Farnsworth's mother and relatives.

The grant of £14 generously made by the Parents and Staff Association to the School Orchestra for the purchase of second-hand instruments has been well spent. The following instruments have been purchased and loaned: 'Cello, Viola, Cornet, Flute and Clarinets. The School Orchestra is now in a very flourishing state and has a very full programme of engagements, including the Prize Distribution, Parents' and Staff Meeting on February 18th, and the production of the Gondoliers on March 15th, 16th, 18th and 19th.

We have had two additions to our Staff since our last issue—Miss W. Slee and Mr. J. R. Hands—and we extend to them our good wishes and hope that their stay with us may be long and happy.

It was not without some little alarm that we heard that we were to be favoured with a Full Inspection by the Board of Education in October. The picture that thrust itself before us was rather like that of the Assyrian coming down like a wolf on the fold. However, sometimes anticipation is worse than realisation, and on the whole the week passed over pretty smoothly. The Inspectors' report has not yet been received, but we are hoping for the best.

The Examination results in the summer reached a high standard, though not quite so good as in 1930. For the General School Examination 94 candidates entered and 81 passed, 5 securing Honours, while in individual subjects 81 Distinctions were gained. For the School Commercial Certificate 15 candidates entered, and all passed, 4 securing Honours. In addition 40 new candidates gained Matriculation Certificates. For the Higher School Certificate 10 candidates entered; 8 were successful, and 5 of these gained an Intermediate Certificate in Science, while one passed Part 1 of the Intermediate Examination in Commerce.

We are always glad to hear of achievements of Old Pupils and offer hearty congratulations to the following on successes gained during the past year:—

- D. H. Andrew: University of London B.A., Second Class Honours in History.
- E. H. Day: Final Examination Institute of Bankers.
- Ina Girdwood (Mrs. Beasley): Ph.D. (London) in Russian.
- F. J. S. Gowar: Middlesex Hospital Medical School Principal Prizewinner, the "Freeman" Scholarship, the "John Murray" Medal and Scholarship and Prizes for Radiology, Psychiatry, General Pathology and Practical Surgery.
- A. H. Greenwood: Final Examination of the Institute of Chartered Accountants (5th out of 316 candidates).
- P. H. Hammon: Part 1, Institute of Actuaries Examination.
- R. C. Hinton: Associate Royal Institute of British Architects.
- Freda Jones: The Sir Sidney Lee English Prize at East London College.

- K. Lauder : Final Exam. of Law Society and the "John Mackrell" prize.  
 S. Millward : University of London Intermediate B.Sc.  
 D. Oldaker : University of London Intermediate B.D.  
 A. Elliott Ranwell : Final Examination of the Institute of Chartered Secretaries.  
 B. L. Richards : University of London Intermediate B.Sc. (Estate Management).  
 A. E. Slight : Master of Engineering (M.Eng.), Liverpool University.  
 Mary Stedman : University of London Intermediate B.Sc.  
 J. G. Stubbs : University of London M.Sc.  
 P. A. Woodman : Final Examination of Chartered Institute of Secretaries.  
 W. David Wright : Lecturer in Physics at the Imperial College of Science.

\* \* \*

We are pleased to be able to state that the Memorial Scholarship Fund is steadily growing. With the sum of £85—profits from the production of the Mikado by the School Operatic Society—the total now stands at £318 7s. 10d. It is hoped that at least £15 will be realised from the sale of the Southgate County School Calendar, and this will bring the School's contribution to the fund for the year 1930-31 to the sum of £100. Copies of the Calendar may still be obtained from Miss Barham, price 2/6, or by post 2/9. Our best thanks are due to our Senior Mistress for this excellent contribution to this year's effort to increase the total of this fund.

\* \* \*

### THE WANDERER.

He heard the hedgerows calling him to roam,  
 He saw the far broad highway's distant track,  
 He left his friends, his fireside, and his home,  
 And went, and came not back.  
 He saw strange cities built by men more strange,  
 His feet made paths where no man's foot had trod,  
 He climbed aloft the mighty mountain range,  
 And spoke awhile with God.  
 Then slept beneath the sky's deep starry dome,  
 And rose again, when dawn proclaimed the day,  
 And singing songs of friendship and of home,  
 Went on his lonely way.

JOAN PHILPOT, 6 ARTS.

\* \* \*

### ATHLETIC SPORTS.

The annual Sports took place on Saturday, July 18th, after a postponement due to bad weather on the previous day.  
 The number and quality of the entries for the various events



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reached a good standard, and there were some outstanding performances during the afternoon's sport.

The best performance was made by J. Huffington, who won six events, established a new record in Throwing the Cricket Ball (86 yards 14 inches), and became Victor Ludorum for the year. W. Slate, who won the Junior Cup with the highest aggregate among the junior competitors, won four events and established two records, both of which—5ft. 2in. in the High Jump and 17ft. 1in. in the Long Jump—were great achievements, and will afford ample scope for ambitious juniors in the future. The long-distance events—the Cross-country Run (open) and the Mile (open)—were won by G. Davis. Other noteworthy successes in the senior events were L. Conolly, S. Butler, both of whom ran a grand race for a dead-heat in the Quarter Mile (open), K. Cushen, the winner of the Half-mile (open), J. Hobbs, G. Ling, P. Duck, J. Norris, M. Naish, D. Tyler, O. Lawton, P. Ray, J. Spears, A. Mills and D. Marlborough. The Juniors, although high standards were set them, were represented in the finals by good competitors in L. Paget, the winner of the Cross-country Run (Junior), J. Gutteridge, A. Owers, the winner of the 100 yards (Junior), the 100 yards Handicap and the 220 yards (Junior) with a record of 27½ secs.; S. Calcraft, the winner of the Quarter-mile (Junior) and the Half-mile (Junior); E. Sentance, the winner of the 100 yards (under 13); D. Ashton, the winner of the 220 yards (under 13); K. Hallifax, D. Davis, B. Benger, E. Cooper, A. Renvoize, G. Rignall, A. Hall, P. Ney, A. Henderson and E. Martin.

The Junior Relay of the Blues House, which consisted of S. Calcraft, A. Owers, G. Mastin and D. Franklin, made a new record of 1 min. 55 secs. for the 880 yards (Junior Relay).

The Senior Relay was won for the Blacks House by S. Butler, J. Huffington, K. Cushen and J. Spears.

Although a few competitors in the Quarter-mile Invitation Race had to scratch owing to the postponement of the Sports, the race was well contested, and Brough, of Acton County School, won again from a fairly strong field of runners.

Additional interest was provided in this year's Sports by the entry of several members of the Oberrealschule, Berlin-Steglitz, who were spending an English holiday under the guidance of their master, Herr Salewsky, and as the official guests of the School. They entered for three events—the Tug-of-War (confined to members of their own party), the Half-mile (Junior), which was won in fine style by Henschell, and the Senior Relay Race, in which they ran second to the Blacks House. Their presence at the Sports and their good athletic performances were very warmly appreciated by everyone on the sports ground.

The Blacks House (Old Boys), the present holders of the Broomfield Challenge Cup, came in great force to contest the right of holding the cup for the following year. As only incomplete teams came from the other Houses, the final became a case of Blacks versus The Rest. The holders justly deserved their win.

An innovation in the Girls' programme of events was made by the introduction of a Relay Race to members of the Old Girls'

Association. As it was a team affair and required a good field of competitors, there was keen competition for the Challenge Cup awarded.

We are still on the lookout for good first-class long-distance runners, and a well-balanced team to send to Stamford Bridge. Jumping seems to be our forte at the present time. W. Slate broke the record of the High Jump (Junior) at Stamford Bridge with a jump of 5ft. 1in.

#### DETAILED RESULTS (1) BOYS.

- 1A. Throwing the Cricket Ball (open).—1, J. Huffington, distance 86 yds. 14ins. (new record); 2, J. Hobbs; 3, P. Duck.
- B. Throwing the Cricket Ball (Junior).—1, W. Slate, distance 73 yds.; 2, J. Gutteridge; 3, K. Hallifax.
- 2A. Long Jump (the Bigg Challenge Cup).—1, J. Huffington, distance 18ft. 5ins.; 2, P. Duck; 3, J. Hobbs.
- B. Long Jump (Junior).—1, W. Slate, distance 17ft. 1in. (new record); 2, G. Cooper; 3, J. Gutteridge.
- 3A. Cross-country Run (open) (The Eddie Newman Challenge Cup).—1, G. Davis; 2, L. Conolly; 3, G. Ling. Points: 1, Blues 34; 2, Whites 54; 3, Reds 57; 4, Blacks 62.
- B. Cross-country Run (Junior) (The Junior Cross-country Challenge Cup).—1, L. Paget; 2, G. Rignall; 3, A. Hall. Points: 1, Blues 124; 2, Blacks 275; 3, Reds 370; 4, Whites 499.
4. One Mile (open).—1, G. Davis, time 5 mins. 27½ secs.; 2, S. Butler; 3, K. Cushen.
5. Tug-of-War (Inter-House) (The Stanley Wiggins Challenge Cup).—1, Blacks.
6. 120 Yards Hurdles (under 16).—1, W. Slate; 2, S. Butler; 3, A. Mills.
7. 100 Yards (Junior).—1, A. Owers, time 11½ secs.; 2, W. Slate; 3, R. Davis.
- 8.—100 Yards (open) (The Norman Leslie Day Challenge Cup).—1, J. Huffington, time 11½ secs.; 2, J. Hobbs; 3, J. Norris.
9. High Jump (Junior).—1, W. Slate, height 5ft. 2ins. (new record); 2, A. Renvoize; 3, a tie, J. Gutteridge and P. Ney.
10. 220 Yards (under 13).—1, D. Ashton, time 32 secs.; 2, B. Bengier; 3, E. Sentance.
11. 100 Yards (open) Handicap.—1, A. Owers; 2, J. Norris; 3, D. Tyler.
12. 220 Yards (open).—1, J. Huffington, time 25½ secs.; 2, L. Conolly; 3, J. Hobbs and D. Tyler.
13. Relay (Junior), Inter-House (4 laps of 220 yards each).—1, Blues, time 1 min. 55 secs. (new record).
14. 220 Yards (over 15, under 16).—1, S. Butler, time 27½ secs.; 2, D. Marlborough; 3, A. Mills.
15. 120 Yards Hurdles (open) (The Hurdles Challenge Cup).—1, J. Huffington; 2, J. Hobbs; 3, D. Tyler.
16. Quarter-mile Invitation Race (open to Middlesex Secondary Schools) (The Southgate County School Challenge Cup).—1, Brough, Acton County School; time 55½ secs.

17. Quarter-mile (open) (The Old Boys' Challenge Cup).—1, L. Conolly and S. Butler, time 1 min. ; 3, J. Spears.
18. High Jump (open) (The Bradshaw Challenge Cup).—1, J. Huffington, height 5ft. 3ins. ; 2, J. Naish ; 3, D. Tyler.
19. 220 Yards (Junior).—1, A. Owers, time 27½ secs. (new record) ; 2, W. Slate ; 3, D. Davis.
20. Old Boys' Tug-of-War (Inter-House) (The Broomfield Challenge Cup).—1, Blacks.
21. 100 Yards (under 13).—1, E. Sentance, time 14 secs. ; 2, D. Ashton ; 3, A. Henderson.
22. Quarter-mile (Junior).—1, S. Calcraft, time 1 min. 7 secs. ; 2, K. Hallifax ; 3, E. Martin and L. Paget.
23. Half-mile (open) (The Geere Challenge Cup).—1, K. Cushen, time 2 mins. 25 secs. ; 2, G. Davis ; 3, L. Conolly.
24. Tug-of-War (Oberrealschule, Berlin-Steglitz).
25. Half-mile (Junior).—1, Henschell (Steglitz), time 2 mins. 39 secs. ; 2, S. Calcraft ; 3, A. Hall.
26. Relay (Senior) and the Oberrealschule, Berlin-Steglitz (4 laps—880 yards, 220 yards, 220 yards, 440 yards) (The Finlayson Challenge Cup).—1, Blacks ; 2, Steglitz ; time 4 mins. 23secs.

The "Vivian" Challenge Cup (Champion House) was won by the Blacks House.

The "A. T. Warren" Challenge Cup, awarded by vote to the boy for exemplary work in the School Cricket and Football teams, was presented to E. G. Greenwood for another year.

A Championship Cup was presented, as a memento of their visit, to the members of the Oberrealschule, Berlin-Steglitz.

A Championship Cup, awarded to the boy (over 15, under 16) gaining the highest aggregate of points, was won by S. Butler.

#### THE STAMFORD BRIDGE ATHLETIC MEETING, 21st JULY, 1931.

The Senior team consisted of: J. Hobbs (100 yards), J. Huffington (220 yards, \*High Jump, \*Long Jump, and Relay), L. Conolly (440 yards and Relay), S. Butler (Half-mile and Relay), G. Davis (Mile), and K. Cushen (Relay).

The Junior team consisted of: W. Slate (\*High Jump, \*Long Jump, and \*Relay), S. Calcraft (\*440 yards), A. Owers (\*220 yards, 100 yards, and \*Relay), L. Paget (880 yards), R. Davis (\*Relay), G. Latham (\*Relay).

\* Standard Certificates gained. Record in Junior High Jump at 5ft. 1in. made by W. Slate.

#### (2) GIRLS.

##### 1. High Jump.

A Seniors: 1, E. Flowers ; 2, J. Deacock ; 3, H. Gay and M. Lamb. Height 4ft. 4ins.

B Middle School: 1, E. Mann and L. Ray ; 3, F. Jarratt. Height 4ft. 5ins.

C Middle School: 1, W. Blenkinsop ; 2, T. Tagg ; 3, D. Thorn. Height 4ft.

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- D Junior: 1, E. Attwood; 2, I. Reid; 3, A. Haggar. Height 4ft.
2. 100 Yards.  
 A: 1, E. Flowers; 2, J. Deacock; 3, G. Haines.  
 B: 1, V. Pavitt; 2, J. Watts; 3, L. Ray.  
 C: 1, M. Sanderson; 2, T. Tagg; 3, J. Lamb.  
 D: 1, A. Haggar; 2, E. Cox; 3, M. Barron.
3. Potato Race.  
 A: 1, J. Hollins; 2, E. Flowers; 3, M. Cox.  
 B: 1, L. Ray; 2, V. Pavitt; 3, M. Woollaston.  
 C: 1, L. Parsons; 2, D. Thorn; 3, D. Hoyle.  
 D: 1, J. Holding; 2, A. Haggar; 3, M. Barron.
4. Long Jump.  
 A: 1, J. Bassett; 2, B. Stutter; 3, J. Deacock. 13ft. 11ins.  
 B: 1, E. Mann; 2, M. Woollaston; 3, D. Tucker. 13ft. 9ins.  
 C: 1, W. Blenkinsop; 2, J. Lamb; 3, L. Parsons. 13ft. 2ins.  
 D: 1, M. Barron; 2, E. Fletcher; 3, E. Attwood. 12ft. 1½ins.
5. House Team Races.  
 (a) Seniors: 1, Blues; 2, Whites, Reds.  
 (b) Juniors: 1, Reds; 2, Blues; 3, Whites.
6. Relay, Inter-House.  
 (a) Senior (The Mistresses' Challenge Cup): 1, Blues; 2, Reds.  
 (b) Junior (The Prefects' Challenge Cup): 1, Greens; 2, Reds.
7. Sack Race.  
 1, L. Long; 2, B. Stutter; 3, J. Hunter.
8. Three-legged Race.  
 1, J. Hollins, M. Cox; 2 B. Stutter, G. Ash; 3, H. Gay, M. Milne.
9. Relay (Inter-House, Old Girls' Association) (Old Girls' Challenge Cup).  
 1, Reds; 2, Whites; 3, Greens.
10. 100 Yards (open) ("Marjorie Kindon" Challenge Cup).  
 1, E. Flowers; 2, B. Stutter.

The "A. T. Warren" Challenge Cup (Champion House) was won by the Whites House.

Individual Championship Cups were awarded to E. Flowers, L. Ray, L. Parsons, W. Blenkinsop and M. Barron.

At the conclusion of the Sports the cups and other prizes were presented by Mrs. Richard Bell, to whom a hearty vote of thanks was accorded by the School.

T.W.W.

\* \* \*

### THE SQUIRREL.

Bright-eyed creature, furry grey,  
 What d' you do? Gambol and play?  
 Frisk in the sunlight all the day?  
 From the trees I've seen you peeping,  
 Then to other branches leaping,  
 But never have I seen you sleeping.  
 When all the trees are brown and bare,  
 When nuts and acorns are so rare,  
 How d' you fare? How d' you fare?

JOAN EVANS, 4A.

## A "NOW"—DESCRIPTIVE OF A WINTER DAY (after Leigh Hunt)

Now rosy aurora, coming from her sparkling house in all her glory, keeps hand in hand with the mists longer than usual; Phoebus himself is late; and now when he does come, his watery beams are not strong enough to dispel the vapours. Now, he is unable to reign in uninterrupted peace. Now school children run along muffled up, hands deep in pockets. Now farmers' wives bustle to and fro doing their shopping. Now down comes the rain and stops all gossiping. Now Mrs. Smith says to Mrs. Brown, "There, raining again, and it's colder than ever." Now, all trudge home in the wet, with their heavy baskets. Now people put on their winter clothes, which for so long they have neglected. Now seats outside inns are ignored, and men wonder why they are there to get soaked with the rain. Now, the thought of ice-cream makes most people shudder.

Now the snow begins to fall. Now it is whirled hither and thither by the boisterous wind. Now boys and girls coming out of school fling snow-balls at each other. Now they are rosy-cheeked and laughing; and now they race home eager for dinner. Now travellers, cold and hungry, hurry to the inns. Now they stretch out their numbed and frozen hands to a blazing fire, the thoughts of chilblains not worrying them. Now they enjoy a hearty meal. Now they tarry, joking and discussing the topics of the day. Now, reluctantly, they resume their journey.

Now the fields and lanes and hedges are white. Now everything is white. Now the branches of every tree are loaded with soft snow. Now the streets in the towns are dirty, the half-melted snow is thrown up by the traffic. Now it is dusk and children and grown-ups, too, go skating on the pond. Now the whole jolly scene is lit up by lanterns. Now learners, no sooner are they on their feet, than down they fall again: Now skaters are gliding over the ice, cutting figures.

Now, how comfortable and cosy is bed, and how horrid it is to get up in the morning. Now you snuggle down closer in the bedclothes, intending to stay in bed half-a-minute more; but, instead, falling asleep again.

Now how pleasant it is to sit in front of a blazing fire reading a book. Now the writer has just thrown another log on the fire, and has had a steaming cup of coffee brought to her; and now finds she has no more to say.

MAUD HUNTINGDON, 6, Commercial.

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## SOUTHGATE COUNTY OLD GIRLS' ASSOCIATION.

*President*—Miss Barham. *Vice-President*—Miss Philipson.

*Secretary*—Christine Pirrie, 16 Osborne Road, N.13.

Another issue of the Magazine and again the Old Girls have to report a most successful season. It is twenty years since several girls on leaving school formed themselves into a Society by means of which they could keep in touch with the School Staff

and friends made during schooldays. Now, after all these years, the membership stands at close on two hundred. This is a substantial increase on three years ago, but for my part I should like to see the numbers doubled. Of the two hundred only about sixty per cent. take an active interest in the affairs of the Association, and a very much smaller number take advantage of the opportunities given them on Wednesday evenings for renewing and keeping up old friendships. Badminton is played and taught in the School Hall after 7 p.m. on this evening, but if the membership was substantially larger other forms of amusement might be provided. A very hearty welcome awaits any Old Girl however "old" (or "young") should she care to come along. Wednesday evenings should be a real "Old Girls' Evening." Applications for membership should be made to Kathleen Simmons, 141 Conway Road, N.14.

The various functions during the year have been well supported. Once again the February Social was voted a complete success. This year the event will be held on the second Friday in February. If every member would bring along one old school-friend who up till now has not joined the Association, the Social would be a success in the true sense of the word.

The Dances held in conjunction with the Old Boys were as successful as ever. These are always representative gatherings of Old Boys and Girls and are eagerly awaited.

During the Summer (?) two very enjoyable Tennis Matches were arranged with the School. An unexpected visit from several members of the Staff added greatly to the enjoyment of the second evening. If any girls would like to be notified of the dates of these fixtures in the future the Secretary will be glad to hear from them.

The School Sports this year were brightened by the innovation of an Old Girls' House Relay Race. This proved a very successful experiment, and we fully intend to make the event an annual one. The Red House carried off the Cup, which was bought out of the funds, supplemented by kind contributions from Miss Barham and the Headmaster.

The Dramatic Society formed under May Cawkwell last year was quite a success up to a point, and May is very keen that it should flourish. However, difficulty is experienced in finding suitable plays for girls only, and it is hoped that some of the Old Boys who are interested in dramatics will be willing to help. May is willing to continue leadership should any boys care to join. It seems a pity that this scheme should come to nothing as there must be just as much talent amongst the Old Boys as there is amongst the Girls. May's address is : 70 Devonshire Road, N.13.

This year the aim of the Association must be to interest as many girls as possible in its affairs, and to bring all those who have lost touch with the School back to it again. After all, what is an Old Girls' Association for?

### THE SCARLET PIMPERNEL.

(Lines to a member of Lower V. who believes in Brighter  
Clothing for men.)

The sun looked out and hung his head,  
The Pillar-boxes drooped for shame,  
Eclipsed was the Dahlia's red  
When forth the shirt of scarlet came.  
The front of Woolworth's shop seemed dim;  
The flood-lit Town Hall was not bright;  
Then, while all Southgate stared at him,  
The Yellow Waistcoat came to light.

New wonders follow. See, the crowd  
Gaze open-mouthed on dazzling hues.  
Never was hooter quite so loud  
As is the blue that dies his blouse.  
Alas! It is outside my scope  
To sing his tie, its colours ten;  
Behold, O rainbow, give up hope  
Of ever being seen again.

*Envoi.*

When I have run my earthly space,  
Most fervently indeed I pray  
That I may go to some fair place,  
Where all is universal grey.

MOUSTIQUE.

\* \* \*

*Article contributed by Studienrat Herr Rudolf Salewsky, of the  
Oberrealschule, Berlin-Steglitz, to the "Vossische Zeitung,"  
Berlin.*

"Good-bye, Untern Linden,  
Farewell, Potsdam Square;  
It's a long, long way to dear old London,  
But my heart's right there."

We are standing on the platform of "Zoo" Station, our fifteen English interchange-friends with their teacher and we German boys of the Steglitz Oberrealschule. The four weeks in Germany have run away, flown away. Taking leave for this year; most of us have firmly resolved to repeat their visit there and take their friends here next summer. They have become so very good friends with each other. "We didn't await so hearty a welcome," says a little round-cheeked English boy, who is recognised to be a Briton only by his English cap and his language. "We have been received in such a hearty manner that we soon felt at home. Of course we are gladly looking forward to Southgate and Palmers Green; there is no place like home, but the nice time here might well have been longer! I should have liked to stay until October." Thus the conversation goes hither and thither; jokes are cracked on the different kinds of German beer and sausage, on the bald heads of the Germans and their short-cropped hair, but the jokes are kind and there is a hearty thanksgiving for all

the nice things they have seen and all the comfortable and cosy hours. How many things did we see? Trips in a motor boat on the lakes of the "Mark"—some have gone in a paddle boat (? translation right) up to Mecklenburg—in a motor car through Berlin and round the town, a visit to the A.E.G., Siemensstadt, the magnificent Ullstein printing house, the stage of the State Opera House, which can boast of being the most modern theatre of Europe, the Reichstag, and the singular Pergamon Museum, all that will live in the remembrance of our guests. And while the climax of our time in England was a visit to the wonderful ancient University of Cambridge, our Berlin sojourn culminated in an interesting visit at the Wireless Station of Nauen. But also the modern German school, which had received its British guests by a decent (?) reception festival, which had shown them the lessons and sports of German schoolboys and had given them an insight into its work by a drawing exhibition, a successful little performance in the Marionette Theatre constructed and given by the pupils themselves, a visit to the school garden and the workshop for woodwork and bookbinding, by an impressive constitution festivity and musical and declamatory performances, this school has been appreciated and loved by our guests. They have seen how teachers and pupils as good comrades passed a merry week-end at the Youth Hostel of Chorin, when they talked and made themselves merry and sang, they have seen German family life, which is not easily seen by foreign visitors in Germany. There, the big engine enters the hall puffing; everybody lends a helpful hand to get all the cases and boxes into the compartments and to arrange a place as comfortable as possible for his friend on his long journey. Shaking hands again and again, kind words and thankful expressions from both sides. Many, many thanks! "Danke Schön," and we hope to see each other again next year.

The above is an unedited extract from a letter received from Herr Salewsky on the 20th September, 1931, by Mr. Everard.

\* \* \*

### SOUTHGATE COUNTY OLD GIRLS' NETBALL CLUB.

The Netball Club had a very successful season again last year.

We started the new season with a membership of 24, but we would still like to welcome any Old Girls as new members, as it is rather difficult at times to run three teams with only the present number of members. A very full fixture list is arranged for this year; only three Saturdays are free throughout the season.

The results for last season were:—

Team.	Won.	Drawn.	Lqst.	Goals.	
				For.	Against.
1st ... ..	11	2	6	395	327
2nd ... ..	10	0	9	316	295
3rd ... ..	4	6	1	149	199

The first Netball Club Dance was held in February last, and was a success socially as well as financially. A profit of £7 5s. was made.

L. M. H. H.

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## MORE MISQUOTATIONS.

"With just enough of learning to misquote."

—*From the School Calendar.*

- The School*—"She first brought knowledge and it was for her  
To open first our eyes."—C. H. Sorley.
- Bottom of Fox Lane (8.50 a.m.)*—"Oh, too well  
I hear the hidden, clanking bell."—Robert Nichols.
- Debating Society Meeting.*—"Words, words, words."  
—Shakespeare (Hamlet).
- The Same*—"O there has been much throwing about of brains."  
—Shakespeare (Hamlet).
- Orchestra Practice*—"Crash and din rises higher."  
—Robert Nichols.
- C-n-ly (absent from detention)*—"A heavy summons lies like lead  
upon me."—Shakespeare (Macbeth).
- Mr. Kn-s to K-g-r*—"Come, come, you answer me with idle  
tongue."—Shakespeare (Hamlet).
- Girls' Cloakroom*—"There is no silence here."—T. E. Brown.
- 9.5 a.m.*—"Everyone suddenly burst out singing."  
—Siegfried Sassoon.
- 9.10 a.m.*—"The singing will never be done."  
—Siegfried Sassoon.
- G-t-ge to any Master*—"That thou darest wag thy tongue  
In noise so rude against me."  
—Shakespeare (Hamlet).
- Dramatic Society*—"The best actors in the world" (?)  
—Shakespeare (Hamlet).
- First Eleven Football*—"What boots it?"—Margaret Woods.
- Miss H-se*—"I must be cruel only to be kind."  
—Shakespeare (Hamlet).
- Mr. Gr-s (on L5's translations)*—"Alas, it meant not this, it meant  
not that."—Maurice Baring.
- Exams*—"There are furrows in his brow."—W. M. Praed.
- S-m-s (Algebra Exam.)*—"I am ill at these numbers."  
—Shakespeare (Hamlet).
- Miss P-p-n to L5*—"Sense sure you have . . . but sure that  
sense is apoplexed."—Shakespeare (Hamlet).
- Lament, 9.15 a.m.*—"We have not made good preparation."  
—Shakespeare (Merchant of Venice.)
- Hymn 128*—"A weary tune and sore."—E. A. Mackintosh.
- N-sh to Mr. Gr-s*—"I am one, my liege,  
Whom the vile blows and buffets of the world  
Have so incens'd that I am reckless what  
I do to spite the world."—Shakespeare (Macbeth).
- 3C Rider Papers*—"There is not anything more wonderful."  
—John Freeman.
- 3C Defending Same*—"We will see what we are doing,  
Though some may not see."—Thomas Hardy.
- Mr. W-d-h, on N-sh's Essay*—"These are wild and whirling  
words."—Shakespeare (Hamlet).
- Miss R-g-s to Commercial VI.*—"Ah, take the cash in hand, and  
waive the rest."—Fitz Gerald.

- 2C's Lament*—"Throughout the living joyful year  
At lifeless tasks to strive."—Evelyn Underhill.
- Miss M-t-n to Girls' Detention*—"Come, come, sit you down,  
You shall not budge."—Shakespeare (Hamlet).
- VI.A to Mr. A-g-r*—"Something is broken which we cannot  
mend."—Maurice Baring.
- Any Corridor, 10.45 a.m.*—"Muffled thud of flying feet."  
—Julian Grenfell.
- Students' Query*—"What is the end of study? Let me know."  
—Shakespeare (Love's Labour Lost).
- Chemistry Lab.*—"Acrid smoke billowing."—Robert Nichols.
- Miss P-p-n to VI. Arts*—"O well done! I commend your pains!"  
—Shakespeare (Macbeth).
- Mr. W-d-h (in Room 15)*—"I am never merry when I hear sweet  
music."—Shakespeare (Merchant of Venice).
- W-sh*—"He hears merry tales and smiles not. I fear he will prove  
the weeping philosopher when he grows old, being  
so full of unmannerly sadness in his youth."  
—Shakespeare (Merchant of Venice).
- New Pupil (On Fox Lane)*—"Does the road wind uphill all the  
way?"—C. Rosetti.
- Mr. E-r-d*—"There is none but he whose being I do fear  
And under him my genius is rebuked."  
—Shakespeare (Macbeth).
- Reports*—"Here are a few of the unpleasentest words that ever  
blotted paper."—Shakespeare (Merchant of Venice).
- Dec. 23*—"The veriest school of peace."—T. E. Brown.
- Probable general verdict on the foregoing*—  
"This is the silliest stuff that I ever heard."  
—Shakespeare (Midsummer Night's Dream).

\* \* \*

### CRICKET, 1931.

The chief event of interest during last season was the appointment of Mr. Whitelaw as Cricket Coach. The school extends a hearty welcome to Mr. Whitelaw, and hopes to meet him again at the nets next season.

On the whole, last year was fairly successful. Few matches were abandoned owing to bad weather. On the other hand many matches were drawn. Our bowling was not strong, but a more vigorous policy and more frequent changes might possibly have forced some of these draws to a more definite conclusion. The batting was very much stronger. Under the sympathetic instruction from the coach, many of our boys developed into promising batsmen, and we look forward to some big scores next season. The fielding was good. The Old Boys' match was drawn after a very good game in which over 300 runs were scored. Next season we have been able to arrange two matches with the Old Boys. Another gratifying feature of the close contact between the Old Boys and the school last season was their practice of including members of the School Eleven in their team. This year the School allowed the Staff to draw their match. The Parents, however,

failed to uphold their feat of 1930. The matches were very enjoyable ones, and we look forward to next year's encounters.

RESULTS.

	Played.	Won.	Lost.	Tied.	Drawn.
1st Eleven ... ..	15	3	2	1	9
2nd Eleven ... ..	10	3	6	0	1

The teams were selected from:—

1st Eleven.—S. Ingle, K. Cushen, E. Greenwood, J. Robertson, H. J. Hobbs, R. Whiddon, P. Duck, C. Claxton, H. Rance, R. G. Jones, J. Hughes, W. Brisbane, and J. Huffington (Captain).

2nd Eleven.—L. Berry, W. Slate, N. Hornby, N. Spoor, N. Atkinson, O. Lawton, R. Ewin, K. Lovell, D. Harper, D. Tyler, M. Taylor, A. Owers, B. Penny, S. Holloway, and R. Holloway (Captain).

AVERAGES.

Batting—1st XI.—

	Total.	Average.
Huffington ... ..	234	18.0
Robertson ... ..	140	15.6
Rance ... ..	105	11.7
Ingle ... ..	124	10.3
Cushen ... ..	133	10.2

2nd XI.—

Atkinson ... ..	42	10.5
Taylor ... ..	61	8.7
Lovell ... ..	86	8.6

Bowling—1st XI.—

	Wickets.	Runs per Wicket.
Hobbs ... ..	13	8.0
Rance ... ..	22	10.9
Claxton ... ..	18	12.0
Huffington ... ..	16	12.7

2nd XI.—

Berry ... ..	32	3.8
Hornby ... ..	9	9.1
Slate ... ..	25	9.1

The House Matches were won by the Black House, Red House being runners-up.

Our thanks and good wishes are extended to J. Huffington, who captained the First Eleven for the past two years.

\* \* \*

THE ORCHESTRA.

During the past year the Orchestra has been very active. The gift of a clarinet by Mr. Burgess and the donation from the Parents' and Staff Association, which enabled us to buy a 'cello, viola, flute, clarinet and cornet, has increased the efficiency of the Orchestra, and made rehearsals more interesting. Those who undertook to learn these instruments last year have made good progress, and are to be congratulated on their success. Given

an opportunity of performing with others, the study of an orchestral instrument is an absorbing pastime. It is true that others are put to a certain amount of excruciating pain, but then parents, at any rate, are long-suffering—and in any case the loud speaker next door is probably worse.

In addition to its usual public appearances some of the members of the Orchestra assisted in the production of the "Mikado" in March. The Orchestra will provide items at the forthcoming Prize-Giving and at the Parents' and Staff Association meeting in February.

Our library of music is gradually growing and enables us to tackle a great variety of music at the weekly rehearsals—some of it too difficult to perform in public, but giving excellent practice in sight reading.

The following have played in the orchestra this year :

*Violins.*—Joan Bassett, B. Stutter, Barbara Medhurst, N. Shearer, E. Goddard, N. Ingle, Doreen Tucker, Doris Sparrow, E. Harris, Winnie Hamer, K. Allen, G. Tucker, Mary Duck.

*Viola.*—D. Ward, H. Tait.

*Flute.*—L. H. Sterne.

*Clarinet.*—J. M. Naish.

*Cornet.*—F. Raffaelli.

*Piano.*—W. Slate, S. Godman.

\* \* \*

### PARODY ON GILBERT AND SULLIVAN'S "LIST AND LEARN YE DAINTY ROSES"

List and learn ye naughty lateboys ;  
Lateboys large and lateboys small ;  
Why we give you all detentions  
Ere you've settled down at school.  
By a law of masters' making  
When a boy comes late to school  
He must suitably be punished  
Thus to show him his mistake.  
Though we know you intimately  
We must seem to be unheeding ;  
Go ye, then, and learn your lesson—  
Lateboys large and lateboys small.

H. J. H.

\* \* \*

### NETBALL 1930-31.

*1st Team*—

Joan Spring and Winifred Higgins combined well as shooter and attack, and played a very consistent game.

Joan Bassett at attacking centre played well and enthusiastically throughout the season.

Marjorie Nettleton—A good player, but not always keen enough.

Mary Norman played a useful game as defending centre.  
 Peggy Hughes—A very capable Captain, whose services were invaluable and whom we are extremely sorry to lose.

Joan Davey—A most reliable goalkeeper.

*House Matches.*—Reds 10, Blues 7, Greens 3, Whites 3.

*Colours gained* by Mary Norman, Winifred Higgins, Joan Spring, Marjorie Nettleton, Joan Bassett.

We were unfortunate this season in losing most of the members of the team, and although those who took their places filled them very capably the team had not had the practice of working together which is essential.

\* \* \*

### TENNIS 1931.

*First Couple*—Eileen Flowers, Joan Ennals (Captain).

*Second Couple*—Jean Smith, Joan Deacock (Vice-Captain).

*Third Couple*—Chosen from Winifred Higgins, Joan de Bary, Irene Sellars, Grace Baldwin.

The tennis season was rather an unfortunate one this year. Of the 13 matches played the School won 3 and lost 10. Also the team lost both the two very enjoyable matches against Minchenden Secondary School, thus losing for the first time the Fairfield Challenge Bowl.

	Home.	Away.
Tottenham County School ... ..	L. 44—55 ...	L. 45—54
Woodhouse Secondary School ... ..	L. 44—55 ...	—
Glendale County School ... ..	W. 54—45 ...	L. 44—55
Hornsey County School ... ..	L. 47—52 ...	L. 36—63
Enfield County School ... ..	L. 46—53 ...	—
Minchenden Secondary School ... ..	L. 39—60 ...	L. 38—61
Norfolk House School ... ..	W. 68—31 ...	—
Old Girls ... ..	W. 106—70 ...	L. 87—89

The School Championship and a Tennis Racquet, presented by the parent of a former student, were won by Joan Ennals. The runner-up, Joan Deacock, received half-a-dozen balls.

*House Matches*—Whites 1st, Blues 2nd, Reds 3rd, Greens 4th.

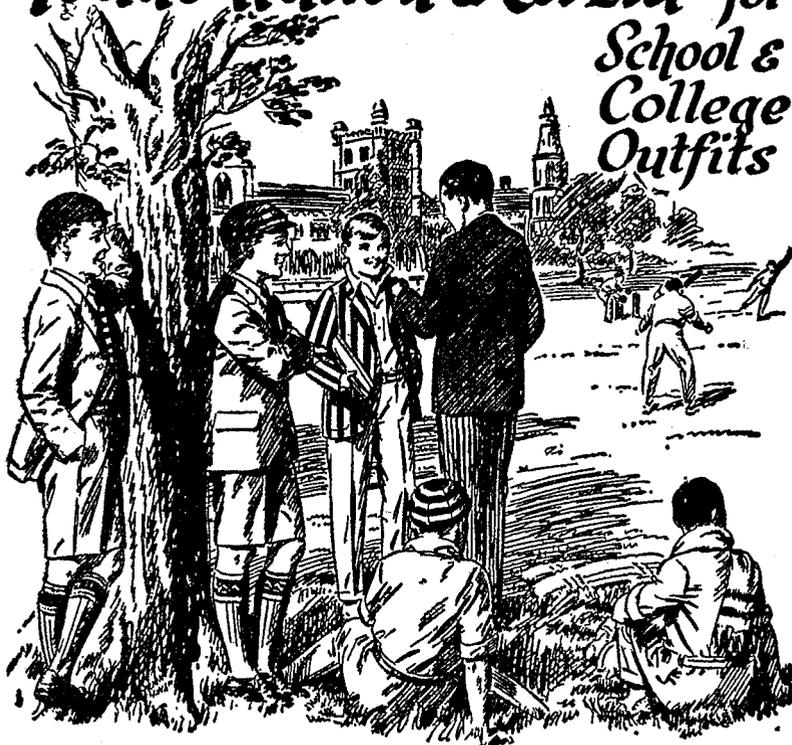
\* \* \*

### ON TAKING UP ONE'S PEN.

I am very much attached to my pen although it is not very new. I have just given it one of its periodical polishings, and it is looking spick and span and businesslike. It is a mottled pen and I consider it quite fascinating, if not handsome, for as I write and my eye looks at it from different positions the pattern changes, which I find agreeable. I am beginning to know the colour scheme by now. The biggest patch of black is under the lever and the widest band of orange is at the bottom. It reminds me of a contour map of—let us say Scotland—where the lightest orange is the lowland.

As I look down my pen the first thing I see, other than con-

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tours, is No. 285447 faintly engraved, and below is the shining lever, almost an inch long, which begins and continues for a considerable distance as a narrow band of gold and terminates in a round flat piece of the same metal, which lies in a very neatly made depression in the surface of the instrument. On the disc is inscribed a fascinating monogram, the letters C. and S. being curiously intertwined. By rolling the pen a little to one side one can make the words "Conway Stewart No. 800 M. made in England." Then there is nothing but contours until one comes to the nib.

My pen-nib is of a curious structure common to all fountain pens and consequently a description is superfluous. Not that my nib is an ordinary one. Decidedly not. This nib is subject to moods and fancies as a human being is, and I imagine that its creator was one of those uncertain people of a very touchy temperament, who become obstinate when given any distasteful work, and that he infused his creation with his own character. Of course, it is all very well to have a pen with character and a will of its own—much better than handling a mere tool, or directing an obedient slave, or managing a harnessed horse—but it's just as well if the pen is sweet tempered. Mine has moods—some good and the rest bad. Occasionally, the ink will flow from it, already formed into words and epigrammatic phrases, and I only need to move it along the lines of a book when the words stored up inside are transported for life upon the paper.

But at other times there is no conveniently arranged vocabulary in its capacious interior—only ink which I put there myself. And then I have to think hard and stir up the stagnant backwaters which represent my brain, and my pen is but an instrument which variegates the paper with thoughts wrung from a brain as uncommunicative as a shellfish.

Often it choose unsuitable times for its exuberance, and I have to bridle it, and turn it from the course it fain would take. During the day it is thus confined and not allowed its liberty, but at night, especially at letter-writing time, it is unharnessed and with shattered fetters, it leaps at will, frisking as a young lamb in spring-time, writing what it will in any strain it cares to, but usually it is a happy one, for it is grateful for its enfranchisement—painting the paper with sunshine and bespangling it with pleasant words. I love to watch it hurrying across the page as if it realised that the last post was due to go in three minutes time, with the golden glory of its nib bespattered with Stephens' blue-black ink, and the little puncture like an inverted heart looks clogged and messy. But it pleases me to have it so, for what more reasonable and what is to be expected more than a nib with ink upon it?

And when a pen takes to raining words, who is sorry? Not myself, for such a state of affairs suits my lazy temper; not the receiver of the epistle, for they are flattered to receive so many closely written sheets, and pleased to have such a large amount of attention and time allotted them. And writing is such a cheap hobby. Paper is decidedly inexpensive, and the amount of ink used per sheet would work out to a singularly small decimal of a

sou. And what more pleasant than the sight of paper, any hue you like covered with wriggly lines and twists and curls that look so fascinating and unoffending, and yet those twisting dried lines which were once safely corked up in a bottle have the power of armies. It is against my principle to drag quotations into anything, but someone once said, "the pen is mightier than the sword," and maybe he is right. Suffice it to consider what mere written words can do. They act as the bearers of news, of tidings good and ill and in the latter lies their power of breaking hearts, of shattering friendships, of ruining careers. For often do words look up from paper and are translated into disappointments, telling of hopes and ambitions not fulfilled, of unexpected reverses, of disaster unexpected and disaster that has been imminent. And homes are broken up, antagonism comes between friends, lives are completely changed, engagements broken off, seeds of jealousy, envy or hatred sown with unthought-of results, all by a scrap of paper.

But if we did not write, messages would be conveyed orally and then the spoken word would be all powerful. Of course, we sensible folk realise that it is not words that do damage, but the actions or facts of which the words tell, and to ponder over the damage wrought by words is idle soliloquy.

No, my pen and I don't get on badly together. I hope that we shall one day combine and form themselves into a limited company—a money-making concern for preference.

LENA CHIVERS, 6, Arts.

\* \* \*

### A WEEK-END AT CHORIN YOUTH HOSTEL.

Fifteen of us from Southgate County School left on the 29th of July with our German friends for Berlin. On August 29th we were back in London. In the intervening time we had had a fine time and came back full of experiences to recount to our English friends.

Here I should like to give you some idea of a week-end we spent about forty miles from Berlin, in Chorin.

Throughout Germany there are over two thousand two hundred Youth Hostels, which have been established for the use of thousands of young and old who spend their week-ends and holidays wandering about the country. They can put up at night at an extraordinarily low cost with congenial company. Many of the unemployed, I am told, use the Youth Hostel to a great extent.

Some are modern buildings—others are old, historic buildings, whilst others are simply two or three rooms in an inn or school. Always, however, there are very good washing and cooking facilities.

The motto, or watchword, is "Self-help," there being no service in any of the Hostels.

Twenty-eight of us, under the leadership of Herr Salewsky, left one of the main stations of Berlin at 2.30 on our third Saturday, the 15th of August, to spend the night in the Youth Hostel at Chorin, a village with very few inhabitants, some forty miles N.E. of Berlin.

We arrived at Chorin at 4.45, and after half-an-hour's walk reached the Hostel, which is delightfully situated. Having deposited our luggage in the bedroom, we had some time before the evening meal to play football on the sandy ground before the building.

The meal consisted of potato soup with sausages—that long, thin variety quite similar to our “Paris sausage.” Each had to fetch his own portion from the kitchen, the soup being ladled from a pail. All the wanderers “dine” in the common room, but apart from us this evening there were very few others.

As the lights in the bedroom are not extinguished until 9.45, we joined in a sing-song of English and German songs before retiring.

The “Hausvater,” or Hostel Warden, unfortunately, had to come back and warn us that he wanted complete silence, which he eventually obtained.

Sleep, and dreams of a strenuous but enjoyable day. . . .

“Aufstehen.” was the Warden's first word on unlocking our door the next morning at 7. Our knowledge of German strong verbs was sufficient to tell us the significance of this, and very soon we were all up.

At night and in the morning we had to wash in the stream running at the back of the building. There were steps leading down to the water, but in the night darkness I stepped one too many with aquatic results.

At eight, “breakfast” was served in the form of a big mug of coffee, supplemented by sandwiches, or cake brought with us.

For Sunday, Herr Salewsky had arranged a walk through the forests, to which we all consented. We started off from the Hostel at 9.30 in perfect weather. We went over the ruins of the Chorin monastery, which was founded in 1275 by Cistercian monks. As the monks often used to exchange visits to foreign lands, it is highly probable the architect was an Englishman, as the building shows plainly the influence of English architecture. The church, refectory and kitchen, and a part of the cloisters are still standing complete, and a service is held in a restored chapel on Sundays at 11 a.m.

Through the forests we tramped along clean, beautifully shaded paths until after noon. Then for an hour we rested at an old farmhouse, owned by a nobleman, where we were able to buy cakes and tarts just out of the oven.

As we returned hostelwards at 1.30 the weather failed us, and down came the rain, accompanied by lightning and thunder. When we arrived at three at the Hostel, many of us were drenched through, as only a few had been pessimistic, perhaps more than prophetic, about the weather.

Our train for Berlin was due at 4.45, so we waited in the Hostel, and then walked to the station, and so back in Steglitz at 6.30.

In retrospect, our visit to Chorin seems to me the most interesting of our visits. We had all enjoyed ourselves, despite the weather on Sunday afternoon, and it had been a great experience

to sleep for a night in one of Germany's probably most famous institutions.

We, too, have our Youth Hostels, although on a much smaller scale, and the last few years have revived, as some will have it, the craze for "hiking." If we can raise a nation of such fine physique as Germany has certainly done these post-war years, then the expense and labour entailed in the erection and establishing of Youth Hostels and other aids to physical fitness has not been in vain.

S. GODMAN, Matric. A.

\* \* \*

### THE STATUE OF CUPID.

He stands so cold and grey,  
 He stands through sun and rain,  
 While other children play;  
 Nor will he wake again.  
 The goldfish swim below—  
 The sky is overhead.  
 The pond, it is his home,  
 His garden and his bed.

A bow is in his hand,  
 An arrow—who knows where?  
 He shoots and makes it go;  
 He laughs—what does he care?  
 His hair *was* tinted gold,  
 He's now a stone-grey lad.  
 His lips, they *used* to smile  
 But now his face is sad.

JOYCE BROWN, 3A.

\* \* \*

### FROM THE PREFECTS' PADDOCK.

We hear and observe

That the masters have graciously offered to exchange common rooms with the boy prefects; but that the latter have had to gently but firmly refuse (*sic*), because this would necessitate a telescope to spot people riding round the school, and a loud speaker to confer the order of detention.

That Second Formers have found a delightful source of worms in Grovelands Park, for their Natural History pursuits.

That mathematical masters should be wary of their technical language.

That a purpose has been discovered for the position of the old school piano; and that it is for the biblical readers to rest their hymnbooks on while discoursing to the multitude.

That the Operatic Society is thinking of using the keys of this piano to make castenets for the "Gondoliers."

That the School Orchestra proposes to record on gramophones in order to save the Friday morning bother.

That the Dramatic Society wished to produce a tragedy, but

owing to insufficiency of talent have had to call it a burlesque.

That the Photographic Society, in order to demonstrate its rapid progress during the past year, proposes to photograph itself and hang the resulting print as a delicately modulated transparency in the Dark Room.

That it would form rather a nice mirror.

That a stiff note has been sent to the German Choir forbidding the use of German expletives.

That the aforesaid choir is giving the matter its full attention.

That the girls' netball team is urging the introduction of a device for allowing the ball to fall from the net, without shaking the post.

That the playing of netball in potato sacks would cause an increase in its natural charm and excitement.

That the 2A girls have challenged the mistresses to a Ludo match; but that it has been declined because it indicates a distinct tendency to markgrabbing.

That a suggestion has been forwarded to improve the school laboratories (a) by increasing the supply of water bottles, water and H<sub>2</sub>S, (b) by the use of special glass in the windows to transmit only X-rays, (c) by providing a special dressing room for the 6th Form, complete with a shower.

That a suggestion to sink a swimming bath beneath the hall has been rejected, on consideration of the effect of the mass action of the feet of the 2nd Forms on the hollow floor.

That the members of the First Football XI. do not wish to be connected in any way with the death (resulting from concussion) of the resident worm of square two of the field.

That this article is causing great alarm in Turkestan, and that the Nabob of Jodpur has sent his golden braces to the Rajah of Seringapatam as an act of protest!

\* \* \*

### BERLIN 1931.

To describe accurately our impressions and adventures concerning this metropolis would be an arduous, and, in me, a presumptuous task. Let it suffice to recount a few of the multitude of happenings and thoughts of some of the Southgate County Boys who enjoyed the hospitality of the Berlin people.

First impressions of Germany were not general throughout the party—most boys being asleep—but they included sausages on Aix-le-Chappelle station, and a glimpse of the lofty Cologne spire. The latter we saw to greater advantage on the return journey—by night, eerily lit by river lamps. From the train, Hannover and Mecklenburg, the surrounding provinces of Berlin, appeared to be fair lands of waving corn to our youthful eyes, pasture land which seemed quite oblivious of subsidies, tariffs and the Press.

Berlin appeared in the evening sun to be a city struggling between the past and present, and undecided as to its final outward appearance, as we took in rapidly changing views from the top of the 'bus.

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costing threepence, will take you as far as you wish on one line, or you can change once to the Underground or 'bus from the tram and travel an unlimited distance provided the journey does not occupy more than half-an-hour. The result is the necessity for weird and wonderful tickets punched with a fascinating combination of holes. The people can travel standing with the driver and conductor; in fact, most of us did, for this provides a very nice observation point. When the conductor comes to the driver's end to take the fares he puts his hand through a little door that he opens. At first it is rather funny to see him talking to the glass and expostulating in quite an alarming manner until you rumble the idea.

Here and there we could notice the blue sign of the underground railway. This railway, differing greatly from that of London, runs only a few feet below the road. Now and then it pops up to take a breath, as it rattles round a canal or above a main street. The effect from these elevated spots is distinctly novel and exhilarating as the carriages became flooded with sunlight (yes, real sun!) and the streets and people sink beneath. The seating capacity is not great in these trains, and all day seems to be a crush hour. The gentlemen are rarely seen to give up their seats to ladies; they seem to think—most practically, in a true German manner—that women being independent and capable of filling their vocations are equally capable of standing in the train.

The big shops of Berlin are also worth noting. For they are *big*. The largest store—Wertheim—has a frontage of one thousand feet and is nine hundred feet deep. Here one can procure almost anything from antiques or tripods to self portraits and collapsible boats. There are four such stores in Berlin, and they rather resemble ducal palaces.

Berlin is a city in which architecture has been given a real chance. Where some long-forgotten Kaiser chose to erect a palace, he saw that nothing should hamper the work or cramp his style. If he wished to build a street, it was the finest street imaginable—not an alley pulled out. This architecture is displayed in its full glory, because it is perfectly clean—coal is forbidden as a fuel in the city, and arrangements are made for dealing with the train smoke in the stations. Potsdam is a delightful little residential village, not far from Berlin. It is the Stromboli of Berlin's architectural Etna. We were amazed at the polished magnificence of Sans-Souci Palace, where we were requested to wear large felt slippers. The New Palace and the Orangerie lie in a wealth of lawns and gardens. The lawns alone are indicative of the magnificence of Potsdam, for a lawn in Berlin is an almost sacred possession, and is surrounded by hosts of police notices, forbidding small boys and animals of all descriptions to venture thereupon.

In Berlin everybody lives in flats. Only the very rich can afford a separate house. These flats are very well furnished, and equipped with all modern appliances. Central heating is general

and pipes are now being laid down to convey hot water to the flats from a central plant. Consequently a bath is no more of an event in the common life than is breakfast, but the absence of a roaring fire lends an air of coldness to the otherwise cosy flats. All these factors that have been mentioned, together with a chivalrous display of good weather and the unimpeachable generosity, kindness and good will of the German parents combined to provide for us a really splendid holiday, for which we can only be thankful, and again thankful.

\* \* \*

### DRAMATIC SOCIETY NOTES.

The activities of the Dramatic Society last year were confined to the production of the one-act play—"The Bishop's Candlesticks"—given on the second evening of the Prize Giving last Christmas. The play proved no easy one to tackle, the two chief parts of the escaped criminal and the Bishop—played by Parsons and Parkinson respectively—taxing all their powers. They rose remarkably well to the occasion, however, and were well supported by Ewin as the police sergeant, Mary Cleghorn as the Bishop's sister, and Marjorie Jackson as the maid, while Maynard and Martin presented two awe-inspiring gendarmes. The whole cast worked well together and made our first production a complete success.

This Christmas we are giving a one-act play, but this time both nights. It is a comedy based on an imaginary incident in the Monmouth Rebellion. It promises to be a great success.

The only complaint made by the Dramatic Society is that it is ambitious to do more than at present, and hopes in the near future to present a full evening's performance. We have the talent and the enthusiasm—we only need the opportunity.

\* \* \*

### HOCKEY 1930-1.

*First Eleven.*—Vivien Knight, Joan Ennals (Captain), Joan Deacock, Lily Long (Vice-Captain), Joan Hunter, Eileen Bartlett, Marjorie Jackson, Doreen Ferry, Jean Smith, Beryl Stutter, Grace Baldwin.

The team had a fairly successful season, and of the 11 matches played they won 4, lost 6, and drew 1. For the greater part of the season Joan Ennals was unable to play. Her substitute was Eileen Flowers, whose place in the Second Eleven was taken by Molly Simpson. Colours were awarded to Vivien Knight, Joan Hunter, Eileen Bartlett, Marjorie Jackson, Doreen Ferry, Beryl Stutter, Grace Baldwin, Eileen Flowers.

*Second Eleven.*—Mary Cox, Lena Chivers (Vice-Captain), Joyce Glasgo, Peggy Hall, Eileen Flowers, Mary Wesley, Eileen Ayres, Dorothy Smith, Audrey Salter, Kathleen Gyles, Peggy Gilbert (Captain).

The team only played 9 matches, and of these they won 5, lost 3, and drew 1.

*First Eleven.*

	Home.	Away.
Latymer School ... ..	—	L. 1—4
Old Girls ... ..	L. 2—4	—
Tottenham County School ...	L. 3—5	L. 0—5
Palmers Green High School ...	W. 4—2	—
Minchenden Secondary School ...	D. 3—3	W. 6—2
Glendale County School ...	W. 7—1	—
Winchmore Hill Ladies' III. ...	L. 2—6	L. 1—2
Winchmore Hill Ladies' IV. ...	W. 8—0	—

*Second Eleven.*

	Home.	Away.
Latymer School ... ..	L. 0—4	—
Old Girls ... ..	W. 9—2	—
Tottenham County School ...	L. 0—3	L. 2—8
Palmers Green High School ...	W. 3—0	—
Minchenden Secondary School ...	W. 6—1	W. 2—0
Edmonton County School ...	W. 2—1	D. 1—1

At Christmas a Hockey Stick was presented to the School, and it was decided to award it to the member of the First Eleven who had been the greatest asset to the team during the term. The recipient chosen by popular vote was Lily Long.

*House Matches.*—Blues 1st, Whites 2nd, Greens 3rd, Reds 4th.

\* \* \*

**THE MIKADO.**

The Operatic Society has had a very busy and interesting year. It has now a tradition behind it and it is no small compliment to the members of the Society to state that the performance of "The Mikado" was quite up to the standard set a year earlier, when "Iolanthe" was the chosen piece.

The choral work was a great feature throughout, and all the voices blended well. Here are their names:—

*Chorus of School Girls.*—Ena Banks, Peggy Boadella, Margaret Clayton, Constance Davey, Winifred Fletcher, Eveline Golay, Gwendoline Haines, Mary Hall, May Harris, Betty Harriid, Joyce Hollins, Vera Inskip, Dorothea Motley, Frances Purdie, Audrey Salter, Mary Scarr, Phyllis Wardle.

*Sword Bearer.*—Joan Carlton.

*Coolies.*—F. A. Godman, E. H. Greed.

*Chorus of Nobles.*—J. E. Badcock, Eileen Bartlett, C. W. Bending, G. W. Bennett, S. J. Calcraft, Joan Deacock, R. P. Dell, J. Grout, Barbara Hedger, H. J. Hobbs, R. L. Holloway, J. D. Huffington, T. H. Mobbs, M. P. Parr, Dorothy Smith, E. G. Tenneson, F. A. Wood.

The School Orchestra also deserve special mention for they contributed very largely to the success of the production. The following took part :

Joan Bassett, D. Ryan, R. Shearer, D. Ward, H. Tait, W. S. Slate. We must not forget the help given to the Orchestra by Mrs. Everard and Mr. Auger, who both played the 'cello. Thanks are also due to Slate, who gave ungrudgingly of his time to accompany at all the rehearsals.

It would be difficult in a short article to attempt any adequate criticism of the work of the Principals. We may note, however, that Yum-Yum (Eileen Flowers), Pitti-Sing (Audrey Marchant) and Peep-Bo (Joan Davey) were three deliciously provocative little maids ; Grace Baldwin showed natural charm in the part of Nanki-Poo, while Katisha, that uninviting role, was played by Mrs. Long with real dramatic force. Sound aptitude for characterisation was shown by D. F. Spooner in the part of Ko-Ko, a Lord High Executioner in stature as well as official position, and he received excellent support from J. M. Naish in the character of Pish-Tush. Mr. Smith evidently possesses the correct voice and sardonic humour for the part of Poo-Bah, the most haughty and exclusive Lord High Everything Else, and Mr. Armstrong played the part of The Mikado with austerity and majesty, so much austerity and majesty in fact that when he first appeared on the stage one little girl in the audience was assisted from the hall in a fainting condition.

A great feature of the stage was the scenery, which had been painted for the occasion by Mr. Thompson and his assistant, Miss Mundie, and it contributed in no small degree to the success of the production. We were also greatly indebted to Miss Beatrice Collier, and other friends, who assisted in the Orchestra with such excellent effect. As in the previous year Mr. Knowles was Producer, Mr. Bishop was at the piano, and Mr. Everard conducted the Orchestra, and they deserve our hearty congratulations on the success achieved.

Despite the fact that the Society had to meet heavier expenses this year than last, partly because the Orchestra was augmented and partly owing to the cost of new scenery, the net profits paid into the Memorial Scholarship Fund amounted to the gratifying total of £85, an increase of £4 on last year's amount. The Hall was filled to capacity for all the performances, and it is confidently expected that the Society will be as well supported when its next production, the "Gondoliers," is staged in March, 1932.

\* \* \*

### FOOTBALL 1930-31.

This was a very successful season for the School. Starting with nearly all the old eleven the team worked well until Christmas without losing a match. Parkinson, Henderson (and later Ward) then left, leaving a weaker defence, but only two of the

remaining matches were lost. The good results must be attributed to the way in which the eleven combined together and to the excellent goalkeeping of Cushen.

The Second Eleven were only a little less successful than the First Eleven, losing three matches during the season.

*First Eleven*—Played 15, won 12, drawn 1, lost 2. Goals for 89, against 37.

*Team selected from*—

*Forwards*—J. Robertson, S. Ingle, L. Conolly, J. Huffington (Captain), M. Taylor, D. Brown.

*Defence*—J. Parkinson, E. Greenwood, J. Ward, F. Henderson, P. Duck, K. Cushen, R. Holloway, J. Doughty, A. Alexander, H. J. Hobbs, R. Whiddon.

*Chief Goal Scorers*—J. Robertson (26), S. Ingle (24), J. Huffington (14), L. Conolly (13).

*Second Eleven*—Played 13, won 6, drawn 4, lost 3. Goals for 35, against 24.

*Team selected from*—

*Forwards*—R. Ewin, H. Rance, N. Hornby, O. Lawton, N. Atkinson, D. Brown, D. Tyler, K. Lovell, N. Spoor, L. Berry.

*Defence*—H. J. Hobbs, J. Norris, A. Alexander, J. Doughty, A. Mills, D. F. Spooner (Captain), R. Whiddon, J. Spears.

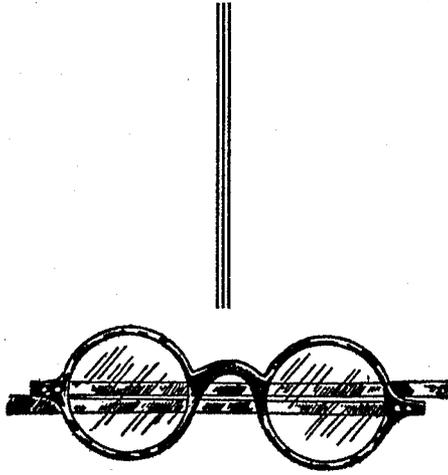
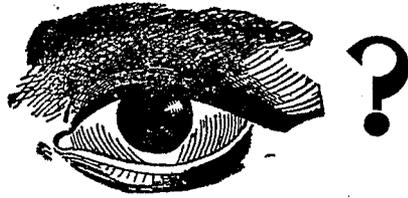
*Chief Goal Scorers*—H. Rance (14), N. Hornby (7).

	First Eleven.		Second Eleven.	
	Home.	Away.	Home.	Away.
Glendale C.S.	... W.10—0	W. 8—1	W. 5—1	—
Tollington C.S.	... W. 7—0	W. 4—1	D. 0—0	W. 1—0
Hackney Downs	... D. 2—2	L. 6—7	W. 4—1	D. 2—2
St. Ignatius	... W. 5—2	W. 2—1	W. 1—0	D. 3—3
Finchley C.S.	... W. 4—2	W. 5—3	W. 2—0	W. 6—2
Minchenden S.S.	... W. 6—2	—	—	L. 2—4
Trinity C.S.	... W. 7—2	W.16—1	D. 4—4	L. 2—3
Enfield G.S.	... W. 6—5	L. 1—8	—	L. 3—4

\* \* \*

### SWIMMING (BOYS).

A few hardy enthusiasts among the boys manage to swim at the open-air baths at Barrowell Green throughout the Winter, but the majority of us do not affect an interest in the water there until the temperature approaches the sixties. It is at any rate impossible to teach beginners under the sub-arctic conditions which prevail frequently to the beginning of June, and the school



*Charles Ledsham*  
F.B.O.A., F.I.O.

Tottenham, Winchmore Hill  
and Palmers Green

swimming suffers accordingly. The number who learn to swim during the short season, although creditable, is still too few and we should not be satisfied unless all who have been a year or more in the school can at least get from one end of the bath to the other.

The School Swimming Gala was characterised by the usual keenness. The main features were the overwhelming success of the Blues, the surprise win of the Whites in the House Relay Race and the record plunge of 49ft. 3ins. by D. C. Dix. The German boys took part in some of the races, and gained the first two places in the breast stroke race. The School Championship race of a quarter-mile was won again by G. S. Davies.

At the North Middlesex Secondary Schools' Swimming Association Gala in July we gained third place in both senior and junior sections. The School was represented by the following teams:—*Junior*: S. J. Calcraft, G. Mastin, G. A. Renvoize, S. Holloway, and P. Ney. *Senior*: L. D. Conolly, J. Grout, M. Ryan, R. Holloway, N. R. Wright, and G. S. Davis.

Some exciting racing was seen, and our representatives finished among the first three in six out of ten events, and so qualified to take part in the combined Gala for all Middlesex Secondary Schools. At this Gala held in October at the Westminster Baths, we were less successful, but it is a good achievement, considering the number of schools concerned, to get home in any particular event among the first three. This was done by S. Holloway (second in the breast stroke event—judged on style), P. Ney (third in the one-length race), and G. S. Davis (third in two-lengths race and third in the style swimming for seniors).

\* \* \*

## SOUTHGATE COUNTY OLD BOYS' ASSOCIATION.

*President*—T. Everard, Esq.

*Hon. Secretary*—C. W. Dean, 11 Queens Avenue, N.21.

*Hon. Treasurer*—H. H. Linsell, 20 Meadway, N.14.

Over a period of years all concerns, whether business or social, are bound to encounter times which are not so successful as have been anticipated. The winter of 1930-31 might be said to be such a period for this Association.

We started the season on a top-note. The previous winter had been most successful, and had shown definite signs of progress in Old Boys' affairs. The members of the Committee were optimistic, everything they could do for the members of the Association had been done, and then—concern, growing almost to despair.

For no visible reason the attendance at Club Nights dropped by fifty per cent. on the previous season's figures, and a Dance held at Firs Hall in October was a sorry financial failure.

When one realises that the success of the Association and the ideals for which it stands, depend almost entirely upon the club nights and the popularity of these weekly evenings, the concern of the Committee is not difficult to understand, and the Club's cup of bitterness seemed full, when the eagerly anticipated Supper in February resulted in a severe financial loss.

However, that is the dark side of the picture. The Association has one or two pleasant memories of last season. First of all, although Club nights, as a whole, were not a success, Badminton, the chief attraction at these evenings, prospered, and at last proved itself to be self-supporting. The game was well patronised and played with zest, and no little skill by the enthusiastic members. Here we might pause to give the Badminton Section a pat on the back, for in the last three years, during which matches with outside clubs have been played, the Old Boys have not suffered a single reverse.

Secondly, the two Dances held at the School, in conjunction with the Old Girls' Association, during December, 1930, and March, 1931, were great successes, and the possibility of failure at these two long-established re-unions of old students of the School, seems to be practically negligible.

The last, but by no means the least, pleasant recollection of the past season is the Old Boys' Supper, held in February of this year, at the Cherry Tree, Southgate. The Committee will be the first to admit that the event was not a complete success. As previously stated, it was, to begin with, a financial failure, as a result of the poor attendance. In fact, the Association owes a deep gratitude to the Masters of the School, for the manner in which they rallied round the Committee, and by their presence saved the event from entering the records as the greatest failure the Old Boys have known.

But it must be stressed that the failure of the evening was entirely financial. Socially, it was a magnificent success, and it is for this reason that we regard it as one of the most pleasant memories of last season. There can be no doubt that the Old Boys' Supper has come to stay as an annual event. It needs only an average measure of support from Old Boys, whether members of the Association or not, to establish itself as The Event of the year, and we appeal strongly to all Old Boys for that support next February, confident that once they have attended an Old Boys' Supper they will take it upon themselves to make sure they do not miss the event in future years.

This season, with a membership now totalling over 200, we are highly optimistic, and so far our faith has been justified. However, the Committee is not content to rest upon its laurels, and is continually seeking new attractions and interests for the Association, and in this connection suggestions and ideas from the members themselves are most welcome.

In conclusion we would remind all boys who will be leaving school during the next year that the primary object for which this

Association is run, is the maintaining, renewing and forming of friendships, and we are perfectly sure that if they join the Old Boys on leaving school they will never regret it.

\* \* \*

## SOUTHGATE COUNTY OLD BOYS' CRICKET CLUB.

The weather was not kind towards Cricket during the 1931 season, and of the 33 matches arranged, the Old Boys were only able to play 23. Of these 9 were won, 11 lost and 3 drawn. An unfortunate accident at the beginning of the season deprived the Club of the services of their Captain, H. Frampton, and his loss was very much felt. However, the season's results were fairly satisfactory as the fixture list was again a strong one.

The match against the School was drawn. The Old Boys batting first, scored 183 for five wickets and declared, F. R. Stubbs playing a hard-hit innings of 89. The School were not in the least daunted by this good total, and played out time with 123 for six wickets, Huffington batting extremely well for 51 not out.

The batting honours went to F. R. Stubbs, who improved immensely as the season progressed. In a season that did not favour run-getting he scored 392 runs, with an average of 20.6. Boreham scored 286, with an average of 13.6, and Brisbane 206, with an average of 12.1.

Smith headed the bowling with 47 wickets and an average of 10.2, closely followed by Hill with 28 wickets for 10.5 runs each. Boreham had 13 wickets for 10.9 runs apiece, and Brisbane 34 for 11.1.

As in the previous season the Old Boys were greatly handicapped by a very small membership. During the last two or three years practically no one leaving School has joined the Club, and it is hoped that this year several new members will be forthcoming. Thanks to the energies of the Match Secretary, P. W. Rush, the fixture lists for the past two seasons have been exceptionally strong, and an enjoyable season's cricket is guaranteed to every one who joins the Club. The Secretary, S. P. Smith, 88 Warwick Road, N.11, is very willing to give any information to those interested.

\* \* \*

## SWIMMING (GIRLS)

This year's swimming season has been an exceedingly full one. Monday is the School Club day, and there was always a good attendance at the baths even when the temperature of the water stood at 55 degrees. The learners' class was well attended, and many new girls learned to swim. It was disappointing that only six of these entered for the beginners' race.



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The chief events have been the Broomfield Park Gala, the North Middlesex Gala, the School Swimming Sports, the Combined North and South Middlesex Gala and the Howard Button Trophy Race.

We did not do as well as last year in the Broomfield Park Gala. There were only four schools competing, and we came in third.

The North Middlesex Gala proved the most exciting event, for our Junior Team, consisting of Vera Elston, Joyce Glasgo, Barbara Hedger, Doreen Tucker, and Phyllis Wright (diving) won the Junior Shield, obtaining second place in the Team Race, first in Diving and first in Breast Stroke Style. The Senior Team, consisting of Grace Baldwin, Joan Deacock, Dorothea Motley and Eileen Squirrell, also did well, coming second, and obtaining first place in the Team Race and first in Diving.

The School Sports always prove an enjoyable event, and this year no less than usual, in spite of the Lighted Candle Race proving a frost. The entries were numerous and the competition between the Houses keen. The Team Race went to the Blues, but in spite of this the Reds won the greatest number of points. This was largely due to the help they got from their juniors and beginners.

The First Combined Gala of the North and South Middlesex Secondary Schools Swimming Association was held this year at Great Smith Street Baths, but although our teams (Grace Baldwin, Dorothea Motley, Jean Smith and Eileen Squirrell—Seniors, and Juniors—Vera Elston, Joyce Glasgo, Barbara Hedger, Doreen Tucker and Phyllis Wright) put up a good fight, obtaining first Back Race Junior and also in Breast Stroke Style Senior, we were unable to obtain a place.

We were also unsuccessful in retaining the Howard Button Trophy, though our team—Grace Baldwin and Joyce Glasgo—made a plucky attempt.

In spite of these set-backs we are very satisfied with our season's work, and quite content to give the Junior Shield a home for this year. We propose next year to extend the invitation! If all our swimmers come up to the scratch we may be able to do so.

\* \* \*

### THE JOY OF LIFE.

I found the green corn springing,  
I watched the ripening grain;  
I heard the sweet birds singing,  
In every tree and lane;  
I saw the ploughman, trudging  
Home to his rest and wife—  
Nature was free, ungrudging,  
And filled with the joy of life.

THELMA TAGG, 4A.

## THE VERSE SPEAKING CHOIR.

Those who, inadvertently passing the Art Room on a Tuesday afternoon after 4 p.m., are startled by the stentorian tones issuing therefrom, realise suddenly that the Verse Speaking Choir has begun its practices. Our Choir population changes rapidly, and the preparation of a programme for the Christmas Concerts absorbs all our energies in the Autumn Term. Last Christmas we gave a programme comprising choral pieces, some individual work with choral refrains, and some miming and speaking of simple ballads. This year we propose to extend the individual work to a certain extent, at the same time presenting the choral and movement work.

Christmas over, we turn our attention to the Festivals. Last year we entered for the Enfield and Guildhouse Musical Festivals. In the latter we entered for Choral Speaking and Drama, and obtained an Honours Certificate in the former and three Proficiency Certificates in the latter. At Enfield we obtained 82 per cent. for each poem in the Choral Verse Speaking, whilst a choir drawn from the Second Forms gained 80 per cent. and 73 per cent. In the Dramatic Section we entered no less than five groups, three of which presented scenes from "As You Like It," and

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obtained 74 per cent., 77 per cent., and 80 per cent. respectively. The high marks in the last group were largely due to the spirited performance of Jacques by Irene Atkinson. Another group gave the gardeners' scene from Richard II., obtaining 75 per cent. They tackled a very difficult scene with considerable success. The last group, consisting of Joan Ennals, Barbara Medhurst, R. A. Ewin, G. M. Maynard and A. E. H. Parsons, deserves special mention, for by their rendering of a scene of their own choice from the "Merry Wives of Windsor," they won first place in the Dramatic Section, and so retained the Silver Cup.

\* \* \*

### OUR FIRST EISTEDDFOD.

For many reasons it was impossible to hold the first school Musical Festival until the end of the Summer Term. It says much for the success of this innovation when we record that although the hall was packed to overflowing on one of the few warm, sunny afternoons of July, yet interest in the programme was maintained throughout the whole two hours—from the first notes of the first House Choir until the presentation of the S. B. Walter Gay Cup to the winning House.

Each House was required to provide a half-hour programme made up of (a) a performance of "Who is Sylvia?" or "All Through the Night," by the House Choir; (b) a vocal item (solo or concerted); (c) an instrumental item; (d) an elocutionary item or short play; (e) a surprise item. Special marks were given for the entertainment value of each programme as a whole.

It is impossible to mention here all the performers or to give the programme in detail. All the choirs were good, especially considering the limited time for rehearsal, and that each choir was conducted by one of school age. The outstanding individual performance was the piano solo of Yvette Golay (Blue), who played the "Danse de la Fee Dragee," by Tchaikowsky, with real artistry. The sketches selected were good, the one given by the Reds—a skit on old-fashioned French primers—being very amusing. Perhaps the main interest was centred on the surprise items. The Blues performed Sea Shanties; the Reds gave an excellent piece of miming of the Silent Cinema type; the Blacks and Greens had the original notion of giving a representation of the methods adopted in broadcasting a play from a B.B.C. studio, while the Whites brought down the house by acting three Cautionary Tales.

In summing-up and pronouncing judgment at the end the Ad-judicator, Dr. Watts, gave much helpful advice and kindly criticism. He emphasised the necessity for speaking up and for keeping every item moving in order to "get it over" to the audience. He also spoke of the tendency to overdo things in the matter of illustration, which should be subtle and not obvious.

With regard to the choice of a solo for performance, it is better to play a simple piece well than to falter over something which is showy but technically in advance of our capabilities.

The results were very close indeed: Whites won the cup with 78 points, the next in order being Reds 76, Greens and Blacks 75 and Blues 78.

\*            \*            \*

### CHRISTMAS.

I simply love Christmas  
 With the jolly old snow,  
 With a nip in the air,  
 And a breeze on the blow.

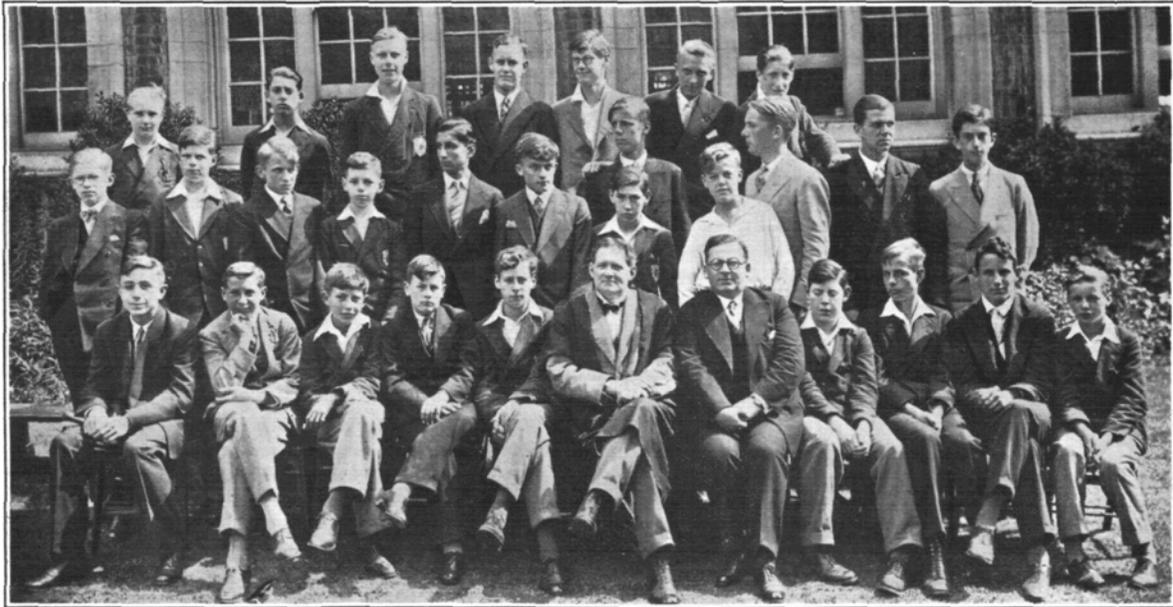
With the pudding and turkey,  
 And the mincepies and all  
 With the snow coming down  
 On the old garden wall.

With the tall Christmas Tree  
 Simply laden with toys  
 And the sweets and the crackers  
 And all Christmas joys;

Yes, I simply love Christmas  
 With the jolly old snow,  
 With a nip in the air  
 And a breeze on the blow!

JOAN SMITH, 2A.

S.C.S. and Oberrealschule, Berlin—Steglitz.



*Back Row :* A. V. Austin, S. R. Lewis, W. Slate, H. R. Briske, J. M. Naish, W. Schulze, E. G. Latham.

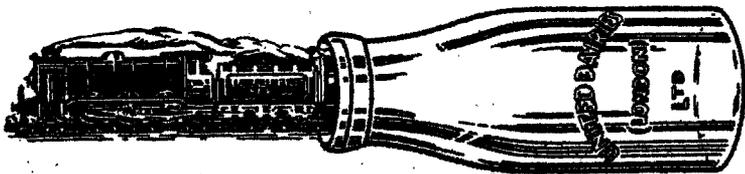
*Middle Row :* M. Prugel, E. Bowling, K. H. Strangmann, N. A. Hills, P. Goldbaum, H. Brämisch, H. Speck,  
L. F. North, S. Fehrmann, A. Grube, W. Pann, R. G. Jones.

*Seated :* W. F. von. Jaskowsky, K. W. Henschel, G. W. Bennett, M. Hahn, R. T. Haines, Mr. Everard,  
Herr Salewsky, J. K. Brunton, R. von Hauff, R. von Gneist, S. Godman.

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