

**S P E C T R U M ' 6 6**

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*Southgate Grammar*



*Oakwood Secondary Modern*

# A Marriage has been Arranged

In this last edition of *Spectrum* before Southgate Grammar is reorganized in September 1967, we take a look at the shape of things to come, and survey our future partner school.





# 'GOING COMPREHENSIVE'

## THE SCHOOL'S FUTURE

To some an ugly phrase spelling death, doom and disaster for all academic education in this country — To others a golden gate, opening onto the Promised Land of opportunity for all. What is the truth about it?

It is of course far too early to say how the curriculum and general activities of the school will then be organised. It seems clear, however, that great opportunities are just around the corner. There should be a greater variety of courses through the school, far more variety than either Southgate or Oakwood could offer by themselves. There should also be scope for more clubs, societies and games and more pupils to join in them. If, as is likely, "streaming" or "setting" or both are built into the system it should be easier to ensure that each pupil is taught at his or her own pace in each subject — particularly if, as we hope most earnestly, the staffing ratio is raised.

What effect will this have on our school? In the first place there should be no disturbance whatsoever to the academic courses our present pupils are following. They will continue these until 'O' and 'A' level just as if nothing had happened to the school. But the age range of our pupils will begin to change as soon as stage 1 of the plan is put into effect. The Authority hopes this will be September 1967. No 11-year-olds will enter the Sussex Way buildings next Christmas term, but the fourth year pupils of Oakwood, with whom we are to be joined, will transfer to Sussex Way. To the Oakwood building will go all new entrants, seven streams of them, i.e. 210 pupils, and these new entrants will spend the first three years of their school life based on Oakwood. In 1968 another transfer of Oakwood's fourth year pupils to Sussex Way will take place and another in 1969, and by that time all the 1st, 2nd and 3rd years will be based at Oakwood and Sussex Way will have the 4th, 5th and

6th forms. We shall then have become a seven stream comprehensive school with pupils whose I.Q.'s range from the very high to the very low and who have never submitted to the agonies of the eleven plus. There will be only one drawback — two buildings a mile apart.

Only one thing is sure, no one can answer this question. Though comprehensive schools have existed for some years, many think they are too young to have proved themselves and are eager to point a finger at the less successful ones. Others speak with pride, and from personal experience, of incredible successes both in the form room and in the general life and activities of their schools.

We must all be grateful to our own Education Committee for not plunging in at the deep end without a great deal of thought. For ten months various schemes were submitted (in fact there were five of them), and the Enfield Teachers' Committee was asked to comment on each. Not until all these had been thoroughly considered was the final choice made — "One Tier Comprehensive". We now await the decision of the Minister of Education. If he approves of this choice the plan for "comprehensivising" the Secondary Schools of Enfield will then be set in motion.

The Government has made its wishes plain — all local authorities are to submit plans for the re-organisation of education in their areas and it is clear that the comprehensive principle will find most favour at the Department of Education and Science.

But all this is speculation. There is much to be done and much to be decided before "D" day — one simple but important problem — what will the new school be called? Presumably the Education Committee will decide, but they might be interested to hear some suggestions!

B. M. Forrest (*Headmaster*) T.D., M.A.



Profile on:

# OAKWOOD SCHOOL

best, even though about 10% of his pupils through their parents' attitudes remained totally unco-operative to the educational process. Comprehensivization would probably make no difference to this section, he felt.

## OAKWOOD'S LEADER

IT WAS FROM a long and friendly interview with the school's present headmaster, Mr. A. Woodrow, that the magazine committee gleaned these findings. Our host, and one of the important shaping forces in the new comprehensive school, proved a gentle and expansive talker, a pipe-puffing, moustached, heavy rimmed spectacled, dark and wavy full-haired six footer who physically belies the fact that he could be a year from retirement. A historian by degree, he would appear a reflective realist, concerned with the art of the possible, rather than one who gets lost in the realms of novelty, justly proud of all that has been accomplished in his headmastership—an excellent legacy for the amalgamation. He is a keen gardener, a book-lover, is moderately enthusiastic on playing the piano and has a reputation for an excellent singing voice, which has been put to use in school choirs before now.

Apart from the "bristling difficulties" of the physical workings of the amalgamation, Mr. Woodrow is completely in favour of its happening, seeing the comprehensive school as the logical outcome of the process of education over the last 20 years. For him the 11 plus examination is an anachronism when it is possible to compare the good achievements of some of his A form with the mediocre ones of some of our C form. He has sent up ten pupils annually to grammar schools in recent years from his fifth form, occasionally earlier if they appear "out on a limb", and we well remember Jock Mackenzie—last year's deputy head boy—Charles Ogunro, Norman Creighton and Geoff Hodge. Others go to Minchenden but most to the Enfield Grammar and County Schools. Nine boys from Oakwood have recently gone to University and many more to other higher education colleges.

It was Mr. Woodrow's achievement that all this had been made possible for it was he who encouraged the greater stress on higher academic attainment where it proved possible. His other important concern has been with the "very real problem" of the backward child. His bottom stream had originally "often retreated to the point of not being able to read". Now with remedial treatment and a dedicated member of staff this has improved but a small enough pupil-staff ration was still difficult and antagonistic attitudes from many homes make good advance impossible. Mr. Woodrow believes that these children should be as well provided for as the

The desperate need for this co-operation is reflected in many facets of the school's life, for little can be compulsory. By giving pupils and parents a choice of any reasonable style in school uniform as long as the colours are navy and white (our own), he estimated that 90% of the school wore some kind of 'uniform'. Jeans are still evident but little that is really eccentric in school gear. Where co-operation was lacking, in such things as school socials, these had been scrapped. "The really worthwhile youngsters don't want them." What is deficient in the social life of the school is often stamina and intelligence to keep clubs and organisations thriving. In a comprehensive school the more gifted child could contribute the flair and intellect to keep activities flourishing—for the benefit of everyone. As a consequence the life of the school should be richer.

The loss, however, will be to the leaders of the old secondary modern. Mr. Woodrow was convinced that the greater maturity of his fifth formers to those of a grammar school was because they were given responsibility and leadership. Now that will be the province of the sixth form and his old fifth form leavers will be the poorer. But larger numbers would now enable more vocational courses to be possible; often groups had previously not been large enough to justify staff time for many courses before. This would benefit both 'types' of child. In general, though, he and his staff felt that their children would be the main gainers. Yet they could see no reason why standards should fall for the 'academic' child unless the teaching staff "gave less than their best to the ablest children."

Mr. Woodrow evinced a great belief in the teaching profession and the standards of teachers but he voiced the fear amongst his staff of their losing all status and becoming the dogsbodies of the new organisation. They dreaded the feeling of grammar school staff superiority and would like to feel they would be regarded equally as teachers and colleagues. "A united school must come from a united spirit," and this was always generated in the first place by the staff. "It's up to the headmaster of the new establishment to find ways of overcoming staff differences and we must not think that this is going to be easy." One factor that may help this a little is the mixed staff room at Oakwood. There used to be two, the staff dividing by temperament rather than sex, but Mr. Woodrow had the dividing wall knocked down and found his team of 23 (15 men and 8 women) a happier unit since. Perhaps here is an example to the isolationist policies at Southgate.

"Many grammar school teachers would give their ears for some of the facilities of our new specialist block" enthused Mr. Woodrow. It will certainly mean more opportunities for our first three forms than they have known at Southgate. It will also mean that pupils commuting from the senior to the junior school for half-day vocational work will be an obvious logical outcome in this situation, whatever the authorities feel at the moment. Staff will clearly be commuting also, though based like the pupils on one building. "It would be foolish if the children don't move" and make use of the best that is available. Even the library is well stocked and has a studious atmosphere, the silence being disturbed only by end of period bells. The first-rate dining hall, with its two lunch-time sittings, makes mid-day lunch less of a utilitarian scramble and is not taught in afterwards. The hard core gra sports area makes track events possible for more of the year. There is even scope for a good spot of vocational gardening.

We left Oakwood feeling considerably cheered; our welcome had been warm. Despite their mile of separation, much good could obviously come from the marriage of these two particular schools if a "good measure of goodwill" came from the staffs also. But their attitudes in turn would ultimately depend on their man-handling by the authority into new terms of employment. And that we await.

H. A. D.

## OAKWOOD

### IN THE PAST

OAKWOOD SCHOOL is a familiar sight to those who travel to school on the 29a each morning, but there have been many changes in its short history. It was opened in 1933 as a mixed primary school with seniors on the top floor. The headmaster, who had four assistants, was Mr. G. V. Bore, one of the co-creators of Broomfield museum. He was followed in 1952 by Mr. Alexander who left in 1955 and was succeeded in turn by the present headmaster (who has been a headmaster for 17 years) at Easter, 1956.

Between 1955 and 1957, when Eversley primary school was completed, Oakwood took over the whole building as a secondary school. Originally the pupils were largely from West Enfield with a few from Cockfosters and Hadley but now there is no strictly defined catchment area—pupils coming from as far away as Southgate, Grange Park, Bush Hill Park and Ponders End.

Until 1963/4, school specialist facilities were virtually non-existent; there was one woodwork room,

one cookery room, two rudimentary laboratories and a metalwork room. Certain of these were in temporary pre-fabricated buildings. Typewriting was frowned upon by the authorities and the original machines were in fact Southgate County's cast-offs! Today the school



*The new red gra Sports Area*

has excellent facilities and equipment, better than that of many grammar schools. There tends to be less music and drama than at Southgate, although there used to be excellent four-part singing following the appointment in 1955 of a very experienced choir-master. Unfortunately this choir no longer exists. The four school competency houses are all named after practising artists, Thorndike (the actress), Elgar, Masefield and Brangwyn (the painter). Each had been personally contacted for their approval and their photographs and signatures grace the headmaster's study wall.

The four hundred and fifty pupils are all 11 plus 'failures'. At the very beginning, so the headmaster informed us, "the number of pupils was very small" but now there is a four form entry with about thirty pupils in each form. Until about 1950 the school concentrated on the normal four-year course with no extended courses at all. The only specialised work was the introduction of a rudimentary commercial course, and no external examinations were taken. Mr. Alexander started courses up to the fifth year and brought in University of London 'O' level work in a small way. At first people took only one or two odd subjects but when the present headmaster came in 1956 they began to enter for up to four subjects and now even larger numbers are taken. In 1958 the commercial course was re-cast to suit the fourth and fifth forms instead of the third and fourth, to produce higher standards and to encourage pupils to stay on longer. Royal Society of Arts examinations were taken in typing and shorthand and the Certificate of Secondary Education was introduced this year.

Obviously it can be seen that the school has improved enormously in its first thirty years of life and if the merger proceeds as planned we at Southgate will be able to learn much from "the other building."

Anne Marsh.

# OAKWOOD TO-DAY

From the outside the school seems to have changed very little since it was built in the 1930's, but this is a false impression as Oakwood is one of the best equipped schools in the district. It is a medium sized school, having roughly four hundred and fifty pupils taken from an area which includes places as far apart as Enfield, Hadley Wood and Palmers Green. All the pupils are children who have failed to gain a place at a grammar school and so their ability ranges from those who will eventually become University graduates to those who will always find difficulty in reading. A large staff-pupil ratio is really necessary to be able to satisfy the needs of each child but unfortunately this is not possible as the number of staff is only twenty-three. However they are a well balanced group consisting of a central core who have been at the school for more than ten years and a larger number, many of whom will only stay for two or three years, but who help to bring new ideas into the school.

Whole new blocks, completely reconditioned laboratories and one of the best equipped metal-work shops in the borough. This is the Oakwood school of to-day.

Oakwood caters for both G.C.E. examinations and the new C.S.E. examinations, the A form normally taking the G.C.E. and the B form the C.S.E., while many of the lower forms leave at the end of their fourth year. However there is a fifth year class available for those who do not take any examinations at all. At the moment there is no need for a sixth form but if a reasonable number wish to stay on to retake 'O' levels, a sixth form is instituted for that year. However there is no 'A' level course and those who want to go on to take these examinations are either transferred to one of the local grammar schools, or go on to a technical college. About ten a year do this. The curriculum is not so academically biased as in a grammar school, more stress being placed on subjects such as metalwork, woodwork and technical drawing for the boys and domestic science for the girls. Also some of the girls take a commercial course leading to R.S.A. examinations in typewriting and shorthand.

The equipment to do these subjects is exceptional, two completely new blocks having been built. The new metalwork and woodwork shops are as well equipped, if not better, than any school's in the district. The art room has its own electric kiln and pottery wheel, the science laboratories have been completely modernised and the domestic science rooms have all the latest equipment. In fact the only shortcomings seem to be the gymnasium which used to be the old school hall and the field. The gymnasium is beautifully equipped but unfortunately is only ten feet three inches high which makes it too low for games such as basketball and badminton. The school field covers five acres and is described as having "wonderful gradients." Also at the sight of rain it becomes a quagmire and is sometimes rendered unusable from October through to the following April. However a new red gra area has been built and this is large enough for a small football pitch and is also used for basketball and other games.

The school has always concentrated on football and cricket for the boys and hockey for the girls. However the new red gra area incorporates a two hundred and twenty yards running track, together with jumping pits and a one hundred yards straight for sprints. This has led to a new interest in athletics and the results have rapidly improved. Many pupils are interested in the societies that have been formed, but these tend to flourish and fade as the teachers who organise them come and go, for although the pupils themselves are keen they do not have the leaders amongst them to keep the societies running. However there is a prefect system and this helps to give a sense of responsibility to those who would probably not have had the opportunity, if they had gone to a grammar school. This sense of responsibility is common to most of the fifth form and they are certainly more mature than the fifth form at Southgate.

If the two schools amalgamate, it is obvious that there will be many difficulties to be overcome. Both Oakwood and Southgate will find that they are losing certain aspects of their life which have become rights over the years. But if there is goodwill on both sides it is hoped that the many benefits of the comprehensive system will far outweigh these losses.

ALAN D. GILES.

## "NOTHING CAN GO WRONG"

*A lighthearted attempt  
to disprove it . . .*

THE GOVERNORS ARRIVED SOON after assembly on the first day. They were taken straight to the Headmaster's study, where an important discussion was already in progress. A headmaster rose to greet them — "Ah! Councillor Rosebush and Councillor Crump!"

Having ventured a few pleasantries, he turned to introduce the other headmaster, as "My recently acquired colleague, Mr. —, former headmaster of — Secondary Modern School (down the road, you know.)" Mr. — smiled wanly.

"I trust we haven't interrupted anything important . . ." said Councillor Crump. There was a sudden outburst of talking, which Mr. — quickly silenced with a lifting of his hand. "It's this wretched business of the uniform compromise," he explained carefully. "We've narrowed it down to two alternatives, but beyond that we just can't agree. "The question is," took up the first



headmaster, glaring mildly at his colleague, "Whether an entirely new school tie should be designed, or, since finance is, as always, a major problem, whether we should solve the matter by issuing 50% of the school with — ties, and the rest with — ties. That, in a nutshell . . . ."

The governors looked wise. "I see," they murmured, "Yes indeed."

There was a long silence.

"Perhaps we could look round the school?" ventured Councillor Rosebush. "Yes, of course," said the two headmasters, speaking together. They rose simultaneously, then subsided quickly into their chairs again, and eyed each other expectantly.

"May I suggest that I stay here and take part in the discussion while you show my colleague round the school?" said Councillor Crump to the first headmaster. That gentleman hastily agreed, and the two left the study and mounted a staircase.

They proceeded along a corridor, with classroom doors on either side. At one point there was a large notice-board, bearing three type-written notices (the new school rules, the revised school song and the new school motto and coat-of-arms), and a rough but boldly crayoned message — "We don't want you here!" "The cleaners," apologised the headmaster. "Very loyal to the old school, I'm afraid. I'll have it removed."

They passed on down the corridor and the headmaster stopped and rested his hand on a door handle. A peculiar din came from inside the room. "Of course, the main trouble," said the head, "is lack of facilities. You'll see what I mean . . . ." He opened the door and the governor passed through.

There appeared to be three classes in progress. In the corner behind the door a piano was wedged: the pianist was playing vigorously, with the children grouped around his stool. Some wore — ties, some wore — ties, and some wore no ties at all. In the opposite corner a mathematics class was in progress, with the master and the blackboard in the corner, and the pupils sitting in a semi-circle on the floor. "The extra chairs haven't arrived yet," explained the headmaster. The governor nodded. "Carry on with your classes, don't let me interrupt," he said, graciously.

The three members of staff returned nervously to their respective tasks, and the governor continued his inspection. The third class was gymnastics. The young mistress in charge paraded a little self-consciously in her shorts, while her subjects turned somersaults upon a mat laid across the room from corner to corner. The pianist played a loud passage, and the mathematics master raised his voice accordingly. The gymnasts turned somersaults more furiously. The headmaster shut the door.

"You see what I mean? Lack of facilities," The governor nodded sympathetically. "18 new courses and no facilities or room for them. We're holding lessons everywhere . . . ." And look, look out there . . . ." The headmaster motioned the governor to a window overlooking the playing fields. "The fourth formers — it's their games lesson." He indicated a pitch, and the governor strained his eyes to try and make head or tail

of the confusion there. The game seemed extraordinary. There appeared to be two players in each goal, and two separate balls in use, with two separate groups orbiting around them. Every now and then the two knots would collide, and merge into one single, confused heap. On the reappearance of a ball, half the knot would disentangle itself, and continue its wild career across the pitch.

"We have applied for permission to have another pitch marked out," said the headmaster apologetically.

As if at a given signal, the doors behind them were suddenly flung open, and the occupants rushed out. Once in the corridor, however, they stopped and looked around them, talked excitedly, examined small pieces of paper, and appeared to be calculating whether they were facing north or south. The teachers emerged one by one, looking dazed.

The governor suggested they should continue their tour. Passing across the entrance hall they were suddenly deafened by the noise of a large number of car engines revving up. A fleet of cars was gliding through the gates.

"It appears to be the pupils going to the other school for their next lesson," said the headmaster. He stood aside as a young woman flung herself through the open door in great hurry. She leapt hastily aboard a bicycle and began to pedal frantically after the cars. "Miss —, our new botany Mistress, I believe," said the head, "Or else Miss —, who's taking woodwork with the girls."

A prefect came through a door. "There's been a collision on the top corridor, sir." The headmaster sighed. "Not another one!" Turning to the governor he explained, "It's the school rules. We've drilled it into them to walk on the left. Only of course they don't walk, they run. The children from —, on the other hand, have always been taught to move on the right. And they, too, find it impossible to walk. This is the third collision this morning."

The secretary emerged from her office. "'Phone call from —," she said. "Where are 3B?"

"What do you mean, where are 3B?"

"Well, they're not up here and they're not down there."

"They can't all have got lost on the way! Not thirty of them. Give them five minutes and 'phone again."

Mr. — and Councillor Crump entered the hall. "I think I've seen all," said Councillor Rosebush. "Thank you for letting us look round."

A mistress passed them, bearing two boys in her wake. One had a bleeding nose, the other a bruised eye. "Race riot casualties," remarked the mistress grimly in passing. "Bound to be minor difficulties at first," said Councillor Rosebush. "They'll soon readjust themselves." The headmasters smiled dutifully while the governors walked to their car.

The secretary appeared, to say that 3B had absconded en masse.

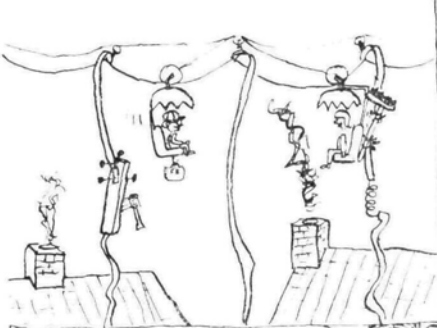
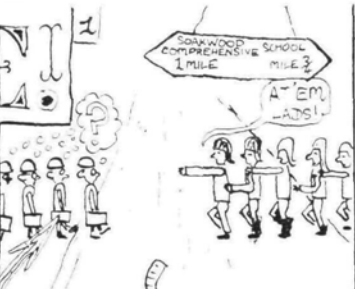
**Megan Davies VI A.**

# SABOTAGE!

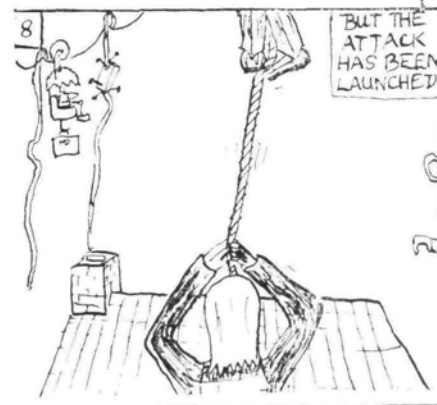
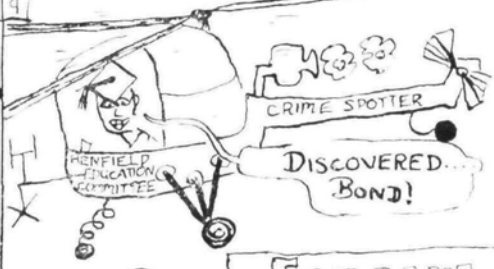
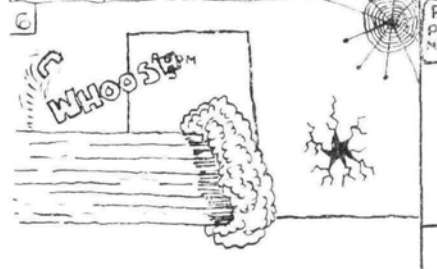
Or: How Winston Saved The DAY BY PHIL AND DINO 34

THE SCENE IS 2 YEARS HENCE, AFTER THE JOINING OF THE 2 SCHOOLS, OAKWOOD-SECONDARY AND SOUTHGATE-GRAMMAR TO FORM: SOAKWOOD COMPREHENSIVE! THERE IS, HOWEVER, A SNAG. ACCIDENTS SUCH AS THIS ARE FREQUENT. SOMETHING HAS TO BE DONE.....

4 SO..... AN INTER-SCHOOL CABLEWAY IS ERECTED



WHILE MEDITATING IN THE DEPTHS OF THE SCHOOL, OUR HERO, WINSTON, HEARS TOP SECRETS SABOTAGE PLANS BEING DISCUSSED. AT THIS HIS FIRE OF PATRIOTISM TAKES OVER, AND HE ACTS IMMEDIATELY, WITHOUT A THOUGHT FOR HIS OWN SAFETY.



~EPILOGUE~  
 THANKS TO THIS BRAVE, COURAGEOUS, ETC. ACTION THE WILDCRIMINALS WERE CAUGHT AND APPREHENDED. EVENTUALLY, WINSTON WAS AWARDED THE C.D.M. TO MAKE HIM WINSTON.COM

**the end**

# OUTLINE 65-66

## SEPTEMBER—1965

On the 16th a group of Sixth Formers went to see "Antony and Cleopatra" at the National Theatre.

On the 18th, the Prefects' Jumble Sale.  
The 1st Football Team defeated Minchenden in the first round of the Middlesex Grammar Schools' Cup Competition.

The Civic performance of "The Taming of the Shrew," after the Czechoslovakian tour.

September/October — Thirty-one Sixth Formers attended a field course on the North East coast.

## OCTOBER

A group of Sixth Formers attended the Ford Lecture.  
In the Inter-House Music Festival, Bramley House won both the "Gay Cup", awarded to the champion house, and the "George Mitchell Cup," awarded for the best choir.

The Senior Individual Cup went to Margaret Davis, and the Junior Individual Cup to A. Mulford.

A group from 6 Arts attended "Man Speaking." at Holborn. Dr. A. Galis presented more Nigerian objets d'art.

## NOVEMBER

On the 9th, old pupil Dr. E. W. E. Rogers paid a visit to the school to give a talk on "Problems of High Speed Flight."

On the 11th, a Sixth Form group attended the Hansard Society's Brains Trust at Central Hall.

On the 12th, the school's Armistice Service.  
In the French Speaking Competition, four of our twelve candidates reached the semi-finals.

The Southgate Council of Christian Churches presented a commemoration tablet to be placed under the Leonardo Cartoon reproduction it had already given us in memory of Mr. W. Auger, the previous headmaster.

November/December — the visit of the Janacek Academy of Music and Dramatic Art with their production of Brecht's "Threepenny Opera," which they rehearsed in school.

## DECEMBER

On the 2nd, Junior Speech Day, with speaker Mrs. A. Munro, C.B.E., M.A., High Mistress of St. Paul's Girls' School, Hamersmith. At Senior Speech Day on the 3rd, the speaker was Dr. J. A. Petch, M.A., L.L.D., Director of Research, Northern Universities Joint Matriculation Board.

The Dramatic Society won one of the six national awards given under the auspices of International Co-operation Year 1965, for the Czechoslovakian tour. We have named it the "Brecht-Shakespeare trophy."

In the Inter-House Drama Festival Chace House won the "Absolute Cup." R. F. Berner was awarded the "Merry Wives Pennant" for the best actor, and Jennifer Biddulph the "Brecht-Shakespeare Trophy" for the best actress.

Sixty Sixth Formers went carol-singing and collected £63 for the National Fund for Research into Poliomyelitis.

Unicef collections totalled £107 18s. 10d. Half of this was sent to the "Save the Children" Fund, and the rest to Oxfam.

On the 13th, visiting speaker Miss E. M. H. Allen gave a talk on careers in a certain section of the Ministry of Defence, and Mrs. J. M. Rowbotham gave a talk on courses for girls at Southgate Technical College.

The Dramatic Society won the Wood Green Herald trophy for the best dramatic society of the year.

Mrs. C. Hutchinson succeeded Mrs. T. Wood who resigned for health reasons after ten years' loyal service to the school as School Secretary.

Mr. Davison was nominated as best producer of the year, and Christine Ward as best actress of the year for her performance as *Agave* in Euripides' "The Bacchae."

During the Christmas holidays, "Vicious Circle" was performed at the S.C.M. conference at Swanick, Derbyshire.

## JANUARY—1966

Mr. C. J. Moore, who took 'cello classes, resigned at Christmas. He was replaced by Miss C. Deniz in January.

A group from 6B science attended a lecture "Gas on the Move."  
A Sixth Form group went to see "The Crucible" at the National Theatre.

A Sixth Form group attended a Royal Institution Science Lecture.

A party of boys went to a gymnastic display at the Royal Albert Hall.

News arrived that L. H. Holford-Strevens had won the Ireland Scholarship, University of Oxford. (He had already won the top Craven Scholarship, the Hertford Scholarship, and the top de Paravicini prize, and gained the top first in the university Honour Classical moderations).

## FEBRUARY

A Party of Sixth Formers went to see "Love for Love" at the National Theatre.

A Sixth Form group attended a Royal Institution Science Lecture.

A small group attended the lecture "Athens and the Acropolis," which was organized by the London branch of the Classical Association.

## MARCH

A party went to an orchestral concert at the Regal Cinema, Edmonton.

A Sixth Form group went to a course at King's College and the London School of Economics.

A Sixth Form group attended two Royal Institution Science Lectures. Visiting speaker Mr. Dawe, from Leeds University, gave a talk on "Settling into a university," and "Sociological Courses."

Jennifer Stone was finalist in the Senior Latin section of the London schools' Latin/Greek Reading Competition. Wynne and Godfrey were "commended." The Greek chorus also reached the finals.

The school plays — "The Tasks", "Vicious Circle" and "Gammer Gurton's Needle" were performed.

"Vicious Circle" won the "Genn Youth Trophy" at the Southgate Drama Festival.

"Gammer Gurton's Needle" won the schools' award at the Edmonton Drama Festival.

"The Property Man's Apprentice" (winner of the Inter-House Drama Competition), produced by Janet Truslove, was the winning play at the Enfield Schools' Festival.

Inter-House cross-country races were held.

Use of English Exam.

## APRIL

The Dramatic Society's Annual Dinner at the Hong-Kong restaurant, followed by a visit to the "Mermaid" Theatre to see "The Beaver Coat".

6A went to see the film "Macbeth" at Suffolks Secondary School. Chief Inspector Elliott spoke on "Crime Prevention."

Sister Warrington gave a talk on "Hygiene".

Senior boys and girls went to Wilderswil, Switzerland, on a geography field course.

Junior girls went on a skiing holiday to Les Marecottes, Switzerland.

A Sixth Form botany, zoology and geography course in South Wales.

## MAY

Visiting speaker Mrs. Lennox gave a talk on "The Southgate Civic Society", and Mrs. Lena Jeger, M.P., an old pupil of the school, gave a talk on "The Life of an M.P.", and her own work among old people.

Fourth Form girls went to Aeschi, Bernese Oberland.

Cycling proficiency tests.

## JUNE

Parents' evenings — held in two sessions.

Meeting of the parents of new entrants.

The school was represented in the Wood Green and Southgate Schools' Swimming Gala.

June/July — G.C.E., 'O' and 'A' levels.

## JULY

The North Middlesex Grammar Schools' Athletics Meeting, Broomfield Park.

Southgate won the semi-final and finals of the Middlesex Grammar Schools' Cricket Competition.

North Middlesex Grammar Schools' Swimming Gala.

Second Form Outing.

Fifth Form Outing.

Sixth Form Outing.

Sixth Form visit to the House of Commons.

Sixth Form visit to the Law Society.

Third Form visit to the Tate Gallery and the Design Centre.

Visit to Lords Cricket ground.

Middlesex Grammar Schools' Athletics Trials meeting.

Sixth Form conference on "The Place of Religion in a Secular Society".

A group of 6B botanists went to the National History Museum. The school Swimming Gala.

Use of English Exam.



## CHARLES ROBERT SNELL

The school, including the Old Scholars, was shocked to read of the tragic death of Charles Robert Snell in a road accident on April 24th. He was a member of the school from 1953—1960 when he was awarded a State Scholarship which took him to Imperial College through the British Oxygen Company. He graduated with a good degree in Engineering which would have been the start of a successful career in the industrial world.

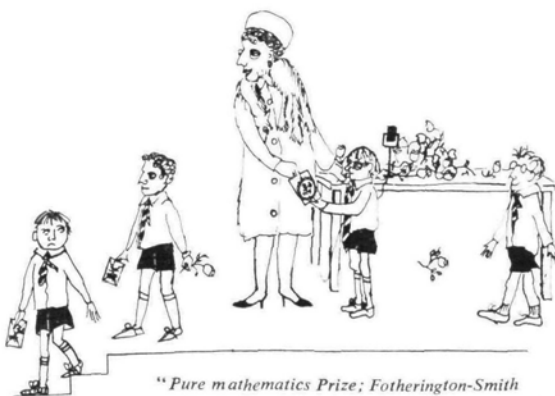
The staff at school much appreciated his interest in, and ability at, his school work. They and the pupils were taken with his quiet ways, his friendliness and his gentle wit. The school was a better place for his presence.

W. C. JOHNSTON.

## Miss MARION ALDRIDGE and Dr. F. W. GIBBS

Miss Marion Aldridge died in February of this year. She was member of staff 1909—1929. The death occurred on 29th May of Dr. F. W. Gibbs, Deputy Secretary and Editor of the Royal Institute of "Chemistry In Britain", who was chemistry master at this school 1946—1949.

# Speech Day



THIS YEAR'S SPEECH DAYS were, unfortunately, both conducted during heavy rain which provided a continuous background music. In spite of the discouraging conditions outside, a warm, friendly atmosphere prevailed.

It was purely by chance that Mr. Forrest encountered Mrs. Munro, the speaker at the Junior evening, whilst attending a dinner in London. Mrs. Munro was appointed High Mistress of St. Paul's Girls' School after a distinguished career in the Civil Service. Her speech included a highly amusing portrayal of boy-girl relationships between the ages of eleven and eighteen.

The speaker on Senior Speech Day was Dr. Petch, Director of the Northern Universities Joint Matriculation Board's Research Unit. He began his speech by pointing out a fault common among Speech Day speakers, namely that of addressing the parents rather than the pupils. He encouraged all pupils present to take full advantage of the opportunities of further education.

The Headmaster's Report praised the large number of University entrants, the achievements of the Dramatic Society and the various achievements of other members of the school. Mention was again made of Holford-Stevens who has been awarded many honours including the Ireland Scholarship at Oxford. The 'A' and 'O' — level results were 78% and 71% respectively in January and 79% and 68.9% in the summer. Mr. Forrest finally

congratulated all those, both staff and pupils, who had contributed to the success of the year.

The light entertainment of both evenings was provided by the choir, orchestra and recorder group. The choir sang "Sweet is the Work" by Walker Robson, words by Isaac Watts, and the recorder group performed two items — "Pretty Ann", a Slavonic folk tune, and "Sheep may safely graze" by Bach. The orchestra played the Sonatina Symfonicka by Dvorak and The School Madrigal group sang "April is in my Mistress' face", by Morley.

This was the first Speech Day under the auspices of the new London Borough of Enfield and our new Board of Governors. Mrs. Graham, vice-chairman of the Board of Governors, presided over the Junior Speech Day. Alderman Mrs. G. M. Jay, J.P. chaired the Senior evening.

Rhian Morgan, head girl, seconded by Christine Clarke, deputy head girl, proposed the vote of thanks to Mrs. Munro for speaking to the Juniors. The vote of thanks to Dr. Petch was proposed by G. D. Watts, head boy, and seconded by D. A. Earle, deputy head boy. The cheers in response to the votes of thanks, although not quite raising the roof, at least succeeded in making it leak!

Delia Hopkins VI A Sc.

## MUSIC FESTIVAL

THE STANDARD OF MUSIC at the inter-house music festival remains at the same level, or even improves, each year but unfortunately the same can not be said of the standard of behaviour of the audience. However, in spite of unnecessary and unpleasant noise and giggling from certain members of the school who were too childish either to support their houses or to behave like respectable people, this year's competition was a great success as the judges' notes show.

The first house to perform was HADLEY house (77%), who began, as did the other houses, with the set song "Sweet is the Work" by W. Robson (18%). The solo in the middle was very sweetly sung by Sandra Lloyd but generally the rhythm lacked vitality and smoothness and the tenors were weak. Not enough notice was taken of the author's markings and the diction was poor. This was followed by the solo item—Schubert's "Impromptu in 'A' flat", very well played by Margaret Davis (23%). This was a well chosen piece played with a good sense of rhythm. HADLEY'S concerted item was two songs played on harmonica, guitar and drums by G. Crow, D. Earle and D. Henneman (17%). The harmonica was well played but the guitar was rather weak and the performers were too far apart to listen to each other properly. This resulted in a tendency to go out of tune. The final choir item was "Viking Song" by S. Coleridge-Taylor (21%). This was a very good choice and the introduction of bells was pleasant but the top notes were rather shy.

Next came the eventual winners, BRAMLEY house (81%). "Sweet is the Work" had good rhythm, phrasing and dynamics and the end was excellent. The intonation and diction were poor. The solo was sung by Andrew Mulford, whose singing was excellent although it could have been smoother. The soloist was Mary Thomson who played Chopin's "Polonaise in C sharp minor (20%). This was accurately played but did not really sound like a Polish dance. For the concerted item, Rhiain Morgan, Moira Hollingsworth and Mary Thomson sang "Whither" by Schubert (17%). This had a good accompaniment but the singers did not listen enough to this or to each other. The diction and dynamics were good but there

was a tendency to go flat. The choir finished by singing "The Dashing White Sergeant" (22%). This was an excellent choice, sung with an obvious sense of enjoyment. The violin was well played by Moira Hollingsworth and the phrasing and dynamics were good. The main fault was that not enough notice was taken of the piano and conductor.

BRAMLEY was followed by TRENT house (73%). "Sweet is the Work" (17%) was very poor. The pitch was bad and the parts were not in tune. However, Joy Wright's solo was, as usual, excellent. For the solo Gillian Harris played the third movement of Tartini's "Concertino" (19%). She controlled the tone of her clarinet well and her phrasing was good. Margaret Shaw, Anne Marsh and Joy Wright played "A Toy" — a recorder trio by Giles Farnaby — for the concerted item (19%). This was consistently good and the players listened to each other. "The Lorelei" (17%), which was the final choir song, was too hurried and the intonation was not true. However, it was well arranged.

CHACE house (79%) was the last house to perform. Their "Sweet is the Work" was also weak (15%); the lower parts were almost non-existent, there was little sense of climax and the accompaniment was weak, causing the start to be too tentative. Colin LeGood was the soloist and he played the third movement of Correlli's Violin Sonata in C (19%). He played well but should have played nearer the bridge and tried not to play open strings so often. The concerted item (22%) was a madrigal which was a valiant effort and very efficient considering the lack of time. The final item of the morning was "Wade in the Water"—an unaccompanied folk-song (23%). This had good attack and the parts were much better.

The final result was BRAMLEY 81%, CHACE 79%, HADLEY 77% and TRENT 73%. The House Cup and the George Mitchell Cup were awarded to BRAMLEY, the Junior Cup to ANDREW MULFORD and the Senior Cup to MARGARET DAVIS.

Anne Marsh 6A Arts.



## DRAMATIC FESTIVAL

THIS YEAR'S INTER-HOUSE DRAMA FESTIVAL had an international air, with plays set in England, Spain, China and Ancient Greece.

### TRENT HOUSE

The first play to be performed, Trent House's *The Hawk Eyed Sentinel* by Cervantes, needed more of the usual 'Trent Treatment.' The producers, Anne Marsh, Philip Sandell, Mervyn Stutter and Ken Taylor, seemed to be a little off form this year, and the play lacked zing and vigour. It tended to be rather monotonous, although this was partly the fault of the play itself. What horseplay there was, was somewhat repetitive, and the setting was uninspired, the guitar — sole indication that the play was set in Spain — being a good but inadequate touch. Most of the characters also needed to be far more quirkish and vivacious, and they lacked individuality and swagger, although the younger characters were good, particularly Anne Courtney as Manuel. Wynne managed his long part with no mistakes, although he lacked life. Prince made a very satisfactory subsacristan and Hollands a firm master for Cristina (Joy Wright). The best performance was given by Ann Grant, who played the part of Cristina's mistress. The play was awarded 58 points.

### HADLEY HOUSE

The setting of Hadley House's *The Grand Cham's Diamond* (Alan Monkhouse), was suitably drab, although the effect was a little spoilt by the fact that people came and went through the window. Mrs. Perkins (Jenny Biddulph) gave one of the best performances of the day, but Mr. Perkins (M. Pollard) was a bit hesitant and shaky, and rather too young. Albert (C. Carrington) could have been more forceful. Polly (Pat Huzla) was potentially good, but her part could have been better produced. It was, in fact, the production of this play that let it down. The producers (Janet Cook, R. Hill and I. Finlay) failed to emphasise the climaxes of the play,

and so there was not much variety. They also lacked insight into the characters. The play was awarded 53 points.

### BRAMLEY HOUSE

Bramley House were more successful with their play *The Faithful Widow of Ephesus* by Thomas Cruden. The play was a little bewildering and could perhaps have been cut, but the general production was good, and the characters were strong. Cleon (N. Baker) and Scopas (C. Bristow) made a good pair of restless and worldly ghosts, and their diction was clear. Hermione (Lesley Brecker) as Scopas's wife was delightfully languid in her movements, but perhaps a little too soft spoken. Glenys Davies as Daphne was nicely pert and cheeky, and the bright and gaudy effect of the chorus girls was good. The setting of tombish grey created the desired effect well, so did the music at the beginning of the play. Bramley House came second with 69 points.

### CHACE HOUSE

Chace House's *The Property Man's Apprentice*, dramatised by Ruth Tongue, well deserved its winning score of 87 points. The production by Janet Truslove, Carolyn White and Joan Peake was excellent; the setting, though simple, was effective and authentic, and the acting was good. These factors combined to make this production into the best house play seen for a long time. Duke was perfectly cast as the property man's apprentice, and G. Moule was also a good choice as the property man himself. The well-disciplined chorus added a lot to the play, and the two soldiers (G. Moule and G. Field) were just right for their part, as were Honourable Goodness and Honourable Badness. Fearful and Wonderful (R. Berner), Precious Possession (Gillian Truslove) and Less Than Nothing (Christine Mills) all gave first-rate performances.

R. Berner won the award for the best actor and Jenny Biddulph that for the best actress.

## Staff Changes

THE SCHOOL bid a sad farewell in July to Mr. Day, who has left us to teach at Bilborough Grammar School in Nottingham. Mr. Day did his student teaching here, and joined the staff in 1958, to teach classics. He became master in charge of R.I., and in 1964 he was granted a year's leave of absence to take a Diploma of Religious Education at London University, in which he gained a distinction. He then returned to us for a year before finally leaving. We would like to thank him for all he has done for us, both in his teaching and in his work with the school plays.

In the summer term Mr. Waterworth left us, and in July we said goodbye to Mr. Gilliat, Miss Gould and Mr. Miller. We thank all of them also for their valuable services to the school. In their place we welcome Mr. Ivory to take boys' P.E., Miss M. C. Heiton to teach French, and Mr. L. A. Read, who will be head of the R.I. department and will also teach some classics. Mrs. R. L. Ingham replaces Mr. Meltzer, who will be absent for a year to study for a diploma on "The Philosophy of Education."

We welcome back Mr. Packer, who now teaches mathematics.



# And Far Away



## THE WILDERSWIL INVASION

THE SKY WAS A VIVID BLUE above the little village of Kleine Scheidegg at the foot of the Eiger. Everywhere there was snow, and the dazzling white was only broken here and there by the skiers, showing as specks of red and green and blue from above. On one side of the village, a little way away from the skiers, a peculiar looking group of girls danced around a grotesque snowman which they had just built. The snowman was short and fat with an ugly, bulbous nose and huge, staring eyes. On his immense expanse of tummy were inscribed the words, "Uncle Barry". The girls' dance was interrupted by an equally peculiar looking group of boys who attacked "Uncle Barry" with snowballs and then rolled first his head and then his body very symbolically down a convenient slope.

If this episode is to be interpreted as a mad English rite, then these folk were exceptionally religious, because — THIS IS NOT THE ONLY THING WHICH HAPPENED. They were observed several times in the area over a period of ten days, leaping down mountains, wading through snow drifts, and walking miles just to look at mountains and glaciers, armed with notebooks and maps, and always laughing and singing as though they were enjoying themselves. It has also been reported that these people ate the local food they were given as though they actually liked it, indeed they must have been used to much worse, as they even asked on several occasions for second helpings.

It is evident that something happened in the vicinity of Wilderswil last Easter. Nobody knows what, least of all the local inhabitants who are still recovering from the shock. At the time the people were thought to be part of a master spy-ring, but after closer investigation it became obvious that they were quite harmless if left alone.

The following is an extract from the Wilderswil Weekly Chronicle, written while it was still uncertain as to who the people were.

"On one occasion they wanted to see the Oberer Glacier, but deciding that they could not see enough from Grindlewald, they thought they would take a closer look, even though they had been warned by a reliable local inhabitant that that path to the glacier would be snowed up at this time of the year. They were last seen by this villager disappearing into a snow drift of approximately four feet deep. An observer in the woods near the glacier later spoke of some "mad beings" rushing down a sheer mountainside playing snowballs. Reports from Grindlewald a few hours later said they saw a very strange group of soggy and dishevelled people enter the town, looking rather as if they had been dragged through a glacier backwards.

"It appears, too, that these people were of a very unfriendly and crafty nature, to the extent that they victimized one of their party. Last Sunday they all set out from Wilderswil (with the exception of one boy who had injured his leg the day before) and climbed up the mountain immediately behind the village, pausing only to photograph some glacial features. When they reached the summit they set out along the path that led round the side of the mountain, and it was then that their cunning plan was put into operation. By some coincidence the whole party found the path too slippery and difficult, except for the unfortunate victim and a boy who was sent to follow him to make sure he got ahead, with instructions to lose him after half a mile. The fantastic pantomime continued until they arrived at a tiny village, where they met up with the accomplice, who had successfully lost the victim. Then followed the crowning touch. The leaders formed two search parties to go back over the mountain to look for the victim, to make it appear as realistic as possible, only to find when they arrived back at Wilderswil that the clever victim was sitting in the hotel waiting for them."

*Translated by Moira Hollingsworth, who speaks no German.*

## AESCHI

Wednesday, 26th May, at 11.15 p.m. (yes, p.m.!) found a party of four from girls chatting noisily in a coach just about to leave Oakwood on the first lap of our Swiss holiday. After a sleepless night on the coach and a very smooth crossing, we were given six free hours in Dunkirk and a free chicken meal. A train journey to Basle and then on to Spiez on Lake Thun saw us well on the way to our destination, the village of Aeschi, three quarters of an hour walk from Spiez. The hotel was very impressive and the following days were spent with various outings to the surrounding vicinity. These included Interlaken, the Niederhorn and Niesen and the Trummelbach Falle. We were fortunate weatherwise and despite a few little accidents, we thoroughly enjoyed ourselves.

Our thanks to both Miss Hyde and Miss Davies without whom our holiday would not have been such a success.

Valerie Johnston 4A.  
Barbara Mair 4A.  
Pat Baker 4A.



## “ TAKE 'EM OFF SKI ” \*

AFTER A SMOOTH but rainy crossing we arrived at Les Marecottes, accompanied by Mrs. Harston and Miss Gilby. The hotel proved to be large and comfortable. Ski-ing began the next morning, 1,800 metres up in the mountains. We reached the ski-slopes by a ski-lift which consists of 50 chairs rotating up and down the mountain-side. Luckily it did not break down while we were staying there. The ski-ing itself was met with mixed feelings. A few of our party found no pleasure in ski-ing and retired midway through the course, but others enjoyed it and completed all ten lessons.

In the afternoons some of the party went on long walks to see the surrounding countryside, and we spent several evenings at 'Le Chaperon Rouge,' a night club-cum-cafe.

We left Les Marecottes on a wet and dismal day and arrived back in England on the following afternoon after a fairly rough crossing.

We would like to thank Mrs. Harston and Miss Gilby, and also Mrs. Gissing at the hotel, for a most enjoyable holiday.

Margaret King, Margaret Lewis,  
Jacqueline Musson and Lesley Ryder, 2A.

\* Our ski-ing instructor's favourite expression.

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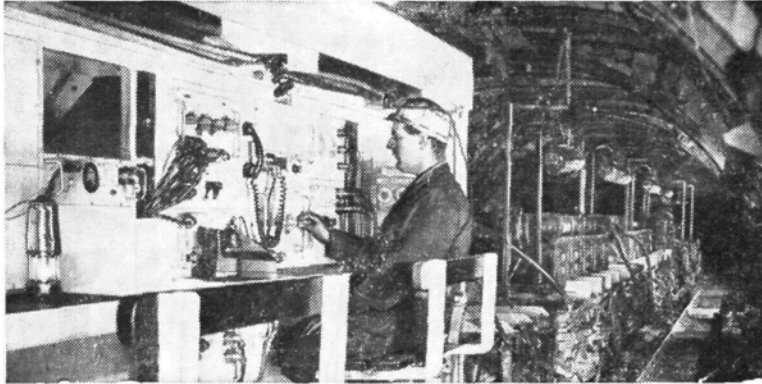


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To students who would prefer to accept a Local Education Authority Award the Board is prepared to offer the maximum additional grant of £100 a year.

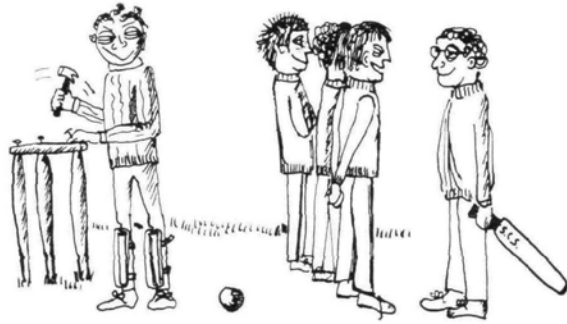
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# SPORT



## FOOTBALL

### First XI Report

Although a lot of matches were lost the defence remained fairly solid throughout under the efficiency of Hotchkiss and Watts. The build up in attack was good but the finishing tended to be poor except in one match when the forwards notched thirteen goals.

Injuries were prominent with Heaps breaking his nose and Ryder being out of the team soon after Christmas with an ankle injury.

In the Cup, the team did well to beat Minchenden away, but was knocked out in the second round by the eventual winners of the trophy.

### ANALYSIS OF RESULTS

	Played	Won	Lost	Drawn	For Goals	Against Goals	
1st XI	..	19	6	11	2	38	36
2nd XI	..	13	8	4	1	38	28
Form IV	..	15	7	4	4	45	33
Form III	..	14	1	13	0	17	82
Form II	..	15	4	8	3	34	56
Form I	..	11	2	9	0	17	68

### Teams from:

1st XI: Hotchkiss (capt.), Ryder, Brewer, Heaps, Watts, Ellis, Finlay, Turner, Davies G., Smith K., Crow, Spiers. (Colours awarded to Hotchkiss and Watts).

2nd XI: Giles (capt.), Mackenzie, White, Kitching, Burton G., Gould, Lawrie, Buffery D., Buffery A., Orpwood, Dealhoy K., Davis J., Burton J., Hadfield, Hill R., Dealhoy R.

Form IV: Gyles (capt.), Squires, Ellis, Davies, Hedges, Turner, Shaw, Pate, Robertson, Brewer, Holman, Harvey, Green.

Form III: Norris (capt.), Bloyce, Horwood, Liassis, Hurst, Hollands, Berner, Munday, Pollard, Peddel, Heath, Wyatt.

Form II: Sanders (capt.), Page, Patten, Hales, Rowe, Hadfield, Evans, Morgan, Burns, Graham, Horwood, Evers, King.

Form I: Degaute (capt.), Gotham, Thomas, Millward, Chittenden, Wilkins, Wells, Fluin, Jones, Taylor, Adams, Barnes, Muir.

N.B.—Several boys from the IVth form team also played in the 1st and 2nd XIs.

### Inter House Championship:

Senior: HADLEY

Junior: BRAMLEY

### SIX-A-SIDE FOOTBALL

Senior: HADLEY

Junior: BRAMLEY

## CRICKET

### 1st Team Cricket Report

IT IS VERY PLEASING to report that the First XI had a successful season. From 16 matches they lost none—winning or drawing them all. This remarkable performance can be attributed mainly to steady batting at the beginning, followed by Burton with his swash-buckling style. This often made the score rise so rapidly that Smith, our devoted scorer, was hard put to it to keep it up. The batting on its own did not win matches and Hotchkiss provided steady bowling throughout the season, his accuracy at times astounding many a batsman.

The highlight of the season came when the school won the Middlesex Grammar Schools Knock Out Cup. On the way to the final the school beat Enfield Grammar, Minchenden and Kingsbury. The final was played at Harrow Cricket Club against Bishopshalt. The school batted first. In the 25 overs allotted the team amassed 117 runs for 9 wickets, which was thought by one and all to be too few. Undaunted, however, the team went out to field and soon had the opposition in trouble, thanks to accurate bowling and good general ground fielding.

The score and the tension mounted steadily until, with 2 overs left, the other side wanted 17 runs to win. Then Heaps, who was fielding on the boundary, threw down the wicket, leaving an astonished batsman well and truly out. An observer would have seen the bowler and the wicket keeper near the wicket, with the rest of the field scattered at regular intervals right round the boundary.

One over left and 10 runs to win.

Messrs. Packer, Reynolds and Ivory could be seen biting their nails, looking at their watches and doing complex mathematical calculations on the back of old envelopes. With only one ball left, the last wicket fell and the school had won. Relief all round. I would like to congratulate everyone who took part in the match. It would be unfair to mention individuals, as everyone played their part.

First Eleven team from:—Gyles, K. Dealhoy, Burton, Watts, Heaps, White, Ryan, Pate, Finlay, Ellis, Hotchkiss and Hedges.

	Played	Won	Lost	Drawn
1st XI	.. .. 15	9	0	6
2nd XI	.. .. 9	2	1	6
Form IV	.. .. 1	1	0	0
Form III	.. .. 7	2	4	1
Form II	.. .. 7	2	3	2
Form I	.. .. 6	2	3	1

The 1st XI won the Middlesex Grammar Schools' Cricket Association Knock-Out Cup.

#### Inter House Championship:

Senior: BRAMLEY Junior: Tie between BRAMLEY, CHACE and TRENT.

The Staff versus School cricket was eventually abandoned due to the terrible weather prevailing which, according to certain members of staff, saved the School from a resounding defeat.

## BASKETBALL

#### Inter House Championship:

Form VI: CHACE

Form V: BRAMLEY

Form IV: HADLEY

Form III: HADLEY

Form II: BRAMLEY

Form I: HADLEY

## CROSS COUNTRY

#### Results.

Senior: 1—C. Lawrie (T); 2—R. Hill (H); 3—G. Beresford-Cooke (C).  
Time: 20 mins. 42 secs. Record—19 mins. 12 secs.  
Winning House: HADLEY.

Middle: 1—Holman (H); 2—Robertson (B); 3—Davies (T).  
Time: 17 mins. 52 secs. Record: 17 mins. 31 secs.  
Winning House: TRENT.

Junior: 1—Challis (T); 2—Jepson (H); 3—Weintrob(B).  
Time: 12 mins. 26 secs. Record: 11 mins. 20 secs.  
Winning House: CHACE.

Form I: 1—Wilkins (C); 2—Fluin (H); 3—S. Swinburne (B).  
Time: 8 mins. 28 secs. Record: 7 mins. 56 secs.  
Winning House: HADLEY.

#### Inter House Championship:

Senior: HADLEY

Junior: CHACE

Middle: TRENT

Form I: HADLEY

## SWIMMING

#### School Gala Results

##### Boys:

1s. BRAMLEY 64 pts.  
2nd HADLEY 59 pts.  
3rd TRENT 58 pts.  
4th CHACE 50 pts.

##### Girls:

1st HADLEY 84 pts.  
2nd TRENT 80 pts.  
3rd BRAMLEY 70 pts.  
4th CHACE 56 pts.

"Ariel is an awful bloomin' trade unionist."—Mr. Meltzer discussing "The Tempest."

"You name it, I can dial it."—Mr. McCarthy in Fourth Form physics.



## SWIMMING CLUB

THE SWIMMING CLUB was reformed in the summer after a lapse of eight months. The response from the Junior school was overwhelming and the club has approximately seventy members. We were not able to enter the North Middlesex Gala as this clashed with the summer exams.

It is hoped in future to make use of the new Southgate swimming pool, and its facilities. The standard of swimming, as was evident from the school gala, has risen slightly. We hope that this is due to the encouragement of the swimming club.

E. Hill 6A Arts.  
D. Hopkins. 6A Sci.



## BADMINTON

### 6th Form Badminton Club

The Badminton Club started extremely well, and the enthusiasm continued throughout the season. With the admission of the lower sixth into the club the number of members rose to over ninety. This success was due to a great extent to the keenness of Barbara Shackcloth, the ladies' captain, and to Geoff. Crow, president during the latter half of the year.

The teams proved to be strong and well co-ordinated, and even improved as the year continued. They won ten of their fifteen matches, easily defeating Minchenden in the two played against them and coming extremely close to beating their old adversary, Southgate Technical College.

#### Boys' teams from:

J. Heaps, I. Finlay, G. Crow, R. Hill, M. Stutter, J. West, S. Berry, R. Henneman, P. Ellis, G. Watts, A. Giles.

The Boys' team played 8 matches, winning 6 and losing 2.

#### Mixed teams from:

G. Crow, S. Berry, R. Hill, M. Stutter, J. Heaps, G. Watts, Barbara Shackcloth, Linda Davies, Gillian Pearce, Christine Clarke.

The Mixed teams played 7 matches, winning 4 and losing 3.

Gillian Pearce 6A Arts M.

## ATHLETICS

### School Sports

Wednesday, 25th May was a very wet day—so wet, in fact, that the school sports were completely rained off. The following day was a little better, though very cold and extremely wet under foot, and the whole school worked together to complete the programme of events. Weather conditions were undoubtedly unfavourable towards best performances but J. Adams (T) did manage to reduce the 1st year 150 yards record by 0.4 seconds.

W. Spiers won the Victor Ludorum medal for the second year in succession—a very commendable performance.

### CHAMPIONS

	Boys	Girls
Senior:	W. Spiers	Senior: Rhain R. Morgan
Middle:	R. Gyles	Middle: Ruth Amdur
Junior:	B. Horwood	Junior: Carole Bradshaw

Boys Inter House Championship: HADLEY.

Girls Inter House Championship: BRAMLEY



### Middlesex Grammar Schools' Championships

J. Heaps and W. Spiers took part in the Middlesex Grammar Schools' Championships at Cophall on 13th July. Heaps came second in the Senior Javelin and Spiers 3rd in the Senior 220 yards.

Colours were awarded to Heaps and Spiers.

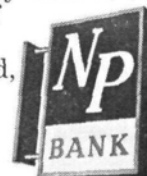
"The most perfect symmetrical figure in the world is of course, the circle—with all due respect to some of our film stars."—Mr. Roberts in Fourth Form maths lesson.

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# SPORTS DAY 1966

## BOYS' RESULTS

Senior:	1st	2nd	3rd	Record
110 yards Hurdles	Gould (16.1)	Heaps	—	15.0 secs.
100 yards	Spiers (10.7)	Kitching	Irving	10.2 secs.
220 yards	Spiers (23.9)	Kitching	Hindle	23.8 secs.
440 yards	Heaps (57.8)	Davies	Scott	53.1 secs.
880 yards	Lawrie (2 m. 19 secs.)	Hill	Davis	2 m. 9.9 secs.
Mile	Lawrie (4 m. 57.4 secs.)	Hill	Beresford-Cooke	4 m. 45.6 secs.
High Jump	Stutter (4 ft. 11 ins.)	Hill	Davis	5 ft. 7 ins.
Long Jump	Gould (18 ft. 9 ins.)	Reffell	K. Smith	20 ft. 2½ ins.
Triple Jump	Spiers (38 ft. 7 ins.)	Reffell	Lawrie	40 ft. 2 ins.
Discus	Barnett (85 ft. 7 ins.)	Gray	Finlay	133 ft. 8 ins.
Javelin	Heaps (158 ft. 1 in.)	Bennett	Cornhill	164 ft. 4 ins.
Shot	Burton (38 ft. 5 ins.)	Galis	Gray	41 ft. 9 ins.
Relay	HADLEY (49.8 secs.)	TRENT	CHACE	48.2 secs.
Tug-of-War	TRENT	CHACE	HADLEY	
<b>Middle:</b>				
80 yards Hurdles	Ellis (13.1 secs.)	Barrett	Bloyce	11.1 secs.
100 yards	Wynne (11.5 secs.)	Mulford	Levy	10.7 secs.
220 yards	Mulford (28 secs.)	Hedges	Moule	25.2 secs.
440 yards	Gyles (62.1 secs.)	Green	Brewer	58 secs.
880 yards	Robertson (2 m. 57.3 secs.)	Robertson	Prince	2 m. 16.1 secs.
Mile	Holman (5 m. 39 secs.)	Robertson	Drew	5 m. 5.8 secs.
High Jump	Reffell (4 ft. 1 in.)	Menday	Duke	5 ft. 3 ins.
Long Jump	Gyles (17 ft. 1½ ins.)	Wynne	Mulford	20 ft. 6 ins.
Triple Jump	Gyles (34 ft. 6 ins.)	Brewer	Green	37 ft. 3 ins.
Discus	Stoffiday (77 ft. 7 ins.)	Davies	Hurst	121 ft.
Javelin	Ellis (102 ft. 7 ins.)	Pate	Shaw	128 ft. 1 ins.
Shot	Bryan (28 ft. 1 in.)	Reffell	Turgell	38 ft. 5 ins.
Relay	TRENT (54.1 secs.)	HADLEY	BRAMLEY	50.6 secs.
<b>Junior:</b>				
80 yards Hurdles	Horwood (15.1 secs.)	Bates	Patten	12.8 secs.
100 yards	Horwood (12.6 secs.)	Evans	Hadfield	11.2 secs.
220 yards	Sanders (29.5 secs.)	Middlewood	Rouse	27.6 secs.
330 yards	Morgan (54 secs.)	Dunlop	Jeffes	46.7 secs.
High Jump	Horwood (4 ft.)	Jones	Middlewood	4 ft. 10 ins.
Long Jump	Evans (14 ft. 4 ins.)	Hadfield	Saunders	16 ft. 8 ins.
Triple Jump	Hadfield (30 ft. 8 ins.)	King	Saunders	32 ft. 6 ins.
Discus	Thomas (61 ft. 1 in.)	Johnson	Milner	85 ft. 4 ins.
Javelin	Page (71 ft.)	Morgan	Nash	100 ft. 11 ins.
Shot	Nash (28 ft. 4 ins.)	Thomas	Hales	36 ft. 8 ins.
Relay	CHACE (61 secs.)	BRAMLEY	HADLEY	56.7 secs.
<b>Form 1:</b>				
80 yards Hurdles	Muir (16 secs.)	Fluin	Gotham	14.2 secs.
100 yards	Wilkins (13 secs.)	Wells	Adams	12.8 secs.
150 yards	Adams (19.5 secs.)	Wilkins	Chittenden	New Record
Relay	HADLEY (62.2 secs.)	CHACE	TRENT	61.1 secs.

## GIRLS' RESULTS

<b>Senior:</b>				
80 yards Hurdles	J. Truslove (14 secs.)	K. Stanford	D. Burberry	12.2 secs.
100 yards	R. Morgan (12.2 secs.)	J. Thorne	N. Downes	11.8 secs.
150 yards	J. Thorne (19.3 secs.)	V. Hinds	M. Pharaoh	18.7 secs.
220 yards	D. Hopkins (30.1 secs.)	K. Stanford	J. Truslove	26.8 secs.
High Jump	R. Morgan (4 ft. 4 ins.)	C. Law	P. Cox	4 ft. 7 ins.
Long Jump	R. Morgan (15 ft. 4 ins.)	J. Thorne	N. Downes	16 ft. 9 ins.
Discus	M. Thomson (68 ft. 10 ins.)	P. Foley	J. Fisher	95 ft. 4 ins.
Javelin	M. Thomson (81 ft. 10 ins.)	N. Downes	C. Clarke	New Record
Shot	K. Stanford (25 ft. 8 ins.)	J. Fisher	C. Clarke	37 ft. 7 ins.
Relay	BRAMLEY	HADLEY	CHACE	57.1 secs.
<b>Middle:</b>				
70 yards Hurdles	G. Truslove (not timed)	L. Wilmott	V. Fraser	11.6 secs.
100 yards	R. Amdur (12.2 secs.)	C. Poole	B. Winch	Equals Record
150 yards	R. Amdur (not timed)	C. Poole	G. Truslove	18.9 secs.
High Jump	H. Lawrence (3 ft. 7 ins.)	A. Marlowe	L. Gammom	4 ft. 6 ins.
Long Jump	R. Amdur	C. Thistlewood	J. Hinson	16 ft. 9 ins.
Discus	D. Appleby (64 ft. 8 ins.)	C. Poole	J. Biddulph	94 ft. 2 ins.
Javelin	C. Thistlewood (58 ft. 1 in.)	A. Constantinides	J. Wright	75 ft. 2 ins.
Relay	TRENT	BRAMLEY	CHACE	56.8 secs.
<b>Junior:</b>				
70 yards Hurdles	J. Worboys (not timed)	V. Jacobs	C. Beauchamp	13 secs.
80 yards	J. Pearce (11.2 secs.)	A. Wilding	R. Willatt	10 secs.
100 yards	J. Pearce (13.8 secs.)	J. Worboys	A. Wilding	12.5 secs.
High Jump	C. Bradshaw (3 ft. 9 ins.)	C. Ryan and A. Pennington (tied)		4 ft. 4 ins.
Long Jump	A. Goodwin (14 ft.)	J. Pearce	J. Middleditch	15 ft. 1 in.
Rounders Ball	L. Heigho (142 ft. 10 ins.)	J. Worboys	M. Everett	185 ft. 8 ins.
Relay	TRENT	HADLEY	BRAMLEY	58.6 secs.
<b>Form 1:</b>				
80 yards	C. Bradshaw (11.2 secs.)	A. Pennington	J. Middleditch	10.8 secs.
100 yards	C. Bradshaw (13.4 secs.)	A. Pennington	R. Willatt	13.2 secs.
Relay	TRENT (65.1 secs.)	BRAMLEY	CHACE	61.9 secs.

# NETBALL

This year the netball teams had more to do, with one more game being played than last year. The standard of play has improved but if even more matches were to be arranged it could improve still further. Thanks are given to Mrs. Harston for all her help, support and sorely tried patience which have gone into keeping up the standard of the teams.

## School Results

		<i>Played</i>	<i>Won</i>	<i>Drawn</i>	<i>Lost</i>
<i>Form II</i>	..	.. 5	3	0	2
<i>Form I</i>	..	.. 5	3	1	1

## House Results

<i>Senior:</i>	<i>Junior:</i>
1st TRENT	1st CHACE
2nd HADLEY	2nd TRENT
3rd BRAMLEY	3rd BRAMLEY

## Teams from:

*2nd Form:* Lorna Heigho, Marion Everitt, Christine Beauchamp, Christina Ryan, Joanne Hobson, Jean Worboys, Denise Tyler, Judy Gould.

*1st Form:* Lucy Kitching, Janet Middleditch, Lorraine Kemp, Brenda Hobson, Ann Pennington, Ruth Willett, Jane Brown, Sandra Lloyd.

**Colours**—*Commended* Christine Beauchamp.  
*Awarded:* Christina Ryan, Marion Everitt, Lorna Heigho, Jean Worboys.



# HOCKEY

## 1st Eleven Report.

This year the 1st XI had a promising start to the season, winning three out of their four matches and drawing the other one. Unfortunately, however, the team did not live up to its expectations, eventually winning only four matches, losing three and drawing two. This deterioration may have been caused by too little practice towards the middle and end of the season, due to both bad weather conditions and a lack of enthusiasm.

As this year's 1st XI was almost entirely made up from the Lower Sixth we may hope for much improved results next year.

The 2nd XI had a good season, losing only one of its seven matches. The under 15 XI also did well, winning all four of its matches.

I should like to thank Susan Auckland, Sandra Bonnett and Daphne Pearce for doing a very good job as games secretaries.

GILLIAN PEARCE (1st XI Captain)

## Teams from:

*1st XI* — Wendy Butler, Gillian Pearce (Captain), Diane Williams, Chris. Law, Jennifer Stone, Christine Clark, Catherine Janes, Diana Burberry, Elizabeth Hill, Linda Davies, Delia Hopkins, Janet Truslove, Katherine Stanford.

*2nd XI* — Jennifer Hall, Christine Poole, Judith Saxton, Helen Morgan, Janet Wallington, Mary Fuller, Tina Thistlewood, Julie Fisher, Jennifer Thorne, Linda Carrington, Rhiain Morgan.

*Under 15* — Ruth Thomson, Gillian Murray, Christine Poole, Lesley Gammon, Avis Marlowe, Sandra Craddock, Janet Wallington, Tina Thistlewood, Jennifer Thorne, Gillian Truslove, Jennifer Biddulph.

*Under 14* — Angela Genn, Gillian Murray, Christine Poole, Sandra Craddock, Lesley Gammon, Judith Hinson, Jill Carrington, Christine Ryan, Valerie Butler, Gillian Truslove, Jennifer Biddulph.

"You must tie your hair up in front or behind."—*Miss Davies lecturing the girls on their appearance.*

"I'm quite good at this stuff!"—*Mr. Roberts in Fourth Form maths lesson.*

"It doesn't matter how it sounds."—*Mr. Blatchford advising his orchestra.*

## House Results:

<i>Senior:</i>	<i>Junior:</i>
1. BRAMLEY	1. BRAMLEY
2. HADLEY	2. CHACE
3. CHACE	3. HADLEY, TRENT
4. TRENT	

## Colours:

*Commended*—Katherine Stanford, Catherine Janes, Diana Burberry.

*Awarded*—Jennifer Stone, Linda Davies, Diane Williams.

## Staff v. School Hockey

### Staff 11, School 0.

At 2.15 p.m. prompt the two teams displayed themselves to the rest of the school. Both were fit and rarin' to go. With the exception of Mrs. Harston, the staff team was largely male, the female members of staff being somewhat dubious about playing. However, they did provide two umpires—Mrs. Davis and Mrs. Hamblett.

The rather overwhelming victory for the staff was obtained mainly by brute force. Practically every member of the team scored and they seemed to delight in changing positions, except for Mr. Meltzer who had a very quiet afternoon in goal. In spite of being one-sided the game provided a pleasant afternoon's entertainment.

Mary Kerr, 6B, Arts.

# TENNIS

The tennis teams this year were particularly strong and due to the great enthusiasm of all members of the teams the results of the matches were extremely good.

The 1st VI won four out of five of their matches, one of these being the annual competition with Minchenden for the Rose bowl. This cup has been in Minchenden's possession for the last thirty years and at last we have managed to wrench it from their grasp. The match was extremely close and the final result was 5 sets to 4 to Southgate.

The second VI won one match and lost one, as did the Under 15 VI.

We would like to thank Mrs. Harston and Mr. Day for giving us extra coaching.

Linda Davies (Captain).

## Teams

### 1st VI:

*1st couple:* Linda Davies (capt.) and Gillian Pearce.  
*2nd couple:* Christine Clarke and Jennifer Stone.  
*3rd couple:* Elizabeth Hill and Christina Law.

*2nd VI:* Katherine Stanford, Diana Burberry, Rhian Morgan, Carolyn Allday, plus Elizabeth Hill and Christina Law.

*Under 15 VI:* Avis Marlowe, Gillian Truslove, Judith Hinson, Lesley Brecker, Christina Ryan, Sandra Craddock.

## House results:

<i>Senior:</i>	<i>Junior:</i>
1st BRAMLEY	1st TRENT
2nd TRENT	2nd CHACE
3rd CHACE	3rd HADLEY
4th HADLEY	4th BRAMLEY

## School tournaments:

*Senior Girls:* Avis Marlowe.

*Junior Girls:* Christina Ryan.

*Mixed Doubles:* Christine Clarke and John Davies.

*Ladies Doubles:* Linda Davies and Gillian Pearce.

**Colours awarded to:** Linda Davies, Christine Clarke, Jennifer Stone, Gillian Pearce.

## Staff v. School Tennis

This year we resorted to the usual pattern of girls only versus staff. It was decided to have two teams and take the results independently of each other.

The match was played in the usual good humour and the Staff team proved to be much stronger this year. They succeeded in winning although the first teams' games were closer than usual. The Staff's second team consisted mainly of men and the school lost quite heavily, but the match was enjoyed by all.

I would like to thank the games secretaries, Susan Auckland, Sandra Bonnett and Daphne Pearce for the work they have done during the term.

Linda Davies (capt.).



# THREE IN A RING

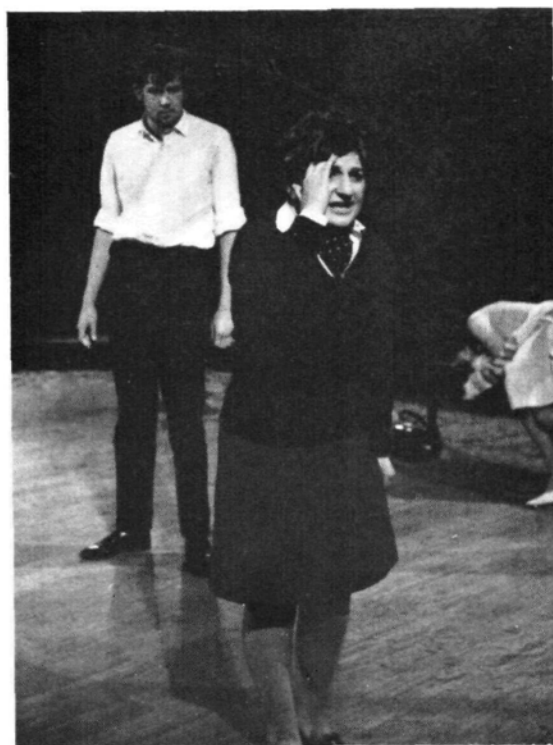
## THE TASKS

DID YOU READ "The Tasks" in the First or Second forms? Did you do it for "O" or "A" level in the "Chinese Literature in Translation" paper? Did lecturers refer to it in your History of Drama course at University or College of Education? If you answered a hesitant "yes" to the first question, you are forgiven. Anything but a firm "No" to the subsequent questions reveals you as a fraud.

For the work was brought to birth by Mi-la de'i Ph'ihsu nde'i. (Look carefully and it's Miller, Davison, Day.) Yes, they wrote it, Autolytus fashion, plundering where they could.

Their academic preamble on the programme was in the finest tradition of learned nonsense and left most of us mortified at our ignorance. Their scholarly conjecture that Wang Ho was a precursor of Shakespeare's Prospero was a delightful touch.

Just before embarking on a serious discussion of a great masterpiece by six hands, however, I would like to put on record the considerable pleasure that this evening of "theatre in the round" provided. The thoroughly contrasting plays were all brilliantly staged and dressed. The costumes and groupings in "The Tasks", the compelling mixture of the bleak and the baroque in "Vicious Circle", as well as the perfectly apt clothes of the two women in that play, and the sunny, healthy, dung-ridden, straw-splashed set of "Gammer Gurton's Needle" were all delightful and must have involved organization, attention to detail and loving care of a high order. Moreover, there was some first rate music in the course of the evening, especially from Colin Le Good.



*Vicious Circle.*

I have always been afraid of Robert Hill in our frequent corridor encounters — I never had the luck to teach him — but seeing him as the incarnation of wrathful tyranny was a traumatic experience — and the description for which we'd all been searching but never found for Delia Hopkins was there in the *Dramatis Personae*, the "Ancient One"! (What a fine record of work, dramatic work, that is, Delia has).

But to return to "The Tasks", one remembers with considerable pleasure the experience of close contact with a glamorous chorus—a tremendous advantage, this, of "theatre in the round". May one single out, without offence, Anne Marsh and Carolyn White, whose delicacy and charm provided just the right atmosphere? The lighting in this piece seemed always exactly right, pulchritude—and drama—wise.

Jerry Heaps was perhaps a little too good-natured to inspire much terror as the Deathbringer, while the distress of Hilary Wolton, indeed Fairer-than-a Lotus Petal, moved us all deeply. And yet somehow one felt that it would all come right in the end.

## GAMMER GURTON

That was our first offering, the unfolding of colossal coincidences being very dexterously done. Third was "Gammer Gurton's Needle" in the "good romp" tradition. Any amount of originality and resource was in evidence here. The stage was littered with lovable livestock and the authentic farmyard stink was brilliantly but not offensively suggested.

But as Polonius said and as Philontrate said (Wake up, you fourth and second formers respectively), it was "too long". One can see that the order of the plays was a real problem. But part of the disappointment with "Gammer" was occasioned by its coming after "Vicious Circle". I can see on reflection that this was inevitable but it should have been cut by at least fifteen minutes. However it was skilfully adapted to "theatre in the round" and finely played. For my money the best



*The Tasks.*

performer in this play was Gillian Harris whose portly ponderous pugnacity was exactly right. She took herself completely seriously and was so utterly convinced that she was right that she was utterly convincing. Less good for all her fire and gusto was Janet Truslove, who made the fatal mistake of establishing an intimate rapport with the audience. This should never be done in farce because it breaks the illusion and converts the character from being unconsciously funny into something of a bore.

Mungojerrie and Rumpleteazer or Mervyn Stutter and Phillip Sandell were typecast, Sandell being especially good. His lachrymose voice and apocalyptic rump are ever present in the mind.

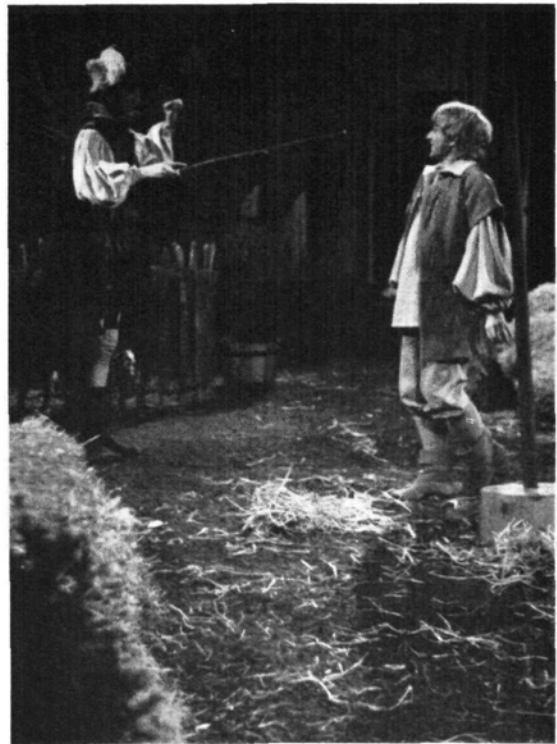
## **VICIOUS CIRCLE**

The second offering "Vicious Circle" was tremendously impressive. Comparable with "The Bacchae" in its intensity and its knowledge of human nature, its concern with fundamentals, this was easily the best thing of the evening but very difficult for the young people to bring off. They brought it off resoundingly. This is a great credit to Mr. D. V. Day, Geoffrey Hill, Katherine Stanford and Jennifer Stone. It carries with it I think a kind of moral: intelligence begets intelligence. The cast was utterly dedicated to the presentation of the play in all its profundity as they understood it. They *did* understand it, but not easily. They worked at it and underwent an intensive educative experience. This play is *not*, except to the prurient, concerned with sex at all. Its purpose is

the delineation of Hell whose sovereignty, like Heaven's, is absolute in its own realm. Hence the artistically beautiful concept of the hideous eternal interdependence and co-existence of the sensual child-killing woman craving for the cowardly man who is tormented by the insight into his cowardice, of the lesbian who will not let him love her beloved sensual child-killing woman, who is of course uninterested in the lesbian but craving for the cowardly man. So the solutions which might make Hell tolerable for every one of them are inevitably frustrated but tantalisingly present as a perpetual possibility.

I think that the rest of the cast of "Vicious Circle" and for that matter the other plays too would agree that the best performance of the evening came from Jennifer Stone. Here were pride, love, hate, cruelty, sensuality, tenderness, ruthless insight and honesty. Garcin, the coward, and Estelle, the baby-killer, are fundamentally ordinary mortals. (Do not protest). They are mediocre, just about deserving damnation. Inez is rather the Holford-Stevens of evil, magnificently well qualified and utterly deserving to be there. Did Sartre, like Milton, create his evil character so well that the reader feels that Satan and Inez are somehow happy to be where they are? "Human kind" says Eliot, "cannot bear very much reality." But Satan and Inez seem to revel in the facing of facts. Jenny revelled magnificently in the part.

**J. Meltzer, B.A.**



*Gammer Gurton.*

# SOCIETIES

# AND CLUBS

## Sixth Form Society: Epitaph

Committee: 6A—C. J. LeGood  
Valerie Hinds  
S. Berry  
Nora Downes

6B—Susan Edwards  
Megan Davies  
G. Hill

THE ORIGINS of this almost defunct creature lay in the fusion, four years ago, of many ailing 6th form societies. By combining all these activities under one committee our predecessors had hoped at once to stabilize, co-ordinate and expand all previous extra curricula groups. The painfully elongated death of the monster was foreseen by one or two visionaries of the time, but the amalgamation of the societies was encouraged by the majority, and so emerged the hybrid—an animal unfitted for the fickle, fluctuating world around it.

Nourished upon film visits, politics, classical music and the Aldwych's "Hamlet", the varied diet was too much for its system. Small cancerous growths became apparent; for example the breakaway Badminton Club, which completely denied any affinity to its lumbering parent.

However the beast seems not quite dead. It is in need of mass resuscitation and a powerful aid programme, and might yet be revived—although it would be unwise to bring back the society to a half living state.

Like the extinction of a prehistoric animal whose protection has grown too heavy to support, there is irony in the society's departure when it is remembered that it was instigated to organise an amorphous set of societies. It is essentially in just this avowed purpose that it has failed. The temporary vacuum left will inevitably be filled by an enterprising group of clubs and discussion groups.

Thus the creature fades away. Its colourful career has been greatly enhanced by the unfailing support of Mrs. Addy and Mr. Meltzer, without whose inspiration the committee would still be arguing.

C. J. LeGood, 6A.Arts.

G. Field, 2A.

## Finxta

AS PROMISED last year, "F.R.E.D." rose up again in the guise of "Finxta". Bigger and better, it provided the Junior part of the school with entertaining diversions to wile away the dinner-hour. The end of the Christmas term saw the event to end all events — an 'R & B' session in the gym provided by the fifth form group. But after the Christmas holidays were over things began to deteriorate through shortening of dinner time and lack of senior support but largely because of the apathetic attitude of the Juniors who even when asked had no ideas on what they wanted. Consequently, "Finxta" lapsed into a table-tennis club for Juniors and pop music for the middle school. We hope that next year, perhaps, ideas will begin to flow more freely to save "Finxta" from sharing "F.R.E.D.'s" fate of permanent retirement.

Jackie Hawkes, 6B. Sc.

## History Society

THE SECOND YEAR of the History Society, open to all first and second formers, has been highly successful. On several occasions room 11 has been filled to capacity. In January a very enjoyable outing to the Tower of London and the Monument took place, and we thank Mr. Gilliat for accompanying us.

During the course of the year we adapted the television programme "Going for a Song" into a meeting to test the wits of the 2A connoisseurs against the remainder of the society. Apart from a television studio, room 11 was also converted into a stage for the plays of L. Du Garde Peache. Using desks as barrels of gunpowder, the discovery of Guy Fawkes in the vaults beneath the House of Commons was performed.

We finished the year using the room as a torture chamber for a competition proving that last year we had some very bloodthirsty juniors!

"Sorry, I can't hear what you're saying because of all these people singing."—*Mr. Osborn in Fourth Form biology lesson.*

"The law is not concerned with trifles."—*Mr. Morgan.*

"I AM simple."—*Miss Green.*

## "Bring me my Bow"

(A report on the School Orchestra)



"We are the music makers  
And we are the dreamers of dreams,  
And yet we are the movers and shakers  
Of the world forever it seems."

THE SCHOOL ORCHESTRA was probably begun by a mediocre triangle player, standing up and saying "de la musique avant toute chose et pour cela préfère l'impair." (Music before all else and for that choose the irregular). I suppose he thought that by playing for assembly it would be playing before everything, and everyone else, but having no irregular music someone found a few copies of the 'St. Anthony Chorale' and the 'Second Suite Moderne' and so they played those instead. Ever since this orchestra first scraped the school into assembly in 1923 it has continued to 'move and shake' and be the object of fun, the subject of jokes, witty sarcasms and sub-standard satire.

According to tradition it has again played for assembly on Tuesdays and Fridays this year, and for speech days. A small group for the orchestra also accompanied the school plays in March when the players were encouraged to write their own music and in addition to thanking Mr. Blatchford and Mr. Baggaley this year for their help and encouragement, we must also thank Mr. Miller for rehearsing the group for the play and for providing every noise that wasn't possible on the instruments available!

This year the orchestra has gained: more jokes from the rest of the school, more music (new copies of the 'St. Anthony Chorale'), more players, a little more enthusiasm, and a slightly higher standard of playing. Its members last year were:

*Leader:* Mr. Blatchford.  
*Violins:* C. J. Le Good, P. Ellis, Megan Davies, Elizabeth Hill, Moira Hollingsworth, Delia Hopkins, I. Drew, Catherine Page, Carol Bowen, Melanie White, I. Duarte.  
*Violas:* M. Prince, Pamela Brown.  
*Cellos:* Shirley Britten, Mary Crane.  
*Bass:* Dana Ashby, Mr. Reynolds.  
*Clarinet:* J. Hindle, Pat Baker.  
*Flute:* Mary Thomson.  
*Piano:* Margaret Davis.

The Junior Orchestra also is still thriving although it is mainly attended by seniors wanting more practice for their lesser instruments and many practices have had no juniors at all.

**Moira Hollingsworth, 6A. Arts M.**

## Christian Union

CHRISTIAN UNION has met regularly each Friday for varied meetings including discussions, filmstrips, religious recordings, and talks on modern Christian literature.

Because of keen interest shown by some of the members a bible study and prayer meeting group was formed, meeting every Thursday after school, and thanks are given to Oakwood Methodist Church for the use of their Prayer Chapel.

Interest was aroused after the Billy Graham Crusade and the Christian Union meetings were livened considerably.

We thank Mr. Day for his support last year, and Mr. Read and Mrs. Harston for the support they will be giving us.

All members of the school are invited to the meetings; even if only to oppose us or discuss differing opinions, you are welcome.

**Ruth Lawrence, 6A Arts.**

**Julie Fisher, 6B Arts.**

## Chess Club

THE CHESS CLUB had a fairly successful season, winning four and drawing two of its nine matches. The strength of the team was provided by the juniors who, led by Paul Marriage, won most of their fixtures. The most pleasing feature of the season was the playing of N. Summer, who won six of his nine games. The club would like to thank Mr. Morgan for his help and Mr. Bray and the kitchen staff for their co-operation. The team was chosen from:

W. Webb (capt.), P. Marriage (junior capt.), T. Burrell, K. Holliday, N. J. Smith, D. Burns, D. Willis, A. Renton, S. Berry, C. Le Good, P. Smith, Gillian Harris, N. Summer, C. Carrington, M. Barrett, G. Wynne, S. George.

**W. J. Webb (capt.),  
6A Arts C.**

## Art Club

THE ART CLUB, held every possible dinner hour, gives many opportunities for the junior members of the school to show their ability in creating original designs, both in pottery and painting. Many of these efforts can be seen decorating the art room, whilst others may be found decorating the waste-paper bins. While first formers produce landscapes by the dozen, second formers attempt easy clay models, and the elder members in the third and fourth forms make numerous pots on the electric wheel. Many aspects of art are enjoyed by the members of the club, who continue to produce their artistic creations as keenly as ever.

## Recorders

Once again there was great enthusiasm among the First formers for the recorder group at the beginning of the year. Unfortunately this did not last, but we were able to have two groups playing in Speech Day and one group playing every Thursday in assembly. The senior players formed a small group to play during the interval at the school plays. We are grateful for the regular attendance of Christina Ryan, Linda Ramsbotham and Christine Beauchamp, and we hope that the enthusiasm will be maintained throughout the coming year.

Pat Baker.

## Railway Club

Over the past year the principal problem that the Railway Club has had to contend with has been the

decline in support by members of the school, with the result that four of the six trips planned had to be cancelled. Whether the decline in support is proportional to the decrease in the number of steam engines is not clear. The two remaining trips were to Southall, Reading and Oxford sheds over autumn half-term and to Eastleigh and Bournemouth sheds and Eastleigh works at Easter.

At the Railway Club meetings, which were held on average four times a term, a staunch core of about eight members usually turned up, all showing a considerable amount of enthusiasm.

During the autumn half-term of this year, the club visited Eastleigh, Fratton and Ryde sheds, now under new management.

This year's first formers have provided us with a larger number of recruits than usual, and so this year the club should easily be able to live up to its reputation of being the only school club that ever goes anywhere.

C. Page, 6B Sci.

"I'm not trying to find the turning point of a mushroom in a casserole."—*Mr. Roberts to Fourth Form girl.*

"I don't give a damn about the spelling. I just want it right."—*Mr. Meltzer to Sixth Form English.*

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# 'TUCKET WITHIN'

THE DRAMATIC SOCIETY

## The Dramatic Society

IT HAS BEEN an odd year. On the one hand the dramatic society has seen incredible and unique achievements, gaining four local drama trophies, receiving one of six national United Nations Awards, founding the Enfield Youth Theatre and, more excitingly, the forthcoming Enfield Youth Arts Centre; and yet on the other hand its activities have caused scarcely a ripple in the life of the school and Mr. Day's departure has left us cold. No company could have a more inventive, virile and intellectually stimulating producer and no one a more open-hearted, nimble-witted, comfortable friend.



*The Society's Annual Dinner at the Hong Kong.*

Our experiments of presenting contrasting plays in the round was relished by casts and producers alike. We even made a profit of £30 and are now solvent again. It was a new medium we all thoroughly enjoyed working in. The immediacy, scope of grouping, audience contact and relative cheapness of presentation gave us a healthy respect for this kind of staging and it was valuable also to have to put the plays into the proscenium arch for the festivals. This easy adaptability meant that a performance of *Vicious Circle* and some poetry items on the theme 'Being Human' at the New Year conference for undergraduates of the Student Christian Movement at Swanwich, Derbyshire, provoked discussion and appreciation and went down like a bomb.

The dust is still settling over Church House, Southgate, and the Edmonton Town Hall after *Gammer Gurton's* highly inflammable farmyard antics in the Southgate and Edmonton Drama Festivals, but a trail of hay, trodden-on eggs and custard pies and the reek of rotten cabbages lingers on. Fortunately the chickens and dog had been left at school. This was our first smellie. *Vicious Circle* with its clinical neatness and disturbing passions lulled the official back stage crews into a false state of security and it was not until half-way through the medieval offering that they realised in all truth what had hit them. Charles Lefeaux at Southgate thought more highly of the Sartre and awarded it the Youth Cup; Rona Laurie at Edmonton liked the Stevenson slightly more so, and presented it the Schools, plaque. It was Janet Truslove's production of an ancient Chinese piece for her house play that gained the triple borough cup by winning the Enfield Schools' festival. It was this play also which provoked the three school producers to write a play of their own to save both the floundering creative drama sessions and paying copyright on yet another ancient Chinese piece. The result was *The Tasks*, a complete fake from first to last, and it was only on 1st April at our annual dinner, this year on the Hong Kong's top floor again, that Messrs. Miller, Davison and Day revealed just who Mi-la de'i Ph'ihsu nde'i really was and that this oldest play in the world had been completed just a fortnight before the opening night. Heigh-ho.

The House drama festival was a red letter day in other respects too. For here the Dramatic Society was the first school ever to be presented with the Wood Green Herald's "Society of the Year Cup" for performances of *The Bacchae* and *The Taming of the Shrew*. Christine Ward also received the actress of the year award for her performance as Agave and yours truly as the producer of the year.

On the same day at the concluding Sixth Form Conference of International Co-operation Year, Lord Gladwyn presented the Society with a United Nations trophy for encouraging international relations with the first amateur Anglo-Czech Drama Exchange. This award will now be known in school as the "Brecht-Shakespeare Award," to be presented at House drama festivals for the best actress, and the "Merry Wives Pennant" will go to the best actor. It marked the end of one of the most frantic, frustrating, fantastic experiences of the Society. It was chaos, chaos all the way.

## "The Threepenny Opera"

The task was nearly impossible. A penniless group had to book a 'professional' theatre tour of England and Wales for our Czechoslovak hosts of the summer, the Janacek Academy of Music and Drama, to perform Brecht's *The Threepenny Opera* in Czech and present some Jazz concerts of their Fetingros Quartet. Where do you start without one theatre contact and a thousand pounds to your name? Months of letter writing and files of correspondence later, we finished with a tour that would have delighted a Pavlova and exhausted a Zatopec. Through freak snow and ice we battled against a blizzard to Dover in Miss Hyde's Mini to greet our perishing friends who froze or sweated for the next fortnight. We rushed them around London doing the sights, and visited cathedrals, factories, theatres, colleges at Chichester, Windsor, Oxford, Coventry, Stratford, Hull, Bristol and Enfield. They heard the *Royal Concert* at the Festival Hall, saw *The Marat Sade*, *My Fair Lady*, *Hamlet*, *Timon of Athens* and *The Royal Hunt of the Sun*, were given civic receptions in Enfield, Hull, Bristol and Coventry, lived it up at an undergraduate party in Oxford, broadcast on the B.B.C. Overseas Network and gave five performances of *The Threepenny Opera* at the L.A.M.D.A. Theatre, London, the Belgrade Theatre, Coventry, the universities of Bristol and Hull and the Theatre Royal, Stratford East, all after a dress rehearsal performance in the school.

From all over the country pupils and ex pupils of Southgate County converged on strange cities to act as guides and cope with the latest catastrophe. "Mr. Davison, we have several problems" would be Mr. Jicinsky's welcoming morning greeting and the day started with a thud. To "do a Jinky" has now a special significance for us all. There were so many zany memories — Jinky thumbing through our meticulous programme on arrival, "Well, most of this will have to go!"; getting the Czech coach and trailer stuck in a Kensington back street blocking access in three ways at 2.0 a.m. on an icy morning and having the driver refuse to budge; crashing on the ice with the scooter at 4.0 a.m. the same morning in a completely desolate Oakwood; explaining away a succession of bitterly cold youth hostels (Holland House is now a dirty word to the Czechs); losing the Czechs every time they had to follow us on the motorways; mending a burst tyre on the M.1; repelling a breakfast hunger strike of the Czechs through a misunderstanding with a Y.H.A. warden; watching Ian Swinburne trying to carry a remonstrating Czech lass to the British Council for a massive reception that nobody wanted to go to; extracting the party from Soho to get back to the hostel before lights out; unpacking the Czech trailer at mid-night in the pouring rain to search for a stolen purse; buying chrysanthemums everywhere for bouquets; cramming into coaches and carrying on linguistic pantomimes in the most bizarre places. Memories are branded.

At school we flung flags from the windows, plastered "Vitame Vas V Southgate" over the entrance way on a Czech banner and had wine and cake waiting for hours. The Sixth Form thoroughly enjoyed the performances of the Brecht-Weill opera which was excellently acted and sung, the mimetic expressions of gesture and movement being superb. Everywhere it was praised and admired. *The Guardian* critic writing in *Opera* said, "A delightful and unscheduled performance. In this production youth convincingly blended spontaneity with artifice and displayed acting techniques

which many of our own professionals would envy". For this experience alone it was all worth it. The Czechs left happily, weary but in good friendship and we raced from Dover gasping with relief.

★ ★ ★

THE  
Beaux' Stratagem.  
A  
COMEDY.

Gay, saucy and innocent.



will be enacted by  
The SCHOOL'S SWORN COMEDIANS

Written by  
Mr. FARQUHAR, Author of the Recruiting-Officer

MARCH 16.17.18.20.21:  
when the coach leaves from the Amelia Coffee House for  
ROME and the company sojourns at the Goldoni Theatre

## The Foundation of the Enfield Youth Theatre

It had been decided by the participants of this double exchange that it should act as a pilot project to a proposed Enfield Youth Theatre open to all young people of the borough from 15—25, using a group of past and present pupils from the school as the founder members. After the Civic Performance of *The Taming of the Shrew* last September, a report was submitted to the Youth Service on the proposals, these inspired a public meeting of interested parties in the Civic Centre in December and in January the Enfield Youth Drama

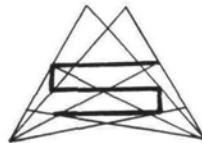
Council was formed by the Youth Service. This is to help all youth drama groups in the neighbourhood with finance, facilities, equipment, courses, festivals and general support. It was on that foundation that the Youth Theatre was launched as an independent body in April with members of the school acting as hosts at three public meetings throughout the borough.

In three months the membership had reached 250 from a range of all the schools and colleges in the neighbourhood. Thornton Wilder's *Our Town* had been staged in the round at Southgate Technical College, money raising efforts had brought in some finances and a range of regular activities began, including Friday night drama sessions in a temporary headquarters in the depths of Ponders End. A band of fellow teachers and drama enthusiasts constituted a Committee with one or two past pupils serving also and this has been big with busy-ness. In August 100 members of the Youth Theatre staged *Macbeth* and *She Stoops to Conquer* at the St. Stephen's Hall in the Edinburgh International Festival where they played in the final week to over-capacity audiences at times and were well received in press and the theatre. A week's performances followed at Church House, Southgate, so that altogether 5,500 people saw the plays, over £1,100 was taken at the box office and a good 100 members had the opportunity of taking part in Britain's most celebrated arts festival. A fifth of the group came from Southgate County with Graham Boon as Macbeth and Philip Sandell as Tony Lumpkin earning special honours. Since then a team

mainly from the school has presented *Christ in the Concrete City* in churches around the borough and in January Mr. Miller's production of Peter Weiss's shattering play *The Investigation* will be performed to an Enfield Sixth Form Conference in the school hall.

The Youth Theatre has developed so rapidly that the need for exciting artistic ventures in the borough is now blatant. What is most urgent as a consequence is a home for these activities — a theatre, or centre. After combing the borough for suitable empty premises, the Committee discovered the disused fire station at White Holts Hill and pressed for its conversion. If all goes well and the borough decides that it is able to buy it from the G.L.C. there may be an Enfield Youth Arts Centre with a focus on drama within six months. From an area known for its philistine attitudes, this would be an imaginative gesture of the first order and of immense value educationally and creatively in Enfield. The power of that nucleus of enthusiasm that fused in *The Rivals* and *Julius Caesar* has generated something of which the school can be justly proud. Many of that same group are still at the core of these present affairs and but for their enthusiasm none of this would have been begun. But for us now, it's a fortnight in Rome next Easter at the Goldoni Theatre with a Restoration gem, *The Beaux' Stratagem*, and a programme of poetry and folk music. Who knows where that will lead?

H. A. D.



"If you've been run over once or twice you'll react to the screech of brakes."—*Mr. Osborn.*

"Mr. Gilliat is a medieval historian."—*Mr. Day.*

"I think Socrates was a man."—*Mr. Davison.*



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## **And there's scope for girls as well**

The women's salary runs from £360 on entry at 16 to a minimum of £775 at 31, plus large town allowances (again up to £150 for those working in Central London). A wide range of positions apart from the usual secretarial and book-keeping duties are now open to women in Barclays. For instance, girls can—and do—become cashiers, supervisors, income tax specialists and officers in the Executor and Trustee Department. And Barclays has two women Branch Managers. For those who are keen to get on, prepared to study and not afraid of work, Banking is a good career. Incidentally, a girl who marries after five years' service in the Bank qualifies for a gratuity.

*For further particulars write to the Staff Managers at 54 Lombard Street, London EC3.*

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GALLIMAUFRÛ.....

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## THE TRAMP

Lonely, humble, rattling the tin that is his livelihood. A fugitive from convention, yet has his minor rebellion against life brought him comfort? Not so! Perhaps now he wishes he was a conventionalist, for now he has but a pavement bed, and yet worse his heart is starved; he may as well die this minute. Who would miss him? Not I. Not one person in the world would mourn him. He drifts aimlessly, maybe working to earn the price of a meal, but more often scavenging scraps from waste-bins. A stump of cigarette is puffed to extinction in his mouth. Newspapers make mean blankets, even though one may be used to them. Clothes that are patched do nothing to keep one warm when chill east winds blow.

The tramp wanders by. He slips his hand into his pocket and pulls his collar up round his neck. Just a nameless figure in a large town.

*Sandra Poulton (I.A.)*



*Nora Downes 6A Arts*

## THE GLUTTON

A boy called Edgar Harold Gallort,  
Was a terrible glutton of the very worst sort.  
His favourite foods were cheese and jam,  
Spaghetti, Mayonnaise and chopped pink spam.  
One night after a heavy supper  
Edgar Gallort began to blubber  
"I'm hungry, I'm famished  
I ain't eaten for days —  
at least, that's what my tummy says".  
His mother turned green at this terrible lie  
"If you eat any more you'll surely die"  
"Don't care", was the glutton's dreadful reply.

He raced down stairs to the larder door,  
Tugged it open and then he saw!  
Pies, Steaks, Cheese, Bread, Sultanas,  
Coconut biscuits, Milk and Bananas  
Jellies, Icecream, Buns and Fish  
And a huge stuffed turkey in a giant dish.  
Then that awful boy, not caring a jot,  
Sat down on the floor — and ate the lot.  
The only thing he didn't consume  
Was the dish, which he threw in the other room.  
The floorboards creaked beneath his tread  
As he wearily hauled himself to bed.

But when he reached the second floor,  
Had opened up his bedroom door,  
He remembered that his mum had said  
She'd dropped a grapefruit in the shed.  
So down the stairs he went again  
Determined no morsel should remain,  
He stuffed it in, the very last straw  
His stomach split, and on the floor  
Was,  
A revolting sticky mess!

*Glenys Davies (2A).*

## INSPIRATION

I apprehend you now;  
When again  
To drink, swallow, regurgitate and still partake  
Of your pulsating life?

Not mine; to me attributed  
But from — from whom?

I smell, listen, see, taste, touch  
Yet you approach another way  
Seeking me, I find you within, not  
Outside me.  
What senses You?

Intellect, emotion? —  
But welded in one  
As one acts;  
Yet as one only senses You:  
You are above the sense,  
Greater than the sense,  
Do you descend.

What are you?  
Where are you?

And so I confine the inexplicable  
To the explicable.  
Shall dust comprehend cleanliness?  
You are halt by us —  
The mediocrity of negative fanaticism.  
I live off your life  
On trust.  
Your living life for me;  
Can I question?

*C. J. Le Good (6A, Arts).*

## COLOURS

HE WAS DREAMING. The twilight world stood ankle-deep  
in soft green mist. Blue wind fluttered and the orange  
orb floated on its lulling waves, like a bright apple in  
the turquoise sea. Here and there apparitions floated,  
chanting their thick, brown hymns, which were speckled  
black by the rhythmic ticking of a great purple clock.  
Across the thin burnt sienna line of the horizon, the multi-  
colour ribbon lazily stood, unaware of its brilliance in  
the yellow morning and grey evening. Beneath his feet  
flowers blossomed, a fragrant splash of colour. Rose-  
pink, pure-white, they sprang in every direction. It was  
Spring!

*P. Champ, (3A).*

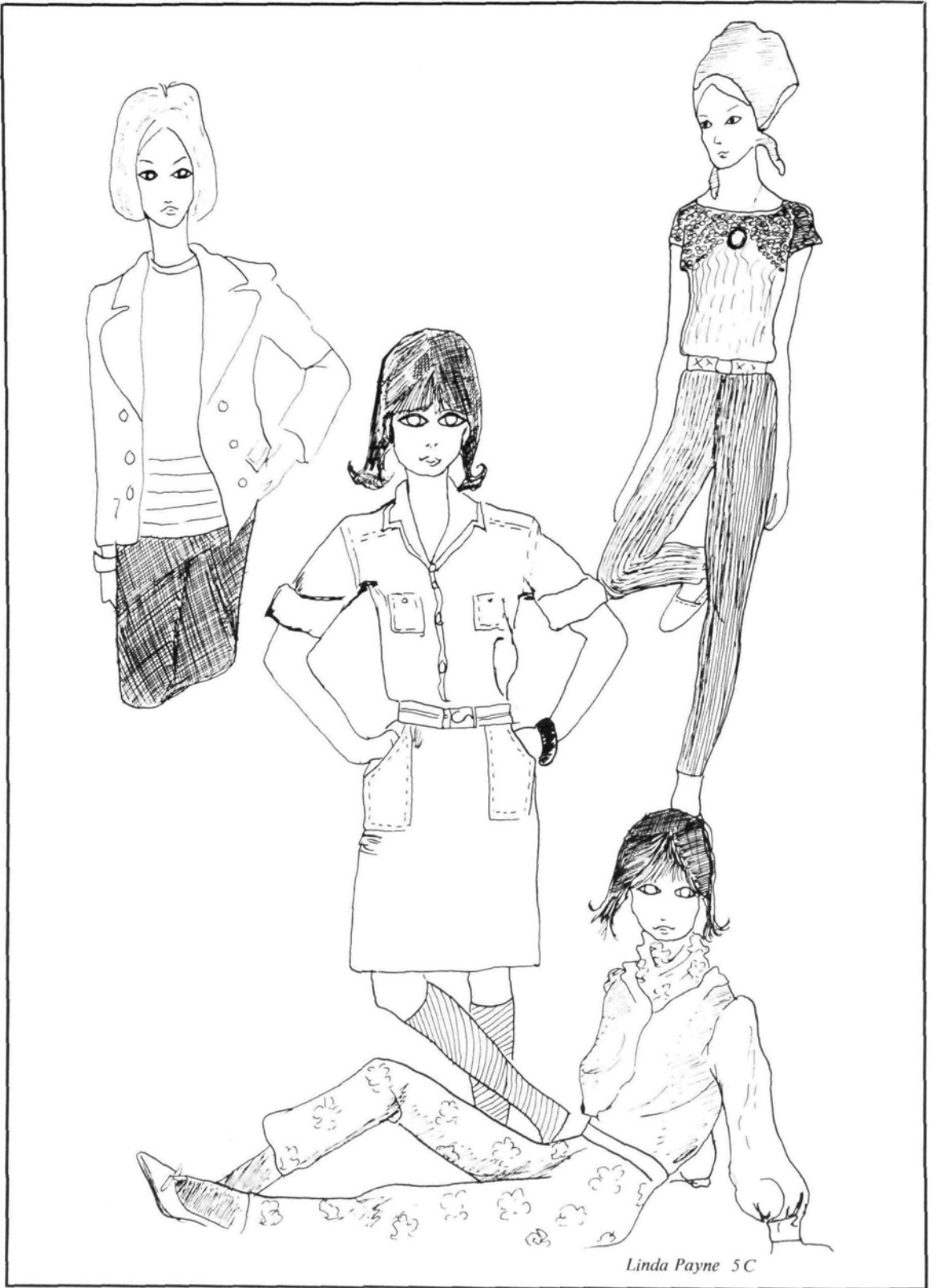
## SUN-UP FROM THE PALACE

We sat down together, he and I,  
And we gazed 'cross the mist covered vista.  
The morning star had risen high  
And the sun had pinked the cloudless sky  
At the farthest point of the valley below.  
And we watched as the moon slowly lost its glow  
Till it fell from our sight altogether.

And as we waited, silent as air,  
Scarcely daring to utter a whisper,  
The sun rose up with timely care  
Dispelling the mist from everywhere.  
Sombre shadows and all withdrew  
Revealing scenes of splendour a-new  
As the city awakened at leisure.

And with this tableau fresh in our eyes  
We descended to the edge of that city,  
But the peaceful dawn could no longer disguise  
The hideous hovels, with wondrous lies  
And we retraced our steps at an anxious pace  
To rejoin the country, the peace and the space  
Before it was swallowed by that atrocious disgrace  
The suburbs of fair London city.

*Jackie Hawkes (6B Sc.).*



Linda Payne 5C

## THE VICTIM

THEY WERE THERE, he knew, watching, waiting, leaving the next move to him. Their scent came strongly on the evening air, the scent that was so putrid to his nostrils. All afternoon the hunt had been on and both sides were tiring rapidly. It was only a question of stamina to decide the victors and the fate of the victim.

Everyone knew Jose was going out for the big one on Wednesday. Anticipation mounted and there was no lack of volunteers to ride with him. The best horses and riders were selected and as the sun rose the party left for the prairie. Every rider thought of the day ahead. The stallion, which had plagued every farm for miles around, had to be dealt with. This was no ordinary hunt or any ordinary horse. For months he had been chased, and even captured, but he always managed to escape, to roam and plunder the precious crops. Now he must be silenced, and everyone's heart was sad in destroying such a magnificent creature.

The morning had drawn a blank in every canyon and valley they explored. It seemed the horse had disappeared. Then the herd was spotted and carefully driven into a bottle-neck canyon. Only when the herd was here did the men realise the stallion was not with them.

Anger welled up and tempers frayed. Leaving a guard on the herd they set off again. The path was set for the old mining area and the hills beyond.

The horse heard the men several miles away and looked down into the valley to see where they were heading. He wheeled round and galloped farther up the hill seeking rest, shade and water. He felt fear for the first time and it clutched miserably at his heart. The men were coming quickly upon him and the sweat poured from his body, flecking his dark coat white. The men had seen the dust created by his hooves and made quickly for the spot. Panic reared up in the horse and he galloped on, forcing his tired, torn body to the crest of the hill. Below him stretched cool acres of water, the river. Every sinew in his body screamed, his eyes bulged bloodshot and his nostrils were flecked with blood. Champing his foaming mouth he pressed on, slithering down the steep side and disturbing pebbles, showering up dust for all to see. They saw, and watched, enjoying the horse's panic, yet sorry to see his come-down.

Jose raised his rifle. He knew he must shoot, but his finger felt clammy on the trigger; his mind was in a turmoil. The horse shrieked as he slid farther on his aching hooves. He knew he must rest and he stood in the cover of a bush, waiting. The scent faded and he looked up in alarm. The men had disappeared from above him.

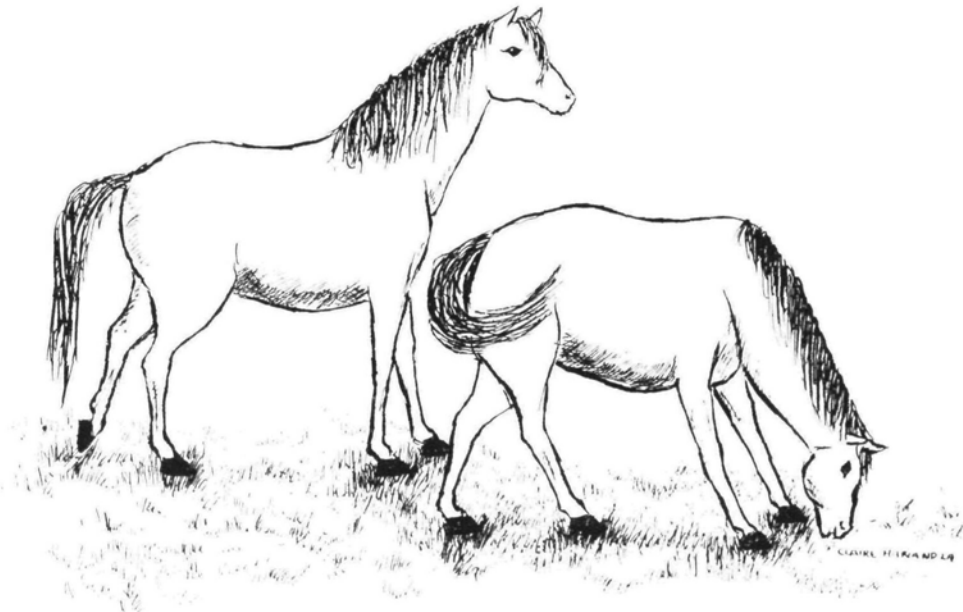
Jose had decided to bide his time. The cold-blooded killing of such a horse seemed cruel. Far better to wait until he fought back. It did not mean he would forgive or forget the horse; it was just to give it a second chance.

The horse dragged himself to the river and waded up to his chest in the cool water, drinking. Relief flooded his aching limbs, yet he was still wary.

A shot rang out and the bullet sank into the horse. He crumpled into the water, colouring it crimson. A red faced rider galloped down and finished the horse off between the eyes.

Jose heard the shot and galloped back. He saw the end of his valiant horse and took out all his feelings on the man by beating him senseless and taking his horse. Jose felt sorrow of great depth that night, for a horse everyone hated yet loved and no one could break.

Linda Payne, 5C.





*Julie Fisher 5C*

## ODE TO A DOUBLE BASS

O curving shape! Fair Attitude! How high  
 Thou art, thou chestnut-coloured king.  
 What breadth, what grace, what length, what majesty  
 What charm thou hast, thou gorgeous, beauteous thing.  
 Canst thou remember when thou wast a tree,  
 So tall, so great, with heavenward winding boughs?  
 Oh, happy, happy boughs! That loved to raise  
 Their leaves up high, and wave their gentle bows.  
 O happy boughs! O, to be borne by thee  
 That even I might hear thy humble lays.

But now thou art an instrument of grace.  
 O Orpheus' servant, Thou! Thou his Eurydice!  
 Thou standst so tall in thy cretaceous care!  
 Thou backbone of the orchestra, thou key.  
 When thou dost play upon thy lowest string,  
 Then Bacchus worships thee, thou dark red wine!  
 Th'art ravishing, entrancing, O, Great Scot,  
 Thy belly sends a shiver down my spine!  
 How sweet the melody when thou dost sing  
 But O, much sweeter far when thou dost not!

*Maira Hollingsworth (6B Arts M).*

"I'm interested in shapes, they suggest things."—*Mr. Day in Fourth Form R.I. lesson.*

"That's that then! . . . What are we trying to prove anyway?"—*Mr. Roberts in Fourth Form maths lesson.*

"Your children, sir? But you've only got one!"—"Ah, yes, but we're progressing." *Mr. Davison and 6th former.*

"Could you just be thinking about that last broadcast, the one you didn't have?"—*Miss Davies to Sixth Form.*

"It has been said that this whale of Jonah's is a red herring."—*Mr. Read in Sixth Form R.I. lesson.*

## LAST POST

As I walked home I felt moody,  
Why? Instinct.  
I knew they'd be waiting for me.  
I reached home.  
Cup of tea waiting,  
Slippers warming in front of the fire.  
They had come.  
Why was I scared?  
Every boy of eighteen had them.  
What was there to be frightened of?  
The family had dinner,  
Still they weren't mentioned.  
Why didn't someone say something?

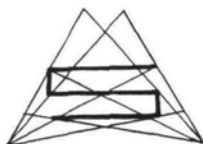
The washing-up was done,  
Everyone was sitting round the fire.  
Then it came.  
"You had a letter today, I didn't open it.  
Here it is".  
Silence.  
They knew.  
I knew.  
I left the following Sunday,  
I never saw them again.

*Mary Kerr (6B Arts).*

## FIERY BLITZ

With a painful explosion  
The glass flew out and shattered.  
The walls leaned slowly over  
To crash down in a veil of brick dust.  
The flames began to lick over the altar cloth  
And slowly and cruelly engulfed it,  
Leaping around the scattered rubble  
Till it was one red and gold flaming torch.  
All around the velvet sky was lit up  
By crackling blazes.  
The wail of the siren rose in contrast  
To the spine-chilling whistle of falling bombs.  
The eyes of the search lights  
Spanned the sky, almost plaintively  
In the hope of catching  
Those cruel planes,  
Dropping missiles from the grey dawn sky.  
And there with a roar of engines  
They left the town  
Leaving only a burnt out shell  
Rising ugly in the waking light.

*Jacky Bratter (3C).*



"'O' levels are so common nowadays . . . ."—*Mr. Davison.*

"They're not quite in tune, but at least they're playing something."—*Mr. Blatchford at an orchestra practice.*

"Don't whisper, but if you're going to talk, talk quietly!" — *Mrs. Davis in Fourth Form chemistry lesson.*





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# PRIZES FOR THE SCHOOL YEAR 1965-66

## FORM PRIZES

- 1A S. D. HERBERT, VALERIE MOSS.  
1E AURIOL L. HULME-SMITH, R. A. COOKE.  
1W GILLIAN E. HAMMOND, K. C. TAYLOR.
- 2C ANNE J. GOODWIN, L. J. MIDDLEWOOD.  
2B SUSAN J. CARPENTER, P. M. GLAZEBOOK.  
2A LINDA R. WILSON, MARGARET S. LEWIS.
- 3C CHRISTINE BATES, SUSAN J. BOLTON.  
3B DENISE D. RAYNER, HEATHER E. DAVIS.  
3A BRENDA WINCH, VALERIE JONES.
- 4C JACQUELINE PARFITT, VERITY J. GLADWIN, LINDA R. WORBY.  
4B P. L. GODFREY, D. A. CASPER.  
4A G. L. WYNNE, J. PICKFORD.
- 5ths. Prize: The Winston Governors' Prize (*for the best performance in G.C.E. at 'O' level*) SANDRA FINNIS.

5ths. Special Merit Prizes: MONICA G. BAMPTON, S. J. BUCKENHAM, P. E. GOLDMAN, G. J. HARDISTY, C. PAGE, C. ANNE SAVAGE, D. H. SMITH, VALERIE WOOD.

### 6th Form Subject Prizes:

- 6B English: MEGAN R. DAVIES. Geography: C. D. JEPSON. History: A. E. RENTON. Classics: CAROLYN W. WHITE. French: JENNIFER W. STONE. German: MARGARET S. SHAW. Pure Mathematics: CATHERINE M. JANES. Applied Mathematics: LINDA A. CARRINGTON. Physics: C. D. JEPSON. Chemistry: M. BARNETT. Botany: WENDY J. BUTLER. Zoology: D. TURNER.
- 6A English: GILLIAN D. FRIEND. Geography: RHAIAN R. MORGAN. History: VALERIE H. STEWART. Latin: SYLVIA N. PEARCE. French: MARIAN J. WATTS. German: GILLIAN D. FRIEND. Pure Mathematics: CHRISTINE M. CLARKE. Applied Mathematics: CHRISTINE S. CLARK. Physics: G. D. WATTS. Chemistry: A. D. GILES. Botany: ROSEMARY I. STEVENS. Zoology: A. C. BEETLESTONE.

## SPECIAL PRIZES

- Geometrical Drawing: YVONNE AYRES, J. M. SMITH, JACQUELINE R. MOWATT.  
The 'Ingram' Handicraft Trophy: T. J. PIKE.  
Art: LINDA C. PAYNE, C. ANNE SAVAGE.  
Domestic Science: JENNIFER M. HALL.  
Physical Education: J. F. HEAPS.

- The 'Richard Bell' Prize (*for the best performance in G.C.E. at 'A. level'*): A. D. GILES.  
The 'Pater' Memorial Prize (*for English*): NORA M. DOWNES.  
The Head Boy's and Head Girl's Prizes: G. D. WATTS, RHAIAN R. MORGAN.

## UNIVERSITY ENTRANTS 1966

- A. C. BEETLESTONE: *Westminster Medical School.*  
S. A. BERRY: *University of Warwick.*  
G. M. BURTON: *University of Reading.*  
CHRISTINE S. CLARK: *University College, University of London.*  
CHRISTINE M. CLARKE: *University of Southampton.*  
PATRICIA A. COX: *University College, Swansea.*  
G. V. N. CROW: *University of Hull.*  
NORA M. DOWNES: *University of Southampton.*  
D. A. EARLE: *University of Bristol.*  
GILLIAN D. FRIEND: *University of Birmingham.*  
A. D. GILES: *University of Southampton.*  
R. J. HENNEMAN: *University of Southampton.*

- R. H. HILL: *University of Sheffield.*  
MARY J. KETTLE: *University of Nottingham.*  
M. L. LAMBERT (left 1965): *University of Sheffield.*  
G. MACKENZIE: *City University.*  
RHAIAN R. MORGAN: *University College, Swansea.*  
JANE M. PALMER: *University of Glasgow.*  
A. M. PETTITT: *University of Southampton.*  
J. R. SEXTON: *University of Reading.*  
VALERIE H. STEWART: *University of Exeter.*  
G. D. WATTS: *University of Southampton.*  
MARIAN J. WATTS: *University of Leeds.*

## PUPILS PROCEEDING TO FURTHER EDUCATION 1966

- SANDRA R. BALLON: *City of London College.*  
PAMELA M. BARRETT: *Southgate Technical College.*  
A. BENNETT: *City of Westminster College.*  
G. BERESFORD-COOKE: *Enfield College of Technology.*  
LINDA BURFOOT: *Southgate Technical College.*  
JOCFLYN M. CAMPBELL: *Southgate Technical College.*  
SHIRLEY M. CYMBERG: *Philippa Fawcett College of Education*  
R. C. DEALHOY: *Enfield College of Technology.*  
P. J. ELLIS: *St. Paul's College of Education.*  
I. FINLAY: *College of Air Training, Hamble.*  
I. S. GRAY: *City of Westminster College.*  
JENNIFER M. HALL: *Yorkshire College of Education and Home Economics.*

- VALERIE S. HINDS: *Dorset House School of Occupational Therapy.*  
G. R. HODGE: *Southgate Technical College.*  
JOSEPHINE M. E. LABINSKI: *Southgate Technical College.*  
MARGARET J. MILLER: *Ipswich Civic College.*  
SYLVIA N. PEARCE: *City of London College.*  
SUSAN PLUMMER: *City of London College.*  
BARBARA SHACKCLOTH: *Elizabeth Gaskell College of Education.*  
P. R. SMITH: *Bulmershe College of Education.*  
ROSEMARY I. STEVENS: *Eastbourne College of Education.*  
YIANOULLA THEOPHILOU (left 1965): *Welsh College of Advanced Technology, Cardiff.*  
MARY C. THOMSON: *Southgate Technical College.*  
H. D. WEILAND: *Northern Polytechnic.*

## OTHER EXAMINATIONS

### USE OF ENGLISH PAPER

- March  
JANET L. BAKER, SANDRA R. BALLON, A. C. BEETLESTONE, S. A. BERRY, G. M. BURTON, CHRISTINE M. CLARKE, PATRICIA A. COX, G. V. N. CROW, NORA M. DOWNES, D. A. EARLE, GILLIAN D. FRIEND, TERESA G. GABRIEL, A. D. GILES, I. S. GRAY, JENNIFER M. HALL, R. J. HENNEMAN, VALERIE S. HINDS, MARY J. KETTLE, C. J. LE GOOD, RHAIAN R. MORGAN, JANE M. PALMER, SYLVIA N. PEARCE, A. M. PETTITT, SUSAN PLUMMER, J. L. REFFELL, P. E. SANDELL, M. ADELA

- SAR, J. R. SEXTON, BARBARA SHACKCLOTH, P. R. SMITH, VICKI J. SMITH, W. SPIERS, ROSEMARY I. STEVENS, VALERIE H. STEWART, G. D. WATTS, MARIAN J. WATTS.

### July

- A. BENNETT, G. BERESFORD-COOKE, CHRISTINE S. CLARK, P. J. ELLIS, R. H. HILL, G. MACKENZIE.

# EXAMINATION RESULTS 1966

## UNIVERSITY OF LONDON GENERAL CERTIFICATE OF EDUCATION

\* denotes a grade A pass (equivalent to a distinction).  
Capitals denote a pass at 'A' level and small letters denote a pass at 'O' level.

(a) Art; (by) Biology; (b) Botany; (c) Chemistry; (dc) Domestic Science—Cookery; (dn) Domestic Science—Needlework; (dr) Domestic Science—Dressmaking; (en) English Language; (el) English Literature; (f) French; (gy) Geography; (g) German; (gk) Greek; (gh) Greek Literature in Translation; (h) History; (ha) Human Anatomy, Physiology and Hygiene; (hm) Handicraft—Metalwork; (l) Latin; (m) Mathematics, Pure; (mf) Mathematics, Further, 'A' level or Additional, 'O' level; (md) Mathematics, Applied; (mpa) Mathematics, Pure and Applied; (mu) Music; (py) Physics; (rk) Religious Knowledge; (td) Technical Drawing; (z) Zoology.

### January 1966

#### Upper Sixth

SANDRA R. BALLON, g.  
A. C. BEETLESTONE, \*C.  
G. M. BURTON, en.  
CHRISTINE S. CLARK, en, \*M, \*MD.  
CHRISTINE M. CLARKE, \*M, MD.  
R. C. DEALHOY, M, MPA.  
D. A. EARLE, \*M.  
I. FINLAY, C.  
A. D. GILES, \*C.  
J. F. HEAPS, en, py.  
R. J. HENNEMAN, C.  
R. H. HILL, M, MD.  
VALERIE S. HINDS, gy.  
R. J. HOTCHKISS, en.  
C. J. LE GOOD, f.  
RHIAN R. MORGAN, GY.  
JANE M. PALMER, g.  
SYLVIA N. PEARCE, g.  
A. M. PETTITT, C.  
SUSAN PLUMMER, g.  
J. R. SEXTON, M, MD.  
P. A. SMITH, C, M, PY, z.  
G. D. WATTS, C.  
MARIAN J. WATTS, g.

#### Lower Sixth

M. BARNETT, c, en.  
SANDRA L. BONNETT, el, g, m.  
P. BREWER, en.  
DIANA M. J. BURBERRY, en.  
D. F. R. BURNS, f.  
G. DAVIES, m.  
HELEN DAVEY, by.  
A. A. GALIS, en, f.  
B. A. GOULD, en.  
ELIZABETH A. HILL, h.  
DELIA W. HOPKINS, c.  
D. R. INWARD, en.  
CHRISTINA LAW, en.  
I. R. LUCAS, en.  
S. M. MURRAY, en.  
GILLIAN PEARCE, f.  
A. E. RENTON, en, m.  
LINDA S. ROSE, en.  
P. T. RYDER, en.  
VALERIE A. R. SEAGROATT, en.  
N. J. SMITH, en.  
JENNIFER W. STONE, \*L.  
J. L. WEST, en.  
D. A. WILLIS, c, en.  
S. B. HOWARTH, by, en, m.

#### Fifth Forms

SHIRLEY M. BRITTON, m.  
J. C. BURTON, m.  
R. J. COMOLLY, m.  
NORMA J. CORNHILL, \*m.  
K. A. DEALHOY, en, gy, \*m.  
M. D. DUKE, c, en, f.  
SANDRA FINNIS, \*m.  
P. E. GOLDMAN, \*m.  
G. J. HARDISTY, \*m.  
R. J. HILL, gy.  
T. C. KITCHING, \*m.  
J. P. V. MEREDITH, en, gy, m.  
J. OLIVER, \*m.  
C. PAGE, \*m.  
ELAINE S. PLUNKETT, m.  
C. R. PULLINGER, \*m.  
PATRICIA F. PURCHASE, \*m.  
J. C. RAVALDE, \*m.  
M. A. RYAN, \*m.  
C. ANNE SAVAGE, \*m.  
JUDITH A. SAXTON, \*m.

P. J. SCOTT, m.  
D. H. SMITH, \*m.  
K. M. SMITH, \*m.  
I. P. WALLESTON, en, g.  
ELIZABETH A. WENTWORTH, m.  
R. F. WESTLAKE, \*m.  
A. J. WHITE, en, \*m, py.

### Summer 1966

#### Upper Sixth

JANET L. BAKER, EL, f.  
SANDRA R. BALLON, EL, F.  
A. C. BEETLESTONE, M, \*PY, Z.  
A. BENNETT, B, c, Z.  
G. BERSFORD-COOKE, m, md, MPA, PY.  
S. A. BERRY, F, \*H, L.  
G. M. BURTON, M, MD, PY.  
CHRISTINE S. CLARK, MF, \*PY.  
CHRISTINE M. CLARKE, MF, \*PY.  
PATRICIA A. COX, EL, GY, H.  
G. V. N. CROW, I, M, MD.  
SHIRLEY M. CYMBERG, b, c, z.  
R. C. DEALHOY, g, md, MPA.  
NORA M. DOWNES, a, \*EL, \*H.  
P. J. ELLIS, C, py, z.  
I. FINLAY, M, MD, PY.  
GILLIAN D. FRIEND, EL, G, H.  
TERESA G. GABRIEL, B, z.  
A. D. GILES, M, MD, \*PY.  
I. S. GRAY, c, M, z.  
JENNIFER M. HALL, GY, \*DC, rk.  
R. J. HENNEMAN, PY, Z.  
J. F. HEAPS, M, MD.  
R. H. HILL, C, M, MD, PY.  
VALERIE S. HINDS, A, g.  
MARY J. KETTLE, EL, F, H.  
C. J. LE GOOD, EL, GY, MU.  
G. MACKENZIE, M, MD, PY.  
RHIAN R. MORGAN, EL, \*GY, H.  
JANE M. PALMER, A, EL, F, H.  
SYLVIA N. PEARCE, EL, F, L.  
A. M. PETTITT, C, M, PY.  
SUSAN PLUMMER, EL, F, L.  
J. L. REFFELL, GY.  
P. E. SANDELL, EL.  
M. ADELA SAR, f, H.  
J. R. SEXTON, MF, \*PY.  
BARBARA SHACKCLOTH, A, GY, DR.  
P. R. SMITH, A, EL, f, H.  
VICKI J. SMITH, EL, H.  
W. SPIERS, M, MD, PY.  
ROSEMARY I. STEVENS, B, Z.  
VALERIE H. STEWART, EL, F, \*H.  
M. H. STUTTER, C.  
K. E. TAYLOR, M, MD.  
MARY C. THOMSON, mu.  
G. D. WATTS, \*M, MD, \*PY.  
MARIAN J. WATTS, EL, \*F, L.  
H. D. WEILAND, B, c, Z.

#### Lower Sixth

CAROLYN A. M. ALLDAY, g.  
SUSAN P. AUCKLAND, mf.  
M. BARNETT, mf.  
DIANA M. J. BURBERRY, dn.  
D. F. R. BURNS, mf.  
J. J. CORNHILL, m, mf.  
LINDA A. DAVIES, dn.  
MEGAN R. DAVIES, ha  
SUSAN EDWARDS, I.  
K. C. HOLLIDAY, mf.  
DELIA W. HOPKINS, mf, ha  
D. R. INWARD, mf.  
CATHERINE M. JANES, PY.  
C. D. JEPSON, PY.

MARY D. KERR, dn.  
RUTH E. LAWRENCE, gk.  
I. R. LUCAS, mf, \*td.  
JOAN M. PEAKE, g.  
DAPHNE PEARCE, dn.  
GILLIAN PEARCE, dn, mf.  
VALERIE A. R. SEAGROATT, \*mf.  
JACQUELINE A. SEARLE, el, mf.  
MARGARET S. SHAW, l.  
D. TURNER, mf, ha.  
D. A. WILLIS, mf, py, ha.

#### Fifth Forms

J. C. AZIZOLLAH, en, f, g, m.  
MONICA G. BAMPTON, by, en, el, \*f, gy, g, m, dc.  
PAMELA M. BARRETT, by, en, el, f, g.  
K. BLAXILL, gy.  
N. F. BRAGG, a, el, gy, hm, m.  
R. J. BRAGG, a, hm, m.  
DOROTHY J. BRISTOW, a, \*by, en.  
SHIRLEY M. BRITTON, by, en, \*f, gy, l, rf.  
SUSAN M. BROWN, en, el, f, gy, m, dc.  
S. J. BUCKENHAM, by, c, en, el, f, \*gy, m, \*py.  
A. G. BUFFERY, a, en, el, gy.  
D. N. BUFFERY, a.  
LINDA BURFOOT, a, en, el, f, gy, h, m.  
J. C. BURTON, en, f, gy, mf, py.  
JOCELYN M. CAMPBELL, en, gy, dc.  
CAROL G. CHILDS, en, \*f, l, gk.  
R. J. COMOLLY, c, en, el, gy, py.  
JANET A. COOK, a, en, el.  
NORMA J. CORNHILL, by, c, en, el, f, h, mf.  
PAULINE COX, a, by, en, el, f, gy, h.  
KATHRYN L. CRANE, by, en, el, f, g, h, m, gk.  
J. S. DAVIS, by, el, f, gy, h, m, gk.  
K. A. DEALHOY, mf.  
CAROLE I. FEDER, \*a, by, c, en, el, f, m, py.  
SANDRA FINNIS, a, \*by, \*en, el, \*f, \*gy, \*g, mf.  
JULIE A. FISHER, a, by, en, el, gy, h, m.  
PATRICIA A. FOLEY, by, el, h, m.  
SHEILA I. GILL, en, el, m.  
P. E. GOLDMAN, by, c, en, el, f, gy, mf, \*py.  
S. E. GOLLOP, by, el, m.  
MARILYN D. GRAHAME, by, en, f.  
J. M. HADFIELD, by, en, el, f, gy, m.  
JENNIFER J. HALL, by, el, dc.  
G. J. HARDISTY, by, c, en, el, f, l, mf, py.  
K. R. S. HEADLEY, en, el, gy, hm, m.  
R. J. HILL, hm.  
J. R. HINDLE, en, el, h, m, rk.  
MARILYN L. HOBSON, a, by, c, en, f, g, m.  
I. P. JOHNSON, a, en, el, f, gy, m, py.  
T. C. KITCHING, \*by, c, en, el, f, mf, py.  
JOSEPHINE M. E. LABINSKI, \*by, en, m.  
PATRICIA V. LAPWOOD, a, by, en, el, f, g, m.  
JENNIFER A. LINCOLN, f, g, m, dc.  
P. J. LYONS, a, en, el, f, gy, h, m.  
A. H. MCCGOWAN, by, \*en, el, f, gy, h, m, rk.  
J. P. V. MEREDITH, c, el.  
MARGARET J. MULLER, by, en, el, f, gy, h, m.  
HELEN R. MORGAN, by, el, f, gy, h, rk.  
HAZEL P. M. NEWBY, \*a, by, en, el, f, g, m, mu.  
J. OLIVER, c, en, f, g, hm, mf, py.  
N. G. ORPWOOD, by, c, en, el, gy, m.  
C. PAGE, c, en, el, f, gy, l, mf, \*py.  
LINDA C. PAYNE, a, en, el, gy.  
MARGARET E. PHAROAH, a, by, f, m.  
T. J. PIKE, c, en, f, gy, hm, \*m, py.  
ELAINE S. PLUNKETT, by, c, el, f, gy, h, py.  
P. M. PRASHNER, en, el, f, gy, g, h, m.  
C. R. PULLINGER, a, by, \*c, en, el, f, mf, py.  
PATRICIA F. PURCHASE, \*by, c, en, f, h, mf, py.  
J. C. RAVALDE, \*c, en, el, f, h, mf, py.  
K. J. REILLY, m.  
MARION P. ROUSE, a, by, en, el, f, m.  
M. A. RYAN, \*by, c, el, f, gy, mf, py.  
LESLEY F. C. SANDERS, a, el, f, h, m.  
C. ANNE SAVAGE, \*a, by, en, el, f, gy, mf.  
JUDITH A. SAXTON, el, f, gy, h, mf.  
P. J. SCOTT, by, c, en, el, f, mf, py.  
D. H. SMITH, c, en, el, \*f, gy, g, mf, py.  
JENNIFER S. SMITH, f.  
KATHERINE M. SMITH, by, en, el, f, gy, g, m.  
K. M. SMITH, c, el, f, g, mf, py.  
A. C. SQUIRES, m.  
MARION A. TAYLOR, by, el, f, gy, m, py.  
RUTH I. THOMSON, a, el, f, m.  
JENNIFER G. THORNE, el, f, m, dc.  
JENNIFER A. THORP, by, en, el, f.  
C. LESLEY TILSON, by, en, el, f, gy, dc.  
V. WARD, by, en, f, g, m.  
ELIZABETH A. WENTWORTH, en, f, dc.  
A. J. WHITE, el, mf.  
A. A. WILSON, by, en, el, f, gy, g, h, m.  
P. A. WINSLOW, en, el, f, gy, hm, m.  
FREDA M. WISEMAN, a, en, f, l, m, rk.  
VALERIE WOOD, a, by, en, el, f, gy, g, \*m.

## SUCCESSSES GAINED BY OLD PUPILS

CAROL J. AMOS: Intermediate Science Laboratory Technician's Certificate, Second Class Pass.  
 CHRISTINE M. BARHAM: Diploma in Secretarial Studies, City of London College.  
 R. H. BEEDEN: B.Sc., London, Third Class Honours, Physics.  
 J. A. BLUNDELL: B.A., London, French, German and Economics.  
 YVONNE S. BOWDEN: Teachers' Certificate.  
 JANET F. CLARKE: Teachers' Certificate.  
 JANICE A. COLLINS: R.S.A., Stage III, Shorthand/Typing Certificate with Distinction.  
 YVONNE M. K. M. CONRY: B.A., Keele, Second Class Honours, Upper Division, English and Philosophy.  
 BRENDA A. COOK: Intermediate and Final I of the Examination of the Chartered Institute of Secretaries.  
 BRANWEN DAVIES: B.A., Sussex, Second Class Honours, English.

LYNDA HERRING: Certificat de Français parlé and Diplôme de langue Française.  
 J. ELIZABETH JONES: B.Sc., Hull, Geography, Geology and Psychology.  
 R. H. LEARNER: Ordinary National Diploma in Mechanical Engineering, Credits in all subjects.  
 A. R. MARVELL: B.Sc. (Hons.), Manchester, Physics.  
 LINDSAY E. ORCHARD: B. Pharm., Nottingham.  
 C. J. A. OVER: State Registered Chiropodist. Member of the Society of Chiropodists.  
 S. N. ROBERTSON, B.Sc., General Honours, London, Mathematics and Physics.  
 JOSEPHA G. SCOTNEY: B.A., Durham, Second Class Honours, Lower Division, French.  
 P. M. SMITH: B. Pharm., Second Class Honours, Lower Division, Awarded Research Scholarship in Pharmacology to study for Ph.D.  
 C. R. SNELL: B.Sc., London, Second Class Honours, Mechanical Engineering.

## SPORTS RESULTS 1965-66

### FOOTBALL

	Played	Won	Lost	Drawn	Goals For	Goals Against
1st XI ..	19	6	11	2	38	36
2nd XI ..	13	8	4	1	38	28
Form IV ..	15	7	4	4	45	33
Form III ..	14	1	13	0	17	82
Form II ..	15	4	8	3	34	56
Form I ..	11	2	9	0	17	68

#### Inter House Championship:

Senior: HADLEY      Junior: BRAMLEY

### SIX-A-SIDE FOOTBALL

#### Inter House Championship:

Senior: HADLEY      Junior: BRAMLEY

### CRICKET

	Played	Won	Lost	Drawn
1st & I ..	15	9	0	6
2nd & I ..	9	2	1	6
Form IV ..	1	1	0	0
Form III ..	7	2	4	1
Form II ..	7	2	3	2
Form I ..	6	2	3	1

#### Inter House Championship:

Senior: BRAMLEY      Junior: Tie between BRAMLEY, CHACE and TRENT.

The 1st XI won the Middlesex Grammar Schools' Cricket Association Knock-Out Cup.

### BASKETBALL

#### Inter House Championship:

Form VI: CHACE      Form III: HADLEY  
 Form V: BRAMLEY      Form II: BRAMLEY  
 Form IV: HADLEY      Form I: HADLEY

### CROSS COUNTRY

#### Inter House Championship:

Senior: HADLEY      Middle: TRENT  
 Junior: CHACE      Form I: HADLEY

### ATHLETICS—Boys

Senior Champion: W. SPIERS.  
 Intermediate Champion: R. S. GYLES.  
 Junior Champion: B. J. HORWOOD.  
 Inter House Championship: HADLEY.

### SWIMMING—Boys

Inter House Championship: BRAMLEY.

### HOCKEY

	Played	Won	Lost	Drawn	Goals For	Goals Against
1st XI ..	9	4	3	2	28	12
2nd XI ..	7	4	1	2	28	14
Under 15 ..	4	4	0	0	20	3
Under 14 ..	1	1	0	0	11	0

#### Inter House Championship:

Senior: BRAMLEY      Junior: BRAMLEY

### NETBALL

#### School Results

	Played	Won	Drawn	Lost
Form II ..	5	3	0	2
Form I ..	5	3	1	1

#### House Results

Senior:      Junior:  
 1st TRENT      1st CHACE  
 2nd HADLEY      2nd TRENT  
 3rd BRAMLEY      3rd BRAMLEY

### TENNIS

	Played	Won	Lost	Drawn	Matches For	Matches Against
1st VI ..	5	4	1	0	27	18
2nd VI ..	2	1	1	0	9	9
Under 15 ..	2	1	1	0	8	10

#### Inter House Championship:

Senior: BRAMLEY      Junior: TRENT

#### House Results

Senior:      Junior:  
 1st BRAMLEY      1st TRENT  
 2nd TRENT      2nd CHACE  
 3rd CHACE      3rd HADLEY  
 4th HADLEY      4th BRAMLEY

### ATHLETICS—Girls

Senior Champion: RHIAN R. MORGAN.  
 Intermediate Champion: RUTH S. AMDUR.  
 Junior Champion: CAROLE E. BRADSHAW.  
 Inter House Championship: BRAMLEY

### SWIMMING

Inter House Championship: HADLEY.



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# Midland Bank

# OLD SCHOLARS' NEWS

## Tennis Club

THIS YEAR, as far as match results are concerned, has been one of the Club's most successful for a long time. The teams gained impressive victories over Hazelwood, S.T.C., Conway and Winchmore Hill to name but a few. Junior matches were enjoyed by all who took part and the standard of this particular section is going from strength to strength.

On the social side the Club's annual all day tournament and barbecue was a great success, as was the Cheese and Wine Party and other socials held throughout the summer. Now that the Club has developed a table tennis section, activities remain alive during the winter—the Club having three teams in the North Middlesex League; also of course, we look forward to the annual Guy Fawkes Party and other exciting events. Any school member who wishes to join this stimulating society should contact Gillian Pearce or the secretary.

*Hon. Sec.: Miss D. Monk.*  
11 Elvendon Road, N.13.  
BOW 6257.

## Hockey Club

THE HIGHLIGHT of the Hockey Club's 1965/6 season was, of course, the use of the new changing rooms at Cockfosters. Whilst these were the Cricket Club's project—we played a very minor role—it was the Hockey Club who christened them. Now we were really able to "go to town"—carpets on the floor, heaters and, we thought, even hot water and showers, but the latter came to an abrupt end when Mr. Weatherman decided to freeze up the water supply. Nevertheless, these new changing rooms were true luxury to us and many of our opponents.

Membership reached an all time high level. Enthusiasm was also at its highest and the First and Second team results were very creditable. Players regularly took part in the Indoor Hockey at Edmonton throughout the season, this proving a great help to the stick work of the members. Unfortunately the Middlesex Tournament at the end of the season was cancelled due to bad weather, but once again a team entered the Easter Hockey Festival at Ramsgate. Five matches, but still plenty of time for the usual round of social activities—a most enjoyable weekend.

## MARRIAGES

Mr. Francis Hencken to Miss Frances Emsden.  
Mr. George Marchant to Miss Janet Howard.  
Mr. David Swinson to Miss Rosemary Hale.

## BIRTHS

A son to Mrs. Hazel M. Stedman (formerly Cooke).

Miss Cynthia Wheeler was again selected to play for the Middlesex First team and also the South "A" and "B" teams. Congratulations Cynthia. By the time this report goes into print 1966/7 season will be under way and finding the club still forging ahead. Anyone interested in playing or umpiring for the club, especially the latter, is asked to get in touch with the Secretary.

*Hon. Sec.: Mrs. Jean Livesey.*  
66 Old Park Road, N.13.  
PAL. 1026.

## Cricket Club

THE SUMMER THIS YEAR started well, both from a playing angle and also with the weather, and early results from both teams were encouraging. The First team in particular had some good wins, notably against Cockfosters, Winchmore Hill and N.W. Polytechnic. The Second team took a little longer to settle down but from June onwards, when skipper Jack Spring ran into form with the bat, results continued to improve.

It has been particularly pleasing for the Club to note the continued support of the School, notably Michael Ryan, Ritchie Hotchkiss, Jerry Heaps, Andrew White and Bob Giles, all of whom have performed very well on several occasions. It was also gratifying that some of these players were also selected for the newly formed Enfield Colts Association teams and no doubt next season will see further advances in this direction.

Off the field this has been quite an eventful year in the Club's history, with the opening of our new, quite palatial, dressing rooms, complete with showers. We have also completed a new bar in the existing pavilion. We feel that we now have very good facilities to offer anyone interested in playing or watching cricket and we should be more than pleased to hear from anyone at the School in this connection.

We shall be running an indoor coaching course at the Middlesex Cricket School, Finchley, during the winter and any boy interested in this is asked to contact me.

*Hon. Sec.: R. H. Ashton.*  
66 Sheringham Avenue,  
Southgate, N.14.  
LAB. 7477.



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