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SOUTHGATE
COUNTY
GRAMMAR
SCHOOL



1955

MAGAZINE

SOUTHGATE COUNTY GRAMMAR SCHOOL MAGAZINE

DECEMBER 1955

NO. 52.

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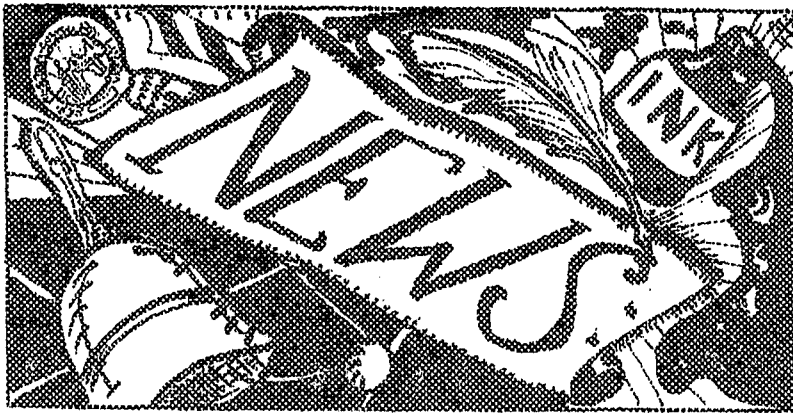
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SCHOOL TERMS 1955/56.

Autumn Term September 6th. to December 21st.

Spring Term January 10th. to March 27th.

Summer Term April 17th. to July 26th.



SCHOOL NOTES AND NEWS

EDITORS' NOTES

This issue of the magazine has, we hope, realized our plan that every edition shall cover one academic year and shall be ready as soon after completion of that year as possible. Last year we sent round a questionnaire to all members of the school to sound the depths of feeling regarding this magazine. Of the 300 forms returned, approximately 87% agreed that the experiment was a success and should be continued. Criticism was generally constructive. The main source of disapproval was the photographs, a fault which we have endeavoured to remedy in this edition. One anti-social person suggested the magazine committee "should be boiled in oil"

STAFF CHANGES

This year it is with considerable regret that we have to record more staff changes than in any previous year since the war. The most tragic loss was that of Mr. Knowles, whose sudden death came as a great shock to the school. We were also very sorry to have to say goodbye to Miss Jeans and Miss Bedford last Christmas and Miss Chapel and Mrs. Pole at the end of the summer term. A fitting tribute has been paid to them below.

Newer members of the staff who left at the end of the Summer Term were Mrs. Madell, Mrs. O'Donoghue (formerly Miss Campbell), Mr. Lloyd and also our laboratory Assistant Mrs. Bridges. As for Mr. McKeeman, he was last seen heading East in a dilapidated, four-wheeled vehicle powered by a combustion engine on or about July 22nd. If anyone saw or knows anything about it they should get in touch immediately with

At the end of the Easter term Mrs. Acutt, the assistant secretary left us to go to Canada. During the Easter holidays Miss Denison, the school secretary was married (now Mrs. Calver) and left shortly after. We welcome in her place Mrs. Wood and, as assistant secretary, Mrs. Atherton, who is by no means a stranger to the school. News has been received from Mrs. Acutt, who has travelled to Vancouver with her two children to join her husband who had gone ahead of her to make a new home in Canada. She sailed on the s.s. "Homeric" to Quebec and then took a four day train journey across the Dominion. Her husband was waiting to greet her and they are now established in a home in Vancouver. She says they will have to adapt themselves to new conditions and she finds the standard of education lower than in this country. We wish them all success and happiness in their new home.

Congratulations to Miss Davies and Mr. Johnston on their appointments as Senior Mistress and Master respectively. We also welcome Mr. Frith to teach Maths and congratulate Mr. Spooner on his appointment to Head of the Chemistry Department.

We also offer congratulations to Mr. W. Auger, our former headmaster, on his being co-opted as a member of the Southgate Education Committee. Perhaps we shall have a new school yet!

We are very sorry to hear of the deaths of two former members of staff; Miss E.J. Philipson, who was for many years history mistress, who died on March 20th at Keswick, her native town, and Mr. J. Thompson, a former art master, who died on June 23rd. We offer our sincere sympathy to their relations and friends.

Congratulations to a former member of the Staff, Miss P. Kirchhoff, now Mrs. J. Helston, on the birth of a son.

NATIONAL SAVINGS

During the past year £680 has been collected for National Savings, the total number of savers for the year being 280. On an average £17 was collected each week. The school raised £30 during the Southgate Savings week and the number of savers for that week rose to 250. The third and fourth forms were undoubtedly the best forms for saving and regularly produced the highest weekly amounts.

We would like to see these figures improved in the coming year and there is no reason why they should not. National Savings are an essential part of the country's economy and the school can play its part in supporting them.

PUBLIC SPEAKING CONTEST

This year the Southgate Rotarians again held a Public Speaking Contest for youth organisations of the district. Although the school was not represented by a team, nevertheless, the leading speakers in the first three winning teams were either past or present members of the school namely P. Pearce, B. Cook and S. Darley. The adjudicators were very harrowing in their criticism although they said the standard of speaking was very high.

OUTINGS

The annual form outings were held at the end of the summer term and during the past twelve months visits have been organised for senior pupils to conferences, lectures and exhibitions.

Certain members of Six Science visited the Royal Institution for a course of lectures by Sir Laurence Bragg and also a *Conversazione* at the Royal Society. A party made up of those interested in art visited the Tate Gallery last December to see an exhibition of French Impressionist painting.

A similar party also visited Burlington House later in the year to see the exhibition of Eighteenth Century masterpieces.

Towards the end of the summer term a party under Miss Davies attended the conference on law at the Friend's Meeting House in Euston Road.

ARTS AND CRAFTS FESTIVAL

At the Southgate Arts and Crafts Festival this year, a group of girls under the direction of Miss Flinders gained a first class award for Country Dancing. The school was also well represented in other fields, though indirectly.

SCHOOL PLAYS

The school attended the dress rehearsals of both the Old Scholars' productions; "Blithe Spirit" and "This Happy Breed"; as well as the dress rehearsal of the school play "The Importance of Being Earnest." All three shows were a credit to those who took part in or produced them.

HYGIENE

At the end of the summer term the Sanitary Inspector for Southgate came down to the school to talk on hygiene and to show two films dealing with the importance of clean food and the causes of food poisoning. Needless to say within a few days we had no less than four cases of food poisoning. (See the report of the Music Festival.)

Last October a large party from the school attended a Youth rally at the Odeon Cinema, Southgate, which was addressed by Brigadier Sir John Hunt of Everest fame. The Mayor and Mayoress and other leading citizens of Southgate were present.

A Parents' Day and two Careers evenings have been held during the year. The speakers at the Careers Evenings covered a very wide range of subjects and dealt with them competently.

ACKNOWLEDGEMENTS

Our thanks are due; Artricia Photographs Ltd., for permission to reproduce the photographs of Mr. P. Knowles and Miss Jeans; to Mr. Galo and his merry band of typists; to Mr. Toobe and Mr. Swire for the Speech Day Summaries and to all other members of staff who have helped us and remain anonymous.

STAFF

During the past year, the school has been called upon to part with five members of the staff, each one of whom has given more than thirty years loyal and devoted service. The retirements of Miss Jeans, Miss Bedford, Miss Chapell and Mrs. Pole were known to be due, but the death of Mr. Knowles in February was a great shock.

MR. P. KNOWLES

Mr. Knowles came to Southgate as a Mathematics master in 1919, and it was soon recognised that the staff had obtained a strong addition and the staff room a very cheery member. He had a delightful sense of humour, and in the staff room, in the class room, on the cricket field and on the tennis court, time could never be dull when Mr. Knowles was there.

In 1930 he became Senior Mathematics Master, and started his long and fruitful occupation of room fifteen as sixth form master. He was a first rate scholar, and a brilliant teacher, whose enthusiasm and drive were an ever present source of inspiration to pupils and colleagues alike. He was a man of the highest intellectual capacity, of wide cultural interests, and of seemingly unbounded energy both physical and mental, and his great gifts were freely and wholeheartedly applied to the welfare of the school. In addition to his teaching duties his activities were many and varied. In 1930 he started as producer of the Gilbert and Sullivan operas which, except for the war years, continued until 1953. Shortly before this he had begun the organisation of tours abroad in the summer holidays which many former scholars will recall with delight. When the war came and an organiser of farm camps was needed he volunteered for that. Everything he undertook was characterised by enthusiasm and thorough organisation, and everything succeeded.

In 1945 he became senior master, a post which widened yet further his scope for service. He relinquished none of his former activities but assumed additional duties and responsibilities, to everyone's advantage, and seemed to thrive on it all. 1951 saw a change of headmaster, and

before long the new head was as ready as the old one had been to acknowledge that in Mr. Knowles he had an able lieutenant, a loyal colleague, a wise counsellor, and a firm friend.

On his return in 1954 after his long and serious illness, he resumed his teaching with undiminished brilliance, but he was forced to curtail drastically his other activities. It was observed that he climbed the stairs more slowly and less frequently but he had lost none of his old sparkle, and his ready help and lively wit enriched the day to day life of the school.

He died after an absence of only four days.

A multitude of past and present colleagues and pupils are thankful for his work, his friendship, his example.

He was a great schoolmaster.

W. AUGER.

MISS JEANS

It is always difficult to write about one's colleagues, but in the case of Miss Jeans the task is a relatively easy one for one who knows her well. In writing about her there is no need to skim lightly over some aspects of her nature or to omit any impressions which would be better forgotten.

I think I can claim to know her well. Our school careers coincided except that she joined the staff one year, and left it two terms before me.

The first impression was one of friendliness, and not sentimental friendliness, but that of a shrewd and practical judge of human nature, and it says much for Miss Jeans' ability and levelheadedness - if I may coin a word - that never in the course of a long acquaintanceship have I known her to lose her temper, and that in spite of the fact that in latter years she was a very busy person. Her comments when marking the work of her pupils were sometimes explosive, but I am sure when she pointed out their mistakes to them she spoke more in sorrow than in anger and tried to lead them gently through the paths of knowledge.

Of her kindness we could all think of dozens of examples, whether it was an inveterate loser of property or with a trying member of staff; but personally I shall always remember with gratitude those mornings during the war, when after a short and uncomfortable night of fire-watching, one went to her flat at her invitation to have a bath and breakfast.

Nothing but infinite patience and sheer good nature could have brought her through her work as a teacher, as Head of the French Department and as Senior Mistress, without treading on anyone's corns, but on the contrary producing some unanimity from a multitude of critical voices. All this she did no matter what was happening in her private life, which was, as some of us know, saddened by family losses in recent years. The school will be the poorer for the loss of her cheery presence and wise counsel.

In her new home new burdens have fallen on her, but these she is accepting with her usual serenity and innate goodness. We all hope she will enjoy a long and happy retirement - and happiness she must know in the satisfaction of arduous duties willingly and unsparingly performed, now as in the past. May she find time for relaxation and pleasure too, may her garden flourish exceedingly and may her shadow never grow less!

P.L. POLE.

MISS M.L. BEDFORD

Miss Bedford arrived in November 1914 to take the place of a master called up for military service. After the war, the expansion of the school made it possible for her to be appointed to the permanent staff.

Miss Bedford had a high sense of duty, and put all her energy into her work. She was a firm believer in discipline and hard work, and by precept and example showed that success could not be expected without effort. Her determination and encouragement were invaluable when dealing with classes which some would call difficult.

From 1929 she was English teacher in the Six Arts form, and as such introduced many successive generations of Arts students to the delights and enjoyment of English literature, a service for which many old scholars are glad to express their appreciation.

Miss Bedford was a woman of kindness and sympathy who could adjust her treatment of pupils to suit their individual needs. Her sound judgment and keen sense of humour made her a helpful and cheerful member of the common room.

Her last weeks at school were clouded by illness, and her many friends are earnestly hoping that with the relaxation from work and worry which retirement will bring, her health will improve and that she will really enjoy the leisure which is her due.

W. AUGER

MISS M.A. CHAPPELL

Miss Chappell has been in charge of the teaching of Domestic Subjects for thirty-seven years. Her department seemed somewhat off the beaten track but it has always been known to be happy and efficient.

Miss Chappell has always given valuable help in many school activities, more particularly with refreshments at all kinds of school functions, and with costumes and dressing for stage productions. Even during the war years when rationing brought severe restrictions she never failed, and those at the receiving end of the catering service reaped much benefit from her genius and ingenuity. When school dinners on the large scale came along, Miss Chappell with her sterling qualities was most helpful. At one time, the domestic room used not only for day school instruction and by evening classes, but also for the preparation and serving of dinners to nearly a hundred young pupils who were crammed somehow into the room. Miss Chappell's quiet efficiency, unruffled patience, and sound common sense avoided most of the difficulties which might have arisen, and soon solved the remainder whenever they appeared.

Over a succession of years, many girls on leaving school have proceeded to Domestic Training Colleges or to Domestic courses at Technical Institutes. This points to the excellence of Miss Chappell's influence, and from it she is entitled to derive much satisfaction.

W. AUGER

MRS. P.L. POLE.

Mrs. Pole started here in 1920. She was most effective at the two ends of the school scale. For many years she was the able and inspiring teacher of French to the Six Arts form, and also form mistress of a First form, in which capacity her influence was of the best in shepherding young newcomers and initiating them into the ways of the school.

The extent of her organisation and direction of out-of-school activities and the energy and enthusiasm she has put into them have been amazing. When the coming of curtains and other stage improvements made stage performances possible, Mrs. Pole began her long series of full-scale dramatic productions. The friendly rivalry of the Operatic Society with its Gilbert and Sullivan successes in no way daunted Mrs. Pole, but rather seemed to be a challenge to her to keep flying the flag of straight drama. Full productions appeared when possible, and lesser items on Speech Days. During the war years, play-reading continued and performances came when restrictions allowed them. Many who were present on the occasion will welcome a recall to memory of the delightful out-of-door performance of "A Midsummer Night's Dream" one fine summer evening in 1942, amid the sylvan scenery of the school field.

The training of verse-speaking choirs went on for years, and awards were won year after year by them and by entrants in dramatic and other sections at the annual Enfield Festival. Mrs. Pole presided over the Discussion Society and gave help with the girls' swimming. When to all this it is added that she ran a home which included a husband and two children, and was active in party political affairs, it will be readily agreed that she is one of the world's workers.

One cannot associate Mrs. Pole with the "otium cum dignitate" type of retirement; rather will one expect to hear that she is still on the march for some cause or other, and getting people to discuss something, somehow, somewhere.

Long may she continue to experience the joy of living.

W. AUGER.

SPEECH DAYS 1954

At our Speech day this year we were fortunate in having two very well known figures to address us.

On the Senior night Thursday 2nd December the address was given by Basil L.Q. Henriques Esq., C.B.E., M.A., J.P., vice chairman of The National Association Of Boys' Clubs. On the Junior night, Friday 3rd December, the address was given by Professor A.E. Richardson R.A., F.S.A., F.R.I.B.A., M.A. professor of Architecture in the Royal Academy. As many will recall, two or three days after his visit to the school Professor Richardson was elected President of the Royal Academy, and a few weeks later Mr. Basil Henriques was knighted. We have pleasure in printing a brief resume of each speaker's address.

SENIOR NIGHT

In an inspiring speech, where wisdom was tempered by a most kindly humour, Mr. Henriques said that the first thing to learn at school was discipline. He had visited certain "advanced" schools where discipline had been abandoned in favour of "freedom". The results of such ideas were to be seen in the outlook of many modern juvenile delinquents, who took things because they wanted them. He instanced numerous cases which came before his court, where a young offender was charged with stealing from that "modern child's money-box", the gas-meter. The almost invariable excuse was that "mother wasn't in". Life, Mr. Henriques told us was full of things we had to do not because we liked them, but as a duty; and one task of the school was to train its pupils in facing up to their duties.

He approved of free competition and healthy rivalry in schools. He drew a picture of certain schools which tried to substitute an over-riding interest in the common good for personal ambition: swimming, sports without races, and gifts to the school instead of prizes. There must be, said Mr. Henriques, an outlet for competition in a school, and rewards for effort and for merit both in work and play. Competition went along with the team spirit: the

value of a game was that before and during it, nothing mattered but an honourable victory; and after it the actual result was forgotten, and only the joy of the contest remembered.

But primarily a school was for work, and it ought to aim at giving a real thirst for knowledge, and the ability and determination to satisfy it. In this, the use of a public library would be invaluable. And in schools, he observed, there were either teachers or masters: the teachers did most of the work in the class, and became exhausted, whereas the master directed their pupils' efforts, and made them do the work. In the latter case it was the scholars who were tired at the end of the day, and that was the right thing.

A school should inculcate a love of beauty - beauty in sights and sounds; pictures, music, and a desire to drink at "the great reservoir of our literature". (In an amusing digression on "Comics", Mr. Henriques confessed that he found himself quite unable to understand them, and he noticed that young offenders brought before him always blamed "the pictures" for leading them astray, but never "the comics".) A school should also teach the pride of craftsmanship - a joy in the making a thing as perfect as possible.

Mr. Henriques spoke against the modern materialistic outlook. Too many people nowadays were obsessed with money and with earnings. Happiness, he pointed out, comes from within, and a happy spirit and a noble outlook were the greatest of all treasures.

But the very finest thing the school could give was a training in courtesy. There had been an appalling decline in this during recent years, and its neglect was responsible not only for unhappy lives but for even such things as road accidents. Civic courtesy and courtesy to animals and the works of nature, was essential in life. Courtesy was based on a respect for the other person, for his personality and his rights. In a mixed school the boys would be as courteous as the girls demanded or insisted. Mutual respect and courtesy was indeed the basis of a successful marriage, and this led the speaker to say some words to the girls. He denied that girls were the equal of boys: they had never been that. They were, in one supreme way, their superiors. For it was round the woman - the wife and mother - that a happy home was built. A home was not merely a house with four walls, but a place where there was respect and decency, happiness and love. Every girl leaving school might well have that most noble ideal in her mind, of being called upon to inspire a home and a family with the happiness that comes from right, and with love.

In conclusion Mr. Henriques referred to the greatest servant of this country, the Queen, and her coronation ceremony. He told us how the Archbishop of Canterbury delivered to the Queen the Spurs and Sword of Chivalry only after the Moderator of the Church of Scotland had presented her with the Bible, the most valuable thing that this world affords, with the words:

"Here is wisdom; This is the royal Law; These are the lively Oracles of God."

"Let the memory of this," said Mr. Henriques, "inspire and help us to be servants of our fellows, under God."

JUNIOR SPEECH-DAY

On the Junior Night we were very pleased to have Professor Richardson to speak.

Professor Richardson began by suggesting that as boys and girls might find Speech Days disagreeable on account of prosy speakers, he would tell them a fairy tale which he had written the previous night.

Nearly 1000 years ago Sultan Mahmoud of Egypt sat, sad and sorrowful, in his vast palace (which had not been built by the Board of Education but designed by artists.) He had no hope in the world; taxation was heavy and government departments too many. As from his

palace he beheld great buildings, and the ships in the Nile, he envied those who were busy in the city and longed to join the caravans.

One day his vizier announced the arrival of an old man from the West: a sage or schoolmaster; who, being granted admission, entered, a mummy-like skeleton form, and took the Sultan by the hand to one of the four great palace windows. He opened it and the Sultan beheld to his dismay his own army approaching the palace gates with menacing gestures. The sage shut the window, quickly re-opened it, and the army vanished. He took the Sultan to the second window from which they saw the whole city on fire, but when the old man had shut and re-opened the window all was quiet and without sign of fire. From the third window the Nile was visible, but now it appeared to be rising ominously. The old man shut the window, opened it again and all was calm. The fourth window looked over the desert, and as the Sultan looked now, it appeared a scorched and barren region. After the old man had closed and re-opened the window, the Sultan saw in place of the desert a smiling, fruitful plain.

Finally the sage conducted the Sultan to the courtyard of the palace where he bade him look on the surface of the water in a basin. As he did so, the sage pushed his head under the water. The Sultan struggled and protested but the next he knew was that he had been shipwrecked and was now in the midst of some rough fishermen who took off his crown, put on him a coarse robe and told him to work. The Sultan protested that he was their rightful ruler but they insisted that he should work or at least bear burdens - "you can be an ass."

Professor Richardson applied this in declaring that many to-day were like donkeys, wearing blinkers and blind to beauty. He was glad that we had so many beautiful pictures in the School (in this we had our "Munnings" worth), he had enjoyed looking round Southgate which he had known before the school had been built and he told us to keep our eyes open; to go to Hatfield and Chingford lodge which had associations with Elizabeth I, Cheshunt House where Richard Cromwell had lived and Hadley where there was a cresset on the church to give warning of the Armada.

Haroun al Raschid had never such sights as we had in England: we were surrounded by luxury and yet were unhappy. The cure was to do a work of art, even cleaning windows or sweeping the road; for work was the foundations of the future we were now modelling and work could advance even those who were dull or slow at school, as the career of the Prime Minister illustrated.

We were to ponder on our school, on its fine name, situation and association, its fine windows and the opportunity it afforded us to distinguish colour and to learn to avoid Birds' Custard yellow and Mothers' Union blue.

Some would go to a University and all should aim at the highest things. We were in Art a nation of amateurs, led by one whose painting had taught him to focus world events as Prime Minister. We were to remember that we were servants of a magnificent nation; we were to respect our teachers, love our parents and think of the Grammar Schools of England, so many of which had been founded by the boy King Edward VI.

In conclusion Professor Richardson said he would tell the New President of the Royal Academy what we were doing, and wished us all well, hoping that we would be happy in our association and bold in adventure. In bidding us fight the battle of life and never give in he reminded us that we had won the war and forgotten to collect the fruits of victory: and his last words were to wish us a Happy Christmas.

SUCCESSSES GAINED DURING THE SCHOOL YEAR

1954 - 1955.

STATE SCHOLARSHIPS

G.L. Dixon. D.R. Westbrook.

GENERAL CERTIFICATE OF EDUCATION

Note:- Letters in paranthesis denote the subject in which passes were obtained. * denotes a distinction. Capital letters denote a pass at Advanced level; small letters a pass at Ordinary level.

(a) Art; (by) Biology; (bc) British Constitution; (b) Botany; (c) Chemistry; (ck) Cookery; (cs) Commercial Subjects; (ec) Economics; (eh) Economic History; (el) English Literature; (en) English Language; (f) French; (gn) German; (gy) Geography; (gk) Greek; (h) History; (hc) Handicraft; (l) Latin; (m) Pure Mathematics; (map) Applied Mathematics; (p) Physics; (pc) Physics with Chemistry; (z) Zoology.

Geraldine A. Allen	en el l f m map p c	D.S. Freeman	m p
D. Atkinson	en ol h f by	M.D. Frohnsdorff	en el gy h l gr f m
Margaret A. Bain	m	B. Goodall	bc EH
Pamela R. Baker	en el gy ck	Hilary M. Gossling	el gy h by ck
Diana M. Barker	en el l f m map p c	Delphine Goulder	by
Stolla R. Barker	EL gy H	D.E. Gutteridge	en el f m p c by
Deidre N. Bartlett	en f m by	M.J. Gyles	en gy m p
A.N. Barton	en f m p by	P Haigh	gy h pc hc
G.M. Beech	en gy f m map p	P.S. Hamilford	gy h m
D.R. Boyd	m hc	Margery Harrison	el gy h by a
Ann C. Brower	ol h m ck	G.O. Heasman	en el gy a
E.R.R. Brown	ol en h l f gn m by	N.P. Hirschman	en el l f m map p
Christa Butsch	en el h l f gn m by	Susan Hitchcock	cs
N. Caplin	M MAP p	Gillian Holter	en el l f gn m by
Maureen R. Chapman	en	E.J. Honeyman	en m map p o hc
Linda Chiappa	en ol l f m c by	Sylvia Hootman	f a
Christine Cole	by	Janet Howard	M MAP P c
B.D. Connoll	f m	J. Hurley	hc
C.R. Courtney	el gy a	T.D. Irwin	en gy f m p c by
Hilary Culpeck	en f	Eileen Jones	en el h f m by
S.A.N. Darley	el H A	Beryl Kashdan	en el h f m
A.S. Davis	el m map c	Cynthia Kearns	gn
G.L. Dixon	M* MAP* P C	C.A. Kellam	el gy h a
R.W.A. Dixon	gy m po a	M.J. Kennedy	en gy h
Alicia N. Dolan	el	Brenda M. Kenning	en el h l f gn m a
M.J.S. Doran	EL H* L	Patricia A. Knight	gn
G.E. Douglas	el m by	Jennifer B. Lacy	f
A.C. Downes	f m a	K.W. Littlechild	en el l f gn m pc
M.W. Edgar	gy m map	M.F. Lloyd	en el h l f gn m a
D.G. Ellison	gy m po	Patricia Manson	en el l f m p c by
A.E. Elsom	oc	Patricia R. Mason	en el h l f gn m po
M.P. Fenn	en el gy h f m a	R.F. Martin	gy m a
Hazel A. Fletcher	ck	Joyce M. McGowan	ck
Shelagh Folliard	dn ol gy f ck	R.D. Middleditch	m map p
Joan Ford	en el gy f m c by	Noel R.A. Tully	en a
Joan E. Franks	em el h f m by	M.G. Moscow	ol f m

G.K. Mottram	M MAP P C	P.G. Simmonds	en ol f m c by
Valerie J. Murray	EL L F	D.C.J. Slawson	en el f m map p o
R.P. Newcombe	en f m	C.E. Smith	gy
Pauline Noble	en m ck	M.C.E. Smith	en el l f m map p c
Carole Nossiter	en el f m a	Rosemary Smith	en el h l f gn m a
J.P. Orme	en p	Kathleen South	en el gy h f gn m by
T.H. Osborne	en el l f m map p	Iris M. Taylor	en gy h f by ck
D. Osborne-Earl	gy pc	Margaret Tickner	en f gn m by
A.E. Parkes	m	Gillian Thompson	el f m c a
Carole Parmenter	EL H f	Jean Thompson	en el h by
M.S. Pates	EL H* I F	R.I. Tonge	en el l f m p c by
D.S. Pugh-Morgan	gy m map	Susan Vayda	gy by a
Sheila Reading	cs	D.R. Westbrook	M* MAP* P C
J.A. Reed	GY m MAP	Maureen Westoby	M MAP P C
Diane Richardson	en gy f m ck	R. Whito	gy f m pc
Carolyn Rimer	en f gn m a h	J.H. Whittaker	en el gy f m pc
Jennifer M. Robinson	en el gy h f gn m ck	P.J.L. Wildman	M MAP P C
Rita Rolfe	a	R.F. Wilford	gy m
L. Rubin	P C B Z	C.D. Williams	el gy m p c by
M.D. Rust	en el gy m p a	Janet Williams	EL H
J. Saar	en el gy h	Mary D. Williams	en el h f gn ck
J. Scarborough	M MAP P C	Victoria Williams	f m c
N.A. Scutcher	en		

ROYAL SOCIETY OF ARTS CERTIFICATES

Typewriting Stage I. Audrey Broomfield (Credit); Hazel Fletcher; Maureen Chapman; Susan Hitchcock; Sheila Townsend.

Stage II. Sheila Reading.

Shorthand (50-60 w.p.m.) Judith Barrand (Credit); Sylvia Hootman (Credit). Susan Hitchcock (Credit); Sheila Reading (Credit).

(80 w.p.m.) Sheila Reading.

M.D. Frohnsdorff - awarded the Arthur Thomas Simmons Prize (Boys) given by the University of London for the best performance in Geography in G.C.E. at Ordinary Level at the Midsummer Examinations 1955.

Form Prizes

Ic.	Hazel J. Tull, Linda M. Case.	IV Arts.	Janet Tooby, G.H. Kennett.
Ih.	Susanne V. Ravos, Ann M. Dell.	V Gen.	J.H. Whittaker, Iris M. Taylor, R.G.T. White.
Is.	G.S. Taylor, Natasha R. Fisher.	V Sci.	Diana M. Barker, R.I. Tonge, Geraldine A. Allen.
Iic.	M.L. Cooper, Valerie J. Dillingham.	V Arts.	M.D. Frohnsdorff, Christa Butsch, Brenda M. Kenning.
Iib.	Ruth M. Eckstein, M. Mackenzie.		
Iia.	R.F. Partridge, A.J. Lewis.		
III Gen.	Judith C. Welch, Janet E. Groves.		
III Sci.	R.T. Elliott, Jill V. Budd.		
III Arts.	Sylvia J. Stevens, Gillian M. Hands.		
IV Gen.	A.H. Ring, Margaret Hughes.		
IV Sci.	M.L. Nettleton, L.J. Austin.		

VI Form Subject Prizes

VI B	English:	Patricia A. Knight.
	Geography:	Mary Brooks.
	Latin:	Valerie Chadwick.
	French:	Kathleen J. Pritchard.
	German:	Margaret South.
	Mathematics:	R. Graham.
	Physics:	R. Graham.
	Botany and Zoology:	R.M.A. Fisher.
	Commercial Subjects:	Sheila Reading.

VI A	Geography:	J.A. Reed.
	History:	M.J.S. Doran.
	Latin:	M.J.S. Doran.
	Pure Mathematics:	D.R. Westbrook.
	Applied Mathematics:	G.L. Dixon.
	Physics:	D.R. Westbrook.
	Chemistry:	G.K. Mottram.
	Art:	S.A.N. Darley.

Special Prizes

Geometrical Drawing Prizes:	J.F. Rawson, R.F. Partridge, M.J. Cross.
Physical Education:	B.D. Connell, Hilary Culpeck.
Domestic Science:	Jennifer M. Robinson.
Art:	A.C. Downes, M.P. Fenn, M.D. Rust.
Special Music Prize:	Carolyn A. Rimer.
The "Ingram" Handicraft Trophy:	E.J. Honeyman.
The "Pator" Memorial Prize:	M.S. Pates.
The "Fairfield" Prize:	Valerie J. Murray.
The "Richard Bell" Prize:	D.R. Westbrook.
Prizes to winners of State Scholarships:	G.L. Dixon, D.R. Westbrook.
Head Boys' and Head Girls' Prizes:	G.L. Dixon, Valerie J. Murray.

PUPILS PROCEEDING TO HIGHER EDUCATION

Stella R. Barker:	Brighton Training College.
Susan E. Briggs:	St. George's Secretarial College.
M.J.S. Doran:	University College, University of London.
Pamela Franks:	Northern Polytechnic.
Hilary Gossling:	St. George's Secretarial College.
M.J. Gyles:	Enfield Technical College.
Janet E. Howard:	University of Bristol.
Brenda F. Langford:	Institut Francais du Royaume Uni;
G.K. Mottram:	Imperial College of Science, University of London.
Valerie J. Murray:	Cripplegate Secretarial College.
Carole Nossiter:	Tottenham Technical College.
Carole P. Parmenter:	Norwich Training College.
M.S. Pates:	University College, University of London.
Carolyn Rimer:	Scholarship to Trinity College of Music.

Jennifer M. Robinson: Walthamstow Technical College.
L. Rubin: Kings College, University of London.
Rosemary Smith: Tottenham Technical College.
Iris M. Taylor: Tottenham Technical College.
Susan C. Vayda: Hornsey School of Art.
D.R. Westbrook: University College, University of London.
P.J.L. Wildman: Hatfield College, University of Durham.
Janet Williams: School of Nursing, Westminster Hospital,
Pauline Winkley: Tottenham Technical College.

THE IMPORTANCE OF BEING ERNEST.

by Oscar Wilde.

There are some who maintain that Oscar Wilde was engaged on serious social satire when he wrote "The Importance of Being Ernest." Whether this be so or not he certainly gives us a picture of the late 19th century which reveals the graceful fatuity of its younger members, and the dominating - if not domineering-scheming of its older representatives, which would be damning if it were intended to be taken seriously. The truth probably is that he exaggerated its faults so that he might have the perfect setting for his wit.

To attempt to reproduce this society with all its polish and charm, its complete self-confidence and its utter indifference to any other section of the community, is an assignment which calls for skill and enterprise amounting almost to genius, but luckily Miss Hyde is a producer who has these qualities in abundance, and the daring attempt was a great success. Aided by the delightful scenery, the result of the joint efforts of Miss Morris and Mr. Pratt, and the well chosen period costumes (what a masterpiece Lady Bracknell's second outfit was!) the young people in the cast put up a show of which any school could be proud.

First mention must go to the Lady Bracknell of Stella Barker, who caught the old lady's august personality excellently. Pamela Franks as the Honourable Gwendolen Fairfax also achieved the high society manner very successfully, and infused it with the most engaging charm. Michael Doran was cut out for the part of Algernon Moncrieff and played it with just the right amount of high-class nonchalance. John Howes, as Ernest in town and John in the country, brought much art to that high-minded and much-tried young man in his various predicaments. Valerie Murray made a very charming Cicely Cardew; Gillian Rice a sufficiently impressionable and not too strict Miss Prism, while John Saar made a good attempt at the difficult part of Dr. Chasuble. Grahame Harris as butler to Mr. Moncrieff brought just the right amount of ingenuity in covering up his master's mistakes and in suppressing his own character to make the perfect butler, and David Henderson as Mr. Worthing's butler was adequate in every way.

But the proof of the pudding is in the eating, and of a comedy in the number of laughs it raises - and on the last night over ninety were registered! A real triumph in these dismal days!

Mrs. P.L. POLE.

HOUSE MUSICAL COMPETITION.

Adjudicator - Mr. W. Auger

We were very pleased to have Mr. Auger, our former Headmaster, as Adjudicator for the competition this year. His remarks and criticisms were very much to the point and were both helpful and constructive.

The White House carried off the "George Mitchell" cup for the best choir and were also awarded the House cup for the best all-round performance in the Competition.

The Individual Senior Cup was awarded to Stella Barker and the Junior Cup went to Elaine Hemmings. Green House produced the best surprise item with their sketch about hygiene and food poisoning. All four houses had something to say on food poisoning so that it came as a relief to hear these words - "And this is the fourth and last case of food poisoning."

L.H.B.

Junior and Senior Choirs

There is still a need for more boys in both the Senior and Junior Choirs and once again it seems timely to suggest that young boys, who have so comparatively short a time during which they can sing a soprano or treble part ought to avail themselves of every opportunity of using their voices in choir or solo singing while they can. The part they can take in singing at assembly and on Speech Days may not seem very conspicuous but it is very important and should be among the activities in which they should be proud to join.

L.H.B.

HOUSE MUSIC COMPETITION 1955

RED

Choir "Country Gardens" Traditional
 Conductor - B. Goodall
 Accompanist - Janet Tooby

Individual Monologue
 "Miss Snapperly" Eric Ambler
 Valerie Murray

Concerted
 Duet - Flute and Violin Schubert
 Mavis and Elaine Hemmings

Surprise Item
 "Doctor in the Red House" The House

GREEN

Choir "Kerry Dance" Molloy
 Conductor - Pamela Franks
 Accompanist - B. Bubbers

Individual Vocal Solo
 "The Sun Whose Rays" (Mikado) Sullivan
 Pamela Franks

Concerted
 Gendarme Duet Offenbach
 C. Smith and R. Tonge
 Accompanist - B. Bubbers

Surprise Item
 "The Morning After the Night Before" The House

BLUE

Choir "Bessie the Black Cat" P. Jenkins
 Conductor - Jillian Rice
 Accompanist - Brenda Phillips

Individual
 Excerpt from "Henry V" Shakespeare
 Stella Barker

Concerted
 "The Goslings" F. Bridge
 Stella Barker, Jillian Rice, B. Lewis,
 R. Wilford, H. Noddings.

Surprise Item
 "Land of our Fathers" The House

WHITE

Choir Solo and Chorus "Glory to God" "Messiah" Handel
 Soloist - Megan Phillips

Individual
 Piano Solo "Song Without Words" in E Mendelssohn
 Carolyn Rimer

Concerted
 3rd Movement Trio in E Flat Mozart
 Violin - R. Fisher; Clarinet - D. Freeman;
 Piano - Carolyn Rimer.

Surprise Item
 E. PERICOLOSO SPORGHESI or C'EST LA VIE" RIDES AGAIN.

THE SCHOOL ORCHESTRA

As always, this small group of musicians has continued to play throughout the year at the morning assemblies on Tuesdays and Fridays. We also provided entertainment at Speech Day and during the intervals of the school play. Our repertoire, which includes a large and varied range of music and composers, is maintained by regular practices on Friday afternoons after school.

The orchestra, as I mentioned before, is small and anyone in the school who can play an instrument is very welcome to join us. We appeal in particular to all new members of the school, and remind you that the school is willing to lend an instrument to anyone who wishes to learn to play it. Our special need is for string players.

We were sorry to lose Carolyn Rimer, last term, our excellent accompanist who filled in the missing parts and held the orchestra together at every meeting. Her place has been filled by Jennifer Deane and we wish her luck. Last, but not least, we are very grateful to Mr. Smith for his enthusiastic and inspiring leadership.

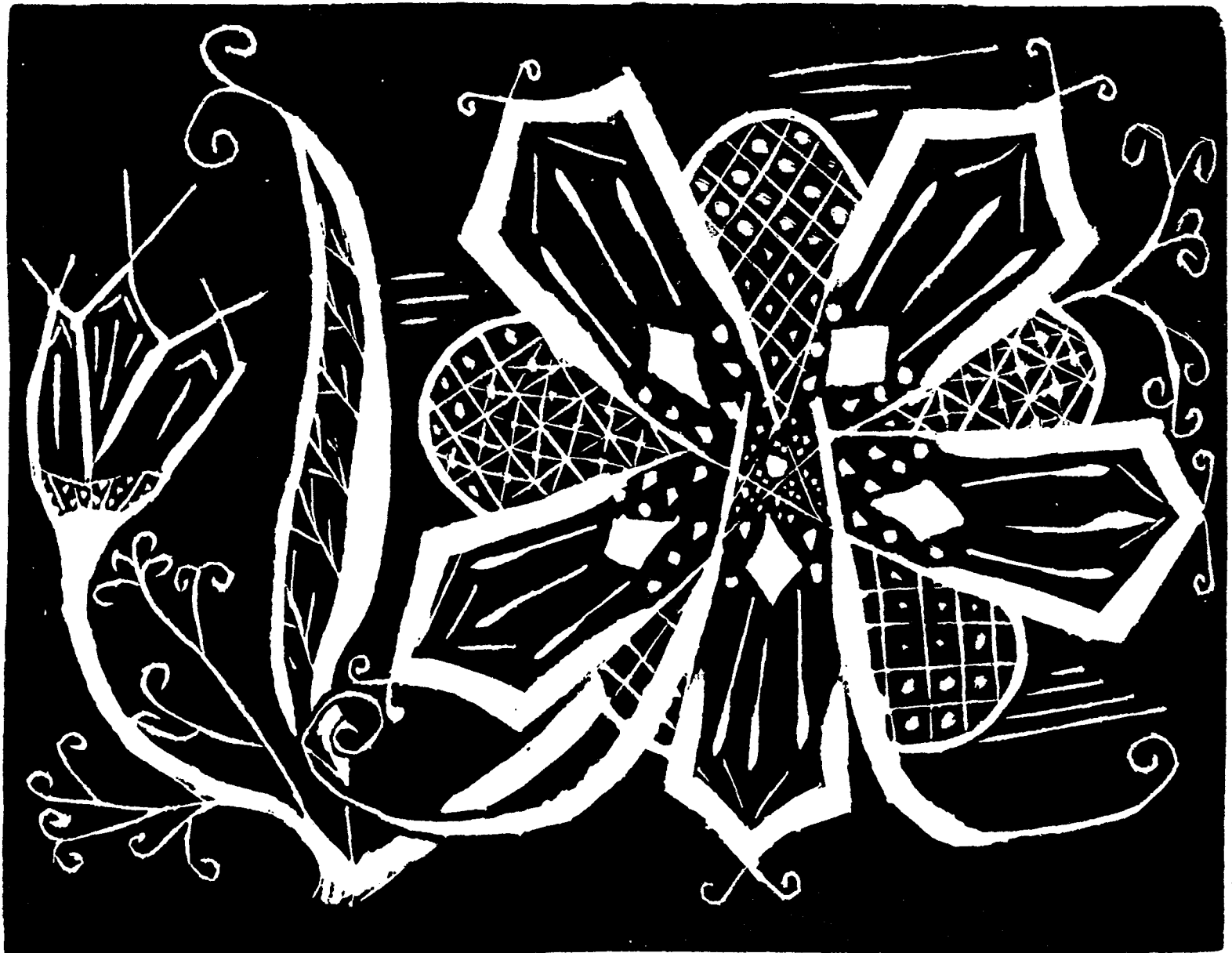
Members of the Orchestra:-

Conductor:	Mr. R.S. Smith.
Piano:	Carolyn Rimer.
Violins:	R. Fisher, R.J. Smith, Mavis Hemmings, Diana Barker, C. Pennington, R. Larkins.
Cello:	Mr. Toobe.
Double Bass:	D. Pughe-Morgan.
Flute:	Elaine Hemmings.
Clarinet:	D. Freeman.

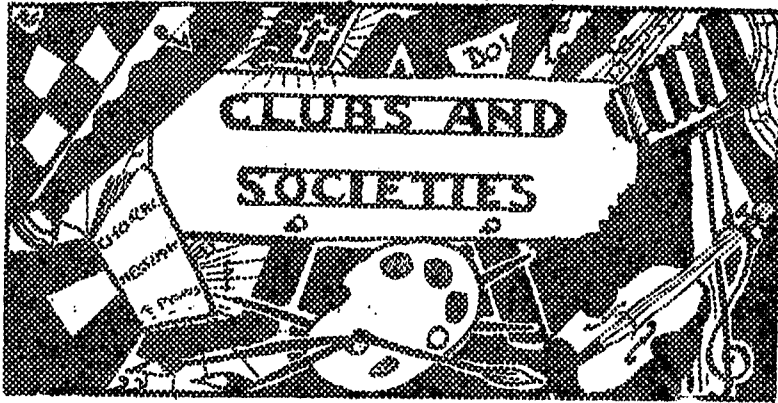
D.J. Freeman VI Science.



Lino-cut by J. A. Arnott, IV Science



Lino-cut by Heather C. Woodley, IV General



SCHOOL CLUBS AND SOCIETIES

THE CHRISTIAN UNION

In July 1954 it was found necessary to form a Junior section of the Christian Union, owing to the increased interest shown in our activities by the younger members of the school. Consequently Room 5 is now invaded on a Monday dinner-hour by eager and enthusiastic Juniors who readily partake in the discussions and Bible Studies provided for them.

Both Senior and Junior sections completed a very successful year last June. The subjects of the Senior's Bible Studies were St. Paul's epistle to the Philippians and parts of St. John's Gospel. These studies served to remind our members (who are from all denominations) of the necessity for unity in the Christian Church, while the study of the Gospel made us clearly understand the personal nature of our Faith.

Outside speakers who visited our Senior Branch last term included two missionaries who were then on furlough. Miss M. Starke told the meeting of her work at a girls' school in Pakistan, and Mrs. R.S. Smylie, a medical missionary, from Varia in Northern Nigeria answered many questions on the different aspects of the Church Missionary Society's work in the area.

Later in the term we much appreciated a visit from the Rev. Rowland Hill who spoke of the work carried on by Dr. Barnado's Homes.

The Juniors were introduced to Bible Studies last year by a series of meetings on the subject of "Jesus, our Leader and Lord." Other meetings included discussions, quizzes and stories from Bunyan's ever popular "Pilgrims Progress."

Needless to say our Tuesday dinner-hour Prayer meetings still continue, for we regard them as being one of our most important activities.

The highlight of our Christian Union year is always our Christian Squash which again provided as much enjoyment as usual. To the uninitiated this meeting can be summed up in three words "Fun, Food and Fellowship!" After some amusing games Mr. Gerald Hughes closed our meeting with a very interesting talk.

As usual an open invitation is offered to any members of the Junior or Senior school who would like to join us, you may be assured of a warm welcome.

In conclusion may we thank the members of our Christian Union, who are leaving this summer, for all their work and support in the past years.

JENNIFER LACEY 6 A Arts.
SYLVIA STEVENS (Junior Secretary)

SCHOOL DISCUSSION SOCIETY

We are pleased to report another successful year for the school discussion society. Attendances have steadily improved throughout the year, but we appeal to members of the Fourth Forms to gain their debating experience lower down the school and not leave too much to the overworked examination forms.

For the first meeting of the year our honorary president, Mr. Forrest, addressed the society on school curriculums, clearly bringing out the difficulties a headmaster has in planning the timetable to suit as many as possible of the pupils. The debate on German rearmament surprisingly resulted in complete defeat for those who advocated this step. Our intended speaker on Cyprus, who planned to speak on "The Case for Enosis" was considered unsuitable as he held views which were violently in conflict with those of the British government, but Mr. P. Arnold gave us a very clear resumé of the situation on the island, although he was invited only at the very last minute. The meeting at which the film "Romeo and Juliet" was discussed, resulted in some lively comparisons between the technique of film-making and that of dramatic production. The motion "That Men are made of Clay for Women to make Mugs of" was remarkable in that only the proposers of the motion turned up at the meeting: even more significant was the fact the meeting rejected the proposal overwhelmingly despite this handicap.

The last and most popular debate of the year, which was attended by over a hundred pupils, was held on the motion "That Education has no place in a Grammar School," was proposed by M. Pates and M. Doran and opposed by Mr. Pouiter and Mr. McKeeman with P. Wildman in the chair. This debate, to say the least of it, was unorthodox but fortunately those in authority thought it unwise or unsafe to appear. The degree of chaos is evidenced by the fact that the chairman declared the result of the vote as a draw.

Members of the school have taken part in the activities of the local Inter-schools Discussion Society. P. Wildman took the chair for the discussion on the Russian film classic "Battleship Potemkin" which was shown at East Barnet. Mr. McGree, the American classics master at Minchenden answered questions put to him by an interested audience at our own school. At Trinity, Pates and Doran proposed the motion "That the Mind of a Woman is occupied by meaningless trivialities, and undermined by an insatiable lust for power" which was opposed by two girls from St. Angela's. It was surprisingly carried by a small majority despite the preponderance of girls in the audience.

Finally, we say thank-you to Mrs. Pole who retired this summer. Mrs. Pole founded the Society in 1934 and has been its mainstay ever since; offering guidance and encouragement to numerous would-be public speakers and organizers alike. Tributes were paid to Mrs. Pole, both by our own society, at a special meeting, and also at the last Inter-schools debate when a bouquet was presented by the secretary of the Inter-schools.

We hope that the years to come will be as successful as this, if not more so, and we urge the fourth forms particularly to gain their experience of debates and discussions now and not leave it to the G.C.E. exams years when they may not find enough time to take a regular part in the activity of the society.

D.N. DARLEY Via, Secretary.
M. Doran Via, (Minutes Recorder)

CHESS CLUB

More people than ever before have contrived to participate in Club activities this year, especially in lunch-time sessions in the Art Room. This is all the more curious, since a slightly lower paid-up membership than last years' has been recorded. The presence, we suggest, of so many "birds of passage" is only possible because of the notorious lack, in the middle and upper school, of club members willing to share the burden of organisation and responsibility. Nevertheless, the zest and enthusiasm displayed by more junior members is unbounded, if at times slightly noisy. A score of first-formers have been initiated into the esoteric mysteries of the game, and the percentage of girls in the Club has doubled. Only one further house match has been played, (with White and Green against Red and Blue) and this resulted in a draw.

Our matches against other schools have been more successful this season. Our Senior team Won 8, Drawn 2, Lost 6 matches whilst the Junior played magnificently and Won 12, Drew 2 and Lost 4. For one match early in the season we managed to field two Senior teams but the second fought and argued its way to a precarious draw, and the experiment was discontinued. The Senior team was chosen from Dixon, Pates (capt.), Darley, Doran, Simons, Hirshman, Osborne; and the Junior team from Partridge, Parmenter, Wilford (capt.), Crausaz, Simons, Heym, Eve and Elsom. Occasional players included Fisher, Bughe-Morgan, Williams, Michell, Denbigh and Jane Ward, who is to be congratulated on being the first girl, for at least a decade, to play chess for the school.

This Chess season will however be chiefly remembered for the foundation of an Inter-School Chess League. At our initiative, representatives of four other local schools joined us to discuss the necessary rules and organisation of an informal league, wherein matches could be played according to a proarranged order instead of haphazardly and spasmodically as formerly.

Wins and losses are recorded by one school which keeps the others regularly informed and announces the final positions in the league tables for Senior and Junior teams and for the combined effort. Results after this, our first short trial season were as below:

<u>Senior.</u>	<u>Junior</u>	<u>Combined</u>
1. Tollington.	Minchenden.	Minchenden
2. Minchenden,	Southgate County.	Tollington
3. Glendale.	Tollington.	Southgate
4. Southgate.	Glendale;	Glendale
5. Trinity.	Trinity.	Trinity

Let us express our thanks to Mr. Poulter as Chess Master for his continued and inspiring delegation of authority. May we also condone with Miss Morris for the insufferable inconveniences the Club has caused her room. Finally we must call upon the school to support the club as it has done recently so that chess here may continue to thrive.

All are welcome to join, whether as beginners just as ready to lapse into sly sessions of "Fox and Hounds", or as grimly intellectual theoreticians battling steadfastly with variations of the Glocco Plano. All are regarded as potential team-players.

M.S. PATES 6A, Arts.

SERIOUS MUSIC CLUB

The Thursday meetings of the Serious Music Club continued throughout the Autumn and Spring terms, but none were held during the Summer months. Unfortunately attendances have not been at all good and we hope that more music-lovers will come to the meetings, this Autumn term. Incidentally, the Serious Music Club is under new management, since R. Fisher and P. Wildman relinquished control, having contributed much to the smooth-running of the Club. Since this time the programmes have included recordings of symphonies and concertos. During the Spring term Pat Hoffman provided records for a most enjoyable music miscellany, which included operatic and orchestral selections. However, most of the records played are borrowed from the library.

We want to emphasise that all members of the school will be welcome at the meetings, provided that they will come to listen and not to chatter, as has too often been the annoying habit this year. If you are interested in music, visit Room Four during Thursday lunch-hours and tell us what you want to hear and we shall do our best to obtain the records requested.

MARGARET SOUTH 6B Arts.

JAZZ CLUB

In the Dictionary, Jazz is defined as "obstreperous ragtime music", but it has developed into something quite different from its crude prototype. This highly syncopated form of music of negro origin is rapidly gaining in popularity because so much pleasure can be derived from it; pleasure of an entirely different type from the spiritual satisfaction of what is classed as "serious" music. Nonetheless, Jazz has positive values of its own.

At first this newly formed club intended to play only records of those bands which have retained some elements of the traditional Dixieland style. However, we have included Swing, but not Progressive Jazz, not even the more moderate styles. The records have been entirely of British and American Jazz, including such favourite artists as Humphrey Lyttleton, Chris Barber, Louis Armstrong and Duke Ellington. Yet the most popular record was "At the Jazz Band Ball," as played by Bix Beiderbocke which became almost our signature tune. Unfortunately no members have any French or Dutch Jazz records, which is surprising considering the popularity of the Hot Club de France, with Grapelly and Reinhardt, and the Dutch Swing Colloge.

No discrimination was possible in the selection and playing of records, simply because all records had to be supplied by members themselves, who were, however most helpful in this matter. This is obviously not so convenient as having a regular service, but there is no other way, since local libraries stock only "serious" music. Despite all difficulties, the club has been well attended and promises to thrive in the future.

VALERIE CHADWICK 6B Arts

THE POULTERERS

On re-reading the garbled and confused jottings which I submitted as notes on the Poulterers for last year's magazine I resolved to try and give you a few concrete facts about the society.

Membership of the Poulterers is confined to Sixth Formers who meet to discuss some of those topics which are considered an essential part of sixth form education but unfortunately tend to be excluded due to the pressure of public examinations, and which cannot even be assimilated in the formal atmosphere of the weekly general period. Informality is probably the reason for the Poulterers' success; the group is small, usually about ten or twelve

members attend at each meeting; there are no officers and members indulge in fireside chats rather than formal discussions, anyone being allowed to say just what he or she likes as soon as an opportunity can be found for doing so. Topics for discussion include articles from the "Listener" and short literary extracts selected by one of the members as being of particular interest. No conclusions are reached at the meetings, which come to an end when no-one has anything more to say (needless to say this is sometimes quite late in the evening). The informality which I mentioned above is evidenced by my having no written records at hand to refer to as I write: the writing of minutes is always an unpopular duty, and those few we possess seem to have been mysteriously mislaid.

The meetings are held at the lodgings of Mr. Poulter (hence the Society's name) who kindly provides light refreshments during the evening. In the course of the year Mr. Sharwood-Smith, the senior classics master and Mr. MacKeeman, the head of the economics department, had frequent verbal duels which delighted their audience. These three have done much to keep the Society alive at times when examination revision discouraged members from attending.

The experiment was started of inviting pupils from Minchenden to attend, but so far only two or three have put in an appearance. It has even been maliciously suggested that the absent ones were too busy getting State Scholarships to spare the time.

All those entering the sixth-form are invited to go along to the Poulterers as often as possible; the Society has much to offer especially for those who hope to go on to universities.

M. DORAN VIA Arts

JUNIOR DISCUSSION SOCIETY

The Junior Discussion Society has flourished throughout the year, with a gradual increase of membership. The standard of speaking has improved, and everyone has played an active part in keeping the meetings alive. Indeed, some of the discussions have been most amusing, such as "The Problems Raised by Mixed Schools," during which the seniors were informed that they no longer needed to pass notes across the form room floor! "Blood Sport" and "Road Safety" have been topics of the more serious debates. School sports were strongly criticised especially regarding the need for greater flexibility in the choice of games.

Simeone Lester ably acted as minutes secretary, until she handed over to Dignum who continued the good work. As before, sixth formers kept the chair to maintain the necessary good order. It is hoped that next year the first, second and third formers will support the society; both for their own enjoyment and to gain oratorical experience for the time when they become members of the senior discussion society.

CAROLE PARMENTER 6A Arts.

THE PHOTOGRAPHIC CLUB

The Photographic Club, which was re-formed in May of last year, has continued to flourish under the guidance of Mr. Spooner. We are most grateful to B.M. Knight, who was Secretary and has since left the school, for his work in arranging the film-shows which were primarily responsible for the popularity of the club.

During the past year we have endeavoured to cover as many aspects of photography as possible, and this will continue to be our aim. Earlier in the year a former pupil of the school Mr. R. Edds, gave an informative and interesting lecture on the subject of "Wax-models and photography." We hope to make this kind of lecture a more frequent feature of the club.

The meetings are held after school on Wednesdays in the Physics Laboratory and membership fee is one shilling. The meetings range from film-shows and lectures, to competitions, exhibitions and important practical work. We feel that whether you are a novice or an expert in this absorbing subject, a visit to the club will be well worth while.

M. TOWERS 3 Science
Hon. Secretary.

THE GEOGRAPHY CLUB

Every Friday after school the occupants of Room 4 are hustled out by Miss Watts, to allow the Geography Club to hold its regular meeting. Both Miss Watts and Mr. Wise have worked hard to promote the Club, and their success in this is shown by the average attendance of forty members. At the beginning of the Autumn term they arranged a programme of various films. Sometimes we invited speakers to the Club, and some of our members volunteered to describe a country that they had visited and their talks proved to be very enjoyable. We also invited a missionary from Nairobi to talk about the life of the natives. Then as an experiment, we held an illustrated quiz "Where on Earth?" (using the television title) and prizes were awarded. During the Spring term we were honoured by the visit of a speaker from the Imperial Institute, who spoke about the West Indies. The following week Mr. Spooner and Mr. Pratt gave an illustrated talk on their journey to Venice, resulting in a record attendance of seventy members.

The Geography Club has had a successful start. I am not suggesting that we have no room for new members! We should like to see more seniors attending, so why not come to the next meeting? I'm sure you will enjoy it.

EILEEN MITCHELL 3 Arts.

THE AERO CLUB

At the end of May of this term, two second-form boys obtained permission from the Headmaster to form an aero-modellers' club. With the help of Scarborough of 6A we have been meeting regularly in Room 12.

Very soon the club bought a model-plane building kit, and with a combined effort by club-members we have successfully constructed our first aircraft - the Piper "Cub". This will be flown next term and we hope to build another - probably the S.E.5.

The aim of this club, which now numbers about twelve, is to create interest in aircraft, and especially to construct aero-models. The club is open to all forms, and we hope to increase our membership.

J.H. AUPERS 2A.

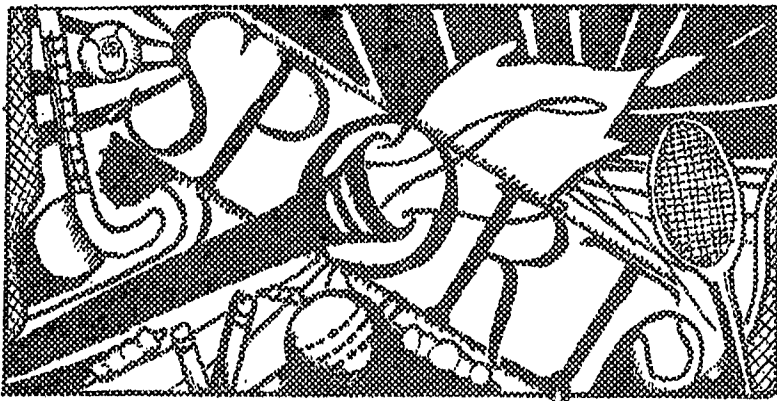
NATURAL HISTORY SOCIETY

The Natural History Society (or the Bug Club) is the most recent of the school's clubs and has won enormous support. The meetings which are open to everyone serve two main purposes: to widen the knowledge of those who take biology in the school, and to stimulate an interest in those whose education has followed other paths and which is, in consequence, sadly lacking.

The committee aims to help these poor individuals by restricting the meetings to a standard comprehensible to the layman. The schedule includes film shows, quizzes and organized outings - dissection is, alas, prohibited. Last year films were unobtainable and this ensured that many planned meetings did not materialize but it is hoped that this year films will be forthcoming.

In conclusion, all our enthusiastic members can rest assured that the club will flourish during the coming year and it is hoped that the Biology Laboratory will again be filled to capacity.

PATRICIA KNIGHT 6A Arts.



S P O R T S

SWIMMING 1955.

Once again this year we entered Junior and Senior teams for the North Middlesex Inter-Grammar Schools Gala at Wood Green but found the opposition much stronger than last year's. Although swimming well, the girls lost both shields and came fifth out of ten schools. No boys qualified for the All-Middlesex Gala, held at Clissold Road Baths, but Valerie Borton (first in the diving and second in the 33yd. Butterfly) and Margaret Tickner (first in the 100yd. Free Style) were chosen for this gala. Here Valerie did extremely well to gain first place in the diving, and will therefore be the first nominee from the Middlesex Grammar Schools for the county trials.

Our School Swimming Gala was held at Barrowell Green Baths on July 18th.

Gala Results.

Boys

Individual Championships

Senior

1. Gutteridge (Green) - 12 points.
2. Hamilford (Green) - 10 points.
3. Tonge (Green) - 8 points.

Girls

- Margaret Tickner (White) - 16 points
- Diana Barkor (Green) - 11 points
- Beryl Kashdan (Blue) - 7 points

Junior

1. Parmenter (Green) - 14 points.
2. Sale (Red) - 13 points.
3. Thorton (Blue) - 6 points.
3. Partridge (White) - 6 points.

- Valerie Borton (Blue) - 14 points
- Deirdre Payne (Red) - 14 points
- Maureen Coulson (Blue) - 5 points

House Championship

1. Green - 58½ points - House Cup.
2. Blue - 21½ points
3. Red - 18 points
4. White - 12 points

1. Blue - 43 points - House Cup
2. Red - 21 points
- White - 21 points
4. Green - 13 points

Medals awarded to Gutteridge and Parmenter, Margaret Tickner and Valerie Borton.
 Progress Cups to Sale and Diana Barkor.
 Leonard Evan White Cup (Winner of Open 440yds.) again to Margaret Tickner.

Southgate Harrier's School's Invitation Race - School team did very well being placed 3rd. The race is limited to twelve schools - first and second places were taken by Public Schools. The race was run over a course of mud and snow.

Middlesex Inter-Grammar School's Race - School team placed 10th out of 28 Schools competing. Although the weather was fine the course was "heavy."

Southgate County V Trinity - The school Senior and Intermediate teams won both their matches. Junior won the home race but lost in the away match. The School Team was chosen from - Reed (capt.), Ellison, Middleditch, Pughe-Morgan, Smith, Pates, Doran, Edgar, and Osborne-Earl. C.C. Colours were awarded to - Dixon, Slawson and Graham and re-awarded to Reed, Ellison, Middleditch and Pates. Certificates of Merit were awarded to Pughe-Morgan, Bompas, Smith, Doran, Edgar and Osborne-Earl.

J.A. REED C.C. Captain.

FOOTBALL

Despite absence of two old colours Scarborough (appendicitis) and Howes (fractured ankle) for most of the season, the 1st XI achieved a very high standard of play, and a very good record, losing only 3 games out of 13 with 7 games cancelled due to inclement weather.

Westbrook and Howes achieved County Honours representing Middlesex G.S.F.A. V Yorkshire, Essex, Herefordshire and London University.

Five of our boys played for the A.F.A. Public Schools XI during the Christmas holidays.

The 2nd. XI, 3rd XI, under 14, under 13 and Form 1, XI all enjoyed a successful season.

Summary of all Teams:	Played	Won	Lost	Drawn	Goals for	Goals Against
	70	40	20	10	209	167

With 38 games cancelled.

Inter-House Championship

<u>Senior</u>	<u>Junior</u>
1. Green	Red
2. Blue	Blue
3. Red	White
4. White	Green

Inter-House Six-a-side Competition

1st.	Green	35 points.
2nd.	Red	13 points.
3rd.	Blue	10 points.
4th.	White	5 points.

CRICKET

The School XI again did their best (under far from ideal conditions - we played soccer and hockey over the cricket square!) Coaching takes place under difficulties - strokes are difficult to practise if the ball, owing to the physical features of the ground, decides to fly off at a tangent, or more often than not become airborne. However, with the advent of our composition wicket we hope that our stroke play will improve.

Although we lost 5 out of 11 games with 4 drawn and 2 victories, our 1st XI played some quite good cricket. There were a number of close finishes. C.E. Smith and

P.S. Hamilford and M.J. Kennedy were selected for County Trials. Lack of playing space limits the number of other games we can play at home, but our 2nd and Junior XI's all completed a useful fixture list.

Summary:	Played	Won	Drawn	Lost
	40	14	10	16

Inter-House Cricket Championships

<u>Senior</u>	<u>Junior</u>
1. Green (again successful)	Green
2. Red	Blue
3. White	Red
4. Blue	White

ATHLETICS - 1955

The competition season opened with the Annual Inter-House Championship on May 25th 1955. The meeting was once again held on the School Field, and we were very pleased to welcome the Mayor of Southgate, Alderman Clarricoats O.B.E. J.P. and the Mayoress, as our guests of honour. The Mayoress presented the trophies, medals and certificates at the conclusion of the meeting. (The weather clerk this year was kind to us and we completed the sports in sunshine!)

A wider choice of events was possible for Juniors this year with the inclusion of a 330yds. race. The Javelin and Discus were "additional" field events, with the Shot, for the first time. Standards revised since last year, were graded A, B, C, in order to encourage as many as possible to attempt the various events.

Performances: Nine new records were set up during the meeting (see below) and the general standard was extremely high. The Mayor was pleased to pay tribute to the good all round performance and remarked on the obvious value of careful coaching and constant practice.

In the Senior Competition:

White House (82½ points) emerged as the victors with only a 2½ points lead over Green House (80 points). Close behind (79½ points) came Blue House in 3rd place and Red House 4th (66 points).

Senior Individual Champions:

Victor Ludorum	B.D. Connell	White House	12 points
2nd	P.S. Hamilford	Green House	11 points
3rd Equal	D.G. Ellison	Blue House	8 points
3rd Equal	C.R. Courtney	Blue House	8 points

Middle School Championship:

1st	D. Sedley	White House	12 points
2nd	C. Graham	Blue House	11½ points
3rd Equal	R. Beck	White House	9 points
3rd Equal	L. Austin	Blue House	9 points

Junior School Championships:

1st Equal	M. Cooper	Blue House	8 points
1st Equal	B. Sedley	White House	8 points.
2nd Equal	R. Partridge	White House	7 points
2nd Equal	B. Sandford	Blue House	7 points

Southgate, Wood Green and Potters Bar Schools. A.A.

Trials were held during the Whitsun holidays to select the District Team to compete at the White City Finals on Wednesday June 22nd. In the under 15 competition R.T. Elliott reached the Final of the 880 yds. and was placed 8th. A.J. Lewis was our representative in the Junior Hurdles and against strong opposition managed to gain 4th place. M.A. Cameron-Waller was a worthy competitor in the Shot and gained 6th place.

In the 15-17 years age group we achieved the following results. In the 100 yds. B.D. Connell was narrowly beaten into 3rd place. In the Triple Jump he achieved 2nd place with 40' 0". Courtney was placed 6th in the 220 yds. race. Connell and Courtney were in the Relay Team placed 5th. D.G. Ellison and R. Middleditch our representatives in the mile, gained 2nd and 3rd places respectively. All competitors gained county standards.

The local Inter-Schools Meeting was held on Saturday July 9th. Our competitors' performances were well up to standard. The Intermediate Boys Trophy (15-17) once again returned to School, and the Senior Boys were runners up to Trinity in the (17-19) competition.

North Middlesex Grammar Schools A.A. Broomfield Park Tuesday 14th July.

Once again this proved to be the most enjoyable meeting of the year. Fine weather, good organization and keen competition gave pleasure to both spectators and athletes alike. Trinity again proved their superiority, but were hard pressed by the School particularly in the Middle School and Senior Competitions.

B.M. Lewis showed excellent form to take the Middle Hurdles in 10.8 seconds. L. Austin, a last minute choice for the team surprised all (including himself) by winning the Long Jump. J. Scarborough took 1st place in the Discus and D.G. Ellison outclassed the opposition in the Senior Mile to gain 1st place, as did R.G. Middleditch in the 880 yds. Twenty-six standards were gained, and 14 boys qualified for the Finals Meeting at Chiswick Stadium.

The Season was brought to a fitting conclusion with the Middlesex Grammar Schools A.A. Finals held once again at the Polytechnic Stadium, Chiswick on Tuesday 19th July. All our competitors acquitted themselves well, but again found the opposition a little too strong.

Several boys attended the National Young Athletic's Course during the Christmas Holidays, at the University of London Track, Motpur Park.

Course I This was attended by P. Hamilford (Jumps) and G. Byatt (Pole Vault). The weather was quite good and they both enjoyed their four days "intensive."

Course II D.G. Ellison, R.G. Middleditch (Running Group) and B.D. Connell (Long Jump) attended Course II. The weather was very poor, but despite this fact all courses came through successfully and all enjoyed the experience.

Individual School Champions 1955.

<u>Seniors</u>			<u>Time</u>
100 yds.	B.D. Connell	(White)	11.2 secs.
220 yds.	C.R. Courtney	(Red)	26.0 secs. New record.
440 yds.	R.G. Middleditch	(Green)	57.5 secs.
880 yds.	D.G. Ellison	(Blue)	2 mins. 9.9 secs. New record.
1 mile	D.G. Ellison	(Blue)	4 mins. 48.1 secs. New record.
Hurdles	P.S. Hamilford	(Green)	15.5 secs.
High Jump	P.S. Hamilford	(Green)	4ft. 9ins.
Long Jump	B.D. Connell	(White)	19ft 11ins. New record.
Triple Jump	B.D. Connell	(White)	40ft 2ins. New record.
Javelin	L. Rubin	(White)	130ft. 8ins.
Discus	J. Scarborough	(White)	110ft. 7ins.
Shot	M.S. Fenn	(Green)	34ft. 9ins.
Relay	WHITE HOUSE		50 secs.

New Records 1955

C.R. Courtney (Red) 220 yds. in 26.0 secs.
D.G. Ellison (Blue) 880 yds. and 1 mile.
B.D. Connell (White) Triple and long jump.

Middle School

100 yds.	D. Sedley	(White)	11.5 secs.
220 yds.	D. Sedley	(White)	26.5 secs. New record.
440 yds.	C. Graham	(Blue)	58.0 secs. New record.
880 yds.	J. Bompas	(Green)	2 mins. 21.2 secs.
Hurdles	F. Bundle	(Red)	11.8 secs. New record.
High Jump	R. Beck	(White)	4ft 8ins.
Long Jump	D. Sedley	(White)	18ft 1½ins.
Triple Jump	L. Austin	(Blue)	37ft 3ins.
Javelin	C. Graham	(Blue)	124ft.
Discus	R. Beck	(Blue)	107ft 6ins.
Shot	G. Harris	(White)	34ft 1½ins.
Relay	BLUE HOUSE		51.5 secs.
1 mile	C. Graham	(Blue)	5 mins. 19 secs
(new event)	J. Williams	(White)	5 mins. 19 secs

New Records 1955

C. Graham 440 yds. in 58.0 secs.
F. Bundle Hurdles 11.8 secs.
D. Sedley 220 yds. in 26.5 secs.

<u>Junior</u>		<u>Time</u>
100 yds.	B. Sedley (White)	12.8 secs.
220 yds.	B. Sedley (White)	30.5 secs.
330 yds.	M. Cooper (Blue)	50.6 secs. New record.
Hurdles	B.C. Smith (Green)	13ft. 9ins.
High Jump	P. Whittaker (Green)	4ft. 3ins.
Long Jump	R. Partridge (White)	16ft. 7ins.
Triple Jump	G.S. Taylor (Blue)	29ft. 3ins.
Javelin	B. Sandford (Blue)	79ft. 7ins.
Discus	B. Sandford (Blue)	65ft. 1in.
Shot	C. Churchill (Green)	33ft. 3ins.
Relay	GREEN HOUSE	60.8 secs.

New Records 1955.

B. Smith Junior Hurdles
M. Cooper

Honours

School Colours were awarded as follows:-

Football M.P. Fenn, J. Corgan.

Cricket M.P. Fenn, B. Toms, M.J. Kennedy, P.S. Hamilford, N.A. Scutcher.

Athletics R.G. Middleditch, C. Graham, B.M. Lewis, L.J. Austin, M.P. Fenn, C.R. Courtney.

GIRL'S SPORTS

GIRL'S ATHLETICS

This year has shown considerable improvement in athletic achievement. On Sports Day fourteen new records were set up - a well deserved result after a short but intensive period of training at the beginning of the term.

Teams were entered for the Wood Green, Southgate, and Potters Bar Schools' Sports, at which the under - 15 girls won the Darlington Cup for field events and both of our 15-17 and 17-19 groups came second to Glendale for the Seward Cup and Challenge Shield. It was unfortunate that we could not send a complete 17-19 years team.

The following people were chosen from area trials to go forward to Popefield on the White City - A. Bompas, V. Pugh, J. Alsford, B. Warron, J. Lees, J. Thompson, C. Wheeler, and M. Westoby. Our congratulations and best wishes go to Jennifer Lees who was then selected to represent Middlesex for 100 yds. and relay at the All England Athletics Meeting at Manchester this year.

Finally our sincere thanks must go to all members of Staff, House officials and to Mr. Martin, Mr. Bray and Mrs. Horrex who continue to help us in so many ways.

S.D.F.

SPORTS DAY RESULTS

<u>Senior Events</u>	1st.	Standard	Performance	Record
100 yds.	J. McGowan G	13.8 secs.	12.6 secs. *	13.3 secs.
150 yds.	J. McGowan G	22.0 secs.	20.1 secs. *	21.6 secs.
220 yds.	J. Morris B	35.0 secs.	32.1 secs. *	33.4 secs.
80 yds. Hurdles	G. Butsch W	15.0 secs.	15.0 secs.	12.6 secs.
High Jump	P. Franks G	3ft 8ins.	4ft.	4ft. 7ins.
Long Jump	J. McGowan G	12ft 6ins.	14ft. 5½ins.	15ft.
Discus	C. Wheeler G	55ft.	68ft. 9ins.	79ft. 6ins.
Javelin	D. Bartlett R	50ft.	74ft. 1in. *	72ft.
Shot	C. Wheeler G	25ft.	35ft. 5ins. *	28ft. 10ins.
<u>Intermediate Events</u>				
100 yds.	D. Goodrich R	14.0 secs.	12.2 secs. *	13.6 secs.
150 yds.	J. Lees W	22.0 secs.	19.0 secs. *	20.0 secs.
70 yds. Hurdles	V. Hack R	15.0 secs.	12.2 secs. *	12.8 secs.
High Jump	M. Bain W	3ft. 10ins.	4ft. 2ins.	4ft. 6½ins.
Long Jump	J. Lees W	12ft. 6ins.	15ft. 6ins. *	14ft. 9ins.
Discus	J. Alsford B	50ft.	67ft. 4ins. *	60ft.
Javelin	B. Warren B	45ft.	57ft. 7ins.	59ft. 1in
<u>Junior Events</u>				
80 yds.	A. Bompas G	12.0 secs.	10.7 secs. *	-
100 yds.	A. Bompas G	14.2 secs.	13.2 secs. *	13ft. 6ins.
High Jump	V. Pugh W	3ft. 6ins.	4ft. 3ins.	4ft. 3ins.
Long Jump	A. Bompas G	12ft. 3ins.	14ft. 7ins. *	14ft. 4ins.
Rounders Ball	J. Welch W	110ft.	142ft. 1in. *	169ft. 4ins.
<u>Relays</u> Senior	Red	-	60.0 secs. *	66.8 secs.
Intermed.	Red	-	58.4 secs. *	58.5 secs.
Junior	Green	-	62.4 secs.	61.6 secs.
* NEW RECORDS SET UP 1955				

"A.T. Warren" Cup - Champion House - Green.
 "Marjorie Kingdom Cup" - Intermediate 100 yds. - D. Goodrich.
 "Mistresses Challenge Cup" - Senior Relay - Red.
 "Doreen Sentence" Challenge Cup - Senior 100 yds. - J. McGowan.
 "Prefects Challenge Cup" - Junior Relay - Green
 "Doris Long Challenge Cup" - Senior High Jump - P. Franks.

<u>Medals</u>	Middle Discus	J. Alsford.	Senior Discus	C. Wheeler
	Middle Javelin	B. Warren	Senior Javelin	D. Bartlett
			Senior Shot	C. Wheeler

<u>Championship Medals</u>	Senior	J. McGowan
	Intermediate	J. Lees
	Junior	A. Bompas

"Christine Pirrie" Cup. Victrix Ludorum J. McGowan.

NETBALL

The Netball teams this year did not achieve as many victories as in previous years, due mainly to bad weather which prevented practices, but in spite of all the drawbacks everyone put up a good performance. Special mention must be made of the Under-15 team who only lost 1 match, and who gained 2nd place in the Middlesex Rally. In the Middlesex League they gained 2nd place and the Under-14 team gained 1st place.

<u>Results</u>	<u>Team</u>	<u>Played</u>	<u>Won</u>	<u>Drawn</u>	<u>Lost</u>
	1st	8	2	1	5
	-15	11	8	2	1
	-14	13	4	3	6
	-13	11	5	2	4

Teams:

1st Team. Pauline Noble, Vicky Williams, Deidre Bartlett, Janet Hall, Sheila Townsend (Captain 1954), Joan Ward, April Hendy (Captain 1955).

After Christmas: Christa Butsch, Hilary Culpeck and Jennifer Lacey entered the team, when S. Townsend, J. Hall and J. Ward left the school.

-15 Team. June Alsford, Janet Tooby, Ann Frohnsdorff, Doreen Goodrich, Pat Baldwin, Vivian Hack (Captain), Norma Armstrong.

-14 Team. Jacky Fulcher, Janet Heath (Captain), Gillian Hands, Deirdre Payne, Diana Chiles, Ann Stapley, Judy Welch.

-13 Team. Mary Floyd, Jeanette Hart, Brenda Fitzsimon, Maxine Barnon, Valerie Mintern, Valerie Pugh (Captain), Doreen Attridge.

1st VII Colours. April Hendy, Deidre Bartlett.

Inter-House Netball

Intermediate

Junior

1. Green	1. Green
2. Red	2. White
3. White	3. Blue
4. Blue	4. Red

We are grateful to Mrs. Ade, the parent of a former pupil, for presenting a cup for Intermediate Netball.

HOCKEY

The hockey this season was very disappointing. The teams were not able to reach their peak owing to the unfavourable weather conditions which prevented practice.

Out of 10 games played the 1st XI won 3, the 2nd XI won 1 out of 6, and the -15 XI lost the 3 games they played.

We hope that by running an -15 XI we shall foster interest among the girls in the lower forms. By fielding the same team each week we feel that the -15 XI will by the time it is ready for the 1st XI, be a first class, experienced team.

To further interest in the School, we visited Wembley to see the Womens' Hockey International where England beat Wales 6-1, an inspiration to the least interested of spectators.

- 1st XI :- Kathleen Pritchard, Jillian Rice, Christa Butsch, Joan Franks, Jill Morris, Maureen Westoby, Mary Ball, Pamela Franks, Janet Williams, Hilary Culpeck, Cynthia Wheeler (Captain).
- 2nd XI was chosen from:- Carole Parmenter, Judy Barrand (Captain), Joy McGowan, Gillian Holter, Janet Hall, Sheila Townsend, Valerie Chadwick, Joan Ward, Rita Rolfe, Kathleen South, Hilary Gossling, Gillian Cooper, Eileen Jones, Susan Hitchcock.
- 15 XI was chosen from:- Norma Armstrong, Rosemary Caplin, Janet Tooby, Ann Pugh, Peggy Hughes, Mavis Hemmings, Anne Stapley, Mary Bompas, Janet Heath, Doreen Goodrich, Christine Berry, Janet Cowland.

1st XI Colours

Re-award - Cynthia Wheeler.
Awards - Christa Butsch, Jill Morris, Janet Williams.

Certificate of Merit - Pamela Franks.

House Hockey

Congratulations to Green House on winning the House Hockey matches.

Results.

- 1st. - Green.
2nd. - Blue.
3rd. - White.
4th. - Red.

TENNIS 1955

The 1st tennis team had a very successful season, winning all but one of their ten matches. The 2nd VI did not prove so successful, although their matches were closely contested. The standard of play was high, and full use was made of the courts at Minchenden for practice.

The annual matches for the 'Rose-Bowl' were won by Southgate by 113 games to 85.

<u>Results</u>	<u>Played</u>	<u>Won</u>	<u>Lost</u>
1st VI	10	9	1
2nd VI	7	3	4

Teams:-

- 1st VI. Janet Williams, Maureen Westoby, Jill Morris (Captain), April Hendy, Hilary Culpeck, Christa Butsch.
- 2nd VI. Janet Heath, Anne Stapley, Sylvia Hootman, Diane Richardson, Susan Hitchcock (Captain), Brenda Phillips.

The senior and junior tennis tournaments were again played with much enthusiasm. The senior singles match was won by Anne Stapley, runner-up Hilary Culpeck; senior doubles by Janet Williams and Maureen Westoby, runners-up Hilary Culpeck and Christa Butsch. The junior singles by Mary Bompas, runner-up Marion Digby; junior doubles by Valerie Pugh and Dorothy Crane, runners-up Mary Bompas and Rosemary Caplin.

The Inter-House Competition was won this year by Blue House who won eight games. White came second, winning 4 games, and Red and Green tied for third place, each winning 3 games.

Tennis colours were re-awarded to Janet Williams and Maureen Westoby and newly awarded to Jill Morris, April Hendy, Hilary Culpock and Christa Butsch.

J.M.

As a leaving present to the school the tennis captain, Jill Morris, has presented a Challenge Cup to be awarded to the winner of the Senior Singles in the tournament. On behalf of the school I should like to record our thanks for this very generous gift which will undoubtedly prove an incentive to all tennis-players in the senior school.

ROUNDERS 1955

As the weather was good the rounders matches were many and varied, as also were the results! Congratulations to the 4th year team who had an exceptionally good season, not losing a match. Their standard of play was very high, but unfortunately the other teams did not reach the same standard.

Teams were selected from the following girls:-

Fourth year: J. Cowland (Captain), P. Baldwin (V. Captain), N. Armstrong, V. Hack, A. Pugh, M. Hughes, G. Hayes, A. Monk, D. Goodrich, J. Alsford.

Third year: B. Burke (Captain), J. Welch (V. Captain), D. Payne, J. Fulcher, C. Stainer, J. Groves, G. Hands, R. Caplin, D. Chiles, M. Drysdale, V. Walker.

Second year: J. Hart (Captain), D. Attridge (V. Captain), V. Pugh, V. Mintern, P. Muller, B. Fitzsimon, V. Dillingham, G. Salisbury, M. Barron, E. Hemmings, Y. Reading, J. Grindley, I. Ludlow, D. Crane.

First year: D. Walker (Captain), A. Bompas, R. Hayes, S. Raves, M. Kearns, D. Kavanagh, H. Tull, S. Plant, M. Coulson, S. Rockall, A. Bates.

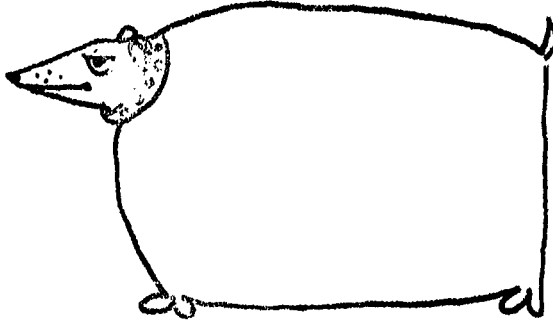
<u>Results</u>	<u>Played</u>	<u>Won</u>	<u>Drawn</u>	<u>Lost</u>
4th year	5	5	0	0
3rd year	8	3	0	5
2nd year	7	3	0	4
1st year	5	0	1	4

House Rounders

These matches were keenly contested, and the results were as follows:-

<u>Junior</u>		<u>Intermediate</u>	
1st	White	1st	Green
2nd	Green	2nd	Red
3rd	Blue	3rd	White
4th	Red	4th	Blue

Colours were awarded to Janet Cowland, Pat Baldwin, Norma Armstrong, Vivien Hack, Doreen Goodrich.



FROM OUR CORRESPONDENTS

CONCERNING MY FAVOURITE SPORT

"Quick No.14, get it past! Hurry! Dig that cra--zy pea! A lovely move there! Go for it Fuddlemost."

These cries of excitement, and expectation may be heard at any pea-harriers' club, of which there are many dotted about the country in various slums and "Toddy Boy" territories. "Look at that move! Go it Mumthrottle!" Sorry I got carried away, a pea harrier has just made a lovely move, down the straight. An outsider who has never been to a pea-harriers gala before, would think that the game was easy. This is wrong! In fact I stress this point so firmly, that if I could print it in bright red letters, I would. "Thank you sir, my pea is waiting? Good!" Well, down to the track we go, where you will learn a few of the rules of this exciting pastime.

The first thing a beginner has to learn, is what kind of pea to use. A round green one is preferred, though a square orange one will do for practice.

The pea is moved, or transported, or as the pea-harriers like to call it - "pushing". The pea being pushed forward, at right angles to one's ears, by one's nose. Only a few have the right shaped nose to participate in this art; it must be long and buffer shaped. A lesser quality false one can be affixed by means of a clack-valve, wired to a burminger recipetator, after being resuscitated through a thrumbunker sutt percentorator.

"Go to it No.3 get that pea to the fore! Penalty! Honestly, this Bolwell Club fouling all the time! Played! A lovely stroke, hurray!"

N.B. It is not necessary to woggle one's teeth while lecturing on wild animals! HILL 2C.

Editorial Note

As with "modern art" some of us like it, but none of us understand it!

THE SECOND FORM OUTING TO WINDSOR

The great wall of grey stone loomed up over the narrow streets which were crowded with people out to enjoy themselves on a pleasant afternoon. The abrupt steepness of the walls reminded us of the days when Windsor Castle was a fortress, holding a strategic position on a hill where it could easily be defended against attackers. One could readily imagine the time when the grim, stone battlements acted as protection for archers releasing their arrows on to the foe below.

We continued our journey until we arrived at the Main Gates, where we passed into the cool of the shadows under the portcullis. Once in the courtyard it was decided that we should visit the State Apartments. They had a solemn atmosphere which was possibly due to the huge portraits which stared down and gave one the feeling of being watched in every movement, and of being regarded as an intruder. The furniture was covered, for protection from dust, and the carpets were rolled up; therefore making it hard to imagine past monarchs living in the apparently lifeless rooms. Glancing upwards, one could not fail to admire the delicate chandeliers which were the work of great craftsmen.

Leaving the State Apartments we proceeded to St. George's Chapel not far away. A peaceful calm was noticeable as the chapel was entered, while few words were exchanged as groups of people slowly walked round. Some, however, were content to rest quietly and take in the scene around them. Many stopped in order to read the brass plates in memory of some great person; others admired the tombstones and read the accompanying inscriptions. The huge stained glass windows were very beautiful and few failed to notice their magnificence.

Outside the chapel we were told, we were free to seek our own amusement for the next hour. Some of us made our way back to the bank of the Thames buying souvenirs and presents on the way; others explored the narrow streets which were built parallel to the perimeter of the castle. The river was crowded with boats of all shapes and sizes packed with people in gay holiday mood. All too soon, though, it was time to leave and make our way back to the coaches and begin the journey home.

JENNIFER KENNET 2A.

EASTER CONFERENCE

This year, by way of an experiment the Diocese of London started its own schoolboy conference. About a dozen boys attended representing the sixth-forms of famous public schools and grammar schools from all over London. The conference was held in Canterbury Hall, a hall of residence for young ladies at London University!

The programme consisted of four speakers, discussions and a film. Each day began with Holy Communion and concluded with Compline in the chapel. The first talk was given by Mr. Hugh Lyon, director of the Public Schools' Appointments Bureau, and his theme was "What it means to be a Christian." He outlined the steps by which, with a combination of logic and faith one could come to believe in Christ and he went on to stress the importance of facing facts and doing so in a cool calm light. He also spoke of the need for a steadfast faith, regular worship and a definite pattern of conduct which should spring from the former. The impelling motives he said, should be Faith, Hope and Duty, and religion should not be regarded as insurance against eternal fire. His talk was warmly applauded and when question time came there was very little criticism of what he had said although some thought more emphasis should have been laid on the Church as part of being a Christian.

The next talk was by the Rev. M.A.P. Wood, Rural Dean of Islington, who spoke on the "Church in the World to-day - at Home." Mr. Wood has for some time been connected with the nation-wide evangelistic campaign. He regretted that so many people now-a-days had no idea of the amount of work done by the clergy and they formed their own peculiar and inadequate conception of what a good 'parson' should be. Mr. Wood then proceeded to enumerate the main functions of a really active pastor. There was no room for men who just 'drifted' into the Ministry and he pointed out some of the difficulties which beset the modern pastor. Moreover, the need for pastoralia as part of young ordinand's training was more important than ever. Mr. Wood is a lively and colourful speaker who illustrates his talks with his own humorous reminiscences.

Coupled with Mr. Wood's talk about the Church at home was one about the Church abroad by the Rev. M.A. Hodson, Rector of Poplar. He gave a brief outline of the history of missionary work and then endeavoured to give thumbnail sketches of the Church in various parts of the world today. In Japan the Church was still young and very weak and Shintoism was predominant. In India the Church was growing slowly but there was a need for leadership and as for China, work was still going on although we knew very little. Two black spots were South Africa and the West Indies. In South Africa the Africans feared the natives and were determined to maintain white supremacy. Anglicans, on the other hand, were anxious to give the natives the fullest possible education. In the West Indies there were large congregations but the clergy were underpaid and overworked. The natives were nearly all unemployed and poverty-stricken. Later on Mr. Hodson projected a series of colour slides taken on his visit to the West Indies.

Lastly there was a talk on "Church and the School" by the Rev. A.C. Heath, chaplain of St. Paul's School. He spoke of the Christian boy's duty to maintain the tone of the School. Mr. Heath thought that many school Christian Unions became too self-centered and lacked width of vision. When question time came the theme which had been present even in our earliest discussions now became predominant; religious instruction in school. Each member was asked to give a report of their own school and it emerged that certain features seemed common to all schools. Religious instruction was regarded as the least important subject in the curriculum and more often than not there was no one on the staff competent to teach it. Moreover, although ordained ministers were not allowed to teach in state schools there were no restrictions on lay preachers (who were mostly Non-Conformists) and this seemed rather ironic.

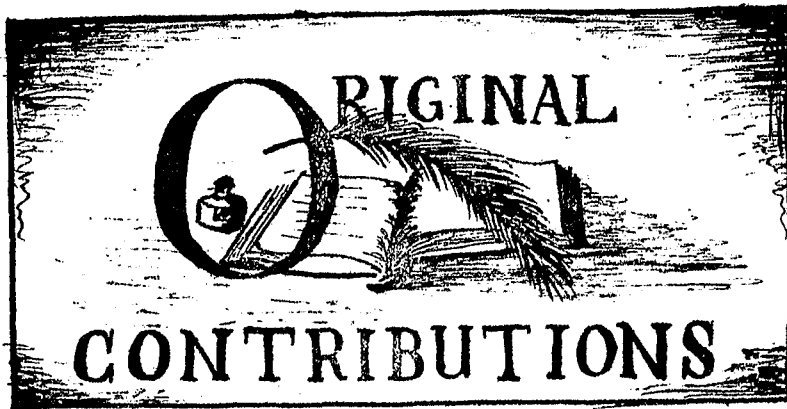
The conference closed as it began with a short service in the chapel.

S.N. DARLEY VI Arts.

THE CONFERENCE ON LAW

At the end of the Summer term a party of seniors accompanied by Miss Davies attended a one-day conference on "How the Law Works." The conference which was organised by the C.E.W.C. was held at the Friends Meeting House in Euston Road. It began with a talk by Dr. R.C. Fitzgerald, Professor of English Law at University College, London, in which he gave a necessarily short outline of the English legal system, clearly bringing out general principles by making frequent reference to interesting examples which were at the same time entertaining. The only criticism was that the Professor, used to lecturing undergraduates, perhaps assumed rather too much knowledge on the part of his hearers. After a short break R. O'Sullivan Esq., Q.C. gave a lecture on "How the Courts Work" which was a pleasure to listen to both because of the speaker's attractive Irish brogue and his intimate knowledge of practical as opposed to academic law. In the afternoon a police superintendent spoke on "The Work of the Police" but unfortunately he was almost inaudible due to his manner of presenting his material and the noise of the programmes which those listening in the sweltering heat were using as fans to cool themselves and the snoring of others who had taken excessive advantage of the excellent luncheon facilities offered at the refectory of University College. The final lecture of the day was given by C.A. Joyce Esq., one of Her Majesty's Prison Officers, and was vigorous and thought-provoking. Mr. Joyce dealt with "Modern Methods of Treating Crime," laying great stress on the importance of a good home in preventing juvenile delinquency and indirectly showed that he possessed that faith in God which is so essential to all classes of social workers. It is a well known legal maxim that in law "Ignorance is no Excuse," and those who attended have reason to be grateful to the organisers of the Conference which, due to its non-specialist approach, provided that basic knowledge of the Law which is essential to future citizens.

M. DORAN VI Arts.



ORIGINAL CONTRIBUTIONS

This year we have had more entries from the seniors than previously. The prize for the best senior entry has been awarded to M.D. Rust V Science for his essay 'A Country Landscape.' We also have to thank Rust for designing the cover of this magazine, the lettering of which was carried out by hand.

We regret to say that the Junior School sent in a very poor selection of articles and we did not feel there was an entry which justified a prize.

The most pleasing feature of this year's contributions was the improvement in the quality as well as the quantity of the illustrations and we had no doubt in awarding the prize for the best lino-cut to M. Simonson IV General. The headings for the various sections of the magazine are the work of Gillian Thompson V Science and the pen drawings are by A.J. Bocci 4 Science.

A COUNTRY LANDSCAPE

As I lay in the heather, above me I could see the small, white clouds move lazily across the deep blue of the sky. Turning on my side I sat up; at my feet was the tough heather of the moor, now in full bloom, stretching away down a gentle slope. I lent back against a rock and looked about me. The heather dipped down towards a vale, and running through the green grass of it was a river sparkling in the sunshine. A herd of cows was by the bank, contentedly chewing the cud. A dusty road twisted its way towards the village, like a piece of white string across a patchwork quilt.

Creeping up the other side of the vale is a small footpath bounded on either side by tall elms which cast their huge shadows across the neighbouring fields. This path comes from the control house of the reservoir, the banks of which are covered with waving pines.

At the crest of the hill is a tiny chapel built of rough grey stone. It is a quaint old building dating back to the fifteenth century. In the evenings it is possible to hear the singing of the choir blending with the birdsong of the valley.

On my right, not very far away is a beck flowing into a tarn surrounded by bushes. In the cool of a summer's evening, as the setting sun sends its reddish haze across the hushed countryside, water-fowl can be seen moving silently across the dark water - the moorhen with her bobbing head and the coot with its white forehead and on the flat stones by the farthest bank a dipper can occasionally be seen.

The beck runs on, out of the tarn, tumbling over mossy stones and down miniature waterfalls until it enters a wood. There the bubbling and tinkling of the water is stilled as it swirls into deep, dark pools with bracken coming down to the water's edge. In the second of these pools is an otter. I have often seen him raise his dripping head from the water and blink at the bright sunlight filtering through the foliage. Then he is gone, as silently as he came, swimming strongly under the water.

Twenty yards further into the wood is a badger's set now empty. But about two years ago it was inhabited, for I used to watch them refurbishing their home with clean bracken.

As you come out of the wood into the sunshine, in front of you is a shepherd's hut, very simply built with one window and a chimney. In it lives an old shepherd of eighty-one. He still does a full day's work and has some wonderful tales to tell about the surrounding countryside. As you pass by the crumpled doorway you see his dog gaze lazily up at you, his nose on his paws and his long tail sweeping the dust.

From outside the hut you can see the tiny hamlet nestling in a protective hollow on the side of the hill. On this hot afternoon it is quiet and still. The small labourers' cottages are huddled closely around the village green and on the far side is the inn. Built in Tudor style it is a comparatively large building with white walls and black timbers. Inside it is cool and dim, from the heavy oak rafters and walls hang pewter and copper mugs and kettles. On pegs are a few obsolete guns. The rows of shining glasses behind the bar reflect the scene - the old settles, the red tiled floor, the ornate mirror over the mantleshelf, the picture of 'The Hunt' on the opposite wall, and in one corner an ancient piano. As it becomes too dark to work in the fields, the labourers will come to spend the evening there in the warm light and friendly company. If it is very hot many will sit on the benches outside under the old apple tree and watch the moon rise from over the distant hills. But for the present the interior of the inn is devoid of people except for the occasional traveller.

Outside in the bright sunlight once more you climb the narrow path which rises behind the old forge. It will lead you back to the hillside where with a last look behind you, you see the countryside in its full glory - the village, the winding river, the wood and the cattle all lying sleepy under the sun.

M.D. RUST 5 Science.

SNOOFLE IN THE CHIMNEY

When winds blow in our chimney and then give a sudden whoo
Our grandpa shakes his head and says "Now here's a how-d'you-do
A snoofle's in the chimney and he's flying in the flue.

"Now snoofle's are such naughty things" said grandpa "I declare
We do not want him here with us. I hope he stays up there."
But then midst clouds of soot he saw the Snoofle in the chair!

He'd snoofled down the chimney stack and made himself at home.
"I like your raspberry jam", he said, "and never more I'll roam."
Then "Home Sweet Home" he tootled on a paper and a comb.

He pulled poor grandpa's whiskers which had always been his pride.
And grandpa couldn't capture him however hard he tried.
Then in came dear old Grandmama "Just what I need," she cried.

She gave the snoofle first a duster and a little broom
"Now set to work" she grimly said, "And tidy up the room."
"Who! Me?" the Snoofle cried aloud, for work fills him with gloom.

When that was done he washed the cups, hung washing on the line;
He made the beds and darned the socks - Jemima's, Jack's and mine.
And then he polished all the floors and fairly made them shine.

At last he gave a wail and fled, went scampering down the lane,
For so much rub-a-dub-a-scrub was giving him a pain.
We didn't see him anymore. He never came again.

YVONNE BOWDEN 2A



Lino-cut by A. J. Gale, IV General



Lino-cut by M. Simonson, IV General

Two hundred years ago Charles Lamb said "The jests of a schoolmaster are either coarse or thin." Despite the benefits which our modern civilisation has conferred upon us, Gentle Charles, if he were alive today, would still recognise the truth of his generalisation. Jest of the "coarser" kind are fortunately frowned upon in a mixed school but now even the "suitable" ones have hardly the "vis" to move an English shrimp, let alone a "Roman mussel!"

From the time when that great Classic from Julius Caesar - "Why did the ghost speak in Latin" - answer - "Because it's a dead language", was first greeted with peals of dutiful, if sarcastic, laughter from bored pupils, impromptu mirth-making has seemed to be the essential complement of a university degree. What is the source of these jokes? (charity and not accuracy prompts me to classify them thus.) The author has heard that certain little rooms situated at the top of the building each contain a "Bumper Fun Book" which is regularly consulted first thing every morning in strict order of seniority. I will not be dogmatic on this point for details of these precious volumes are hard to come by since they are guarded with all that zealous enthusiasm which is usually reserved for the G.C.E. marks.

How, you may ask, is the material which makes up these volumes procured. Communal spirit is the answer. Every night one of the aspiring humourists can be found crouched over a wireless set in some remote attic rubbing sleepy eyes and busily scribbling down the brilliancies of professional comedians, marking each gem of wit "5th form", "3rd", "1st" etc., according to its suitability. For the statistically minded it is interesting to note that ninety-three per cent of sixth form jokes are taken from the "Goon Show."

Any encroachment on this precarious prerogative is naturally most jealously resented. One must not, for example, enjoy roading the parts of Falstaff or Mistress Quickly in Henry IV with too much relish; on arriving at certain passages easily recognised by finger-printed and dog-eared pages, temper your natural enjoyment with conventional tut-tuts of disapproval or you will find yourself relegated to the part of the page or second drawer for the rest of the year. The distinction between "good healthy fun" and "misplaced irreverent humour in the worst of taste" is a very subtle one, and varies according to such unpredictable factors as the weather, G.C.E. results and the fluctuations of the Burnham Scale. Although no hard and fast rule can be formulated the intending wit is warned to tread warily. Laugh with your teacher but not at him or his associates. Anything said about these sensitive beings in general is usually permissible but if you dare to restrict your attention to any one person you will either find yourself as the defendant in a defamation action or, what is more likely when one considers the much-bemoaned paucity of your victims' financial resources, amongst the ranks of unfortunate testimonial-less who haunt our labour exchanges.

Do I hear those angry murmurs - "insolence", "lies", "rubbish", "impudence", which are bound to result from the exposure of this highly organised fraud? However, let me reassure you that the author's faith in human nature is not completely shattered and he will still continue to grovel for the pearls of learning so liberally cast before him by those long-suffering martyrs to the cause of Education.

INNUEENDO *ARRY 6A Arts.

AN ODE TO THE SCHOOL MAGAZINE OR A RAG ON THE MAG.

S wiftly and secretly
O ver the way
U nder the clock
T hey work by day.
H uge piles of paper
G et they through
A nxiously making
T he "mag" for you.
E ditors labour
C utting things out,
O thers collecting
U ntil - no doubt,
N ews from the sportsfield
T hat capt's. might mention, will
Y et be awaiting their
G rowing attention
R acing and football
A thletics and cricket
M ixing the contents
M aking them stick it.
A dverts are ready -
"R aincoats for Autumn
S chool ties or blazers?"
C ome buy - Isaac Walton!
H allo to old scholars,
O ffice workers some now,
O thers are soldiering
L oving it - How!
M arriages, births
A lways are printed,
G retna engagements -
A nnually hinted.
Z est of the clubs
I n all parts of the school,
N ew ones are formed
E very week - as a rule

, "All good things must come to an end," and whether you think this good or not - it ends here. For although work for the "mag" never runs out - ink does and rather relieved I lay my pen down (for this season.)

M.P. FENN 5 Arts.

COPPED HALL

There was no sign-post nor a guide-book to this particular house, no notice-board with times and charges of admission, and I could see no uniformed attendants. At last I had found a "stately home of England", which in some way had remained hidden from the public-eye.

Perched upon a knoll or "cop" (from which it derived its name) this house, Coppod Hall, is but a shadow of its former splendour. In spite of the fire which gutted the house without mercy in 1929, the facade remains comparatively unscathed, built in the Palladian Style of the middle-18th Century, with the impressive portico, balcony and pediment. Enough remains of the gardens, in spite of the crumbling masonry and the invading shrubbery, to enable the visitor to reconstruct an accurate picture of the magnificence of Coppod Hall in the past.

One wing of this fairly large, almost square, building consists of a towering conservatory, the glass roofs reminiscent of the Crystal Palace or Tropical Houses at Kew. Before it was overgrown and damaged, the drive would have been one of the main features of this house. When visiting the Hall, one would have walked up the wide, curving steps, so typical of this architectural style, through the wrought-iron gates and along the drive, lined with rose-trees and a rich variety of shrubs, until one reached the fountains before the house.

But that is only imagination. Nowadays the house is only a burnt-out shell, and through the bare windows one can see the mighty girders, twisted grotesquely by the heat of the fire; only the iron struts and splintered glass panes are remaining of the glass-domed conservatory, now filled with rain-water, in which an ornate banister-head is submerged; the sunken gardens have grown wild and enveloped the stone-work, and chickens forage among the yew-trees; in front of the house a huge plinth indicated the size of a once magnificent statue, and now one can only see a vertical pipe from which a fountain used to cascade; the murals inside the palatial summer-houses are fast fading, merely a memory of warm days spent pleasantly in eighteenth century England.

Once a scene of elegance and gaiety, Coppod Hall remains aloof and silent, untroubled by the madding crowd

M. LLOYD 5 Arts.

SPEECH MAKING CONTEST

We have pleasure in reproducing the three prize winning speeches in the School Discussion Society's Speech Making Contest.

N.B. No attempt has been made to re-write the speeches as essays and it goes without saying that a good speech must needs lose half its force on paper. Moreover, the adjudicators in assessing which was the best speech took into consideration not only the material used but its delivery and many other aspects which the reader will not be able to assess. However, we submit all three of them as examples of well constructed speeches.

A DEPRECIATION OF WASHING

Mr. Chairman, Ladies, Gentlemen and Prefects,

Every day we waste a great deal of our valuable time going through the repulsive and disgustingly unnecessary process of washing. It is quite obvious that man, through the ages, has never been so conscious of his personal hygiene as he is today. If, as it must, this desire for absolute cleanliness becomes an ever stronger force in men's minds the results in future years may be quite serious. For example, it is a medical fact that the human body is so used to the many germs around it that its resistance against them is strong. If, however, we take away these germs, as we do when we wash, our bodies will be vulnerable to even the smallest and most insignificant little germ imaginable.

I said at the beginning that washing was entirely unnecessary and I believe this to be very true. After all, what is the good of making oneself clean only to get dirty again and that doesn't take long these days even if one lives in a smokeless zone. The time wasted in washing is really scandalous, for example take, my sisterplease! It is nothing unusual for her to spend an hour in the bathroom. A whole hour wasted!

The civilised people of this world (if there are any left!) have an impelling force which commands them to wash themselves with extreme and painful diligence. If, as I hope, you will all refuse to wash after hearing these few words I can assure you that, in a week or two, you will obtain a glorious sun-tan far better than if you had used any of those lotions or expensive sun-ray lamps. Moreover, if my ideas on washing are universally accepted I can forecast, in the not too distant future, an abrupt end to the colour bar and racial segregation.

Much as I have tried, I really cannot get away from that subject which is nearest and dearest to all our hearts, namely money. If Mr. Butler were to put a two hundred percent purchase tax on soap his worries would be over before you could say Hugh Gaitskell. This can easily be proved by a formula I have evolved. This states that the money spent on soap is inversely proportional to the number of bubbles produced by a giant-sized packet of Omo. Or, in less technical language, specially for Mr. Frith, we are cleaner now than we were when we weren't so clean as what we are.... Aren't we? And after all why spend so much on soap when its only money down the drain?

So, in finishing, I call on everyone to REVOLT against this drudgery called "washing" and I can assure you all that if no one washes for the next couple of months we shall indeed be a revolting nation.

NETTLETON 5 Science (1st PRIZE)

THE SCHOOL MAGAZINE

I have decided that the people, who annually sacrifice their leisure time and develop grey hairs in order that you might read a School Magazine, are just not appreciated. I wonder how many of you realise what a heart-breaking job it is. Our committee meetings well reflect the attitude of the unfortunate drudges to their Herculean task. The harassed editor is seen vainly trying to quell the pointless jokes of one of the more irresponsible members of the committee; pleading with another for the Christian Union report; and, above all, trying to prevent a discussion on his own entry which he knows will cause a revolution.

Of course the really hard work begins with the actual printing which lasts for an indefinite period of time. I wonder how many of you have been down to the office and seen in the far corner a monstrous machine covered with a red hood - yes, the Roneo duplicator. I know it seems silly to say this, in fact I hesitate to do so, but that thing hates me - and what's more, I hate it, passionately and rather fearfully. Let me explain that seemingly wild statement. In the right hand side of the Roneo there is a little cupboard, and inside that an instruction booklet explaining just how simple it is to work the wretched object. I have read that booklet, I have studied that booklet and lulled into a sense of false security. I proceeded to start the monster. The result - according to the book - should have been pages of neatly printed School Notes and News automatically stacked at the receiving end of the Roneo. Unfortunately the machine, having some personal grudge against me, I can't think why, decides to throw out in all directions five sheets at once, or to reluctantly pass through its rollers one filthy sheet of ink-covered paper. The roller must be dirty - that's the only explanation - open the book, yes it

tells you how to remove the offending part. Clean it with fluid and place it back, but the book doesn't tell you how to replace it. Yes it is pathetic isn't it, especially when you realise that other people can manage the brute perfectly well it makes you feel so inferior.

Eventually, after giving up half-term and Saturday mornings, the printing is finished and the assembling begins. This process disrupts the orderly life of the school, the office is completely taken over and the secretary exiled to a small card table in the extreme corner. This is the moment when we start on our perambulations round and round the table, gradually making up copies of the magazine which are then stapled together.

To the uninitiated this might appear to be the end of a difficult and arduous task, but no, the Old Scholars, with their Puckish humour, reserve the right to order at least an extra fifty copies at the last moment when everything is cleared away and paper exhausted. I wouldn't like any of you to see those extra copies with their missing pages - needless to say the usual price is charged for these travesties of the original.

What do we get for our toil, our labour, and our worries, what compensation for sleepless nights, eyestrain and bad tempers - shall I tell you, or perhaps it would be treason. No, I'll make the break, shake off the shackles and disclose the secret of our tremendous privilege which has, up to now, been hidden from the general public. We receive one free copy of the School Magazine which by now we know off by heart and definitely wouldn't buy under any circumstances.

May I appeal to you for the last time, and from the bottom of my heart, to give an extra 6d or even 3d, when you pay for your magazine that we, your slaves, might have a little enjoyment in our dull lives.

I can see the signs of tears welling from your eyes as you listen to my pathetic little story, but I feel I cannot leave you without explaining that we do have our lighter moments as well, when we, for instance, enjoy our editor's new method of spelling.

So as you can see much hard work and toil goes into making the masterpiece called the Southgate County Grammar School Magazine, and when this year's copy is issued I trust you will remember my words and treat it with all reverence.

JENNIFER LACEY 6A Arts (2nd PRIZE)

MY PET AVERSION

This seems a suitable place to give a short talk on one's pet aversion, and having no other original ideas I should like to do this to give a warning to others who may not have thought deeply on this particular subject. On the face of it, my pet aversion is nothing outstanding, I have no quarrel with modern youth as some have, and I don't object to having a name. I haven't even a grudge against illiterate magazine editors. No - the one thing that I loathe and detest above all others - is potted plants!

Of course on the surface this sounds quite normal, a mere whim - but how many people have considered the implications of the subject! What people do not realise is that these things have a soul - and I say that in all seriousness. When one's house is occupied by an aspidistra, one's soul is not one's own. When you trespass on their domain, they leer indignantly at you demanding an explanation for your presence. You feel that your every action is being watched by eyes - and what's more the wretched thing can also tell what you're thinking.

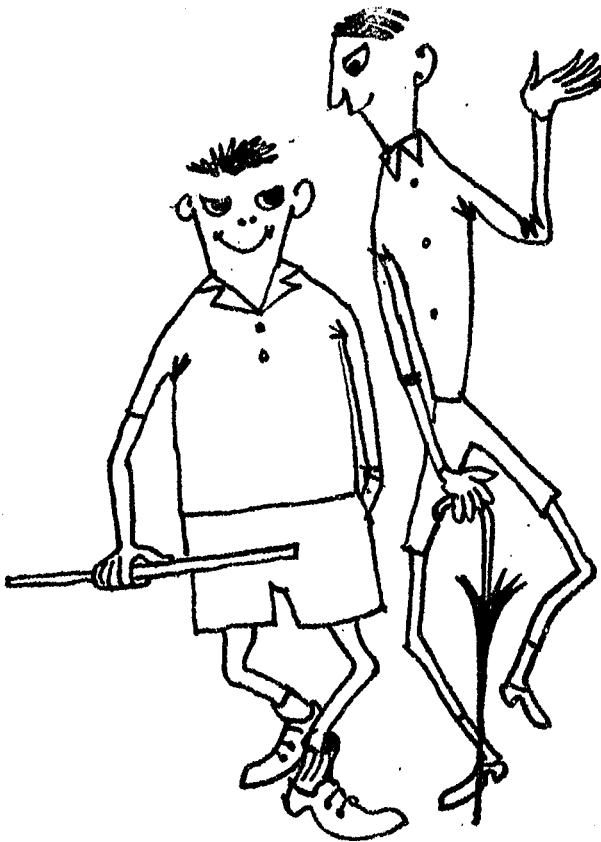
They are at their best in a dark, damp atmosphere, where they can grow to great heights undisturbed. I'm told that rubber plants thrive on dried blood, while the story of the old lady who fed her aspidistra on stout is well known.

Moreover, you cannot escape from reality by dismissing these things as mere relics of a bygone age, which are bound to die out in the near future. We all know that our Victorian grandparents had their tobacco plants and bamboo - but our arty contemporaries not only place them on the window-sill but train them to creep all over the walls.

At heart we are a nation of 'potted plant lovers,' it is a fundamental characteristic in our mental build-up, probably an unexpressed craving to return to primeval existence - a Garden of Eden, inhabited by nothing but banana plants and potted aspidistras.

In conclusion I should like to impress on you the importance of this subject. We may loathe these things, but we can never scorn them, for by their every appearance they demand respect and reverence.

MARY BROOKS 6A Arts (3rd PRIZE)



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SOUTHGATE COUNTY OLD SCHOLARS ASSOCIATION

President:

B.M. Forrest, Esq., T.D., M.A.

Hon. Secretary:

M.A. Spring,
88, Ferney Road,
East Barnot, Herts.

Owing to the resignation of our Secretary, A.J. Leather, co-inciding with the publication of the previous issue of the Magazine, no general report on the affairs of the Association was included in that issue. In writing this then, my first contribution to the Magazine in my present capacity as Secretary, I am casting my mind back to the summer of 1954 and writing briefly of Association news since that time.

It is pleasing to record, first of all, that 1954 halted the downward trend of our membership which had for some time been an increasing worry to us. Undoubtedly the new interest in the Association has resulted from the admission of Association representatives to the 'School-leavers Party', a function which, as its name implies, is held for those about to qualify for membership of the Association and at which we are now able to make a personal contact with the school leavers. Undoubtedly a direct result of this new approach has been the proposal to form a new minor club - a Choral Society - and a short report on its formation will be found under a separate heading. We are very pleased to welcome this evidence of new life and interest in the Association and any other proposals to found new offshoots of our activities will be warmly welcomed and receive every consideration. This invitation applies more especially to those of you who have only recently left school; in these days when there are so many extra activities outside the academic curriculum going on at school, you must have taken part in at least one of them. Why stop just because you have left school? Why not continue in the Old Scholars?

It is not quite so pleasant to record an increase in the cost of membership. However, this retrograde step had finally to be taken to end the increasing yearly deficits with which we have been faced of late and the higher rates of subscription (annual 5/- Life £3.3s.0d.) were introduced from the beginning of this year. We were able, however, to keep the School-leavers' Subscription at 2/6d. This has been the first increase in the rates of subscription since pre-war days and to have managed for so long at the old rates really has been quite a praiseworthy, although financially almost suicidal, effort.

The end of the year saw the departure of Miss Jeans and Miss Bedford for well earned retirement, as reported by the School, of course, in the previous issue. An appeal for contributions from Old Scholars towards a presentation to mark the occasion was most generously answered and Mr. Norman Lowen, our Chairman, and myself were able to attend the farewell ceremony on behalf of us all. Miss Jeans has since been visited by some of our number at her bungalow in Sussex and is, I am pleased to report, quite settled in now with Miss Rogers already ensconced as her neighbour next door.

After 1954's disastrous run of very poorly attended social functions there were grave doubts about those already booked for 1955, but the decision was made to continue with them. I am happy to record that this has been justified by the results although the attendance at the Old Boys' Dinner in February could have been very much better. A Christmas Social was held in the School Hall as we were unable to obtain a booking for a dance at Selborne Hall and this attracted more of the younger generation and proved a popular success. We shall repeat it again this coming Christmas on the 22nd December and

also run a dance at Selborne Hall on the 9th December. The Spring Dance at Selborne in March was also successful.

The Annual Reunion was revived this summer and run in conjunction with the annual Childrens' Party organised by the School. Attendance in the afternoon was disappointing although it improved for the evening's festivities in the School Hall.

The news of the Minor Clubs is contained in the articles submitted by the various secretaries which follow. A slight improvement in the ground situation can be recorded in that the Football Club are returning next season to Brackendale after many delays and thus the sports clubs will now be accommodated on two grounds instead of three. We shall pursue our endeavours to reduce this number to one as and when opportunity offers, but it must be admitted it is increasingly difficult to see where this ideal ground is to be found.

Of interest to our older members is the news that contact has been re-established with Mr. Wardhaugh. He was encountered quite by chance in Newcastle by Cliff Miseldino, an active member of the Association since the war until he moved out of the district a couple of years ago. Mr. Wardhaugh is now living in the Newcastle area and has recently spent some years in the United States.

I have also recently had letters from Mr. Everard, who wished to be remembered to us all, and from Miss Barham and Miss E.C. Smith.

My concluding words I address to the future Old Scholars as yet still at School. The Association is something more than just an organisation for providing recreational and social facilities. It offers you the means whereby contact with the School, the Staff and your contemporaries can be continued after you have left its portals for the last time. Perhaps the School may not mean much to you at the present time but in the years to come it and the Staff will gradually take on a new meaning. This is amply evidenced by the letters I have received since taking office as Secretary from Old Scholars of all ages in all parts of the globe. But the Association can only function so long as its membership is maintained and I therefore urge you to join the Association when the time comes.

To those of you who have left school I say I shall always be pleased to receive notes and news of your doings for inclusion in the next issue of the magazine.

OLD SCHOLARS' NOTES AND NEWS

Marjorie Caparn, for many years an active Old Scholar and at one time secretary of the Association and of the Old Girls' Hockey club, numbered the Chancellor of the Exchequer among the guests at her wedding last March. Marjorie has for a number of years been one of the Chancellor's secretaries at the Treasury and has accompanied him on many of his trips abroad.

All Old Scholars will be interested to note that Mrs. Lena Jeger (nee Chivers), who is the first Old Girl to become an M.P. held her seat - Holborn and St. Pancras South in the recent General Election.

Southgate County Old Scholars are to be found in all parts of the world, performing many varied tasks. G.R. Magson (1940-46) is at present working with Richard Costain Ltd., as an engineer on a power station being erected on the Oji River in Nigeria. From Baghdad we have received news of Mrs. B. Giles (nee Ching) who was married in February. Her husband is in the Diplomatic Corps. Charles Roade, who was at school just before the war, is now living in California.

Last April the Dramatic Society presented another successful Noel Coward play, 'This Happy Breed', the acting of this performance reached its usual high standard and all who took part in it are to be highly congratulated.

The Dramatic Society will greatly miss Douglas Morpeth and his wife Jean who have taken leading parts in many of their productions, and who are now living in Somerset.

Ivor Spicer is now in Nairobi where he is the senior Auditor in the Overseas Audit Service. He had previously spent six years in Nigeria with the Department.

John Pyett recently obtained his Ph.D. for work in the Physics Department of the Imperial College. He has also been awarded a postdoctorate fellowship in the Physics Division, National Research Council, Ottawa, and is now living in Canada.

David Connolly has recently commenced studies at the University of Liverpool, Faculty of Engineering (Department of Metallurgy). He has also been accepted for the National Youth Orchestra as a double-bass player and visited Brussels with the Orchestra last Easter.

Norman Lea graduated at the Royal Air Force College, Cranwell in April and was commissioned in the General Duties (Flying Branch). Lea was the captain of the College's football team. Two other Old Scholars, Sub.-Lieut. Peter Doller, R.N., and Clive Collier were present at the ceremony.

John Cook, now a Pilot Officer in the R.A.F. holds a short service commission in the technical (engineering) branch.

We should like to congratulate R.C. Wade (1947-53) who was one of the first entries to Welbeck Military College and who has now passed to Sandhurst after a successful career at the College.

W.G. Grant obtained his B.Sc. (Engineering) Second Class Honours at University College, London, last year and is now doing his National Service with the Royal Engineers at Aquaba, Jordan.

It was noted in last year's magazine that Doreen Hegerty had obtained her B.Sc. London Second Class in Zoology. She has since received a Diploma in Education from the Institute of Education London, and is at present teaching at Greenford County Grammar School.

This year P.T. Pearce obtained his B.Sc. (Engineering), First Class Honours, Civil Engineering, and also Associateship of the City and Guilds Institute. He is at present working at the Imperial College having obtained a 'Concrete Technology Bursary' for one year's Post-graduate study in that field. His sister Jennifer gained Second Class Honours in Mathematics at Kings College London in 1954, and is now working with De Havilland Propellers Ltd.,

Christine Waters (whose recent marriage is recorded elsewhere) has completed her three years training at the Maria Grey Training College, and is now teaching in a primary school in Hackney.

Anne Helliard is to be congratulated on having obtained her B.A. (Nottingham) Second Class Honours in French, and is now taking a year's course leading to a certificate in Education.

B. Over completed his studies at The Imperial College of Science and Technology in June and obtained a Second Class Honours degree in Civil Engineering and was also awarded the College Diploma.

Yvonne Kirby was successful in the University of London Institute of Education Teacher's Certificate Examination in 1955; after completing a three year course in Domestic Subjects at The National Society's Training College of Domestic Subjects, 10 Berridge House. She is now teaching at Leytonstone.

D.A. Thomas obtained a B.Sc. (Special) Second Class Honours Degree in Chemistry at Queen Mary's College London in June, and has now commenced a Post-graduate course for a Ph.D. degree at the College.

Basil Richards passed the final examinations for his B.A. Honours in History at Cambridge. He is now studying for his Certificate of Education. We should also like to congratulate him on his captaincy of the University badminton team.

J.E. Smith obtained his B.Sc. (English) in June after working at the City and Guilds College (Imperial College) University of London. He is at present engaged in a two years Post-graduate course with Standard Telephones.

P.J. Simpson, one of the school's former Head Boys, has obtained his B.Sc. (Econ.) London Second Class Honours, Upper Division. He has been accepted by the Social Science Department of the London School of Economics and is continuing his Post-graduate studies for one year, leading to a Diploma in Personnel Management.

Margaret Ring recently gained her B.Sc. Special Zoology, Second Class Honours at Queen Mary College, London.

After five years study at the Northern Polytechnic, R.H. Sutton has passed the final examination of the Royal Institute of British Architects, gaining a distinction in thesis. He is now doing a further years professional training in private practice before he sits for his Professional Practice examination, when he hopes to be elected an Associate.

C.L. Chapman gained his M.Sc. (Engineering) University of London in July this year, and is at present doing his National Service at Farnborough.

Valerie Birch who left the school in 1953 and has since been studying at Regent Street Polytechnic, is now at Bristol University reading Economics.

A. Bourn has gained a B.Sc. (Econ.) Degree, London, Second Class Honours Upper Division. He is now working for a firm of Chartered Accountants and hopes eventually to acquire a post as Finance Officer of a Hospitals' Group Committee.

B.K. Ward obtained Second Class Honours in his B.Sc. (Econ.) degree at London University.

We recently heard from Bryan Knight who is now working for the Imperial Bank of Canada in Ontario, and who successfully passed the subjects he took in G.C.E.

J.B. Bourn has been awarded another London University Post-graduate Studentship and is still working for a higher degree. At the moment he is acting as a tutor at the University.

Alison Grady is to be congratulated on obtaining her B.A. London First Class Honours in Geography. She is now teaching at a Secondary Modern School.

Two more Old Scholars doing their National Service at the moment are R.H. Dyer, who is now a qualified pilot, and John Hunter who is at present in Malaya.

MARRIAGES

Mr. A.P. Willmore Ph.D., to Marion Daniels.
Mr. D.H. Roberts to Barbara Edwards.
S.J. Dennis Hill to Miss Brenda Dennis.
Mr. M.A. Andrae to Doreen Smith.
Mr. D.B. Green to Georgina Mallard.
Mr. D. Gefferies to Marjorie Caparn.
Mr. D. Emery to Audrey Sinclair.
R.C. Norton to Sylvia Oliver.
Mr. D.F. Mayers B.A. to Stella Wilmot.
Mr. P. Giles to Barbara Ching.
D.E. Stringer to Miss J.M.O. Wensell.
Mr. R. Howard to Sheila A. Farmer.
Mr. A.C. Draper to Christine Walters.

BIRTHS

To Mr. & Mrs. R. Knight - a second daughter.
To Mr. & Mrs. D. Creamer - a second son.
To Mr. & Mrs. B. Winters - a second daughter.
To Mr. & Mrs. R.A. Norton - a daughter.
To Mr. & Mrs. R.E. Whitwood (Beryl Can) -
a daughter.
To Mr. & Mrs. D. Morpeth - a daughter.

THE CHORAL SOCIETY

At the time of writing a Choral Society is being formed and when this magazine comes to you, several meetings will have been held and we hope that it will be functioning successfully. To all old scholars we offer a welcome. It is difficult at present to state exactly our plans, but we hope nevertheless that with your support we may be able to bring some musical life into the O.S.A.

Meetings will be held every Thursday at 7.15 p.m. in the hut. Any correspondence should be addressed to Alan Cooper, 4B, Summit Way, N.14.

SOUTHGATE COUNTY OLD BOYS' FOOTBALL CLUB

Season 1954/55 was not quite as successful overall as past seasons but it ended satisfactory for the Club since the 1st XI regained the place it lost last season in the Premier Divisions and our Reserve and 3rd XI's maintained their places in their respective Divisions.

The 1st XI settled down into a good blend of youth and experience, the youth being in the attack in the persons of Brian Cook and Brian Bale, on the wings and Dave Cooper, the vice-captain, and Peter Warwick in the inside forward positions. The line was magnificently led by Peter Hagon whose speed, thrust and neat distribution were match-winning factors. The experience lay in the defence where Tony Wright, skipper for the third consecutive season, Henry Green and Alan Ryall were towers of strength. The loss of Alan Dyer, appendicitis, and Keith Bridger, injury, midway through the season was a severe handicap to this side and to finish runners-up in the Senior Division in spite of this was a very good performance.

The 2nd XI appeared on paper to be the strongest for many years but it was only during a period immediately after Christmas, when 12 points were taken from 8 matches, that it displayed its true form. Ian Walls, who captained the side, Stan Robertson, Norman Heaton and Ian Powell proved the mainstay of this eleven, whilst Brian Over, a new-comer to the Club, showed great promise. This side had a good run in the Old Boys' Cup eventually being knocked out in the quarter finals.

The 3rd XI proved that they were worthy of their promotion last season to Division III (North) by finishing in fifth place. Brian Heath, the captain, Derek Messling,

Peter Chilton and Dave Lemmon were the most consistent players for this team.

The 4th XI had a successful season of friendly matches which augers well for Season 1955/56 when this eleven will make its debut in Division IV (North) of the Old Boys' League.

Tribute must be paid to Terry Robinson, Team Secretary, Brian Heath, Fixture Secretary and Montie Spring, Treasurer, for the efficient and diligent way in which they carried out their duties.

Leading Goal-scorers were:-	P. Hagon	28
	S. Samain	18
	C. Pruden	16
	A. Belasco	15
	D. Alger	14
	B. Bale	13

Next season we look forward to returning to our pre-war ground at Brackendale where we shall be joining the Tennis Club. Membership is good but now we shall be running 4 League teams a lot will depend on the annual influx of school-leavers, so if you would like to join our club, let me know as soon as possible. You can be assured of a warm welcome and a good game of football every week.

Good Luck !!!

A.H. GUDGIN,
Hon. Secretary.
187, Winchmore Hill Road,
Winchmore Hill, N.21.

Telephone: PAL 2624.

HOCKEY CLUB REPORT.

1954/5 Season leaves us with rather mixed feelings. For the 1st XI it was not unsuccessful, but the 2nd XI seemed unable to settle down as a team and, when towards the end of the season, we lost several of our members, we were often hard pressed to field two elevens. The 1st XI participated in the Middlesex and National Physical Laboratory Tournaments and in the latter were only beaten on corners for the runners-up position.

A team comprised of 1st and 2nd XI members took part in the Ramsgate Easter Festival again and were highly delighted at being picked to play against visiting team from Berlin - Zhelendorfer Wespen - with whom tokens were exchanged before the start of the match. The weekend proved to be a great success.

Mr. Bull spent another season umpiring for us and we were pleased to see a number of supporters at our matches.

The drainage of our Cockfoster ground has now been completed and we are eagerly looking forward to our return to - we hope - a first class pitch.

A good fixture list has been drawn up for two elevens for the 1955/6 Season and arrangements are also well in hand for our Annual Bazaar, which this year is on the 19th November.

We do need new members this year to enable us to field two elevens and if any of you are at all interested in hockey, please do get in touch with me. I shall be only too happy to give you all the details.

Miss D. Monk, Hon. Secretary,
11, Elvendon Road,
Palmer's Green, N.13.

Telephone:- BOWes Park 6257.

OLD SCHOLARS TENNIS CLUB.

The Tennis Club has had a very successful season so far, the fine week-ends have enabled our teams to fulfil the demands of an increased fixture list with good results.

We managed to maintain our membership numbers, but as always we are ready to welcome old scholars who are interested in tennis.

The club was fortunate again this year to be included in the draw for Wimbledon tickets. We were allotted two centre court seats for every other day, which included finals day.

Earlier this year our Social Secretary, Peter Witt, led us on a very successful and enjoyable hike. Everything went according to plan - the picnic lunch on the Green and then back to Bayford, where tea was provided. Once again the weather was very good to us.

At the time of writing the tournaments are only just reaching the finals stage, and so consequently no results can be given. The increased number of entrants was encouraging but we are still short of younger members. May I appeal to all present scholars who are about to leave - as well as those who have just left - and who are interested in tennis to give really serious consideration to joining our club.

Please get in touch with me for all particulars.

Anne Carvill, Secretary,
31, Arnold Gardens,
Palmers Green, N.13.

SOUTHGATE COUNTY OLD SCHOLARS DRAMATIC SOCIETY

Following the successful presentation of 'Blithe Spirit' last Autumn, the Society staged another Noel Coward play 'This Happy Breed' in April. This was a great success and the producer Beatrice Lowen is to be warmly congratulated on achieving a high standard both from the cast and the back-stage team.

We hope that all old scholars and friends of the Society will support the next production, which at the time of writing it is hoped will be performed in January 1956. We are departing from our usual Autumn production partly to assist the producer who in the past has had to hold disjointed rehearsals in the Summer Holidays, and partly to allow more time to be given over to festival work. The Society is hoping to enter the Friern Barnet Dramatic Festival in October with a one-act play.

We are still very short of members and this adds to our casting difficulties and we extend a cordial welcome to all school-leavers and other Old Scholars who would be interested in acting or back-stage work.

Anyone who would like to join is invited to get in touch with me and I will gladly send them details.

Gwynneth Howell, Hon. Secretary,
87, Burford Gardens,
Palmers Green, N.13.

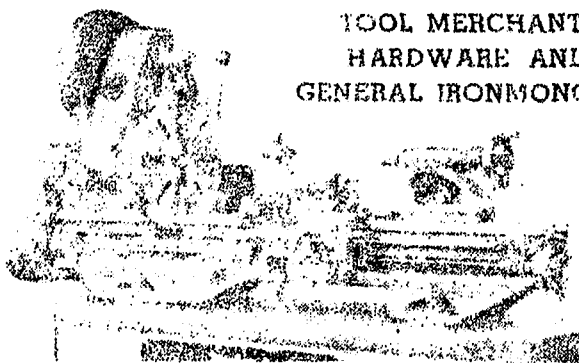
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CAREERS IN THE COAL INDUSTRY. - Modern Coalmining is very largely a new industry. More accurately, it is an old and vital industry which is being reconstructed to serve the present and future needs of the nation. While other forms of energy will help, the main source of power in the foreseeable future will continue to be coal.

TECHNICAL CAREERS. - Many well-paid and absorbing jobs are available and the Coal Board are ready to train you for them, either through a University Scholarship or - if you prefer to earn and learn at the same time - by taking you into the industry straight from school and providing technical training without loss of pay.

UNIVERSITY SCHOLARSHIPS. - Highly-trained mining engineers are urgently needed. The National Coal Board offer a hundred University Scholarships a year: most are in Mining Engineering, but some are available in Mechanical, Electrical and Chemical Engineering and in Fuel Technology. They are worth about the same as State Scholarships and successful candidates receive them in full - parents' financial position makes no difference to the value of the awards.

PRACTICAL TRAINING. - When you have qualified - either through the University or through technical college while working - you are eligible for a two or three year course under the Coal Board's management training scheme. Each trainee has a course mapped out for him personally and a senior engineer gives him individual supervision. If you come in to the industry on the mining engineering side, you have a very good chance of becoming, between the ages of 25 and 30, a colliery undermanager at a salary between £900 and £1,200 a year - or even a colliery manager with a salary in the range of £950 to £1,650.

OTHER CAREERS. - There are also good careers in the Board's Scientific Department and in administrative posts. Young men and women of good educational standard (who have preferably spent some time in the sixth form or have attended a university) are also needed in such fields as marketing, finance and labour relations.

Full details can be obtained from any Divisional Headquarters of the Board or from the National Coal Board, Hobart House, London. S.W.1.

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